

JURY FOR FIPRESCI CRITICS PRIZE



RITA DUTTA

Rita Dutta is a Professor, Film Critic, and Editor whose scholarly work spans national and international cinema discourse. She has edited 'Cinematic Cartography: Mapping the Breadth of Indian Film Landscapes' (2025) and serves as Editor of the international film journal Film Buff. Her critical writings have been published across journals in Spain, France, and several other European countries. She has served as a juror at major international film festivals including Cannes, Busan, Cairo, Kerala, and Kiev, and has delivered lectures in Istanbul, Almaty, Poland, Brazil, China, Germany, and Romania, among other places.



KYOKO ENDO INADA

Kyoko Endo Inada is a Tokyo-born film critic and former editor at leading Japanese publishing house Kobunsha, where she spent two decades in weekly news magazine editing and rights management. Transitioning into film criticism, she has written serialised reviews and conducted interviews for monthly culture magazines and web publications, engaging with filmmakers such as Béla Tarr, Denis Villeneuve, Park Chan-wook, Ryusuke Hamaguchi, and Isabelle Huppert, among others. She has been a member of the Japan Film Pen Club since 2021 and has served on its board since 2025.

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BARBARA LOREY

Barbara Lorey de Lacharrière is a Paris-based German film journalist, curator, and festival consultant with extensive experience across the international film festival circuit. From 2010 to 2025, she served as Head of Department at FIPRESCI, overseeing the FIPRESCI Award and curating special film programmes for festivals worldwide. She currently serves as President of the Académie des Lumières, the international foreign press association honouring French cinema. Her jury service spans Cannes, Venice, Berlin, Karlovy Vary, and festivals across India, the Middle East, the Americas, and Africa, with her engagement with Indian cinema spanning nearly two decades.