



16th

Mumbai International
Film Festival 2020

DOCUMENTARY
SHORT FICTION
ANIMATION

MIFF

JAN 28 - FEB 03

A Report

FILMS DIVISION
MINISTRY OF INFORMATION & BROADCASTING
GOVERNMENT OF INDIA, MUMBAI

The Festival

The Mumbai International Film Festival, popularly known as MIFF, is the one of the oldest and much sought after competitive festivals for documentary, short fiction and animation films in South Asia. Held biennially since 1990, MIFF has grown in terms of participation of countries, quality of films screened, run up and side events. Organized by Films Division, Ministry of Information and Broadcasting, Government of India, the festival is supported by the Maharashtra Government.

The 16th edition of MIFF was held between 28 January – 03 February, 2020. While the inaugural and awards ceremonies were held at the Nehru

Centre, Mumbai, regular film screenings were held at the theatres in the lush-green complex of Films Division at Dr. G. Deshmukh Marg, Mumbai.

Aims and objectives

MIFF aims to provide a platform for documentary, short fiction & animation film makers from all over the world to showcase their films on an international platform. The avant-garde setting and standards at MIFF creates a conducive atmosphere to meet, exchange ideas, explore the possibilities of co-productions and marketing of documentary, short fiction and animation films and also broadening the vision of the film makers vis-à-vis world cinema.

MIFF Organizing Committee – Road Map for the MIFF 2020:

Organizing Committee under the Chairmanship of Secretary, Ministry of Information & Broadcasting comprised of eminent filmmakers, senior officials and industry veterans as members of the Committee.

Official Members	Non-official Members
The Secretary, Ministry of I & B (Chairperson)	Usha Deshpande, President Indian Documentary Producers' Association
Additional Secretary & Financial Advisor, Ministry of I&B	Rajiv Mehrotra, Managing Trustee Public Service Broadcasting Trust, New Delhi
The Joint Secretary (Films), Ministry of I & B	Firdausul Hasan President, Film Federation of India
Addl. Director General, Doordarshan Kendra, Mumbai	Kiran Shantaram President, Film Federation Society of India
Addl Director General, Press Information Bureau, Mumbai	Sudhir Nandgaonkar, Festival Director, Third Eye Asian Film Festival
Director General Information & Public Relations, Govt. of Maharashtra	Madhur Bhandarkar, Film maker, Mumbai
Deputy Secretary (Films), Ministry of I&B	Vivek Agnihotri, Film maker, Mumbai
Director General, Films Division (Convener)	Santanu Ganguly, Film Festival Curator, New Delhi
	Manoj Joshi, Film Maker, Mumbai
	Imo Singh, Film Maker, Mumbai

The meeting of the Organizing Committee of MIFF 2020 was held under the Chairmanship of Secretary, I&B, in New Delhi on 24th October,

2019. The meeting discussed the Agenda in detail including venue and dates of the festival, competition categories, awards to be given, special

packages, parallel activities as well as budgetary requirements.

Key decisions taken at the Organizing Committee meeting included:

1. Extensive use of online media for seeking entries for MIFF and festival promotion
2. A special award for short film (upto 15 mins) on the themes of water conservation and climate change in National competition category.
3. Tie up with OTT platforms for interaction with filmmakers and marketing of documentaries.
4. Outreach Campus screening during MIFF 2020 in three different Colleges so as to reach MIFF in all corners of the city of Mumbai.

In accordance with the decisions taken at the Organizing Committee meeting, the Festival Directorate formulated MIFF entry form and Rules & Regulations.

Competition categories

MIFF gives away awards including Trophies, Certificates and Cash prizes for best documentary, short fiction and animation films in two categories – International Competition and National Competition.

Golden Conch, the top award of the festival is given to Best Documentary of the Festival in the International Competition along with cash prize and certificate. MIFF 2020 gave away a total of a whopping Rs. 47.00 lacs as Award money in all the categories of competition, excluding Rs. 2.00 lacs sponsored i.e. Rs. 1.00 lakh each by IDPA and Dadasaheb Phalke Chitranagri.

MIFF also honours a veteran film personality by conferring the coveted V Shantaram Lifetime Achievement Award for contribution to the making, promotion and development of non-feature films in India. This prestigious award carrying a Trophy, Shawl, Citation and Cash Prize of Rs 10 lakhs is named after legendary filmmaker V Shantaram, who was closely associated with Films Division as the Honorary Chief Producer during the 1950s.

AWARD CATEGORIES :

INTERNATIONAL COMPETITION

Best Documentary Film (Top Award of the Festival Any duration)	Golden Conch + INR 10,00,000
Best Short Fiction film (up to 45 minutes)	Silver Conch + INR 5,00,000
Best Animation Film	Silver Conch + INR 5,00,000
Pramod Pati Special Jury Award	Trophy + INR 1,00,000

NATIONAL COMPETITION

Best Documentary Film (above 60 minutes)	Silver Conch + INR 5,00,000
Best Documentary Film (below 60 minutes)	Silver conch + INR 5,00,000
Best Short Fiction film (upto 45 minutes)	Silver conch + INR 3,00,000
Best Animation Film	Silver conch + INR 3,00,000
Dadasaheb Phalke Chitranagari Award for Best Debut Film (sponsored award)	Trophy + INR 1,00,000
IDPA Award for Best Student Film (sponsored award)	Trophy + INR 1,00,000
Best Short Film on Water Conservation & Climate Change (upto 15 minutes)	Trophy + INR 1,00,000

TECHNICAL AWARDS (Common to International/National Categories)

Best Cinematography	Trophy + INR 3,00,000
Best Editing	Trophy + INR 300,000
Best Sound Design	Trophy + INR 300,000

LIFETIME ACHIEVEMENT

V Shantaram Lifetime Achievement Award for contribution to Documentary Movement in India	Trophy, Shawl, Citation + INR 10,00,000
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Entry fees

International Competition

Foreign filmmakers	USD 50
Filmmakers from SAARC & BIMSTEC countries	USD 30
Indian filmmakers	INR 1,500

National Competition

Indian filmmakers	INR 1,000
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Entries for MIFF 2020

Online entries for MIFF 2020 were open from 10th November 2019 with 4th of December 2019, as cutoff date. To enable more and more film makers to make use of this platform by submitting entries in MIFF 2020, the last date for submission of entries was extended up to 11 December 2019. Films Division extensively used social media platforms like Twitter, Facebook, WhatsApp, YouTube and web-fliers to

reach out to filmmakers. MIFF 2020 promos were also played extensively on Doordarshan network.

Enthusiastic response to MIFF 2020

The response to the 16th edition of MIFF was overwhelming, signifying a vibrant documentary culture in India and the world. The festival directorate received a record 871 entries, with 144 entries from 24 countries in the International competition and 727 entries in the National competition.

Germany	Spain	France	Singapore
United Kingdom	Poland	Belgium	Czech Republic
Myanmar	Bangladesh	Switzerland	Nepal
United States	Portugal	South Korea	Canada
United Arab Emirates	Sweden	Brazil	Russia
Australia	Norway	Denmark	Netherlands

Selection process:

Independent Selection Committees consisting of filmmakers, academicians and film critics were entrusted with the responsibility of sieving the films for the Competition Sections. For International Competition, the Selection Committee recommended

International Selection Committee

Anil Zanker, Pune
Sanjib Parasar, Guwahati
Rajesh Sethi, Mumbai
Sreeprakash Menon, Mumbai
Meena Longjim, Imphal

28 films and 08 films for the Prism (non-competition) category. For National Competition, the Selection Committees recommended 47 films and 11 films for Prism (non-competition) category.

National Selecton Committee

Subhash Sehgal, Mumbai
Neelabh Kaul, Mumbai
Suresh Sharma, Mumbai
Sushil Rajpal, Mumbai.
Mandar Talauliker, Goa
Atul Gangwar, New Delhi
Lavlin Thadani, New Delhi
Jadumoni Dutta, Dibrugarh
Chetan Mathur, Mumbai

Jury

The Jury of MIFF 2020 consisted of eminent filmmakers, animators, academicians and programmers from India and abroad.

International Jury

Shaji N Karun, India - An acclaimed film director and cinematographer, Shaji Karun's debut film Piravi (1988) won the Caméra d'Or – Mention d'honneur at the 1989 Cannes Film Festival. He is best known for his award winning films Swaham (1994), Vanaprastham (1999) Kutty Srank (2009) and Olu (2018). Shaji Karun has served on the Jury of many Indian and International film festivals and is the Chairman of Kerala State Film Development Corporation.

Robert Cahen, France - Robert Cahen is a Researcher, Video artist, film-maker, composer and is situated in the boundaries between arts. Since the 1970's, he is a pioneer in the use of electronic instruments. He was awarded the Villa Médicis Hors les Murs, Grant in 1992, and created in 1995 a permanent video installation in Euralille, Lille, France. Since 1997 his work has been exhibited in international contemporary art exhibitions.

Hama Haruka, Japan - Hama is a Coordinator of the Yamagata International Documentary Film Festival (YIDFF) since 2001 and the Director of Tokyo Office since 2015. She also works for Cinematrix, a film distribution company based in Tokyo. Hama coordinated programmes at YIDFF like "Okinawa: Nexus of Borders: Ryukyu Reflections," "Islands / I Lands— Cinemas in Exile," "Vista de Cuba" and more. She co-founded the art curatorial unit *cimarcus*.

Amrit Gangar, India - Mumbai-based film theorist, curator, author, academician and historian, Amrit Gangar has also to his credit several short and conceptual films. He was Consultant Curator of the National Museum of Indian Cinema (NMIC) and has also curated few film programmes and many other cultural events.

Rehina Pereira, Singapore - Rehina is an accomplished media professional with over 25 years of experience demonstrating broad-based competencies. She is the Founder/Executive Producer of Verite Productions Pte Ltd, an independent content production company set up in 2000 in Singapore. She specialises in producing print-to-screen adaptations for television.

National Jury

Thomas Waugh, Canada – Thomas Waugh is a teacher, writer, programmer, critic and activist. He is Distinguished Professor Emeritus in the School of Cinema, Concordia University, Montreal, Canada. His publications on documentary films have ranged from the collections “Show Us Life: Toward a History and Aesthetics of the Committed documentary (1984) and I Confess! Constructing the Sexual Self in the Internet Age (2019) to the monograph *The Right to Look Oneself: Looking Back on Documentary* (2011).”

A. K. Bir, India - Bir is a renowned director – cinematographer. He has completed his Diploma in Cinematography from FTII, Pune in 1969. His work has been highly appreciated and he has won several National and International Awards. He also handled camera in the first unit of the Oscar winning film *Gandhi*. He also teaches as External Expert and Guest Lecturer at the FTII, Pune and SRFTI, Kolkata. He has served as a member of Jury of many international film festivals including Berlin International Film Festival, MIFF, ICFF, Lucknow and was also Chairman of the National Award Jury (Non-feature).

Utpal Borpujari, India - A National Award-winning filmmaker and film critic, Utpal Borpujari is a former journalist and alumni of IIT-Roorkee. His fiction debut

“Ishu” (Assamese), produced by Children's Film Society, India (CFSI), has won the National Award for Best Assamese film at the 65th National Film Awards and a Special Jury Award in 10th Bengaluru International Film Festival, 2018. In 2003, he had

won the Swarna Kamal for the Best Film Critic at the 50th National Film Awards.

Pencho Kunchev, Bulgaria - Born in Sofia, Bulgaria. Pencho Kunchev graduated in Film and TV Graphics from the High School of Applied Arts in Prague with animated film *Sonata Facile*. During the same period illustrated a book of Bulgarian fables, published by Albatros in Prague, and then started as an animator and director at the Sofia Animated Film Studio in Bulgaria. His illustrations are published in Bulgaria and Switzerland. Exhibitions of his drawings are presented in Serbia and Slovakia.

Kireet Khurana, India – He is a film-maker, storyteller, animator and ad-film director. Kireet has won more than 30 awards, including six prestigious National Awards for his films, the first of which he won in 1995 for the animated film *Mahagiri*. He is the director of India's first film combining live-action and 3D animation called *Toonpur Ka Super Hero*. He has served on the Jury of many international awards and festivals including National Film Awards, MIFF, FICCI-BAF Awards and PIFF, Pune.

International Jury



(L to R – Atul Kumar Tiwari - Additional Secretary, Ministry of I&B, Shaji Karun - Jury, Usha Deshpande – President, IDPA, Amrit Gangar - Jury, Rehina Pereira - Jury, Babul Supriyo – Union Minister of State for Environment, Forest and Climate Change, Amit V. Deshmukh – Minister for Cultural Affairs and Medical Education, Govt. of Maharashtra, Smita Vats Sharma – Festival Director, Hama Haruka – Jury, Robert Cahen – Jury)

Publicity & Promotion

In order to expand the reach of MIFF, extensive publicity drive was undertaken from the date of announcement of 16th MIFF. To boost online entries, advertisement was released pan India in leading newspapers. Before and during festival, many informative write ups in newspapers created a buzz about the festival. Similarly, social media platforms were populated with promos and flyers of MIFF 2020. Two capsulated episodes giving glimpse of past

National Jury



(L to R – Atul Kumar Tiwari - Additional Secretary, Ministry of I & B, Usha Deshpande – President, IDPA, Thomas Waugh - Jury, Pencho Kunchev - Jury, Babul Supriyo – Union Minister of State for Environment, Forest and Climate Change, Amit V. Deshmukh – Minister for Cultural Affairs and Medical Education, Govt. of Maharashtra, Utpal Borpujari – Jury, Kireet Khurana – Jury, A. K. Bir – Jury, Smita Vats Sharma – Festival Director)

editions of MIFF were telecast on DD Sahyadri before the MIFF 2020. Similarly live coverage of Opening and Closing ceremony of MIFF 2020 through DD National, DD Bharati and DD Sahyadri and on All India Radio helped reach out to film lovers all over the country.

Being an official radio partner, FM Rainbow of AIR broadcast daily updates of MIFF 2020 throughout

festival. DD Sahyadri news also covered MIFFF day to day activity with special packages.

MIFF tied up with Central Railway to display posters of MIFF 2020 at various railway stations to attract attention of films lovers. 35 hoardings were displayed covering major stations like CSTM, Kurla, Dadar, Thane, Vashi and Panvel. The idea of 'MIFF on wheels' also dominated publicity drive with 20 BEST buses in busy routes carrying MIFF 2020 highlights.

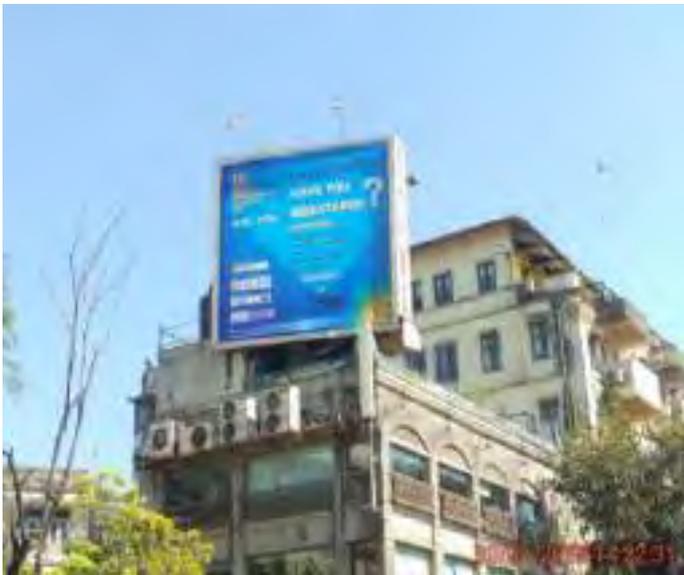
The festival highlights were displayed prominently through hoardings at prime locations in Mumbai. Seven such hoardings were displayed at vantage points during the festival.

PIB Mumbai managed the media centre and also handled media accreditation for MIFF 2020.





BEST BUS



HOARDING IN SOUTH MUMBAI

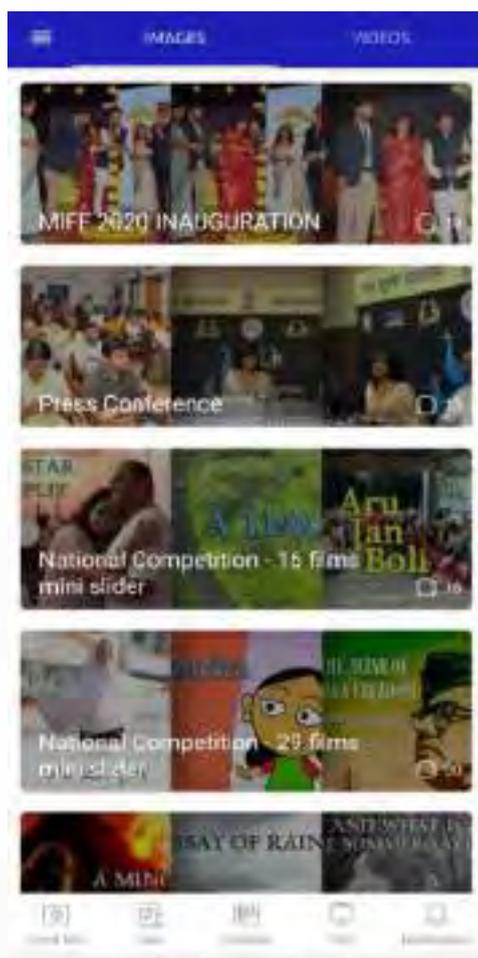


HOARDING ON THANE SUBURBAN RAILWAY STATION

MIFF goes Mobile !

In a first, “MIFF India” App was launched during the MIFF press conference on 21st January 2020. The App carried all features of the festival including MIFF Info /

registration / scheduling / networking / notification / festival news / gallery / catalogue & feedback. 2130 persons registered and 630 persons have logged in MIFF India App.



Delegate Registration

A moderate delegate fee of Rs 300 was fixed for MIFF 2020 delegates. For students of mass media and film studies, the registration was free. Total registration of 3200 film enthusiasts were made, out of which 834 were delegates, 352 guests, 1189 students, to name a few. Apart from regular delegates, 574 film lovers attended the screenings with the help of daily entry card.

The objective of making MIFF 2020 an appealing festival for the younger generation was achieved to a large extent, as students from more than a dozen colleges participated in the festival and many of them took part in cultural programmes organized on the sidelines of the Film Festival.



MIFF 2020 Inauguration

The 16th MIFF 2020 got off to a flying start at Nehru Centre witnessed by a congregation of film makers and cineastes from India and abroad on 28th January, 2020. The inaugural event was inaugurated by Shri Babul Supriyo, Union Minister of State for Environment, Forest and Climate Change. Shri Amit V. Deshmukh, Minister for Cultural Affairs and Medical Education, Government of Maharashtra graced the occasion as Guest of Honour. Shri Atul Kumar Tiwari, Additional Secretary, Ministry of I&B, film industry veterans and President, IDPA were among other dignitaries present.

Commending the efforts made by MIFF in providing a platform for the documentary film makers, Shri Babul Supriyo conveyed his best wishes for the success of MIFF 2020. Shri Amit V. Deshmukh expressed whole-hearted support of Government of Maharashtra in the smooth conduct of MIFF. Noted film and television actor Ragini Khanna anchored the event. The customary introduction of the International and the National Jury was made and mementos were presented to them. The prestigious Dr. V. Shantaram Lifetime Achievement Award was conferred upon Dr. S. Krishnaswamy, one of India's most senior and active filmmakers by the Chief Guest.



Lighting the ceremonial lamp!

Dr. S Krishnaswamy – recipient of Dr V Shantaram Lifetime Achievement Award

The prestigious Dr V Shantaram Lifetime Achievement Award in MIFF 2020 was conferred on Dr. S. Krishnaswamy, one of India's senior most and active filmmakers. To his credit are over 200 non-fiction films and a dozen television serials. Although he has covered a wide range of subjects in his documentaries his four-hour-long film on Indian History, Art and Culture, distributed by Warner Brothers in 1976, had drawn global attention. His 18-episode television serial *Indian Imprints* on the impact of ancient India over South East Asia, telecast

on Doordarshan in 2009, had received an overwhelming response.

Dr. S. Krishnaswamy is also well known for the pioneering book *Indian Film* he coauthored with Erik Barnouw in 1963. His recent book *An Unlikely Chemistry: Autobiography of a Couple* helps understand modern India. He is a recipient of many awards including *Padma Shri* and Lifetime Achievement Award from the US International Film & Video Festival, Los Angeles.



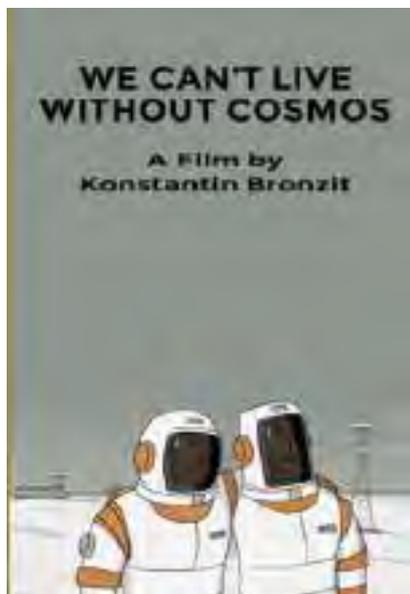
The guests were mesmerized by the traditional Maharashtrian folk dance- the very graceful & vibrant 'lavani'- presented by Harshada Jambekar & her team.

The opening ceremony also witnessed a scintillating classical dance performance "Nrutyarang" - a

confluence of different Indian classical dance styles, where the various dance styles intermingle echoing 'Ek Bharat, Shresth Bharat'. This performance is choreographed by Odissi exponent Smt. Shubhada Varadkar.



OPENING FILMS



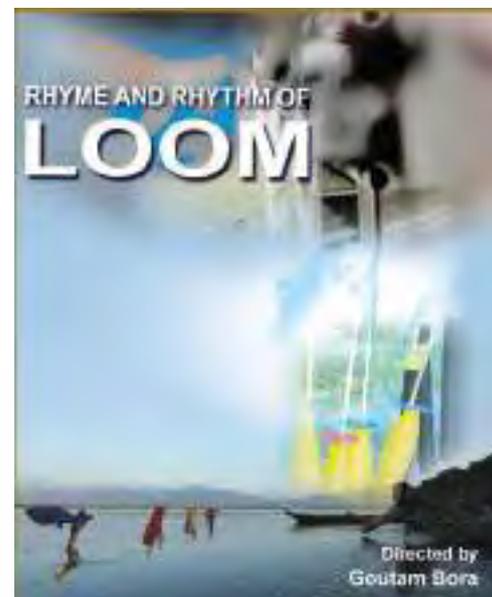
ANIMATION / 16 mins /
RUSSIA / 2014

Two friends who dream about space, intense, daily workouts are doing everything possible to make their dream a reality. But this story is not only about friendship and dream.



SHORT FICTION / 16 mins /
CANADA / 2018

Set in a surface mine, two boys sinking into a seemingly innocent power game with Mother Nature as the sole observer.



SHORT DOCUMENTARY / 18 mins /
INDIA / 2018

In the Mising community of Assam the cultural heritage of textile is a living tradition. It is the women folk who do almost all the work in this labour intensive craft. But this age long tradition is under serious threat as a result of the market economy's changing demands.

Films in Competition

The Selection Committee recommended 28 films for the International Competition.

Sr. No.	Category Type	Title in English	Country	Duration (mins)
1	Documentary Film	A Minor Genocide	Poland	72
2	Documentary Film	Babenco: Tell Me When I Die	Brazil	75
3	Documentary Film	Pariah Dog	United States	77
4	Documentary Film	The Secret Life of Frogs	India	54
5	Documentary Film	Hasina: A Daughter's Tale	Bangladesh	72
6	Documentary Film	Daughters of Scheherazade	India	19
7	Documentary Film	Moti Bagh	India	59
8	Documentary Film	Moving Sand/Topos	Germany	47
9	Documentary Film	Karbala Memoirs	India	40
10	Documentary Film	And What is the Summer Saying	India	20
11	Documentary Film	Wars Don't End	Norway	64
12	Documentary Film	The Outside in	India	26
13	Documentary Film	Blue Breath	Portugal	78
14	Documentary Film	Glow Worm in a Jungle	India	12

15	Documentary Film	Omarska	France	19
16	Documentary Film	Fiancees	Switzerland	80
17	Documentary Film	Voice of Siang	India	57
18	Documentary Film	Swimming Through The Darkness	India	76
19	Documentary Film	My Home India	India	45
20	Documentary Film	Echo from the Pukpui Skies	India	28
21	Documentary Film	Shot Awake: The Making of Changlangshu's New Logdrum	India	26
22	Documentary Film	From Durban to Tomorrow	India	40
23	Short Fiction Film (upto 45 mins.)	An Essay of Rain	India	26
24	Short Fiction Film (upto 45 mins.)	In the Month of Love	India	31
25	Short Fiction Film (upto 45 mins.)	Wig	India	26
26	Short Fiction Film (upto 45 mins.)	Rains	India	20
27	Animation Film	The Fox of the Palmgrove	India	9
28	Animation Film	Portrait of Suzanne	Germany	15

National Competition

The Selection Committee recommended 47 films for the National Competition:

Sr. No.	Title In English	Category Type	Duration (mins)
1	Sindhustan	Documentary Film (above 60 mins.)	64
2	Dwelling In Travelling	Documentary Film (above 60 mins.)	69
3	Ladakh Chale Rickshawala	Documentary Film (above 60 mins.)	63
4	The Motherland	Documentary Film (above 60 mins.)	61
5	The Monks Who Won The Grammy	Documentary Film (below 60 mins.)	53
6	The Wounded Souls of The Rann	Documentary Film (below 60 mins.)	55
7	Elephants Do Remember	Documentary Film (below 60 mins.)	37
8	The Stork Saviours	Documentary Film (below 60 mins.)	26
9	Waste Band	Documentary Film (below 60 mins.)	54
10	Idiom of Rug	Documentary Film (below 60 mins.)	52

11	Koothu	Documentary Film (below 60 mins.)	52
12	Son Rise	Documentary Film (below 60 mins.)	49
13	The Krishna Cosmic Circle of Life	Documentary Film (below 60 mins.)	25
14	Aru Jan Boli	Documentary Film (below 60 mins.)	35
15	Before it Vanishes	Documentary Film (below 60 mins.)	22
16	The 14th February & Beyond	Documentary Film (below 60 mins.)	58
17	Atasi	Documentary Film (below 60 mins.)	52
18	At the Altar of India's Freedom INA Veterans of Malaysia	Documentary Film (below 60 mins.)	29
19	The Saleswoman	Short Fiction Film (upto 45 mins.)	27
20	Knock Knock	Short Fiction Film (upto 45 mins.)	25
21	Four Fifteen (4:15 pm)	Short Fiction Film (upto 45 mins.)	22
22	Behind the Moon	Short Fiction Film (upto 45 mins.)	23

23	Grandfather	Short Fiction Film (upto 45 mins.)	10
24	Friends Forever	Short Fiction Film (upto 45 mins.)	10
25	Dhummas – Haze	Short Fiction Film (upto 45 mins.)	19
26	Bholi	Short Fiction Film (upto 45 mins.)	13
27	Plus Minus	Short Fiction Film (upto 45 mins.)	18
28	Dreams	Short Fiction Film (upto 45 mins.)	10
29	3 Star Split	Short Fiction Film (upto 45 mins.)	15
30	Door Frames	Short Fiction Film (upto 45 mins.)	31
31	Dying wind in her hair	Short Fiction Film (upto 45 mins.)	20
32	Sister Sonal	Short Fiction Film (upto 45 mins.)	29
33	The Corpse	Short Fiction Film (upto 45 mins.)	26
34	Naked Wall	Short Fiction Film (upto 45 mins.)	29

35	Baitullah	Short Fiction Film (upto 45 mins.)	6.4
36	Lacchavva	Short Fiction Film (upto 45 mins.)	26
37	Aasiya	Short Fiction Film (upto 45 mins.)	16
38	A Turn	Short Fiction Film (upto 45 mins.)	13
39	Shevanti	Short Fiction Film (upto 45 mins.)	8.3
40	Now Your Home?	Animation Film	2
41	Dustbin	Animation Film	2.2
42	Bully	Animation Film	12
43	Amrita	Animation Film	6
44	Please	Animation Film	3.6
45	Mixi	Animation Film	6
46	Babbling Rivers A Gift of Human Labour, Love and Passion	# Best Short film on the combined theme of Water Conversation and Climate Change (upto 15 min.)	15
47	The Wetland's Wail	# Best Short film on the combined theme of Water Conversation and Climate Change (upto 15 min.)	4

NON-COMPETITIVE SECTION:

The Non-Competition Section presented a collage of events that make the overall experience of being at the festival a fulfilling one for the insatiable spectators at MIFF. Screening and non-screening events; indoor and outdoor programmes; exhibitions and demonstrations are all essential ingredients of the Non-Competition segment that generally occupies almost two-thirds of the entire festivities. Non-competition screenings are mostly curated ones that broadly comprise Homage, Retrospectives, Special packages and Special screenings.

Homage

As a tradition, in 'Homage', MIFF pay tribute to the departed filmmakers who contributed immensely to the documentary, short fiction and animation film movement world over. The commemorative film screening segment feature their films and also films made on them.

Girish Karnad - Actor, playwright, director and scholar and Jnanapith Award winner.

Vijaya Mulay – Documentary filmmaker, film historian and scholar.

Mrinal Sen – Winner of National Award 18 times, Padma Bhushan and Dadasaheb Phalke award.

Manjira Datta - Documentary filmmaker

Bhanumurthy Alur - Cinematographer, Filmmaker, Professor and Head of Cinematography in FTII, also served as Producer in Films Division and winner of National film award.

Dilip Patnaik - Filmmaker and writer.

Jagdish Banerjee – Documentary film maker and disciple of the renowned filmmaker Bimal Roy.

Retrospectives of Veteran Filmmakers

This is an inevitable component of MIFF and the festival successfully pursue to present the filmmaker in person to interact and engage with the film buffs, especially with student-delegates through Master-classes and Workshops.

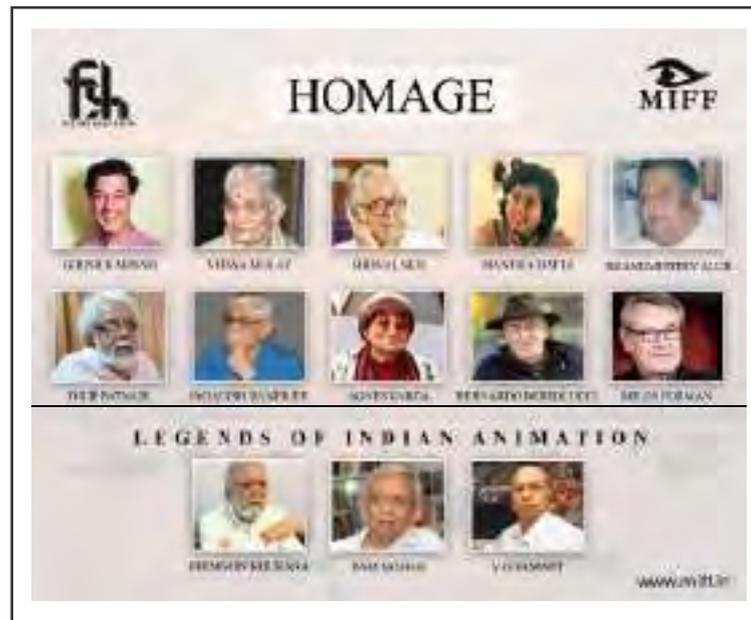
Homage Retrospective of Agnes Varda - French filmmaker who pioneered the French New Wave film movement. Addressed feminist issues in a distinctive experimental style. MIFF 2020 featured a collection of three documentary films by her, viz., *Salute the Cubans*, *Uncle Yanco*, *Black Panthers*

Homage Retrospective of Bernardo Bertolucci - World renowned film maker, whose works include 'The Last Emperor', 'The Conformist'. MIFF 2020 presented a retrospective of rare gems of his short fiction film viz., 'Histoire d'Eaux' and 'The Oil Route' - his documentary in three parts.

Commemorative screening - Milos Forman - This segment featured two films; 'Vision of Eight' by renowned Czech film maker Milos Forman & 'Life and Work of Milos Forman' by Ann Victorin.

Homage Retrospectives of the Masters of Animation films

It has been a biennium of loss for the world of animation film industry world over. While India lost 'Father of Indian Animation', Shri Ram Mohan and also the doyens of the Animation film industry, Bhimsain Khurana and V G Samant, Japan witnessed the loss of its Master Animator Isao Takahata. Japan also lost many animation talents in the arson attack on Kyoto Animation Studio. MIFF 2020 paid tribute to the departed masters of animation by screening their retrospectives in the special homage programme. The event was curated and presented by animator, Chetan Sharma.



Other Animation Events @ MIFF 2020

Retrospective of Michael Dudok de Wit (Animator, Netherlands)

Michaël Dudok de Wit is an Oscar winning Dutch animator, director and illustrator based in London. MIFF 2020 screened his major films; 'Father and Daughter' (Academy Award winner) and Animated Feature, 'The Red Turtle'.

Retrospective of Konstantin Bronzit (Animator, Russia) Nominated twice for Oscars.

Retrospective of Katariina Lillqvist (Animator, Finland)

Balkan Animation - curated and presented by Dhvani Desai, Animator

Finnish Animation - curated and presented by Dhvani Desai, Animator



Special Packages

Country Focus - Ireland

Like India, Ireland instantly fell in love with film. When the Lumière Brothers exhibited in Dublin in 1896 they drew massive crowds. The love affair still continues -Ireland maintains the highest per capita cinema attendance in Europe. This appetite for watching film is matched by a vibrant film-making sector. The programme shared the diversity of topics and variety of approaches Irish film-makers have taken to document their world.

The films screened included, *Gaza* - a beautiful and cinematic portrait of everyday Gazan citizens, leading meaningful lives beyond the rubble of perennial conflict. A

Doctor's Sword is the almost unbelievable tale of a young man who survived some of the most harrowing episodes of World War II (including the atomic bombing of Nagasaki), and his family's search to uncover the origin of the Japanese Samurai sword which he brought home. Also included is one of Ireland's Oscar nominated animated films, *The Breadwinner*, set in 2001 in Taliban controlled Afghanistan, it tells the story of a girl who has to disguise herself as a boy in order to provide for her family.

To strengthen the cultural relations between India and Ireland, a package of documentary feature films and an animation feature from Ireland was showcased in the Country Focus section of MIFF 2020. The Consulate General of Ireland in Mumbai supported the focus on Ireland at this year's MIFF.



PSBT films

PSBT Retrospective at MIFF 2020 highlighted its contribution to the documentary movement in the country by presenting a bouquet of its films by the leading documentary filmmakers in the country.

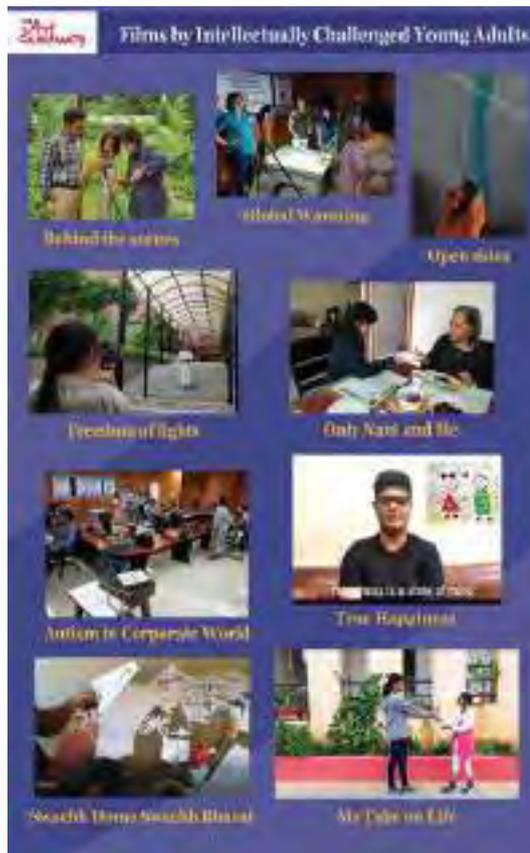
Films By Intellectually Challenged Young Adults

MIFF 2020 made itself more inclusive by providing a platform to young adults with intellectual challenges by

showcasing short films conceived, filmed, and edited by them during a workshop on smart phone film making for 10 such young adults in New Delhi.

Special Commemorative Screening

'Khayyam ki Sangeet Yatra', directed by Suresh Sharma, was screened as a tribute to the music Maestro Khayyam.



Master Class

Thomas Waugh

Distinguished Professor Emeritus, Film Studies, Mel Hoppenheim School of Cinema, Concordia University, Montreal conducted a Master class on “First-person documentaries’.

Michael Dudok de Wit

Renowned Animation filmmaker from Netherlands conducted Master class on ‘Scripting and Designing of Hand-drawn Animation films.’

Pencho Kunchev

Noted Animator from Bulgaria conducted a Master class on ‘designing animation films’.

Mazhar Kamran

Acclaimed cinematographer and academic conducted a Master class on the topic ‘film making as a collaborative art form’

Ramesh Tekwani & Munjal Shroff

Filmmaker & writer Ramesh Tekwani and Animator, Munjal Shroff conducted a Master class on ‘Decoding New Media’.

Chetan Sharma

National award winning animator Chetan Sharma presented an appreciation of the art and career of Ram Mohan in a Master class spruced with excerpts from Ram Mohan films and anecdotes by his disciples.



Thomas Waugh



Michael Dudok



Pencho Kunchev



Mazhar Kamran



**Munjal Shroff &
Ramesh Tekwani**



Chetan Sharma

Workshops

Film Editing: 3 Day workshop by B. Lenin, renowned Film Editor.

Topics covered: The study of transitions Study of rhythm, pace and tempo in storytelling. Editing source of music, BGM, cutting on/off beat. Editing techniques in dialogue, action sequences and music change over.



Editing Workshop

Drone Cinematography: By Lt. Cdr. John Livingstone (Ret) Founder Trustee, Indian Institute of Drones.

Topics covered: Fundamentals of flight Applications & amp; Operation Rules & regulations and Flight simulator training & Practicals.



Drone Cinematography – Classroom



Drone Cinematography - Practicals

Open Forum

Indian Documentary Producers' Association has been a partner in MIFF right from the beginning. They have been organizing workshops, master classes etc. IDPA Open Forum has also been a regular, popular feature of every edition of MIFF.

In the 16th MIFF, 5 sessions of Open Forum were held with topics such as –

1) Problems faced by the documentary film makers while shooting in India. Problems involved in obtaining necessary permissions from various departments especially Archeology, Police etc. What are the solutions?

- 2) How to increase viewership for documentaries? Creating more avenues for exhibition and monetization of documentaries. What can the OTT platforms contribute to it?
- 3) Crowd funding for documentaries and short films.
- 4) Challenges faced by the animation film makers.
- 5) Digital revolution of technology in cinema and how it helps to empower the film maker.

Eminent national and international personalities were invited to participate. Their presence along with the contemporary relevance of the topics attracted a large number of listeners. The Q&A sessions were also very lively and most of the sessions ran over the stipulated time.



Exhibitions / Demonstrations

GANDHI SMRITI: MIFFF 2020 commemorated Mahatma Gandhi's 150th anniversary by organizing special screening of films from Films Division Archives and also by organizing

a demonstration and exhibition of handloom produced by Desi & Charaka from Bengaluru. JJ School of Arts, Mumbai created a bust sculpture of Mahatma Gandhi during the event.



The Legacy of Satyajit Ray: Another major event in the 16th edition of MIFF was tribute to Master film maker Satyajit Ray *commemorating the Birth Centenary of the man who 'captured and communicated the intimacies of the human mind'*. His major works in the documentary genre were screened along with a few films made on Satyajit Ray, including the documentary feature 'Feluda - 50 years of Ray's detective', directed by Sagnik Chatterjee. An exhibition of rare photographs, posters, illustrations and letters by the Great Master was organized at MIFF 2020 in collaboration with Satyajit Ray Foundation, Kolkata and NCSM, Kolkata.

Tribute to The Torch Bearers of Indian Animation - Ram Mohan, V G Samant, Bhimsain Khurana :

Photo, Poster & Artwork Exhibition.

'Animation seems to be dominated by technological consideration these days and it is time we put art back into the art of animation!' - Ram Mohan

'I am always there for you, through my films, for whatever help and guidance you need' - V.G Samant
'It takes 20 years to become an overnight success.' - Bhimsain Khurana

MANJIRA DATTA: Photo, Poster Exhibition and Book Release

Manjira Datta is an artist, social critic and activist. Her fifteen or so documentaries probe social justice, community, international development, class and gender equality, and spirituality. They remain a distinctive contribution to the great heritage of Indian documentary cinema. Launching her career as a freelance photographer, Manjira turned to moving images in her thirties. An art exhibition of selected photographs clicked by her was exhibited in the theatre lobby during MIFF. MIFF 2020 released a book "Undying Fire" to pay tribute to her multi-faceted personality.



CULTURAL EVENTS:

“SHRUTI-LAYAM” - Cultural programmes were presented by college students on three days at the amphitheatre at FD complex in the evening.

30.1.2020: Devi Prasad Goenka Management College of Media Studies, Malad, Mumbai

“Instant Gratification” - The play depicts how the ideology of instant gratification has an effect on the current lifestyle.



D P Goenka Mgmt College of Media Studies



St. Xavier's College



University of Mumbai

31.1.2020: St. Xavier's College, Mumbai

‘Daivat’ - college band brought Rang-e-Watan which took the audience on an aural journey through the diverse sounds of the country.

01.2.2020: University of Mumbai, Kalina Campus, Mumbai

Filmi Duniya – Indian Songs, Skit, Dance, Gazals.

MIFF 2020 - OUTREACH CAMPUS SCREENINGS

For better reach of MIFF 2020 among the students, parallel to the film screenings at Films Division Complex, MIFF 2020 also organized off campus screening of films selected from the non-competition events of the festival. The venues for the screenings were :

Department of Communication & Journalism, University of Mumbai, Kalina Campus:

The inaugural ceremony was adorned by the chief guest Dr. Rajesh Kharat, Dean, University of Mumbai. It was felt that documentary films is a good source of reaching out to urban audiences with grass-root issues. These films not only highlighted the social issues but also sensitised students of happenings around them. The attendees also included guest of honour Mr Subhash Sehgal, renowned documentary film maker who emphasized on the importance of reading films and how content is to be exhibited. The event got rolling on a rather 'Green' note as the guests were presented with saplings ditching the usual flower bouquets. The saplings symbolised a pledge for a better, cleaner and greener environment.

Usha Pravin Gandhi College of Arts, Science and Commerce, Vile Parle, Mumbai

A special package of select documentaries, short fiction and animated films were screened at Usha Pravin Gandhi College of Arts, Science, and Commerce for four days. The screenings were a

massive hit as a total of 614 students attended the event in the college itself. The energy level and enthusiasm of the students in terms of participation was overwhelming. The last day had an international charm as students from University of New Zealand had arrived to watch the films. The teachers were equally excited about the films that they witnessed in the purest form. A new amount of fascination and respect swelled in the hearts of the viewers towards the filmmakers as a lot of films received standing ovations as well as applause that echoed in the auditorium.

Devi Prasad Goenka Management College of Media Studies, Malad

The function was inaugurated by Aruna Raje Patil, Filmmaker as Chief Guest and Sunder Chand Thakur Editor, Nav Bharat Times as Guest of Honour. Neelaabh Kaul, filmmaker as representative of Films Division, The Principal of DGMC Ameer Vora and Mukesh Sharma, Dean were also present in inaugural function. Shri Sunder Chand Thakur reminisced the olden days when the festival held in certain venue where he had to go, but now festival reaches them and emphasizes that all the films must be watched and learnt. Shri Neelabh Kaul expressed thanks to Films Division for giving opportunity as selection committee member in MIFF. He also advised the students to see all the films and get the benefit. The screenings each day was well-attended by the students and faculty of the college.

Deviprasad Goenka College of Media Studies



Usha Pravin Gandhi College



University of Mumbai

B2B PLATFORM

OTT platforms who are in the lookout for creative content from filmmakers and filmmakers who are looking forward to get connected with the platforms got bonded through four different sessions on 29th, 30th and 31st January, 2020 organized by MIFF. This was a unique event in MIFF which expanded the ambit of the festival beyond film screenings. Ms. Anupama Bose, India Head of moviesaints.com, Ms. Adita Jain, Head –Acquisition and syndication of *DOCUBAY*, Ms. Esha Paul, Producer-Director from *VICE MEDIA*, Ms. Harsha Bathija, Senior Creative Partner-Content of *Creative Land Pictures*, Mr. Arpan Home Roy, Filmmaker & Consultant of *White Lily Entertainment*, Mr. Pinaki Chatterjee, Sr. Manager-Content, *Acquisition &*

Production and Ms. Svetlana Nandiyal of *MUBI* had interacted elaborately with enthusiastic filmmakers who had registered for these events.

Each OTT platform is different as each player has got their own unique vantage points in selecting films for streaming and this aspect itself was a kind of surprise for the participants. In that sense, the three days' event became a watershed moment in the history of MIFF. Moreover, some of the platforms like *MUBI* was genuinely interested in acquiring creative content from Films Division on a revenue sharing basis. This was a real take-home for Films Division, the host of MIFF.



House Full Events :



Felicitating our Guests:



Films Division Complex getting ready for MIFF 2020:



Stalls at the Festival venue :



MIFF 2020 – some random images



Where there is a will, there is definitely a way !!!

MIFF 2020 – Films Division Complex



Closer look at 'what to watch today' from the Screening Schedule



Photographers photographed



MIFF 2020 AWARDS

Brazilian Documentary “Babenco: Tell Me When I Die” wins Golden Conch at MIFF 2020

Directed by Barbara Paz and Produced by HB Filmes, this film won the prestigious Golden Conch award for the best documentary of the festival in the International Competition category at the 16th

MIFF. The award was received by Consul General of Brazil in Mumbai.

The citation reads: “For its intimate and celebratory portrayal of the Brazilian film director and his reflections of life – and death.”



Silver Conch for the Best Short Fiction Film in the International Competition was awarded to film *An Essay of Rain* directed by Nagraj Manjule and produced by Balkrushna Manjule.

The citation reads, “For its evocation of a grim social reality through the metaphor of rain that transform into an unwritten essay.”



Silver Conch for the Best Animation Film in International Competition of MIFF 2020 was shared between two films and is awarded to the German film *Portrait of Suzanne* directed by Izabela Plucinska and Produced by Claytraces, Films de Force Majeure The Las

Sztuki Foundation. The Award was received by Mr. Yann who is part of the crew of the film.

The other film to share this Award was an Indian film *The Fox of the Palmgrove* directed by Divakar S. K.



Portrait of Suzanne



The Fox of the Palmgrove

Silver Conch for the Best Documentary (below 60 minutes) in the National Competition of MIFF 2020 was awarded to the film *Atasi* directed by Putul Mahmood.

Special Mention Award to a documentary film below 60 minutes in the National Competition Section was awarded to film *Son Rise* directed by Vibha Bakshi.



Atasi



Son Rise

Silver Conch for the Best Documentary (above 60 minutes) in the National Competition section was awarded to the film *Sindhustan*, Directed and produced by Sapna Bhavnani.

In the National film competition category, Silver Conch for the Best Short Fiction under 45 minutes was given to the film *Bebaak :Dying wind in her hair*,

directed by Shazia Iqbal and produced by Anurag Kashyap, Ajay Rai.

Special Mention Award went to a short fiction film titled *Lacchavva* directed Jai Shankar.



Sindhustan



Bebaak: Dying win in the hair



Lacchavva

In Animation film category, Silver Conch for the Best Animation Film in the National Competition was awarded to the film *Mixi*, directed by Jyotsna Puthran.

A new Award instituted in MIFF 2020 for Best Short film on Water conservation & Climate Change (upto 15 mins.) for Indian filmmakers in the National

Competition was awarded to the film *The Wetland's Wail*, directed by Aravind M. Dadasaheb Phalke Chitranagari Award for Best Debut Film of a Director went to film *Grandfather* directed by Uma-Gaiti.

Anant Dass Sahni's film *Naked Wall* bagged the IDPA award for Best Student Film in the National Competition.



Mixi



The Wetland's Wail



Naked Wall

In the **technical awards** category:

Best Sound Design award went to Jesse Alk for the American film *Pariah Dog*.

Award for the Best Cinematography was bagged by Sachin Gadankush for the film *Bebaak: Dying wind in her hair*.

Award for Best Editing was shared by Aniruddha Chakraborty for the film, *The Saleswoman* and Myriam Rachmuth for the film, *Fiancees*, which was received by Ms Maitreyee Shirolkar, Consulate General of Switzerland



Jesse Alk



Sachin Gadankush



Aniruddha Chakraborty



Maitreyee Shirolkar

Special Jury Mention was awarded with a Certificate of Merit to the film *Echo from the Pukpui Skies* directed by Joshy Joseph and produced by Films Division.



Echo from the Pukpui Skies

The Pramod Pati Special Jury Award (for most innovative / experimental film) in International Competition was awarded to the film *And What is the Summer Saying* directed by Payal Kapadia.



And what is the summer saying

The award ceremony witnessed a unique and mellifluous musical performance by Pt. Sunil Kant Gupta

of Films Division and other senior musicians playing on the theme “नाथा धीनम जगत, उत्तर से दक्षिण तक”.



Concluding remarks of Ms. Smita Vats Sharma, Director, MIFF

As curtains come down on MIFF 2020, it is time to take stock of what we have managed to achieve. The 16th edition of MIFF was our contribution to carrying forward the legacy of our predecessors who helmed the editions gone by. The festival would not have been possible without the support of the non feature film fraternity the world over; it's their whole hearted participation which makes MIFF so special.

The six days of the 16th edition of the festival saw the screening of the films selected for the National and International competition across the various theatres at Films Division premises. The wheels of the festival were set in motion by our Selection Committee members who previewed over 800 entries to select a chosen few for competition categories.

The fact that over 3200 delegates formed our enthusiastic audience bears testimony to the popularity of MIFF as one of the largest festivals devoted to the growth of non-fiction filmmaking in South Asia.

As our premises buzzed with screenings, Master Classes, Workshops and participants rushing from venue to venue, the Jury - National and International, worked hard, away from the public eye, performing the tough task of choosing the best amongst the best.

The highlights of any festival are of course the award winning films. The outstanding Documentaries, Short fiction and Animation films which were selected as recipients of the Golden Conch and other awards across various categories truly reflect the vision of MIFF.

As the Festival Director, I extend our heartiest congratulations on behalf of the entire team of MIFF to not only the award winners but also all other filmmakers, who enriched the festival with their participation and presence.

But MIFF 2020 was also a sum total of many other unique experiences. In the non competitive section, there were an array of Retrospectives,

Homage, Master Classes and Workshops on Masters and by Masters.

The Open Forum discussed many aspects and concerns of the filmmakers belonging to the documentary, short fiction and animation genres. IDPA played a pivotal role in organizing the Open Forum in collaboration with FD.

The 3 exhibitions at MIFF 2020, of posters, illustrations and rare photographs of Satyajit Ray, Manjira Datta and the legends of Indian Animation – Ram Mohan, Bhimsain Khurana and V.G. Samant was an all new feature added to MIFF. The launching MIFFIndia App was also a first and allowed delegates easy access to all verticals of the festival.

The outreach Campus Screenings at 3 media institutions in Mumbai, parallel to the film screenings at Films Division Complex were accomplished successfully with full enthusiasm from the students' fraternity.

MIFF 2020 also explored the space for marketing of documentaries and short fiction films through the OTT platforms and participation of major OTT media services made it a huge success.

The evening showcase of cultural programmes presented by college students at the amphitheatre at Films Division Complex in the evening were another highlight of the festival.

The rich tapestry of events could not have been possible without the support of Ministry of Information and Broadcasting and its various Media Units, Government of Maharashtra and our numerous partners.

After the unforgettable MIFF 2020 festivities the stage is now set for us to map out the road ahead and come back with a more enriched 17th edition of MIFF.

Thank you all once again for being with us and supporting us.

MIFF India Tweets





miffindia
227 Tweets

PIB in Maharashtra @PIBMumbai · Jan 29
 #india will extend all possible support to interested #animators who would like to shoot in Ireland - Deputy Consul General, Ireland, Alison Kelly
pib.gov.in/PressReleaseDet...



India is Ireland and I, others

Show this thread

miffindia
217 Tweets

PIB in Maharashtra @PIBMumbai · Jan 30
 I urge upcoming animators to attend more and more festivals like #MIFF and keep on learning - Oscar award winning Animator Michael Dudok De Wit
 #MIFF2020 #Animators
pib.gov.in/PressReleaseDet...



You and 4 others

miffindia
227 Tweets

miffindia @miff_india · Jan 31
 Director MIFF felicitate Swedish Consul General during the European Union #MIFF2020 #EuropeanUnion #miff



You and 4 others

miffindia
227 Tweets

miffindia @miff_india · Jan 31
 History Comic alive with Veteran Freedom Fighter "Rama Khandwal", the protagonist of the film "Elephants Do Remember" is felicitated at the screening of the film #MIFF2020 #RamaKhandwal #ElephantsDoRemember #Protagonist #FreedomFighter #miff #miffestival



You and 4 others

miffindia
557 Tweets

miffindia @miff_india · Jan 31
Director MIFF facilitates Swedish Counsel General during the European Union #MIFF2020 #EuropeanUnion #miff



You and 4 others

miffindia
257 Tweets

PIS in Maharashtra @PISMaharashtra · Feb 1
I want to express our gratitude to Director, #MIFF for this platform. The environment was made comfortable by @PIS_Director for the youngsters and handled sensitively. Shalini Gupta of [TheMantraStory.org](#), an NGO for people with special needs.

OPRE: [Jolly @miff_india](#)



Show full tweet

miffindia
517 Tweets

miffindia @miff_india · Feb 1
Director, MIFF felicitate Mandira Dutta for presenting Udyog Fire - Tribute to Manjira Dutta #MIFF2020 #UdyogFire #TributeToManjiraDutta #miff #filmfestival



You and 4 others

miffindia
217 Tweets

miffindia @miff_india · Feb 1
Dr. Co: John Livingstone & Cyril Christopher felicitated for Once (Cinematography Workshop #MIFF2020) #Cinematography #Workshop #miff #miffindia



You and 4 others

MEDIA COVERAGE: Courtesy Press Information Bureau, Mumbai

Grand opening of 16th Mumbai International Films Festival, 2020 and its coverage:



Dr. V Shantaram Lifetime Achievement Award conferred on Dr. S. Krishnaswamy

Special News

The Dr. V Shantaram Lifetime Achievement Award of the 16th edition of Mumbai International Film Festival for Documentary, Short & Animation Films - MIFF



2020 has been awarded to veteran documentary film maker Dr. S. Krishnaswamy, for his

an Indian history film working with for almost 60 years, with the financial backing, & tracing the history of India from more than 5,000 years ago to 1950, I made the film as from India Valley to India Gandhi could not find anyone to

distribute the film, and I was brothers came to my rescue, transforming it into complete success, I have never accepted to make a single film in which I did not believe. Over time, I have developed a philosophy where one sees history what one plans and wants to achieve. One time, I was delighted to know V Shantaram's work with me to represent



the great 1940-1950 and become me with this success." His further reminiscence: "When my film, From India Valley to India Gandhi was released in 1956, I was awarded the world premiere of my film. At the end of the year of his colleagues, later he told me that I have done a great film." Krishnaswamy expressed his gratitude to Film Division, the Government of India and to the film industry for the award. One of India's senior print and audio filmmakers who made socially relevant documentaries, Dr. S. Krishnaswamy has more than 200 non-fiction films to his credit and a dozen television serials. His 18-episode television serial Indian Legends set the impact of ancient India over South East Asia, which ran from 1980 to 2000. Had received several lifetime



Warner Brothers in 1956 which

making invaluable contribution to our Indian film-making. The Chief Guest for the opening ceremony, Union Minister for Information, Public & Climate Change, Rajeev Satyapal and the Chief of Honour, Minister for General Affairs & Medical Education, Government of Maharashtra, Anil Vilasrao Trichambh presented the award to Dr. Krishnaswamy. Several dignitaries like Kiran Shantaram was also present on the occasion. Receiving the award, the lifetime achievement awardee said: "It is very difficult for the voice to come up when you are on cloud nine. It is a great privilege to receive this award from the documentary film making history and from Film Division. It is a great pleasure also to receive this award from Union Minister Satyapal and the State Minister Trichambh. I am speaking from my heart. I made a film that has

been seen that those 1940-1950 and become me with this success." His further reminiscence: "When my film, From India Valley to India Gandhi was released in 1956, I was awarded the world premiere of my film. At the end of the year of his colleagues, later he told me that I have done a great film." Krishnaswamy expressed his gratitude to Film Division, the Government of India and to the film industry for the award. One of India's senior print and audio filmmakers who made socially relevant documentaries, Dr. S. Krishnaswamy has more than 200 non-fiction films to his credit and a dozen television serials. His 18-episode television serial Indian Legends set the impact of ancient India over South East Asia, which ran from 1980 to 2000. Had received several lifetime



received global attention. His documentaries have covered a wide range of subjects, including industry, agriculture, sectoral reforms and biographies of multifarious personalities. Recipient of many coveted awards, including the Padma Shri by the Government of India in 2009 and the Lifetime Achievement Award from the 15th International Film & Video Festival, Los Angeles, Dr. S. Krishnaswamy is also well known for the pioneering book Indian Film which he co-authored with Erik Rasmussen in 1963. His recent book An Unlikely Chemistry: Autobiography of a Couple helps understand modern India. Dr. S. Krishnaswamy is the son of K. Subramanian, the legendary film maker who played a key role behind the establishment of the Tamil film industry. He completed his graduation in Physics in Madras and got enrolled in a diploma course of the British Institute of Radio Engi-



ment, London. After graduation, he joined Coimbatore University to pursue a course on films and film making, where he met Professor Tarkenton, who is now Professor Tarkenton, the co-author of his book 'Indian Film'. The president Dr. V Shantaram Lifetime Achievement Award to



Mally and Anand Patwardhan are a few of the veteran film makers who had been bestowed with the award in previous years. The award is instituted in memory of legendary filmmaker V Shantaram, who was closely associated with Film Division as Honorary Chief Producer during the 1950s. www.forevernews.in

Award Ceremony :



मिफ 2020 का समापन, हर सात आयोजन की उठी गांठ



हर सात आयोजन की उठी गांठ, मिफ 2020 का समापन हुआ। आयोजकों ने सभी को धन्यवाद दिया।

हर सात आयोजन की उठी गांठ, मिफ 2020 का समापन हुआ। आयोजकों ने सभी को धन्यवाद दिया।



MIFF 2020 CAMPUS DAY



बड़े पिता श्रीमतेल ते कनकवा चा मिफ का ब्राह्मणेक लोगे

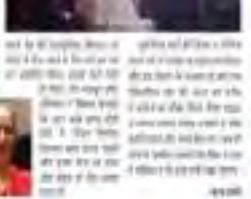
बड़े पिता श्रीमतेल ते कनकवा चा मिफ का ब्राह्मणेक लोगे। आयोजकों ने सभी को धन्यवाद दिया।



बड़े पिता श्रीमतेल ते कनकवा चा मिफ का ब्राह्मणेक लोगे। आयोजकों ने सभी को धन्यवाद दिया।

बड़े पिता श्रीमतेल ते कनकवा चा मिफ का ब्राह्मणेक लोगे। आयोजकों ने सभी को धन्यवाद दिया।

मिफ के ब्रह्मि दित सचरीत रे घर वृत्चिन फिम का फ़टर्न



MIFF 2020 CAMPUS DAY



THE EDITOR SPEAKS

By Anand Prasad
 The editor speaks about the challenges of journalism in the current times.



CULTURE TEAM - DANCE BULLETIN - MIFF 2020



MIFF 2020 CAMPUS DAY



MIFF 2020 CAMPUS DAY

MIFF 2020

Festival Director	Smita Vats Sharma, Director General
Chief Coordinator	K. L. Senapati, Director (Administration)
Festival Coordinator	Anil Kumar, Officer-in-Charge of Distribution
Technical Committee Head	Viplove Rai Bhatia, Director
Programming Head	Premraj Rajagopalan, Dy. Director
Festival Cell & Functions	A. K. Maharaja, Sr Branch Manager
Publications	R. K. Chandel, Sr. Branch Manager
Media & Publicity	Bharati Bhawasar, Branch Manager
Cover Design	Ashish Das, Officer-in-Charge, Cartoon Film Unit
MIFF 2020 Report Editor	Ajita Nair, Superintendent
Social Media & Website	Pankaj Ahuja, Assistant
Printing	Forever News, Mumbai

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