

# JURY FOR INTERNATIONAL COMPETITION



## DR. G. PRABHA

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Chairperson

Dr. G. Prabha is an Indian filmmaker, writer, and retired Professor of Sanskrit, holding a doctorate from the University of Madras. He is best known for writing and directing 'Ishti (2016)', the first Sanskrit-language feature film to address a social theme rather than a mythological or biographical subject. He also produced two Malayalam documentaries — 'Akkitham (2010)', on the celebrated Malayali poet, and 'Agnaye (2012)', on a Vedic fire ritual. During his academic tenure, he published 26 research papers and authored several books in Malayalam and Sanskrit.



## REVATHY SURESH

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Revathy Suresh is an Indian filmmaker, visual storyteller, and classical performing artist with over a decade of experience across Malayalam, Tamil, and Hindi cinema. Mentored by filmmaker Priyadarshan and having collaborated with cinematographers Santosh Sivan and Thirunavukarasu, she served as VFX Associate Director on Mohanlal's fantasy feature 'Barroz'. A disciple of Padma Vibhushan Dr. Padma Subrahmanyam, her classical Bharatanatyam training deeply informs her cinematic language. Her award-winning short film 'Thank U' received recognition for its experimental storytelling and emotional depth. She has also directed major cultural events in collaboration with the International Film Festival of Kerala (IFFK) and international productions in the Middle East.

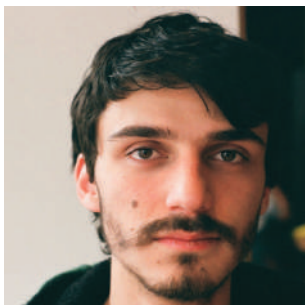
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## BRIAN TILLEY

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Brian Tilley came to film from theatre in 1981 to work on independent documentaries, and in 1985 was a founding member of the Video Collective VNS/ Afravision, which made documentaries about social and political issues in South Africa. His film 'Fruits of Defiance (1990)', about the mass defiance campaign and the release of Nelson Mandela, won first prize in the Third World section of the Montreal Television Festival. His drama series 'The Line (1994)', which he wrote and directed, was broadcast worldwide and won two South African Artes Awards for screenplay and direction. He has also directed documentary series for Al Jazeera, including My Nigeria and My Cuba, produced from Cape Town.



## CARLOS FEDERICO ATEHORTÚA ARTEAGA

Federico Atehortúa Arteaga was born in 1990 in Medellín, Colombia. He studied film directing at the Universidad del Cine in Buenos Aires and holds a Master's in Creative Documentary from Universidad Pompeu Fabra in Barcelona. He is the founding partner of the independent production house Invasión Cine. His second feature, 'Forensics (Forenses)', won the Proxima Special Jury Prize at the 60th Karlovy Vary International Film Festival. The film explores the intertwined stories of Colombia's disappeared, connecting personal loss and national identity through memory and ongoing search efforts.

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## IVÁN DARIEL ORTIZ LANDRON

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Iván Dariel Ortiz is a Puerto Rican film director who began his studies at the University of Sagrado Corazón in San Juan before traveling to Maine in the United States to train in cinematography, later working as a camera assistant, editor, and producer. His short film *Héroes de Otra Patria*, about two Puerto Ricans fighting in the Vietnam War, won Best Short Film at the San Juan Cinemafest. He expanded it into a feature film that was selected as Puerto Rico's entry for the Best Foreign Language Film at the 71st Academy Awards. The film was also selected by the Lincoln Center Film Society in New York as one of the best Latin American films. His 2025 film *De Tal Palo* was screened at the 56th International Film Festival of India (IFFI).