

MIFF 2024

NATIONAL DOCUMENTARY - COMPETITION SECTION

| # | FILM TITLE | ORIGINAL FILM TITLE | LANGUAGE | DIRECTORS | COUNTRY OF ORIGIN | YEAR OF COMPLETION |
|----|---|--|--|---|-------------------|--------------------|
| 1 | Catapults To Cameras | | English | Ashwika Kapur, Roundglass Sustain | India | 2023 |
| 2 | Bay Of Blood | | English | Krishnendu - Bose | India | 2023 |
| 3 | Web Of Life | ജീവന്റെ വല (jeevante Vala) | Malayalam | G. S. Unnikrishnan Nair | India | 2023 |
| 4 | The Caretakers | The Caretakers | Assamese | Biswajit Das | India | 2023 |
| 5 | Ranga Vaibhoga | Temple Dance Tradition | Kannada | Suneel Puranik | India | 2022 |
| 6 | Challenge | Challenge | English | Ramen Borah sibanu Borah | India | 2023 |
| 7 | Gond Janjati Ki Veerangana Rani Durgawati | गोंड जनजाति की वीरांगना रानी दुर्गावती | Hindi | Ashok Sharan | India | 2023 |
| 8 | Dhvani- The Sound Around | | English, Hindi | Anurag Dwivedi | India | 2023 |
| 9 | Swami Vivekananda _ " A Bridge Between The East And The West" | Swami Vivekanada _ " A Bridge Between The East And The West" | English | Anup Pan | India | 2022 |
| 10 | In Search Of Kasturi | | English | Neha Dixit, Roundglass Sustain | India | 2023 |
| 11 | Birubala 'witch To Padmashri' | Birubala 'witch To Padmashri' | Assamese | Aimee Baruah | India | 2022 |
| 12 | The Sea & Seven Villages | | Odia | Himansu S Khatua | India | 2023 |
| 13 | Pukaar | Pukaar | English | Arjoo Das | India | 2023 |
| 14 | B B Lal "doyen" Of Indian Archaeology | | English | 1. Ebenezer Annadoss 2. Ramadevi Sekhar | India | 2022 |
| 15 | Sibuk | | Assamese and partly mising | Asutosh Kashyap | India | 2023 |
| 16 | Fehujali A New Dawn | | Assamese | Parthasarathi Mahanta | India | 2023 |
| 17 | Life In Loom | | Assamese, Bengali, English, Hindi, Tamil | Edmond Ranson | India | 2023 |
| 18 | And, Towards Happy Allyes | | English, Persian | Sreemoyee Singh | India | 2023 |
| 19 | From The Shadows | | Bengali, English, Hindi | Miriam Chandy Menacherry | India | 2022 |
| 20 | Story Of A Painting | | English | Vamsi B S | India | 2023 |
| 21 | Sahastrasurya Savarkar | | Marathi | Shubhangi Rajan Sawant | India | 2023 |
| 22 | 6-a Akash Ganga | | English, Hindi | Nirmal Chander Dandriyal | India | 2023 |
| 23 | Memory Footprints | Aathvanitlya Paaulkhuna | Marathi | Suhas Sitaram Karnekar | India | 2023 |

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| 24 | Herd Walk | Bhed Chāl | Hindi, Kannada, Marathi | Ankit Pogula | India | 2023 |
| 25 | Main Thansu Dur Nahi | में थांसू दूर नहीं | English, Hindi, Rajasthani | Abhimanyu Kanodia | India | 2023 |
| 26 | Butter Festival | Anduri | Hindi , Garhwali | Ayush Nautiyal | India | 2023 |
| 27 | Reserve Women's Rights | | English | Vijay Kumar Dogra | India | 2023 |
| 28 | Submerged | | Hindi & Nimadi | Iqbal Hussain | India | 2023 |
| 29 | Dentures | बत्तीसी | Hindi | Siddharth Potade, Nikhil Lama | India | 2022 |
| 30 | Gandi Baat | | Bengali, English, Hindi | Shivpriya Alok | India | 2023 |

NATIONAL COMPETITION SECTION - INDIA IN AMRIT KAAL

| # | FILM TITLE | ORIGINAL FILM TITLE | LANGUAGE | DIRECTORS | COUNTRY OF ORIGIN | YEAR OF COMPLETION |
|---|--------------------------|---------------------------|---|---|-------------------|--------------------|
| 1 | Ajay Dhawaja | | Hindi | Sanjay Vijayvergiya | India | 2023 |
| 2 | Onake Obavva | | Hindi | Parivesh Singh | India | 2023 |
| 3 | Everywhere | Everywhere | English | Aayushi choksi , Daaksha sm, Jahanvi Padhiyar | India | 2023 |
| 4 | India - Hopes '24 | | Hindi, Punjabi, Odia, Assamese, Gorkhali, Maithili, Malayalam, English, Marathi | Jyoti Kapur Das | India | 2023 |
| 5 | Moringa-nature's Panacea | Moringa-natur e's Panacea | English | G S Unnikrishnan Nair | | 2023 |
| 6 | Bigari Kaamgar | Bonded Labour | Marathi | Aditya Patne | | 2022 |

NATIONAL COMPETITION SECTION SHORT FICTION AND ANIMATION

| # | FILM TITLE | ORIGINAL FILM TITLE | LANGUAGE | DIRECTORS | COUNTRY OF ORIGIN | YEAR OF COMPLETION |
|---|-----------------------------------|-----------------------------|---------------------|------------------------------|-------------------|--------------------|
| 1 | The Last Meal | | Hindi | Ketkee Pande | India | 2023 |
| 2 | A Coconut Tree | | Silent/ No Dailogue | Joshy Benedict | India | 2022 |
| 3 | Madan Veri - Breath Of The Ghasis | Ghasir Banshi (ঘাসির বাঁশি) | Bengali | Somnath Mondal | India | 2023 |
| 4 | A Crow's Lullaby | കാടൻ താതോളം | Malayalam | Sanjana Unni | India | 2023 |
| 5 | Invisible | ????? (angen) | Santali | Ravi Raj Murmu (Bablu Murmu) | India | 2023 |
| 6 | Nirjara | निजरा | English, Hindi | Gaurav Pati | India | 2023 |
| 7 | Bhagwan | God | Marathi | Trushant Ingle | India | 2023 |
| 8 | Something More | | English | Delwyn Jude Remedios | India | 2023 |
| 9 | Vaidyaraaj | | Marathi | Nilesh Laxmikant Deshpande | India | 2023 |

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| 10 | Morchang | Morchang | Rajasthani | Chandradeep Singh Rathore | India | 2023 |
| 11 | Funeral Bier "gahvara" | Gahvara | Hindi, Urdu | Tariq Mohammad | India | 2023 |
| 12 | Entangled | गंुतता 5दय हे | Marathi | Sainath S Uskaikar | India | 2023 |
| 13 | Not Selected | | English (No Dialouges) | Tarun Sharma | India | 2023 |
| 14 | My Father Is Afraid Of Water | Papa Ko Pani Se Dar Lagta H | Hindi | Prateek Rajendra Srivastava | India | 2023 |
| 15 | Rasmalai | | Hindi | Debopom Chakraborty | India | 2023 |
| 16 | The Way Back Home | | Bengali, English, Hindi | Sandeep Kumar Paul | India | 2023 |
| 17 | Sunflowers Were The First Ones To Know... | | Kannada | Chidananda Naik | India | 2023 |
| 18 | In The Deep, Dark, And Dangerous | | English | Tarun Sharma | India | 2022 |
| 19 | The Silent Curse | | Tamil | Amirtha Raja Jebamani | India | 2023 |
| 20 | Shera | | Kumaoni | Arun Fulara | India | 2023 |
| 21 | Flowering Man | | Hindi | Soumyajit Ghosh Dastidar | India | 2023 |
| 22 | My Hate Letter To Cycles And/or Self Harm | | English, Hindi | Harsh Vardhan Kumar | India | 2023 |
| 23 | The First Film | | Hindi | Piyush Thakur | India | 2023 |
| 24 | The Seed | | No Dailogue | Suresh Eriyat | India | 2023 |
| 25 | Chanchisoa | Expectation | Garo | Elvachisa Ch Sangma, Dipankar Das | India | 2023 |
| 26 | Identity | Naam | Hindi | Suraj Gunjal | India | 2023 |
| 27 | The Mundu And The Malayali- A Fictional Docu'mundu'ary | | English Malayalam | Rahul Dileep | India | 2023 |
| 28 | Yaan | | Hindi (Partly Malwi) | Satish Sharma | India | 2022 |
| 29 | Fera | | Marathi | Prasad Ramesh Bhujbal | India | 2023 |
| 30 | Will With Wings | | Telugu | Bhanu Prakash Busagari | India | 2023 |
| 31 | Little Wings | | Tamil | Naveen Mu | India | 2022 |
| 32 | Kankhua | | Hindi | Arindam Kishore Dutta | India | 2022 |
| 33 | Bhairavi | | Marathi, Hindi | Pranit Jaunjal | India | 2023 |
| 34 | Salt | | Konkani | Barkha Prashant Naik | India | 2022 |
| 35 | The Last Song | | Hindi | Parth Vyas, Hitarth Desai | India | 2023 |
| 36 | Family Invitation | Chulha Nyond | Hindi HARYANVI | Aman Punia | India | 2023 |
| 37 | Domkawala- The Raven | | Marathi | Prasad Sawant | India | 2022 |
| 38 | Roti Koon Banasi? | Who Will Bake The Bread? | Rajasthani | Chandan Singh Shekhawat | India | 2023 |
| 39 | Reason Behind The Murder | | Malayalam | Vishnu Ainguran | India | 2023 |
| 40 | Dhara Ka Tem | Time For Milking | Haryanvi | Amit Kumar | India | 2023 |

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| 41 | Bostro Holeo Sotti | The Garmentologist | Bengali | Debajit Banerjee | India | 2023 |
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