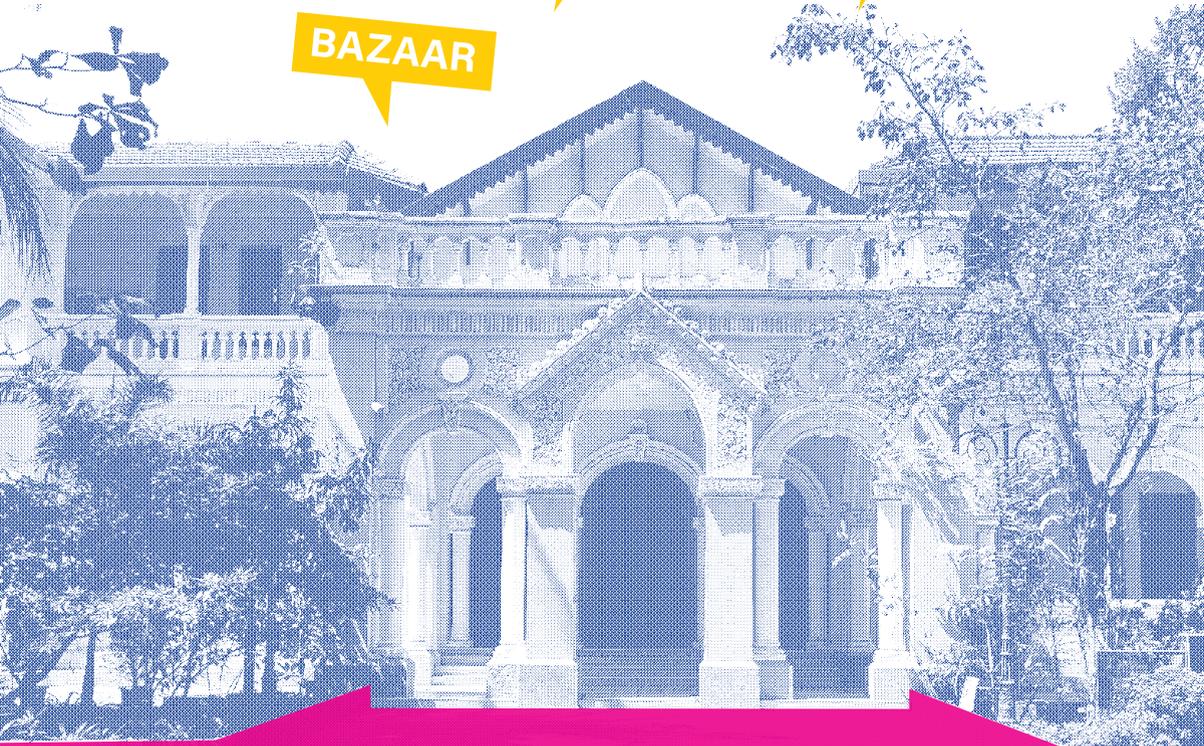


DOCUMENTARY

SHORTS

ANIMATION

BAZAAR



JUNE 15 - 21, 2024

**18<sup>TH</sup>**  
**MUMBAI**  
**INTERNATIONAL**  
**FILM FESTIVAL**

Catalogue







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### Message

The Mumbai International Film Festival (MIFF) is one of the premier platforms celebrating the art of documentary, short fiction, and animation films drawing talent and audiences from around the globe.

Special theme for 18th edition of National Completion in MIFF 2024 is "India in Amrit Kaal". One of the most exciting additions to this year's festival is the first-ever Doc-Film Bazaar. This initiative aims to provide a platform for filmmakers to connect with industry experts, buyers, and sponsors.

Congratulations and best wishes to the filmmakers, and participants for a great edition of MIFF.

Jai Hind !

Ashwini vaishnaw

Minister of Information & Broadcasting



डॉ. एल. मुरुगन  
Dr. L. MURUGAN



राज्य मंत्री  
सूचना एवं प्रसारण मंत्रालय और  
संसदीय कार्य मंत्रालय  
भारत सरकार  
MINISTER OF STATE FOR  
INFORMATION & BROADCASTING AND  
MINISTRY OF PARLIAMENTARY AFFAIRS  
GOVERNMENT OF INDIA

### MESSAGE

It is with great enthusiasm and honour that I welcome you to the 18<sup>th</sup> edition of the Mumbai International Film Festival (MIFF). As the oldest and most prestigious festival in South Asia dedicated to documentary, short fiction and animation films, MIFF holds a special place in the hearts of cinephiles and filmmakers alike.

MIFF 2024 is a testament to the enduring legacy and evolving spirit of this festival. The parallel screenings in Delhi, Kolkata, Chennai and Pune alongside Mumbai mark a significant milestone this year. This expansion is a step towards democratizing access to quality cinema and fostering a nationwide appreciation for the art of documentary and short filmmaking.

The festival's program is a testament to the vibrancy and diversity of the global film community. With 314 films from 59 countries, including 8 world premieres and numerous regional debuts, MIFF 2024 offers a rich tapestry of storytelling. The inclusion of special packages like "Mission Life", "Wildlife Films" and showcases from Asian women filmmakers underscores our commitment to addressing critical global issues and amplifying marginalized voices.

The awards at MIFF 2024, including the prestigious Golden and Silver Conch and the Dr. V. Shantaram Lifetime Achievement Award, recognize and honour the outstanding contributions of filmmakers. These accolades not only celebrate excellence but also encourage new talent to explore and push the boundaries of their craft.

I extend my heartfelt gratitude to the organizers, participants and audiences who make MIFF a remarkable event.

  
(Dr. L. Murugan)

## SANJAY JAJU

Secretary  
Ministry of Information and Broadcasting,  
Government of India

MESSAGE



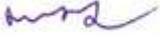
18TH MUMBAI INTERNATIONAL FILM FESTIVAL

It is with great pride and enthusiasm that I extend a warm welcome to all participants, delegates, and cinephiles to the 18th Mumbai International Film Festival (MIFF). The festival, established in 1990, stands as the oldest and the largest film festival in South Asia dedicated to documentary, short fiction, and animation films. The significance of MIFF for the Indian film industry cannot be overstated. It is a catalyst for young filmmakers and artists by providing them with a nurturing environment for creative exploration, connecting them with resources, producers, and funding agencies, stimulating and empowering the documentary, short film, and animation sectors in India. Over the years, MIFF has evolved into a melting pot of creativity, showcasing the finest Indian and international cinematic works and fostering dialogue and innovation within the filmmaking community. The 18th edition of MIFF is marked by several noteworthy firsts.

The festival's first-ever 'Documentary Film Bazaar' is a groundbreaking addition, offering a vibrant hub for established filmmakers and fresh talent to collaborate and push the boundaries of documentary storytelling. This year, MIFF also extends its reach beyond Mumbai, ensuring accessibility and engagement for diverse audiences. Cultural performances from Sri Lanka and Argentina, and insights into the journey of the Indian animation industry add to the festival's rich tapestry. 2023 was a great year for Indian documentaries with awards and recognition achieved by Indian documentaries at the 95th Academy Awards, as well as at Cannes. This year, we celebrate the global laurels achieved by Indian documentaries, which have further cemented India's reputation as a hub of cinematic excellence. As we embark on this journey together,

**MIFF 2024**

encourage everyone to engage with the films, participate in the discussions, and immerse themselves in the vibrant atmosphere of MIFF 2024. Let us celebrate the power of cinema to unite, inspire, and bring about meaningful change.



(Sanjay Jaju)

**MESSAGE  
18TH MUMBAI INTERNATIONAL FILM FESTIVAL**

**NEERJA SEKHAR**

Additional Secretary  
Ministry of Information & Broadcasting,  
Government of India

MESSAGE

18TH MUMBAI INTERNATIONAL FILM FESTIVAL



Organized by the National Film Development Corporation (NFDC) under the Ministry of Information and Broadcasting, Government of India, this edition of MIFF marks a significant milestone. It marks not merely another edition of this esteemed festival but the coming of age of MIFF. What began as a platform for showcasing documentaries, short films, and animations has now evolved into a dynamic project launch vehicle. Its sole mission is to ensure the successful journey of your projects, providing unwavering support at every stage—whether you are at the conceptualization phase, midway through production, or nearing completion and seeking the next step forward. I have no doubt that this project will open doors for innovative storytelling and unmatched originality in the field of documentaries. The expectations for this MIFF go beyond the collaborative effort to create and complete films based on individual ideas. The festival aspires to foster a synergy of excellence that will be recognized and celebrated globally. In this spirit, MIFF proudly introduces “The Documentary Film Bazaar.” This initiative is designed to maximize opportunities for co-production, encouraging collaboration between filmmakers from different countries and cultures. Such creative and cultural exchanges have the potential to conjure new cinematic classics. I extend my very best wishes to all participants and MIFF, as always.

Warm regards,



**(Neerja Sekhar)**

**VRUNDA MANOHAR DESAI**

Joint Secretary (Films)  
Ministry of Information & Broadcasting,  
Government of India

MIFF 2024

MESSAGE  
18TH MUMBAI INTERNATIONAL FILM FESTIVAL

The Mumbai International Film Festival (MIFF), in its 18<sup>th</sup> edition, continues its legacy of celebrating storytelling and cinematic excellence. This year, MIFF extends its reach outside Mumbai to various cities, namely, Delhi, Chennai, Kolkata and Pune to ensure accessibility and engage with diverse audiences nationwide. Scheduled from 15<sup>th</sup> June 2024 till 21<sup>st</sup> June 2024, the festival focuses on documentaries, shorts, and animations that often highlight critical social issues, offer fresh perspectives and inspire change. We, film aficionados, are thrilled by the recent success of Indian filmmakers in achieving top honours for documentaries in the past two years. In order to facilitate meaningful connections through a Buyer and Seller meet and enable content holders to explore business opportunities and collaborations, MIFF for the first time has designed a pioneer platform - "The Docu Film Bazaar". The Bazaar will facilitate project showcasing, co-production opportunities and networking from 16<sup>th</sup> June till 18<sup>th</sup> June 2024. To impart skill and foster creativity, MIFF has pioneered to organise an "Animation Hands-on Workshop" with paid registration. The festival would also feature international speakers and engage delegates/ invitees through multiple formats including Master Classes, In-Conversation sessions, Panel Discussions, Retrospectives and Workshops. Apart from the various scheduled screenings, MIFF also offers attendees an immersive and interactive experience with cutting-edge technology in filmmaking through its GoPro Experience Centre. I warmly welcome you all to the 18<sup>th</sup> edition of MIFF 2024 and urge all of you to indulge in a memorable and enriching experience!

Warm regards,

**(Vrunda Manohar Desai)**

## Prithul Kumar

Festival Director  
Managing Director, NFDC  
Joint Secretary (Broadcasting)  
Ministry of Information & Broadcasting  
Government of India



Dear Esteemed Guests, Filmmakers, Animators, and Cinephiles, welcome to the 18th edition of the Mumbai International Film Festival for Documentary, Animation, and Short Films (MIFF) being held from 15th to 21st June, 2024 at the FD-NFDC Complex in Mumbai. It is with immense pleasure and pride that we extend a warm invitation to you for our latest edition, where creativity knows no bounds and stories find their unique voices. MIFF has always stood out as a beacon for groundbreaking storytelling and artistic expression, celebrating the rich tapestry of human experiences through the lens of documentary filmmaking, the imaginative realms of animation, and the compelling narratives of short films. Our festival is not just a showcase of cinematic brilliance but a convergence of passionate storytellers and discerning audiences who appreciate the power of visual storytelling. This 18th edition of MIFF 2024, we are thrilled to present a diverse array of films from across the globe, reflecting the myriad perspectives and voices that make our world so vibrant. From thought-provoking documentaries that shed light on crucial social issues, to animated features that push the boundaries of imagination, and short films that captivate with their succinct storytelling, MIFF promises to be a celebration of the finest in contemporary cinema. This year we have a record number of 1018 submissions from 38 countries across the globe. The festival has curated several exclusive packages for the delegates, such as Oscars winning films, Berlinale shorts, special country packages, film school packages, etc. along with some gala premiers to be held for the 1st time in MIFF. We are also excited to introduce various interactive sessions, masterclasses, and panel discussions with industry veterans, providing invaluable insights and fostering meaningful dialogues.

These engagements are designed to inspire, educate, and create opportunities for networking and collaboration among filmmakers, animators, and enthusiasts. MIFF 2024, will also feature the first edition of NFDC Doc-Film Bazaar. The Bazaar will be held from 16th to 18th June 2023. With verticals of curated documentary film projects, such as Co-production Market, Work in Progress Lab, Open Buyer-Seller Meet & Viewing Room, the Doc Film Bazaar aims to be the converging point for buyers and sellers from all over the world. Further, Corporate leaders, from various sectors, have been collaborated with the help of industry associations like FICCI, to pitch select Doc Film Bazaar projects on the relevant issues, and explore the potential of funding Documentary films, through CSR of Corporates. As we gather to honour the artistry and dedication of filmmakers, I would like to express my heartfelt gratitude to our sponsors, partners, and the entire MIFF team whose unwavering support and hard work make this festival possible. To our participants, your creative efforts and visionary works are the heart and soul of MIFF, and we are truly honoured to showcase your talents. Thank you for being a part of this cinematic journey. Let us celebrate the magic of storytelling, the diversity of voices, and the boundless creativity that defines MIFF.

Warm regards,



(Prithul Kumar)

JURY



## KEIKIO BANG

INTERNATIONAL



JURY

**Keiko Bang** has spent more than 30 years creating and producing high-end award-winning factual productions from Asia for the international marketplace. She has produced more than 100 hours of blue-chip programming, which have aired in more than 150 countries around the world. Over the past 20 years she has worked to bring together players from major corporations, government agencies, media companies and the production community to innovate projects for both scripted and unscripted formats.

## BARTHÉLEMY FOUGEA

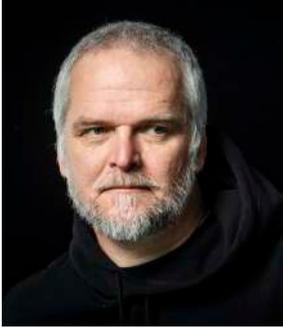
INTERNATIONAL



**Barthélemy Fougea** is the Producer & Founder of Winds production company. He has also served as the Producer and executive producer of more than thirty documentary films and docudramas. Fougea created Winds in 2011 with the aim to produce the documentary feature film “On the way to school”, for which he received the César (French academy award) for best documentary in 2014. Winds produces films on international subjects related to discovery, human adventure, voyage and nature through the two prisms of science and culture. Fougea also represents the Sunny Side of the Doc, the international market dedicated to factual content, where the sector gathers over four days to receive and provide funds for projects and programmes, and to find partners.

## AUDRIUS STONYS

INTERNATIONAL



JURY

**Prof. Dr. Audrius Stonys** is a Film Director and Producer. A professor in the Lithuanian Academy of Music and Theatre, he is a Doctor of Arts Recipient of the Lithuanian National Culture and Art Award. He has made 20 creative documentary films and 400 TV documentaries for Lithuanian National Television. His films have been recipients of several international film awards. In 1992 his documentary film “Earth of the Blind” was recognised by the European Film Academy as the Best European Documentary Film of the Year. He has conducted Lectures, Masterclasses and Film Presentations, in different places around the world.

## BHARAT BALA

INTERNATIONAL



Breathing life into his visual through real places and people, **Bharat Bala** weaves splendid cinematic experiences that are Indian in essence and universal in their sensibilities. Deeply influenced by the works of David Lean, David Lynch and Bimal Roy, this Chennai-born filmmaker has a penchant for discovering untold stories in the remotest corners of the country and showcasing them to a global audience through sublime creative expression and cutting-edge technology.

## MANAS CHOUDHARY

INTERNATIONAL



JURY

**Manas Choudhury**, a graduate of FTII Pune in Cinema with a specialization in Sound Recording & Engineering (1993), has 30 years of experience as a Production Sound Mixer and Sound Designer. He has worked on over 70 feature films, numerous TV series, and documentaries. He is a recipient of several awards and besides sound design, he has also been involved in production and direction of documentaries and short films. Some of his notable films include: Mujib (Shyam Benagal), Jamtara, Luck By Chance, Firaq and Zwigato (Nandita Das), among others.

## ADELE SEELMAN

NATIONAL



**Adele Seelmann Eggebart** has been a coordinator and moderator for an annual public service broadcasting conference in Helsinki, Tokyo, Calgary, Thessaloniki, Brooklyn NYC, Bangkok, Taipeh. She's currently a curator and coordinator for annual tri media festival and competition Prix Europa/Rundfunk Berlin-Brandenburg. She was a Film and television producer at Cameo Film- und Fernsehproduktion, working hand in hand with the company owner Annette Pisacane on productions ranging from long documentaries and factual series to low budget fiction and tv movies.

## DR. BOBBY SARMA BARUAH

NATIONAL



JURY

**Dr Bobby Sarma Baruah**, the National and International award- winning Indian Filmmaker did her M.A. in Assamese Literature, B.Ed. and Master's degree in Communication and Journalism from Gauhati University. She completed her PhD from the Department of Communication and Journalism, at Gauhati University. In 2014, she was awarded the Senior Fellowship from the Ministry of Culture, Government of India. Her Filmography includes feature films- “Adomya” (Indomitable) (2014), “Sonar Baran Pakhi “(The Golden Wing) (2016), “Mishing” (The Apparition) (2018), “Sikaisal “If Only Trees Could Talk” (2022). She won her National Award (Rajat Kamal) for the film “Mishing” (The Apparition) in the year 2018. Her upcoming feature film “Rador Pakhi” (Morning Sunshine) is in the post-production stage. She currently serves as a Member of the Network for the Promotion of Asian Cinema (NETPAC).

## MUNJAL SHROFF

NATIONAL



**Munjal Shroff**, with 27 years of experience in live-action, animation, gaming, and VFX, co-founded the animation studio 'Graphiti' in 1995, establishing it as a content powerhouse. His passion for original content and expertise in kids' entertainment led to collaborations with major names in the industry. Notably, he created India's first 3D live-action kids' show, "J Bole Toh Jadoo" with Nickelodeon, and introduced Indian folk art globally through 'Krish, Trish and Baltiboy'. His latest creation, the Netflix Original "Deepa and Anoop," produced by Mattel, earned him the distinction of being the only Asian creator to win four Kidscreen awards in a year. Honored as the Toon Titan of Asia by Animation Magazine, USA, he also created the official YouTube channel "Yoga with Modi," featuring 3D animated yoga videos of Prime Minister Narendra Modi. He is the Co-Chairman of FICCI AVGC Forum, an Advisory Board member of the Media and Entertainment Skill Council, and recently served on the Ministry of Information and Broadcasting's Task Force on National AVGC and XR Policy.

## ANNA HENCKEL-DONNERSMARCK

NATIONAL



JURY

**Anna Henckel-Donnersmarck** is the curator and head of Berlinale Shorts, the competition for short films at the Berlinale. She works with the moving image in various ways. For 20 years, she has been active as a programmer (Filmwinter Stuttgart, Kasseler Dokfest, ZEBRA Poetry Film Festival, etc), moderator (Pictoplasma, Stuttgart International Festival of Animated Film, etc), jury member (Szpilman Award, REGARD Quebec, Tel Aviv Int. Student Film Festival, Filmfest Dresden, Tehran Int. Short Film Festival, etc) and panel participant (Fajr Film Festival Tehran, Curtas Vila do Conde, etc). From 2007 to 2019, she served as a member of the selection committee for Berlinale Shorts. Her primary focus is on the short film format. In addition, she has conceived and realized video installations for exhibitions, stage works, and concerts, for example, for Deichtorhallen Hamburg, Hygiene Museum Dresden, GRIMMWELT Kassel, Humboldt Lab, Bauhaus Archive Berlin, Constanza Macras/DorkyPark, Mathilde Monnier, Schauspiel Köln, The Wooster Group NYC, the Berlin Philharmoniker and opera houses in Berlin, Frankfurt, and Zürich. She teaches film theory and video practice at various art schools. Anna Henckel-Donnersmarck was born in Frankfurt/Main in 1973 and grew up in Indonesia, Japan, England, and Bavaria. She studied at Camberwell College of Art and Design in London and received her degree from Film Academy Baden-Württemberg/Ludwigsburg, focussing on animation and documentary filmmaking.

## APOORVA BAKSHI

NATIONAL



**Apoorva Bakshi** has collaborated with auteurs & filmmakers and developed a robust slate of genre-defying projects like a hand-drawn animation feature titled *The Glassworker*, *Jooyein*, *Wakhri*, *Madina* and *Delhi Crime* (Season 3). She has also successfully acquired and distributed over 50+ award-winning independents, notably the Cannes favorites, *Gangs of Wasseypur*; Golden Globe shortlists *Fandry & Siddharth*; IDFA winner *Placebo* and Indian Selection for the Oscars, *Visaranai* among others. She has also worked at Sony Pictures Entertainment Networks Asia on large-scale format productions such as *Amazing Race Asia*, *Cyril Simply Magic* & India's *Minute to Win It*. Apoorva has successfully navigated both the creative and business sides of the entertainment industry and has also served on several juries including the IDA.

## MEGHACHANDRA KONGBAM

FIPRESCI



JURY

**Meghachandra Kongbam** , a film critic, academician, and activist based in Imphal and Delhi, became the recipient of the Golden Lotus Award for Best Film Critic at the 63rd National Film Awards in 2015. After receiving his PG Degree in Journalism from the Banaras Hindu University in 1979, he underwent a film appreciation course in 1985, at the Film and Television Institute of India, Pune. Following this he started writing on Cinema in leading newspapers and journals for four decades. A film society activist and currently the President of the Film Society of Manipur, he served on the jury at many international film festivals. In 2021, he authored a book titled 'Manipuri Cinema'.

## AXEL TIMO PURR

FIPRESCI



**Axel Timo Purr** is the editor of the online film magazine artechock and publisher and editor of the international, multilingual literary journal Literatur Review. Axel studied German language and literature, social psychology, linguistics and speech sciences. Since 2001, he has worked as a journalist and editor on African, literary and film topics for artechock film magazine, Literatur. Review, Neue Zürcher Zeitung, Süddeutsche Zeitung and Telepolis, among others. He has also studied phonology and ethnology (specialising in African studies) and conducted field research in Malawi, South Africa and East Africa on modern (anti-)witchcraft movements, the informal sector and global economic influences on individual biographies. Axel has coordinated an international network for translations at virtual-earth since 1999. He has been a member of numerous juries, including the Cinema Programme Award, FIPRESCI, the NRW Scholarship for Children's and Youth Documentaries and the VDFK.

## ALEXANDRA PORSHNEVA

FIPRESCI



JURY

**Alexandra Porshneva** is a Master of Arts. Graduated from the Kazakh National University of Arts (Astana, workshop by Professor Bauyrzhan Nogerbek). She has authored scientific and critical articles printed in publications devoted to the art of cinema. Since 2017 - member of the Association of Film Critics of Kazakhstan. As a jury member, she took part in many international and Central Asian film festivals, competitions and awards. Since 2022 - She presided as moderator and author of the discussion platform “We Discuss”, and also served as speaker of the podcast by the same name.



# INTERNATIONAL COMPETITION

# LOVELY JACKSON

United States | 2022 | 104 mins | English



DOCUMENTARY

INTERNATIONAL COMPETITION

Director	Matt Waldeck
Producer	Matt Waldeck
Cinematographer	John Turk
Editor	Lori LovoyGoran & Mark Hamer
Sound Designer	Richard Maurer

At the time of his release, Rickey Jackson was the longest wrongly incarcerated person in the history of the U.S. He spent 39 years on death row. He was sent to prison in 1975 for a murder, he didn't commit. Now, he returns from prison to guide his younger self from death row to freedom.



**Matt Waldeck** is the CoFounder of production and finance house, Zodiac Features. He recently produced *I See You* starring Helen Hunt. It became #1 hit on Netflix last year. Matt is currently in production of an American football documentary, *The Object of the Game*.

**KARPARAA**

India | 2023 | 71 mins | Tamil

DOCUMENTARY



<b>Director</b>	Vignesh Kumulai
<b>Producer</b>	Hari Prasad MA
<b>Cinematographer</b>	Vignesh Kumulai
<b>Editor</b>	Vignesh Kumulai
<b>Sound Designer</b>	Hari Prasad MA

An elderly bedridden couple hailing from a small village live apart from each other in their son's houses. The space of love shrivels and oscillates between the couple and their families. Their own selves clash with the generation that had lived with harmony in the diverse nature. The west summer wind blows, unravelling the buried memories of life and the land of the couple in the film *KARPARAA*.



**Vignesh Kumulai** has worked as a Cinematographer for an Independent Tamil film *Koozhanga!* (The Pebbles). It won the Tiger Award at the 50th International Film Festival Rotterdam in 2021 and was nominated for Asian Pacific Screen Awards for Achievement in Cinematography. *KARPARAA* is his first Debut Independent film.

# AGAINST THE TIDE

India | 2023 | 96 mins | English, Hindi, Marathi



DOCUMENTARY

INTERNATIONAL COMPETITION

**Director**  
**Producer**

Sarvnik Kaur  
Koval Bhatia, Sarvnik Kaur

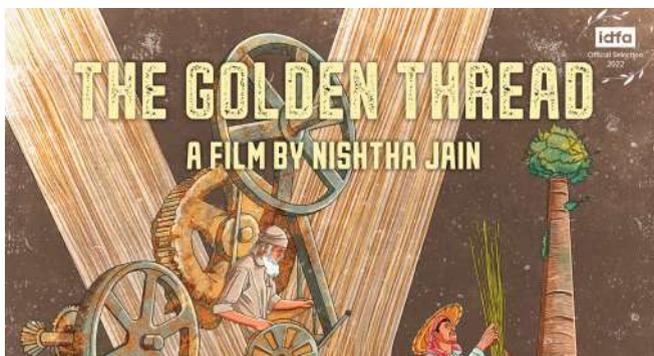
This story is about two fisherman brothers, Rakesh and Ganesh who have totally opposite ways of fishing and looking at life. Rakesh, is a traditional koli fisherman who fishes in shallow water, while Ganesh is daring and does deep sea fishing. As the film progresses, their lives and challenges seem quite alike. At the heart of their argument is the commentary of the times that we are living in. The film alternates between lightness and gravity, joy and sorrow, fullness and suffocation. Ganesh and Rakesh as the dichotomies that govern the world.



**Sarvnik Kaur** is a Documentary Filmmaker who strives to tell stories that hide anxiety and conflict. Her first Indian documentary film *Saz* won '64th National Film Award' for best debut film, best film at '11th Film South Asia Kathmandu' and best documentary at '10th IDSFF', Kerala.

# THE GOLDEN THREAD

India | 2022 | 86 mins | Hindi, Bengali



DOCUMENTARY

Director	Nishtha Jain
Producer	Nishtha Jain/ Irena Taskovski/ Morana Komljenovicckic
Cinematographer	Rakesh Haridas
Editor	Alex Goekjian, Nishtha Jain
Sound Designer	Niraj Gera

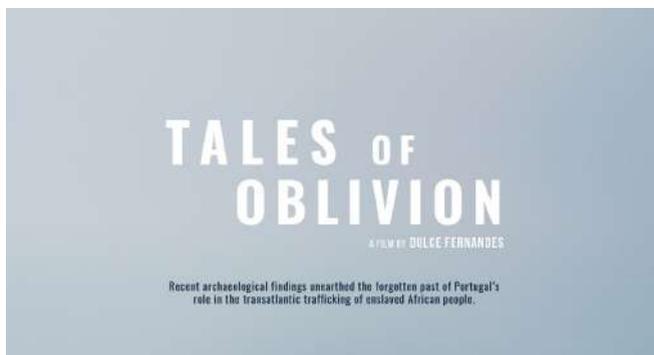
Outside Kolkata a few jute mills crank on, virtually unchanged since the industrial revolution. Powered by steam and sweat, work is a dance to the dictate of profit and century-old machines. *THE GOLDEN THREAD* follows the weft and warp of jute work alongside the creative labour of the film's own making.



**Nishtha Jain** is an internationally acclaimed filmmaker from Mumbai best known for her films *Gulabi Gang* (2012), *Lakshmi and Me* (2007) and *City of Photos* (2004). Her films interrogate lived experience at the intersection of gender, caste and class. A postgraduate from Jamia Mass Communication Research Centre, New Delhi, she pursued Film Direction at FTII, Pune.

## CONTOS DO ESQUECIMENTO

Tales of Oblivion | Portugal | 2023 | 62 mins | Portuguese



DOCUMENTARY

INTERNATIONAL COMPETITION

Director	Dulce Fernandes
Producer	Pandora da Cunha Telles, Ansgar Schaefer
Cinematographer	Paulo Menezes
Editor	Mário Espada
Sound Designer	Dulce Fernandes, Mário Espada, Xullaji

Recent archaeological findings in Lagos, southern Portugal, unearthed the forgotten past of Portugal's role in the transatlantic trafficking of enslaved African people. Invoking the distance between what we want to forget and the urgency of memory, *Tales of Oblivion* is a territory of revelation of the past in the present.



**Dulce Fernandes**, born in Angola and living between Lisbon and New York. Her work is focused on Portugal's colonial past, the collective construction of memory and its reverberations in the present. Her film-making work has been supported by Brouillon d'un rêve documentaire (La Scam, France), Portuguese Film Institute (ICA), Portuguese National Television (RTP), Portuguese Society of Authors (SPA) and the Creative Media program.

## GLAS, MIJN ONVERVULDE LEVEN

Glass, My Unfulfilled Life | Netherlands, Germany, w Dubai | 2023 | 94 mins | English, Dutch



DOCUMENTARY

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Rogier Kappers
<b>Producer</b>	Lidija Zelovic
<b>Cinematographer</b>	Rogier Kappers & Alexander Goekjian
<b>Editor</b>	Rogier Kappers & Alexander Goekjian
<b>Sound Designer</b>	Nenad Simic

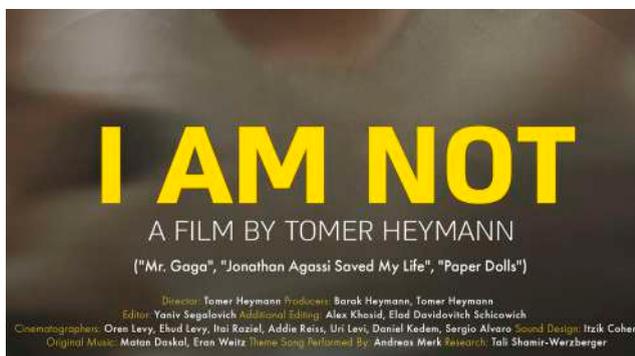
In this original and funny selfportrait, moving between hope, despair and heartbreak, Rogier Kappers pursues a childhood dream: to become a famous musician playing the glass organ, an instrument made of singing glasses. From building his first organ and getting an autograph from his idol Arvo Pärt, to a disastrous trip to Dubai, frantic work on his sinking holiday house, and a never expected 'grande finale', we follow Kappers on his quest for fame, love and fortune.



**Rogier Kappers** has worked as a documentary director and producer in the national and international market for over thirty years. He won a Golden Calf (the highest Dutch Film Prize) with his feature length documentary *Lomax the Songhunter*. Among many other awards, this film was also nominated for an International Emmy Award. Kappers started his music career in 2016 with his self-built glass organ.

# I AM NOT

Israel, Guatemala | 2022 | 96 mins | English, Hebrew, Spanish



DOCUMENTARY

INTERNATIONAL COMPETITION

<b>Director</b>	Tomer Heymann
<b>Producer</b>	Barak Heymann, Tomer Heymann - Heymann Brothers
<b>Cinematographer</b>	Itai Raziel, Oren Levy
<b>Editor</b>	Yaniv Segalovich

In this original and funny selfportrait, moving between hope, despair and heartbreak, Rogier Kappers pursues a childhood dream: to become a famous musician playing the glass organ, an instrument made of singing glasses. From building his first organ and getting an autograph from his idol Arvo Pärt, to a disastrous trip to Dubai, frantic work on his sinking holiday house, and a never expected 'grande finale', we follow Kappers on his quest for fame, love and fortune



**Tomer Heymann** has been directing documentary films and series since 1997. He screened and won awards at international film festivals, such as Berlinale, Hot Docs, IDFA, and LAFF. His films have been theatrically released around the world, making him one of the documentary film industry's leading director

## TOKYO JITENSHA BUSHI

Tokyo Uber Blues | Japan | 2022 | 93 mins | Japanese



DOCUMENTARY

Director	Taku Aoyagi
Producer	Kazuo Osawa
Cinematographer	Taku AOYAGI, Kiyoshi TSUJII, Kazuo OSAWA
Editor	Kiyoshi TSUJII

The pandemic forces a filmschool graduate with a \$40,000 student debt (the filmmaker) out of a job. He decides to try his luck in Tokyo, joining the fleet of Uber Eats delivery bikers who cater to the big city in pseudolockdown. With just a bicycle and a smartphone, he is now able to earn whenever he likes. He's helping people out, and it's fun -- what a game! But when he realizes the system has the upper hand, he starts to think twice about the endless deliveries of tapioca milkshakes to closed doors in high-rise condos.



**Taku Aoyagi** *The Road He Walks: A Story of He-Kun* (40 min) was his graduation film at the Japan Institute of the Moving Image and was released in cinemas nationwide in 2017. He was chosen among Top 100 Newcomer Artists by the prestigious art magazine *Bijutsu Techo* in 2021. *Tokyo Uber Blues* is his first feature

# HYPHEN

India, Qatar | 2022 | 94 mins | English, Arabic



DOCUMENTARY

INTERNATIONAL COMPETITION

Director	Reine Razzouk
Producer	Reine Razzouk
Cinematographer	Rahelle Noja, Talal Khoury
Editor	Zeina Aboulhosn
Sound Designer	Karim Khneisser

Nicole reveals her heroin addiction to her childhood friend Reine, they decide to document Nicole's rehab journey. *Hyphen* follows the ups and downs of their relationship along with Nicole's struggle to move out in the world as an adult. Nicole faces the challenges like religious oppression, lack of economic opportunities and a culture that suppresses women's ideas and sexuality.



**Reine Razzouk** is a Lebanese filmmaker, screenwriter and assistant director. Having worked on many major commercials and feature films with prominent directors such as *Ziad Doueiri*, *Mira Nair*, *Abdelrahman Sissako* and *Maryam Keshavarz*. Reine is now developing her first narrative feature and just finished *Hyphen*, her first feature documentary.

# DHORPATAN: NO WINTER HOLIDAYS

Nepal | 2023 | 75 mins | Nepali



DOCUMENTARY

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Rajan Kathet, Sunir Pandey
<b>Producer</b>	Gary ByungSeok Kam, Rajan Kathet, Sunir Pandey, Cristina Haneş, Isabella Rinaldi
<b>Cinematographer</b>	Babin Dulal
<b>Editor</b>	Kiran Shrestha
<b>Sound Designer</b>	Cyrus Tang, Dikesh Khadgi Shahi, Kishore Acharya

Two lifelong rivals Ratima and Kalima have been appointed caretakers of their empty village. Now in the twilight of their lives, they must forget their past and help each other survive a long and harsh winter.

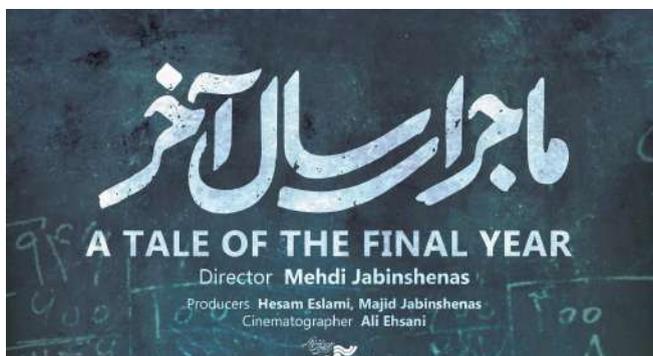
**Rajan Kathet** is a filmmaker based in Kathmandu with an experience in making both fiction and documentary films. He is an alumnus of the European Masters DOCNOMADS program (2014- 2016), Berlinale Talents (2017, 2024), and the Global Media Makers Fellow (2021/22).

**Sunir Pandey** worked as a journalist, translator and editor. In May 2023, Sunir organised DocTalk - an educational documentary screening programme - in association with Gauthali Entertainment and Film Independent.



## MAJARAYE SALE AKHAR

Tale of the Final Year | Iran | 2023 | 47 mins | Persian (Farsi)



DOCUMENTARY

Director  
Producer

Mehdi Jabinshenas  
Hesam Eslami

The film documents the final year of the filmmaker's mother as an elementary school teacher. With classes moving online due to the pandemic, her students who would otherwise be the top performers are now falling behind, as she can't see them in person. While the principal and the students want her to send in videos of herself, she has a secret that holds her back from doing so..



**Mehdi Jabinshenas** is an Iranian film editor and director. A graduate of cinema studies, he made educational videos for many years and closely watched Iran's education, along with its strengths and weaknesses. His mother's retirement, the outbreak of the coronavirus, and a change in the education system prompted him to make his first film *A Tale of the Final Year* about his mother's last year of service..

## MY FATHER

Islamic Republic of Iran | 2023 | 19 mins | Persian(Farsi)



DOCUMENTARY

<b>Director</b>	Pegah Ahangarani
<b>Producer</b>	Kaveh Farnam
<b>Editor</b>	Arash Ashtiani
<b>Sound Designer</b>	Ensieh Maleki

In this personal essay *I Am Trying to Remember*, director Pegah Ahangarani talks about how the Iranian Revolution, and the turbulent times that ensued, affected her and her family. Illustrated with archival footage, news excerpts and family photos, she narrates her personal story, starting with the point of view of a girl living in a world of fairy-tale heroes, then gradually shifting to the perspective of an adult who could interpret the complex events.



**Pegah Ahangarani**, an Iranian actress, film director and a musician, has made 9 documentaries and acted in over 40 feature films. Her movies have been screened at various film festivals, making her the recipient of several prizes.

# TWO STRANGERS TRYING NOT TO KILL EACH OTHER

Italy, UK, USA, France | 2023 | 100 mins | English, Italian, French



DOCUMENTARY

INTERNATIONAL COMPETITION

Director	Manon Ouimet, Jacob Perlmutter
Producer	Manon Ouimet, Signe Byrge Sorensen, Jacob Perlmutter
Cinematographer	Jacob Perlmutter
Editor	Estephan Wagner and Josh Mallalieu
Sound Designer	Henrik Garnov

Thirty years after a chance encounter, Maggie (75) and Joel (84) are still very much in love. But their relationship is not without complications. There is a knot of unease in their relationship, which is further strained when Maggie falls and breaks her leg and Joel must take on her caregiving. In the shadow of mortality, each with a long and dramatic life behind them, the hard truths of life together provoke in Maggie and Joel, an attempt to find a shared inner peace while there is still time.



**Jacob Perlmutter** is an award-winning street photographer and a selfshooting film director. His work includes 2024 feature documentary *Two Strangers Trying Not To Kill Each Other*. He has directed over twenty music videos and several short films.



**Manon Ouimet** an Arts Council England supported photographer and artist. *Two Strangers Trying Not To Kill Each Other* marks Manon's move into documentary film.

## CINÉGUERRILLAS

Scenes From The Labudović Reels | Algeria | 2023 | 94 mins | English Arabic, French, Serbian



DOCUMENTARY

**Director**

Mila Turajlić

**Producer**

Carine Chichkowsky, Mila Turajlić

Using a trove of unseen archives and the diaries of the cameraman who filmed them, *CinéGuerrillas* plunges us into the way cinema joined the struggle against colonialism.



**Mila Turajlić** is a documentary filmmaker born in Belgrade, Yugoslavia. Her most recent film *The Other Side of Everything* premiered at the Toronto IFF in 2017, and went on to win 32 awards including the prestigious IDFA Award for Best Documentary Film. It was a New York Times Critics' Pick, and was named one of the best films of 2018 by *TheNew Yorker's* Richard Brody.

# ARF

Italy | 2023 | 75 mins | Italian



ANIMATION

Director	Simona Cornacchia and Anna Russo
Producer	Paolo Rossi Pisu & Genoma Films
Sound Designer	Tony Canto

*Arf* is a story set in a distant time and place which resembles times and places that we know today. It's the story of an abandoned child, a dog who raised him and a terrible dictator who, when he loses his mustache, no longer frightens anyone



**Simona Cornacchia** is one of the most active and renowned Italian Storyboard Artists, with extensive international training.



**Anna Russo**'s writing career took off when she won the *The Next Generation* literary prize organised by Stampa Alternativa. The result of her experience with the large Gypsy Kings families was *Gitani si nasce e si diventa* and *El Cante Flamenco*.

## ZIMA

Poland | 2023 | 26 mins | Polish

ANIMATION



<b>Director</b>	Tomek Popakul, Kasumi Ozeki
<b>Producer</b>	Marcin Podolec, Wiktoria Podolec
<b>Editor</b>	Tomek Popakul
<b>Sound Designer</b>	Michal Fojcik Mpse

*Zima* grows slowly as an icicle, but one day it drops and crashes. Anka loves cats. And Jesus. In a winter silence the lagoon freezes and the unspoken resurfaces like crack on ice. Mosaic portrait of a small fisherman's village where human to human, human to animal, animal to animal interdepend on a delicate balance of warm tender care and cold emotional cruelty. An eerie story of loneliness and community narrated with magical realism



**Tomek Popakul** graduated from Lodz Film School in direction, animation and special effects. His debut movie *Ziegenort* was shown at many festivals around the world. Another projects of his, *Acid Rain*, gained 35 awards, was shown in around 90 festivals and made it to the long Oscar list. He created short hybrid animation *Moon* for HBO pandemic anthology *At Home* and collaborated with Kasumi Ozeki on *Acid Rain*, *Moon*, and now *ZIMA*

## DEEP SEA

China | 2022 | 112 mins | Mandarin



ANIMATION

Director	Tian Xiaopeng
Producer	Yi Qiao
Cinematographer	Cheng Mazhiyuan
Editor	Lin Aner
Sound Designer	Wang Chong

In the film *Deep Sea/Shenxiu* is abandoned by her mother at a very young age and has been hanging onto memories of her ever since. On a family cruise with her dad and the new family, she falls into the sea and finds herself in a mysterious restaurant under the ocean where she meets the wildly experimental chef Nanhe and embarks on a journey to meet her mother again, in a kaleidoscopic, dreamlike world of swirling color and cascading water.



As one of the earliest CG artists in China, **Tian Xiaopeng** has been committed to the exploration of CG animation. In 2015, after eight years of development, his first animated feature *Monkey King: Hero is Back* was released. It set a box office record with 140 million USD. It took him seven years to make *Deep Sea*, an unprecedented work using new animation techniques.

# RETURN OF THE JUNGLE

India | 2023 | 104 mins | Hindi

ANIMATION



<b>Director</b>	<u>Vaibhav Kumaresh</u>
<b>Producer</b>	<u>Suranjana Kumaresh &amp; Vaibhav Kumaresh</u>
<b>Editor</b>	<u>Saikat Ray</u>
<b>Sound Designer</b>	<u>Karan Arjun Singh, Mujeeb Dadarkar</u>

This story is about a 9- year-old, Mihir and his friends. They faced the daunting task of outwitting the biggest and the meanest bully in school by a boy named, Rahul Malhotra. To help them ride through this impossible journey, they turn to Thatha and his fantastic tales of inspiration from the Ancient Jungles of India! Together, they must build a ruthless Dinosaur, fight a nerve racking game of cricket and travel all the way to Rajasthan, to rediscover the power of friendship, compassion and determination.



**Vaibhav Kumaresh** is an International Emmy Nominated Animation Filmmaker. He is a Founder and Creative Director at Vaibhav Studios, Mumbai. He graduated from NID, Ahmedabad and is the Honorary Secretary of the Animation Society of India. He teaches animation at various animation & design schools across India.

## ROTTEN BLOOD

Nepal | 2023 | 17 mins | Nepali



SHORT FICTION

<b>Director</b>	Durga Bahadur Karki
<b>Producer</b>	Rabin Acharya
<b>Cinematographer</b>	Rabin Acharya, Suraj Gurung
<b>Editor</b>	Durga Bahadur Karki/Adhinaya K. M. Sherchan
<b>Sound Designer</b>	Aavash upreti

The film is the consequence of greed, ostentation, and bondage seen in today's human civilization. The film which our character is trying to show us symbolically depicted as children are produced in factories according to their needs without being born by human beings. The journey of giving up all bonds and trying to be reborn and go on the path of Samadhi is presented in surreal genre.



**Durga** has been working in the Nepali film industry for the past six years, during which he has dedicated himself to the art of film writing and direction. Durga completed his Bachelor's degree in filmmaking has gained recognition on both national and international levels.

## EMAPIIM

Sour Milk | Estonia | 2023 | 22 mins | Estonian

SHORT FICTION



Director	Vera Pirogova
Producer	Jon Gojani
Cinematographer	Camillo Villamizar Plazas
Editor	Rana Prathap Avuti
Sound Designer	Maria Alejandra Vanegas Ruiz

A mother gets an unexpected opportunity to reconnect with her son, who had gone away for a decade, but can their newfound relationship survive the true reason behind his return?.



**Vera Pirogova** was born in Moscow, Russia. She graduated from the Biology Faculty of Moscow State University in 2015. Thereafter, she studied at the Moscow New Cinema School in the Fred Kelemen laboratory of directing. Her graduation film *Pedophile*, was shown at several international festivals. She has also worked in the documentary theatre as a director and produced and directed documentaries and short films.

## MEN IN BLUE

USA | 2022 | 29 mins | Hindi, Tamil, Telugu & English



SHORT FICTION

INTERNATIONAL COMPETITION

Director	Sachin Dheeraj Mudigonda
Producer	Janani Vijayanathan
Cinematographer	Sebastian Valdivieso
Editor	Sachin Dheeraj Mudigonda
Sound Designer	Shreyank Nanjappa

Inspired by actual events, *Men in Blue* explores the effects of human trafficking and labor exploitation in the United States. Resistance brews among the Indian immigrants who were stripped of their dignity when a reputed shipyard in Texas conscripted them as guest workers to repair the oil rigs and ships damaged after Hurricane Katrina.



**Sachin** is a National Award-winning filmmaker whose work has been screened in prestigious film festivals such as Hot Docs, Raindance, Krakow and Energa CAMERIMAGE. He strives to tell stories that engage with people, places, and communities. He aims to document their existence through cinema by preserving their life stories and memories.

## THE OLD YOUNG CROW

Japan, USA | 2022 | 11 mins | Japanese, Persian

SHORT FICTION

THE OLD  
YOUNG CROW

Director	Liam LoPinto
Producer	Liam LoPinto
Cinematographer	Liam LoPinto, Ryota Chida, Bai Xue
Editor	Liam LoPinto
Sound Designer	Liam LoPinto, Ben Huff

In the film *The Old Young Crow*, Mehrdad, now an elderly man in the twilight of his life, reminisces about his transformative journey from Iran to Japan, a poignant odyssey that began in the wake of his mother's passing when he was just a young boy. His narrative unfolds around a heart warming encounter with an elderly Japanese woman, forged amidst the hushed serenity of a graveyard and facilitated by the pages of his cherished sketchbook.



**Liam LoPinto** is an Iranian American filmmaker and animator from New York City. Between 2013 and 2021, he attended NYU Tisch's UGFTV Program, CalArts Character Animation Program, and Waseda University's School of International Liberal Studies in Tokyo.

# THE LAST SHIFT

Russian Federation, Republic of Dagestan | 2023 | 29 mins | Russian



SHORT FICTION

Director	Asker Unaev
Producer	Elizaveta c
Cinematographer	Vladimir Papirov
Sound Designer	Alexander Velikiy and Nikita Ivanov

An old postman embarks on his last journey through the dying world of abandoned villages of Northern Caucasus together with the young driver before the post office where he worked most of his life is closed permanently.



**Asker Unaev** is an aspiring filmmaker who graduated from the Gerasimov Institute of Cinematography in 2023. Asker's works include films, video games and screenplays

# THE DUDE & THE WHITE ROSE

India | 2022 | 23 mins | Tamil

SHORT FICTION



<b>Director</b>	Jaya Suriya
<b>Producer</b>	Jaya Suriya
<b>Cinematographer</b>	Vignesh Rajendran
<b>Editor</b>	Jaya Suriya
<b>Sound Designer</b>	A.M. Senthamizhan

A man is lazing in his room, and is interrupted by two disgruntled, indifferent cops, while watching something on his laptop. Arriving at his doorstep, they look for his missing girlfriend, Akshaya. However, because she has been off the grid for barely a day, both cops are sure she will eventually turn up at one of her friends' houses. With the case at hand taken care of, they decide to allow themselves a moment to unwind which is then spent in complaining about their job, colleagues and seniors.



**Jaya Suriya** is an independent filmmaker based in Chennai. Enthralled by Cinema and falling in love with it, he started making short films during his high school days.

## SHANTI

India | 2022 | 20 mins | Nepali



SHORT FICTION

Director	Vivek Rai
Producer	Vivek Rai
Cinematographer	Rajiv Runthala
Editor	Akhilesh Rai
Sound Designer	Diksha Mishra

*Shanti* is based on a short story *Foot Prints on the Sand* written by Chimi Angmu Lama based on a real event. It is the story about a single mother raising her child helped by a simpleton “Ramme” to do some work on the farm. The Mother shows extraordinary courage, strength and resilience when faced by a sudden harrowing situation.



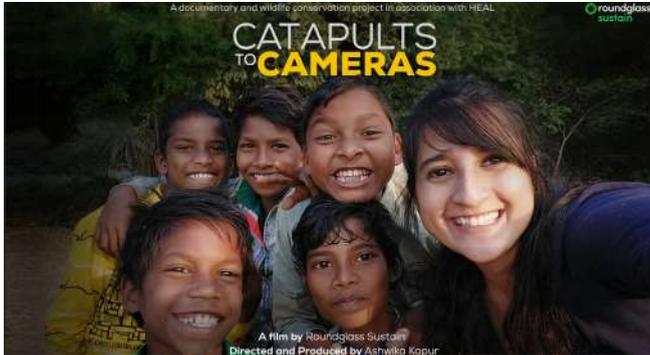
**Vivek** was born and brought up in Darjeeling, India. He had a penchant for performing arts (theatre) since his school days, which eventually led to filmmaking. After completing college from Delhi University, he moved to Nepal and worked in an advertising firm. He is a self-taught filmmaker and has won an award at a prestigious film festival in Kustendorf.

# NATIONAL COMPETITION



# CATAPULTS TO CAMERAS

India | 2023 | 39 mins | English



DOCUMENTARY

NATIONAL COMPETITION

Director	Ashwika Kapur
Producer	Ashwika Kapur, Roundglass Sustain
Cinematographer	Biont
Sound Designer	Yug Lahri, Sib Sankar Rana

Calcutta-born wildlife filmmaker Ashwika Kapur, sets out on a deeply personal quest to uncover the roots of an illegal wildlife hunting festival in the forests of her home in Bengal. Here, each year, thousands of protected animals are massacred in an illegal blood sport. As Ash sets out to find answers, she uncovers a heart-breaking truth: children as young as three are handed catapults as weapons in this assault against wildlife. In a defiant act of hope, Ash teams up with conservationist Suvra Chatterjee, to inspire change where it matters most - in the hearts of children within these hunting communities.

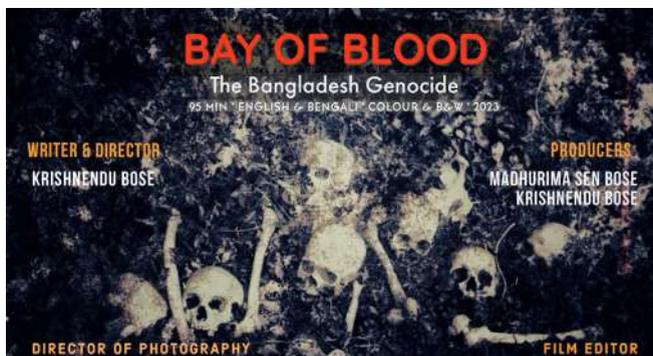
Catapults to Cameras is a one-of-a-kind format that has gone on to have an actual, tangible impact on the ground. In an inspiring journey beyond the screen, Catapults to Cameras has turned into an actual Conservation Project, impacting change for both the youth and the wildlife of Bengal.



**Ashwika Kapur**, is an award-winning wildlife filmmaker. At 26, she won the “Green Oscar”, as a best emerging filmmaker at Wildscreen Film Festival. Ever since, she’s worked with companies like BBC, National Geographic, Netflix, Discovery Channel, Animal Planet.

# BAY OF BLOOD

India | 2023 | 96 mins | English



DOCUMENTARY

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

Director	Krishnendu Bose
Producer	Madhurima Sen Bose, Krishnendu Bose
Cinematographer	Jeremy Jeffs
Editor	David Fairhead
Sound Designer	Susmit Bob Nath

The film focuses on the genocide unleashed by the Pakistan army on March 25th, 1971, on the unarmed Bengalis of East Pakistan. An estimated 3 million people were killed, 10 million people were displaced to India and 400,000 women and girls were raped by the Pakistani soldiers. The American President and the National Security Advisor were supporting the Pakistani in the Genocide. The Cold War triggered this geopolitical escalation. Finally, India, pressured by the 10 million refugees within its borders, went to war with Pakistan and joined forces with the local rebels, the Mukti Bahini, to help liberate Bangladesh. *Bay of Blood* brings this 50-odd-year-old story to life.

**Krishnendu Bose**, an economist from Delhi School of Economics, founded Earthcare Productions in 1985. His award-winning documentaries include *Tiger the Death Chronicles* and *The Latent City*. He received the CMS-UNEP Prithvi Ratna Lifetime Achievement Award in 2009. Bose directed the acclaimed series *Heroes of the Wild Frontiers* and the documentary *Bay of Blood*. He co-produced *The Amazing Race* and *Cricket Fever*. Bose is a founding member of ECO, empowering South Asian youth in filmmaking. He serves on the IUCN's Commission of Education and Communication and is the Indian Ambassador for the Asian Academy Awards.



## JEEVANTE VALA

Web Of Life| India | 2023 | 19 mins | Malayalam



DOCUMENTARY

NATIONAL COMPETITION

Director	G. S. Unnikrishnan Nair
Producer	G. S. Unnikrishnan Nair
Cinematographer	Sanjeev, Vaisakhan
Editor	Suraaj Rajendran
Sound Designer	Suraaj Rajendran, Vishnu.U.A

*Web of Life* is a short documentary which depicts four real life stories which conveys that all life-forms should be connected by the web of life. Valli, a tribal woman, is taking care of motherless goat kids and feeding them. The 'Horticultural Therapy' done by College of Agriculture, Thiruvananthapuram focuses on the people-plant connection. Govindan, belonging to a hunter tribe, is feeding birds now. Devaki Amma, an old woman in her 80's has made a forest on her own. This film has won best film and best BGM awards in All India Children's Educational e-content competition organized by CIET-NCERT in 2024.



**G.S.Unnikrishnan Nair** is a writer and filmmaker for the past three decades. He has written over 3000 popular-science articles in Malayalam and published 54 books. He has made documentaries which were screened in various International and National Film Festivals. He has won 19 National and 13 state awards.

# THE CARETAKERS

India | 2023 | 20 mins | Assamese

DOCUMENTARY



<b>Director</b>	Biswajit Das
<b>Producer</b>	Biswajit Das
<b>Cinematographer</b>	Sumit Das
<b>Editor</b>	Biswajit Das
<b>Sound Designer</b>	Biswajit Das

A conservationist in the north eastern Indian state of Assam devises innovative solutions to mitigate damaging human elephant conflict and develop community tolerance.



**Biswajit Das** is a documentary filmmaker and animator based in Guwahati, India. Since 2011, he has directed 24 documentary films and over 100 short animation videos. He also teaches filmmaking and animation in various universities and for workshops across the country.

## RANGA VAIBHOGA

Temple Dance Tradition | India | 2022 | 29 mins | Kannada



DOCUMENTARY

NATIONAL COMPETITION

Director	Suneel Puranik
Producer	Sagar Puranik
Cinematographer	Annayya
Editor	Uday Jagaluru

The focus of this documentary is on the performing arts, particularly a dance tradition known as Rangabhoga. This rich tradition, which thrived in the temples of Karnataka, explores the lives of the artists, their educational backgrounds, various dance forms, unique techniques derived from dance texts and sculptures, and compiles over 2000 years of Karnataka's dance journey in a documentary titled Rangavaibhoga. The essence of the documentary lies in its authoritative, research-based exploration of temple dance creations and revelations.



**Suneel Puranik** is an actor, director and producer in the Indian Film Industry with 35+ years of experience in the visual field. Former Jury for NFA, IFFI and more. He has acted & directed in mainstream films and Television across languages and is also a Karnataka State Film Award winner for his debut Feature film directorial, *Gurukula*.

## CHALLENGE

India | 2023 | 37 mins | English

DOCUMENTARY



<b>Director</b>	Ramen Borah, Sibanu Borah
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<b>Producer</b>	Bharat Kalita
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<b>Cinematographer</b>	Hiten Thakuria
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<b>Editor</b>	Ramen Borah
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<b>Sound Designer</b>	Amrit Pritam (MPSE) Debajit Changmai
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*Challenge*, directed by Ramen Borah and Sibanu Borah, showcases the life of Princy Gogoi, a physically challenged girl from Sonari, Assam. The film highlights her rise to a respected status, thanks to her mother Beauty Gogoi's unwavering support. Despite financial, social, and emotional struggles, Beauty stood by Princy, ensuring she received education and became self-dependent. The documentary celebrates Beauty's indomitable spirit and her ability to instill confidence in Princy, teaching her that life is beautiful and worth living. *Challenge* honors this inspiring journey of resilience and love.



**Ramen Borah's** documentary *Green Gold* was awarded the Jury Special Mention under the Assam Tourism Development Corporation. His documentary *Sikar aru Sitkar* received the 64th National Film Award in 2016-17 and his documentary film *Challenge* was awarded as the Best Documentary Film at the 29th Kolkata International Film Festival held in 2023.



**Sibanu Borah's** documentary *Sikar aru Sitkar* received the 64th National Film Award in 2016 and his documentary film *Challenge* was awarded as the Best Documentary Film at the 29th Kolkata International Film Festival held in 2023.

# GOND JANJATI KI VEERANGANA RANI DURGAWATI

India | 2023 | 50 mins | Hindi



DOCUMENTARY

NATIONAL COMPETITION

Director	Ashok Sharan
Producer	Indira Gandhi National Centre For The Arts
Cinematographer	Ashok Sharan & Abhay Bedia
Editor	Abhay Bedia, Vijay Gharuk & Navneet naik
Sound Designer	Umesh Tarkaswar

The Gondwana Empire of united India was very vast, it had 52 forts, its area was spread up to today's states of Madhya Pradesh, Chhattisgarh, Maharashtra. Princess Rani Durgavati of Kalinjhar married Prince Dalpat Shah of Gondwana Kingdom and became its queen. After the death of Rani Durgavati's husband, she installed her 5 year old son Veer Narayan on the throne and was doing very good work on efficient governance, protection and propagation of Indian culture. The Gondwana kingdom had abundant wealth due to which many Mughal invaders made many attacks but could not conquer the Gondwana kingdom. Baz Bahadur and Akbar were the army chiefs among the Mughal invaders. Rani Durgavati fought with them and defeated them. But in the last battle due to the betrayal of her own soldier Badan Singh and due to the cleverness of Akbar's commander Asaf Khan, the film shows that she sacrificed herself for the protection of the Gondwana Empire and for the honor of women's identity.



**Ashok Sharan**, a revered filmmaker, portrays India's diverse culture through film. His notable work includes *Ulgulan*, depicting tribal hero Birsa Munda's struggle, and over 200 documentaries on Indian tribal life. He also produced *Gond Janjati Ki Virangana Rani Durgavati* for IGNC. Sharan's role in CBFC and as a jury member of the National Film Awards and International Film Festival of India, Goa reflects his significant impact on Indian cinema.

## DHVANI-THE SOUND AROUND

India | 2023 | 35 mins | English, Hindi

DOCUMENTARY



<b>Director</b>	Anurag Dwivedi
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<b>Producer</b>	Anurag Dwivedi
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<b>Cinematographer</b>	Kamal Kumar, Dharendra Mishra
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<b>Editor</b>	Gaspar D'souza
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<b>Sound Designer</b>	Emre Okan
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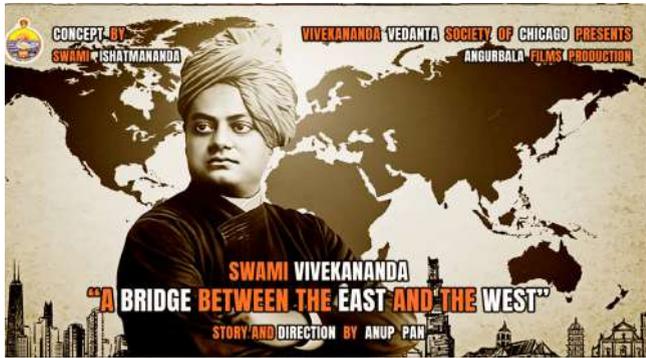
Tucked in the foothills of the grand Himalayas, away from the hustle and bustle of a development-chasing world, a few practitioners harness the energy of sound to heal the mind and body. The eye is masculine while the ear is feminine, says a sage. This masculinity has driven our popular culture. The tendency to sit back, stay calm and absorb, is dwindling. Based on deliberations with practitioners of sound healing and musical instruments, *Dhvani* documents our interference with the sound around and delves into possible engagements with 'Nāda', inviting us to question the reality of the world around us and arrive at our own version of the truth.



**Anurag Dwivedi**, inspired by the mystique of Varanasi's ghats, nurtured a profound love for music, culture, art, and cinema. While in college, he volunteered as a video creator for NGOs and embarked on independent film projects. His journey culminated in the creation of his debut documentary, *Dhvani*.

# SWAMI VIVEKANANDA "A Bridge Between The East And The West"

India | 2022 | 69 mins | English



DOCUMENTARY

NATIONAL COMPETITION

Director	Anup Pan
Producer	Swami Ishatmananda
Cinematographer	Angurbala Films
Editor	Angurbala Films
Sound Designer	Angurbala Films

This Documentary Film is based on the antiquated history of India and the journey of Swami Vivekananda .



**Anup Pan** is a young and passionate director deeply committed to creating innovative and captivating films

# IN SEARCH OF KASTURI

India | 2023 | 22 mins | English



DOCUMENTARY

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Neha Dixit
<b>Producer</b>	Roundglass Sustain
<b>Cinematographer</b>	Mandakini Malla, Saket Wahane, Ashhar Farooqui
<b>Editor</b>	Chhoe Films
<b>Sound Designer</b>	Ashhar Farooqui

*In Search of Kasturi*, is a personal exploration of the filmmaker and her team to find the mystical Himalayan musk deer. Against the stunning and challenging landscape of the Indian Himalayas, the film embarks on the journey filled with curiosity and longing to uncover the secrets of one of the most elusive creatures of these mountains. Their ultimate encounter with the musk deer becomes a poignant reminder of the beauty and fragility of our natural world. *In Search of Kasturi* by Roundglass Sustain is the first Indian film on the Himalayan musk deer in its natural habitat.



**Neha Dixit**, a highly experienced filmmaker from Kumaon, Uttarakhand, with over 20 years of experience in creating visual stories and documentary films. Neha's passion lies in crafting narratives that emphasise sustainable solutions - be they economic, environmental, or social.

# BIRUBALA 'WITCH TO PADMASHRI'

India | 2022 | 29 mins | Assamese



DOCUMENTARY

NATIONAL COMPETITION

Director	Aimee Baruah
Producer	Mala Baruah
Cinematographer	Bitul Das
Editor	Rantu Chetia
Sound Designer	Amrit Pritam & Debajit Changmai

The documentary *BIRUBALA: Witch to Padmashri* portrays Birubala Rabha's courageous battle against witchcraft in Assam. Starting from personal encounters with quacks, she fearlessly confronted superstition, saving lives and founding Mission Birubala. Beyond advocacy, she provides refuge and purpose to women ensnared by blind faith. Despite leaving school at fifth standard, she received an honorary doctorate in 2015 from Gauhati University, showcasing the triumph of moral education. Nominated for the Nobel Peace Prize in 2005, she was awarded the Padma Shri in 2021 for her unwavering pursuit of justice and compassion, a testament to her remarkable journey and impact.



**Aimee Baruah**, a National Award-winning actor-director, made her debut with the acclaimed Dimasa film *Semkhor*. Beginning at fourteen, she appeared in over 29 films, many were award-winning. Holding a Masters in Sociology and a gold medal in Economics, she advocates for films to spotlight the untold stories of North East India.

# THE SEA & SEVEN VILLAGES

India | 2023 | 57 mins | Odia

DOCUMENTARY



Director	Himansu S Khatua
Producer	Iti Samanta
Cinematographer	Manas Ranjan Rath
Editor	Ramaraman Dash
Sound Designer	Peeyush Pradhan & Subir Das

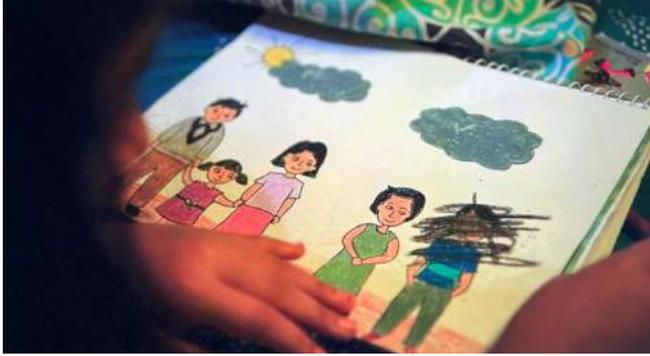
The rise in sea levels along the Bay of Bengal, coastal erosion, recurrent cyclones, and mismanagement of coastal land have led to the devastation of homes, agricultural lands, and the entire settlement of Seven Villages in Kendrapara district, Odisha, forcing people into migration. The film portrays the narratives of displaced coastal communities, particularly those of Satabhaya Villages.

**Himansu Sekhar Khatua**, an alumnus of Film and Television Institute of India, Pune, embarked on his filmmaking journey with *Shoonya Swarupa* (Contours of the Void), winning Best Feature Film in Odia at the 44th National Film Awards, 1997, and multiple State Awards. His subsequent works include *Kathantara* (AnotherStory) and *Matira Bandhan* (The Inheritance), adapted from Dr. Jayant Mahapatra's *Trunk of Ganesha*.



# PUKAAR

India | 2023 | 20 mins | English



DOCUMENTARY

**Director** Arjoo Das  
**Producer** Arjoo Das

*Pukaar* explores the issue of child abuse through expert perspectives, including insights from legal professionals and interviews with a social worker and a child psychologist. The documentary sheds light on the challenges faced by abused children and questions the paradox of abuse within families in India. Taking a proactive media stance, *Pukaar* calls for breaking the silence on this pervasive issue and emphasizes the need for a collective commitment to protect vulnerable children for a compassionate future.

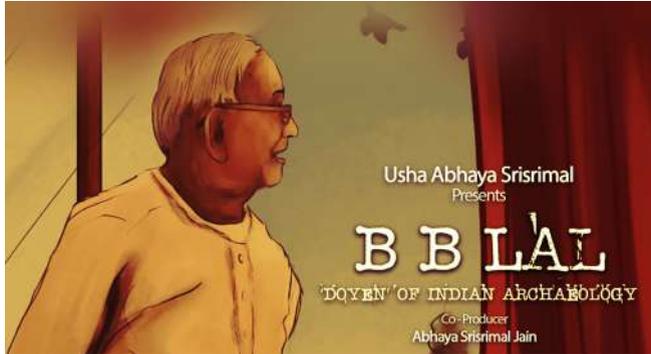


**Arjoo Das**, a student pursuing Bachelor's in Mass Media, harbors a passion for filmmaking. From a young age, Arjoo has been interested in performing arts, fueling a desire to explore filmmaking. Inspired by the behind-the-scenes intricacies, Arjoo transitioned from acting in student films to directing, embarking on a journey of learning and growth with each project.

# B B LAL "DOYEN" OF INDIAN ARCHAEOLOGY

India | 2022 | 31 mins | English

MIFE



DOCUMENTARY

<b>Director</b>	Ebenezer Annadoss   Ramadevi Sekhar
<b>Producer</b>	Usha Abhayakumar
<b>Cinematographer</b>	OB Kavishna, J Nirmal Raj
<b>Editor</b>	Ebenezer Annadoss

Indian culture is an invaluable possession of our society. Indian culture is the oldest of all the cultures of the world. In spite of facing many ups and downs, Indian culture is shining with all its glory and splendor. Through epics and legends, we know our history. The history is proved by Archaeologists. One such legendary Archaeologist Prof. BB Lal. Prof. B. B Lal, the Centenarian Doyen of Indian Archaeology, is a precious gem of Bhartiya archaeology who rediscovered the Civilizational Bharat buried under the colonial past. Dr. Lal traced the towns and cities associated with Mahabharata and Ramayana connected with the literature and came out with irrefutable findings.



**Ebenezer Annadoss**, CoE Media Director and Assistant Professor at the School of Media, possesses extensive expertise in media, filmmaking, and career pathways. With a film background, he passionately involves students in film production, having trained 15 batches in media education.



**Ramadevi Sekhar**, Ph.D. in Sanskrit Literature, received training in Epigraphy and Art History under Padmabhushan Awardee Dr. R. Nagaswamy. Selected for post-doctoral research by ICHR under the Gurukul Fellowship, her expertise enriches the field of ancient Indian history and culture.

# SIBUK

India | 2023 | 68 mins | Assamese



DOCUMENTARY

NATIONAL COMPETITION

Director	Asutosh Kashyap
Producer	Dr. Sanjive Narain, Dr. Akshata Narain
Cinematographer	Asutosh Kashyap
Editor	Asutosh Kashyap
Sound Designer	Asutosh Kashyap

Embark on an extraordinary adventure with *Sibuk: The Untamed Journey*, a captivating documentary that follows the courageous voyage of four young boys bound by friendship and an unbreakable spirit. Set against the backdrop of the wilderness, their journey unfolds as they navigate perilous waters on a simple bamboo raft, defying the odds and conquering unimaginable challenges. Driven by their ingenuity, the boys rely on resourcefulness to sustain themselves, casting bamboo lines into the depths to secure sustenance for their 10-day odyssey. In tune with nature's rhythms, they observe the flight of birds, drawing inspiration from the ancient wisdom woven into their graceful movements, and discovering hidden sources of nourishment.



With over 16 years of experience in the creative realm, **Asutosh Kashyap** is a seasoned visual artist whose storytelling prowess extends from Photography to Cinematography. *Sibuk: The Untamed Journey* marks his debut as a director in the long-format Documentary genre.

## FEHUJALI A NEW DAWN

India | 2023 | 19 mins | Assamese

DOCUMENTARY



Director	Parthasarathi Mahanta
Producer	DGP Assam
Cinematographer	Gyan Gautam
Editor	Dhruva J. Bordolo
Sound Designer	Debojit Gayan

Assam shares its geographical boundary with the borders of several foreign countries. Therefore, unseen alien forces have been trying to cut off Assam from mainland India for a very long time now, and will continue to do so. In order to accomplish this clandestine mission, usually the youth and some particular people of the society are chosen as potential targets for recruitment. While the false narrative of notions like protection of our land rights and safeguarding of the Assamese community, the lure of material benefits, are basically the reasons which provide the spark for the unseen foreign powers to ignite and sustain the armed rebellion. It does not take too long for those who fall victims to this rhetoric to be completely disillusioned, once they have perceived the reality.



**Dr. Parthasarathi Mahanta**, IPS is a Police Officer by profession, and, a Social Worker by passion. He is a multifaceted personality who is ardently involved with a slew of activities ranging from performing arts, literature and spirituality to sports, animal rights and conservation.

## LIFE IN LOOM

India | 2022 | 100 mins | Assamese, Bengali, English, Hindi, Tamil



DOCUMENTARY

NATIONAL COMPETITION

Director	Edmond Ranson
Producer	Francis Markus
Cinematographer	Edmond Ranson
Editor	Edmond Ranson and Supraja Suresh
Sound Designer	Gokul Dev

Weavers from seven different states of India share their experiences of weaving on looms. From the royal silk weave 'Patan patola' to the tribal cloth 'Ringa' and various other diverse and culturally authentic weaves practised by Indian weavers, they are now striving hard to survive amidst the globalised modern world. The unorganised handloom sector employs rural, semi-rural, and tribal people in India. Current socio-economic, political, and climatic changes are relentlessly impacting the livelihood of weavers. These artisans share their daily struggles to preserve these sustainable traditional weaving methods, passed down from one generation to another for thousands of years.



**Edmond Ranson** has shot several documentaries and short films as a cinematographer. After working in the Tamil Film Industry as an assistant director, he made his directorial debut with the documentary *Life in Loom*. Having worked on various socio-political projects, he is passionate about the environment which drove him to tell stories of people who are practising sustainable and eco-friendly methods in the handloom industry.

# AND, TOWARDS HAPPY ALLEYS

India | 2023 | 75 mins | English, Persian

DOCUMENTARY



**Director** Sreemoyee Singh

**Producer** Sreemoyee Singh

In the film *And Towards Happy Alleys* director Sreemoyee Singh delves into Iran's Film culture and the feminist poetry of Forough Farrokhzad, spotlighting the struggles of dissenting voices like Jafar Pahani, Mohammad Shirvani, and Nasrin Sotudeh. Over six years, her interviews unveil the harsh realities of censorship, revealing the precarious lives of critics under the regime's gaze. Singh's lens captures the daily challenges faced by Iranian women, who, amidst protests, stand resilient against oppression. Through her keen eyes for detail, she paints a poignant picture of a society grappling with both creativity and activism under the shadow of strict censorship, and social unrest.



**Sreemoyee Singh** a Kolkata born filmmaker and academic with a PhD from Jadavpur University, had her debut documentary *And, Towards Happy Alleys* at the 2023 Berlinale. Her film travelled across festivals the likes of which include CPH, Thessaloniki, and Sheffield. With teaching stints at St. Joseph's University and NYUAD, she recently secured the Golden Globe Foundation Residency in LA.

# FROM THE SHADOWS

India | 2022 | 76:mins | Bengali, English, Hindi



DOCUMENTARY

NATIONAL COMPETITION

Director	Miriam Chandy Menacherry
Producer	Aalia, Rebecca, Sheena, Anand, Gary, Claire, Alysa N.
Cinematographer	Ranu Ghosh
Editor	Irene Dhar Mallik, Anuja Thakkar
Sound Designer	Mohammed Fabin

*From the Shadows* uses the imagery of public art to delve into missing narratives. With paint cans and stencils in hand, artist Leena Kejriwal sprays walls with the black shadow of a girl. Curious onlookers stop to stare at her message #missing #every8minutes. The day a missing girl returns and asks for help to file a case against her traffickers, Leena steps up from being an artist to support a prosecution case. A gruelling court battle questions whether law enforcement agencies are part of a network that exploits the victims instead of protecting them? Leena connects with veteran activist Hasina who helped survivor Ella win the rare conviction of a kingpin despite 400 witnesses turning hostile. A rocky journey through the Indian subcontinent's most trafficked route connects stories of survivors and the women who fight alongside them in a courageous bid for justice.



**Miriam Chandy Menacherry**, founder director of Filament Picture, crafts acclaimed social documentaries. Chosen as the BAFTA Breakthrough Talent from India 2023-2024, she is among the inaugural cohort of Global Media Makers Fellows. Her films have been broadcast on channels like National Geographic Channel, BBC, Al Jazeera, TV2 Denmark, Arte France and Netflix.

## 6-A AKASH GANGA

India | 2023 | 79 mins | English, Hindi



DOCUMENTARY

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Nirmal Chander Dandriyal
<b>Producer</b>	Annapurna Devi Foundation
<b>Cinematographer</b>	C K Muraleedharan / Ranjan Palit / Nirmal Chander
<b>Editor</b>	Reena Mohan / Nirmal Chander
<b>Sound Designer</b>	Boby John

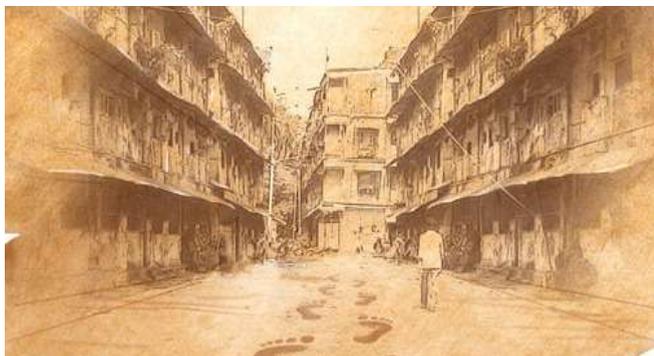
Can a musician exist without an audience? To find an answer, the film enters the residence of one of India's most renowned classical musicians, Annapurna Devi. Maestros waited for years for her to accept them as disciples. George Harrison, of the Beatles, sought special permission to listen to her musical practice. But in the mid-1950s, she vowed never to perform in an effort to save her marriage to the world-renowned musician, Ravi Shankar, who had grown insecure with the acclaim she was receiving. Her disciple, Nityanand Haldipur, cuts through the myths to tell her story.



**Nirmal Chander** has worked in the field of non-fiction for the last three decades as an editor, director and producer. He is the recipient of three National Film Awards from the President of India for excellence in cinema and his documentary Moti Bagh was an Oscar entry from India in 2019.

# AATHVANITLYA PAAULKHUNA

Memory Foot Prints | India | 60 mins | Marathi



DOCUMENTARY

NATIONAL COMPETITION

**Director** Suhas Sitaram Karnekar  
**Producer** Suhas Sitaram Karnekar

With an excellent natural harbour and a port, Bombay (now Mumbai) gave rise to major sea trade. As the traders gravitated here, the economic revolution took place. The manpower needed by it was provided by the places around Mumbai and other states. All those who come to Mumbai for a livelihood from all over settled here but mostly in the slums. Then in 1898 came the Bombay City which built chawls in different areas of Mumbai. The Chawls not only infused dreams in them, but proved to be an ideal place for community living. Eventually, with time the “chawl system” began to disappear from the map of Mumbai. Through this film, director Suhas Karnekar, who himself grew up in a chawl, anticipated their doom and began covering their every aspect, which eventually culminated into the film *Aathvanitalya Paaulkhuna*.



**Mr. Suhas Karnekar** has been working as a director and associate director for the last 20 years. He has made several Documentary and Short Films, which have been selected and screened at various film festivals in India. He has served as an associate director in many Marathi and Hindi films, Marathi TV Shows and Telefilms.

## HERD WALK

India | 2023 | 63 mins | Hindi, Kannada, Marathi

DOCUMENTARY



<b>Director</b>	Ankit Pogula
<b>Producer</b>	Ankit Pogula, Tuning Fork Films
<b>Cinematographer</b>	Anshul Uniyal
<b>Editor</b>	Amit Mahanti
<b>Sound Designer</b>	Asheesh Pandya

After 70 years of herding, Neelkanth Mama's walk is coming to a cruel halt. Meanwhile, Vajir's attempt to keep walking his sheep is getting thwarted within his home. "No girl wants to marry a shepherd", says his youngest son. Set on the Deccan plateau, *Bhed Chal* follows the gritty journey of the two Kurba shepherds as they negotiate through new aspirations, barricaded commons and a changing climate. All this to preserve what they call is the last connection between the civil and the wild.



**Ankit Pogula**, has been making films on education and sustainability for several national and international organisations. He is an alumni of MCRC, Jamia Millia Islamia and founded Tuning Fork Films, a Delhi based production house in 2011 which has been making socially relevant films and facilitating video training workshops around India.

# MAIN THANSU DUR NAHI

India | 2023 | 45 mins | English, Hindi, Rajasthani



DOCUMENTARY

NATIONAL COMPETITION

Director	Abhimanyu Kanodia
Producer	Mehrangarh Museum Trust
Cinematographer	Mitesh Parvatneni & Aayush Bhadrak Shah
Editor	Vaibhav Soni
Sound Designer	Asad Raza Khan

*Main Thansu Dur Nahi*, meticulously unveils the remarkable journey of His Highness Maharaja Hanwant Singh Ji (1923-1952), the last ruling Maharaja of Jodhpur (Marwar), intricately interwoven with the valour of the celebrated Rathore Clan and vibrant tapestry of Jodhpur, a city he deeply cherished, at a crucial juncture in India's history when the country was on the brink of independence from British rule.



**Abhimanyu Kanodia** is an award-winning film director and writer with an experience of directing 50+ film productions that include web shows, short films, documentaries, music videos & commercials. His latest project, *Main Thansu Dur Nahi*, is a 45-minute documentary featurette that explores the life and legacy of Maharaja Hanwant Singh.

**ANDURI**

Butter Festival | India | 2023 | 52 mins | Hindi, Garhwali

DOCUMENTARY



<b>Director</b>	Ayush Nautiyal
<b>Producer</b>	Doon Film School
<b>Cinematographer</b>	Alok Negi , Tenzin Tsetan
<b>Editor</b>	Siddhartha Priyadarshi
<b>Sound Designer</b>	Dr.Seema Shukla

The Butter Festival in Raithal village, Uttarakhand, is an annual celebration of the region's cultural heritage and agricultural practices. Central to the event is the churning of fresh butter, used in traditional dishes and religious offerings. The festival features folk music, dance, and artisanal crafts, providing a unique glimpse into rural life. It highlights the importance of preserving traditional practices amid modernization and globalization. This documentary captures the vibrant spirit of the festival and the community's dedication to their cultural roots.



**Ayush Nautiyal**, the filmmaker from Uttarkashi, Uttarakhand, holds a B.Sc from HNBGU and a Diploma in Film & TV Production from Doon Film School. Besides having experience of one year in fiction and documentary filmmaking, he is also skilled in three languages - Gharwali, Hindi, and English.

# RESERVE WOMEN'S RIGHTS

India | 2023 | 12 mins | English



DOCUMENTARY

NATIONAL COMPETITION

Director Vijay Kumar Dogra

Producer Yasamin Asadi

Cinematographer Deepak

*In Reserve Women's Rights* the narrative explores two distinct yet interconnected stories surrounding the controversy of the hijab, one unfolding in Karnataka (India) and the other on the streets of Iran. The documentary delves into the fervent clash of ideologies in Karnataka, where a heated row erupts over the imposition of restrictions on the wearing of hijabs in educational institutions. In parallel, the documentary captures the resolute defiance of the women of Iran, who take to the streets, protesting against the mandatory hijab law enforced by the government. Women challenge the oppressive social norms that have long suppressed their autonomy and individuality. Yasmin Asadi, from Iran describes how women are fighting for their rights. She moved from her country to India to pursue her career in modelling and later describes the difficulties she used to face for pursuing her career in Iran.



**Vijay Kumar Dogra's** career spans across several mediums. From stage to films, he eventually made his foray into the digital medium. Some of his notable works has come on OTT platforms like Netflix, etc. In 2023, he directed his first short film, *Khidkiyan Khol Do*, which was selected for various independent film festivals globally.

# SUBMERGED

India | 2023 | 24 mins | Hindi & Nimadi



DOCUMENTARY

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Iqbal Hussain
<b>Producer</b>	Pinky Brahma Choudhury, Shobhit Jain
<b>Cinematographer</b>	Rabindra Kumar Barik
<b>Editor</b>	Iqbal Hussain, Vedika Kruti, Pranay Garodia
<b>Sound Designer</b>	Shobhit Jain

Kotmir, a village in the Dharaji Panchayat, was under the submergence area of the Omkareshwar Dam, but the residents refused to leave the village due to unsettled compensation packages, which compelled them to work as migrant labourers in the cities. During the country wide lockdown due to the Covid-19 pandemic, when all the migrant labourers in the city were forced to return home, these people faced a unique situation. They were left without any village body to address their issue as Dharaji Panchayat was dissolved since the villages were officially 'under the submergence area'.



**Iqbal Hussain** is from Bagli, in Madhya Pradesh. He learnt filmmaking at the SPS Community Media where he still works. His films have been showcased in many film festivals and have won awards including the Special Jury Mention at CMS Vatavaran, New Delhi, Best Film Award at Green Hero competition, Mumbai.

# DENTURES

India | 2022 | 15 mins | Hindi



DOCUMENTARY

NATIONAL COMPETITION

Director	Siddharth Potade, Nikhil Lama
Producer	Prabhav Sharma, Siddharth Potade
Cinematographer	Jigmet Wangchuk
Editor	Parashar Naik
Sound Designer	Abhijit Chetia

Today is a day of celebration for Ajju: his father is turning 90. However, the old man no longer recognises his loved ones and embarks on a singleminded quest to find his lost dentures. In this playful and humorous film, the protagonist's constant memory losses result in disorienting time slips, and an explosive chaos ensues!



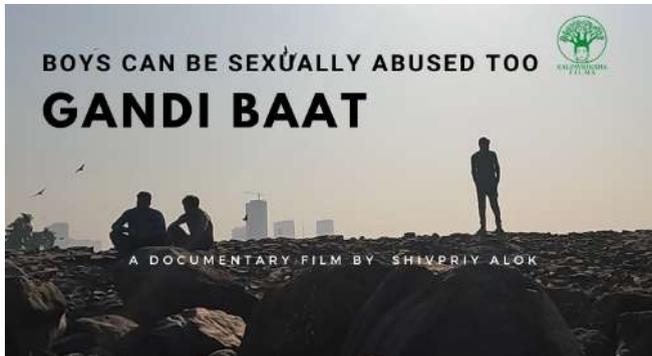
**Siddharth Potade**, a filmmaker from Ratlam, India, loves telling stories in different ways. He originally studied mechanical engineering but later moved to Mumbai to work in the Hindi film industry. Since 2015, he's been gaining experience as an assistant and associate director in films and commercials.



**Nikhil Lama** hails from Ratlam, a small town in central India. He's been working in the Mumbai-based film industry as a professional Assistant writer for Films and Television. He has also worked in the development of web shows and TV series.

# GANDI BAAT

India | 2023 | 29 mins | Hindi, Bengali, English



DOCUMENTARY

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Shivpriya Alok
<b>Producer</b>	Shivpriya Alok

*Gandi Baat* is an insightful and powerful exploration of the experiences of male survivors of sexual abuse, the psychological implications of such abuse, and the societal taboos and gender bias that perpetuate the problem. The documentary takes an unflinching look at the experiences of survivors and the impact that the abuse has on their lives. The stories of survivors are heart-wrenching, but they are also empowering, as they speak out about their experiences and show remarkable resilience in the face of trauma.



**Shivpriya Alok** is a film-maker, writer and a child abuse survivor. Shivpriya started his professional journey in the news industry in 2013. He always wanted to do something meaningful that can bring a positive change in the society, and as a result embarked on his documentary filmmaking journey, making *Gandi Baat* his first independent project.

# STORY OF A PAINTING

India | 2023 | 58 mins | English



DOCUMENTARY

NATIONAL COMPETITION

Director	Vamsi B S
Producer	Vamsi B S
Cinematographer	Vamsi B S
Editor	Vamsi B S
Sound Designer	Ranga Sayee, Jeshuran Thiruppal

Exploring the evolution of a blank canvas into a painting, the documentary tells you how a painting is more than just painting on the canvas, for it embraces everything around that inspires the artist. A bit of life is smeared across the canvas with each brushstroke, until the painting itself is “Life” reflecting back at us.

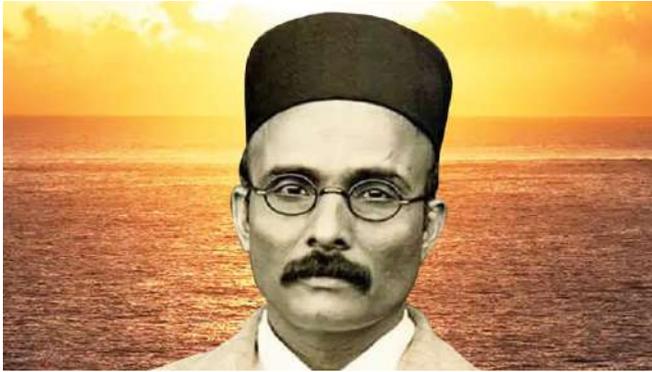


**Vamsi** is a self taught filmmaker and multidisciplinary artist with a BA in English Literature and an MA in Philosophy. Seamlessly blends literature, philosophy, and visual arts, creating profound narratives. Their film, *Story of a Painting*, explores the intricate relationship between art and the human experience, captivating audiences with its depth and beauty.

## SAHASTRASURYA SAVARKAR

India | 2023 | 100 mins | Hindi, Bengali, English

DOCUMENTARY



<b>Director</b>	Shubhangi Rajan Sawant
<b>Producer</b>	Doordarshan sahyadri, Doordarshan Kendra Mumbai
<b>Cinematographer</b>	Shishir Dixit
<b>Editor</b>	Mrs. Shubhangi Rajan Sawant

Vinayak Damodar Savarkar began his activism as a student. Together, he and his elder brother Ganesh Savarkar founded the underground revolutionary organization “Mitra Mela”, precursor to “Abhinav Bharat”. The organization’s main objective was to revive Hindu Pride by overthrowing the British Rule. This Documentary is an account of his early years as a student and activist, followed by his arrest, trial and sentences, besides the attempt made by him to escape by jumping from the streamship SS Morea to seek assylum in France while the ship was docked in the port of Marseilles. The documentary was shot at various places across India including the Andaman and Nicobar Islands, where he was sentenced for 50 years imprisonment in the infamous Cellular Jail.

**Shubhangi Rajan Sawant** began her journey as a film editor in 1987. Between 1989 till 1991 she served as an assistant editor at Films Division in Mumbai. Since 1991, she has been working at the Mumbai Doordarshan Kendra. In her career spanning 35 years, she has edited many documentaries, daily soap, short films, agricultural programs, and more. Her work as the editor of the short film *Manjula* made her the recipient of Doordarshan National Award’s “Best Editor Award”.



## THE LAST MEAL

India | 2023 | 27 mins | Hindi



SHORT FICTION

Director

Ketkee Pande

A pre-independence India faces internal issues of untouchability during the freedom struggle. In the midst of this climate, the revolutionary Bhagat Singh desires and insists to have his last meal prepared only by Bhoga, a sweeper at the Lahore jail.



**Ketkee Pande** is a 23-year-old female from Mumbai, India who graduated in Film Production at Full Sail University with the Advanced Achievement Award in June 2019. She worked in New York City on shows such as *The Blacklist*, *Blindspot* as a Production Assistant to name a few. She worked under Roger Spottiswoode for an indie film and returned to India. In India, she has directed a few music videos and Ad campaign and worked as a Screenwriter.

**MADAN VERI**

Breath of the Ghasis | India | 2023 | 29 mins | Bengali



SHORT FICTION

<b>Director</b>	Somnath Mondal
<b>Producer</b>	Somnath Mondal
<b>Cinematographer</b>	Robindra Nath Das
<b>Editor</b>	Banamali Sarkar
<b>Sound Designer</b>	Abdul Rajjak

This Docu-Fiction film is a factual documentation of the struggle to preserve heritage of Madan Veri alias 'Turi', a metallic blowing instrument, producing loud and distinct sound, played by singular sub-caste called 'Ghasis' during specific Hindu rituals or delivering messages since centuries in the Manbhum region of Jharkhand and West Bengal, India. Nowadays, Madan Veri has lost its importance and grandeur. Hence, some Ghasis are switching to new occupations for lack of calls for performing Madan Veri. Naturally, now it's hard to find Madan Veri players in need. Time will say whether this giant instrument survives or be lost forever.



**Somnath Mondal**, an individual filmmaker has passed from the FTII, Pune. In 2023, he received the 69th National Film Awards for his debut film *Rukhu Matir Dukh Majhi*. *Madan Veri - Breath of the Ghasis* is his second film where he tries to blur the distinction between fiction and documentary.

# INVISIBLE

India | 2023 | 12:10 mins | Santali



SHORT FICTION

NATIONAL COMPETITION

<b>Director</b>	Ravi Raj Murmu (Bablu Murmu)
<b>Producer</b>	Ravi, Priyanka, Rahul
<b>Cinematographer</b>	Ravi Raj Murmu & Joyanto Baskey
<b>Editor</b>	Ravi Raj Murmu & Sanjay Kumar Tudu
<b>Sound Designer</b>	Rahul Tiwari

Ensnared by the celestial allure, a goddess succumbs to love's enchantment for a humble cowherd boy. With ethereal grace, she weaves her hypnotic spell, whisking him away to her divine realm. In the passage of years, the boy awakens from his trance, realizing he's been ensnared by the goddess's affection, transported to the realm of deities. Yearning for his earthly origins, he embarks on a quest home, but his quest is met with a disheartening revelation—his cherished village, his beloved home, eludes him in the celestial expanse, leaving him adrift in a liminal space between mortal and divine realms.



**Ravi Raj Murmu (Bablu Murmu)**, an Independent filmmaker, belongs to the state of Jharkhand in eastern India, He did a Bachelor's degree in Journalism (Mass.Com) and completed further studies in Film Making (Editing) from the Film and Television Institute of India, (FTII)Pune.

**BHAGWAN**

India | 2023 | 22:16 mins | Marathi



SHORT FICTION

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Trushant Ingle
<b>Producer</b>	Tejas Thakker
<b>Cinematographer</b>	Shramana Sen
<b>Editor</b>	Naveen Pun
<b>Sound Designer</b>	Russel Stephen

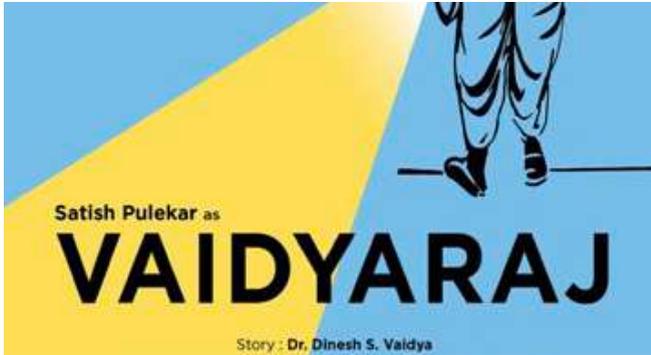
Goodness and humanity are the virtues that drive human nature when they experience impatience and turmoil. Bhagwan is a story of these virtues as it replaces turmoil with a purpose. In a small town in Maharashtra, an ignorant society, human purpose and conflict of choices complete the circle of karma when a man meets an old woman on his usual bus journey. On a night of uncertainty, if you are caught between your duty and intuition, what would you choose?



**Trushant Ingle**, is an Indian actor and director known for directing the movie, Zollywood. Trushant Ingle was born in Nagpur and started to act at the age of sixteen. Trushant Ingle moved to Mumbai and learned filmmaking. He did extensive theatre and acted in several films as well. Trushant Ingle made his directorial debut in the Marathi film named Zollywood, which is about the story of Zadipatti Theatre artists. Trushant Ingle won the Special Mention Jury Award for this film at the Indian Film Festival for the year 2020 in Toulouse, France. . Filmfare, India's one of the most glamorous and renowned award shows has recognized him and given Best Debut Director Award for Zollywood.

# VAIDYARAAJ

India | 2023 | 17 mins | Marathi



SHORT FICTION

**Director** Nilesh Laxmikant Deshpande  
**Producer** Dinesh Shrikrishna Vaidya

This is story of one Vaidyaraaj who has dedicated his whole life for his patients in some remote village area of India. For nearly last 50 years he is selflessly doing service to his patients as he thinks it is service to GOD. On one night he is very tired & couldn't attend one sick child who needs his help. When he awakens late night, he realises his mistake & hurriedly reaches the hut of that poor child. To his surprise, the grandmother of child asks him why he has come again when he already came & cured the child that night. He realises that GOD Dhanvantari whom he worships, had himself come in his place to cure the child. This brings tears to Vaidyaraaj's eyes. Message - When you work relentlessly & selflessly throughout your life for divine cause, GOD helps you if you commit some mistake inadvertently & doesn't let you down.



**Nilesh** is in film making since last 15 years Written, Assisted & Directed feature films, Serials, Stage shows & short films like Dhatin Dhingana, Bhakarkhadi- 7KM, Vanilla strawberry chocolate, Honar Sun mi hya gharachi, Char Divas Sasuche Vaidyaraaj etc.

NATIONAL COMPETITION

## MORCHANG

India | 2023 | 24 mins | Rajasthani

SHORT FICTION



<b>Director</b>	Chandradeep Singh Rathore
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<b>Producer</b>	Chandradeep, Brijnandini, Ghazal
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<b>Cinematographer</b>	Debojeet Ray
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<b>Editor</b>	Himanshu Verma
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<b>Sound Designer</b>	Kunal Sharma
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Somewhere, in the timeless deserts of Rajasthan, a family of nomadic musicians traverse across the landscape, moving from village to village. Led by his father who plays the dholak, Sarwar, 9 years old and full of hope, sings and performs to the village folks, earning whatever little money and water people can spare in exchange. Frustrated with living in such dire circumstances, Sarwar seeks solace in the folk tales narrated to him and his sister Laali by his grandmother under the starry sky. Sarwar soon discovers that the magic and wisdom that lies within these folk tales will help him change the course of his family's fate while unearthing an unexpected truth.



**Chandradeep Singh Rathore** is a Writer/Director from India. He has been fortunate enough to work with Directors like Vishal Bhardwaj, Meghna Gulzar & Gauri Shinde for over a decade as an assistant director in the Indian Film Industry. Morchang is his first short film as a writer, director and producer.

# GAHVARA

Funeral Bier | India | 2023 | 27 mins | Hindi, Urdu



SHORT FICTION

NATIONAL COMPETITION

<b>Director</b>	Tariq Mohammad
<b>Producer</b>	Neeru Kohli
<b>Cinematographer</b>	Chidananda Naik
<b>Editor</b>	Manoj Mishra
<b>Sound Designer</b>	Chidananda Naik

Farhan, 25, hails from a middle-class Muslim family. He fulfills his grandma's dying wish by crafting a new funeral bier (Gahvara) for her burial. Despite criticism from his mother about its necessity, he honors his grandma's request. Tragically, his father dies in an accident soon after, and the same bier is used for his funeral. Relatives question the presence of the bier, deeming it ominous, but Farhan defends it rationally. However, after some days, his mother also dies, which psychologically destroys Farhan, leading him to destroy the bier in grief and vengeance. This poignant tale reflects the clash between rationality and irrationality.



Director Tariq Mohammad began his career as TV show dialogue and screenplay writer. He has worked for many television serials including Kareena Kareena etc. and then switched to feature film writing. He has written Hindi film scripts like *Sweetie weds NRI*, *Dil Hai Gray*, *Dear Dia* and *Boondi Raita* etc. The film *Funeral Bier (Gahvara)* marks his directorial debut.

# THE SILENT CURSE

India | 2023 | 24 mins | Tamil



SHORT FICTION

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Amirtha Raja Jebamani
<b>Producer</b>	Arumuga Kumar P, Balaji Tharanitharan, Bucks K, Sanith Vijayakumar, Amirtha Raja Jebamani
<b>Cinematographer</b>	Saraskanth Kannaiyan
<b>Editor</b>	R. Govindaraj
<b>Sound Designer</b>	Alagiakoothan S

The mysterious death of a 58 year-old man as shown in the film *The Silent Curse*, leads to myriad of speculations that in turn lead to his character assassination but the reality is far from the brutal truth.



**Amirtha raja**, Director of the hort film *THE SILENT CURSE* has been working as a assistant director in Tamil film industry since 2012. He is an enthusiastic and committed film maker.

# SHERA

India | 2023 | 19 mins | Kumaoni



SHORT FICTION

NATIONAL COMPETITION

Director	Arun Fulara
Producer	Sharib Khan, Vikas Kumar
Cinematographer	Rangoli Agarwal
Editor	Vivekanand Daakhore
Sound Designer	Vivekanand Daakhore

When a eleven year old Monu's parents decide to migrate from their remote Himalayan village to the city, he realizes that he may never be able to see Shera, the elusive leopard that lives in the forests around his village. Everyone in the village seems to have seen him but MONU. As night falls, MONU grows despondent but his best friend RAJU is determined to give him the best parting gift he can think of - a view of *Shera*.



A writer and filmmaker based in Mumabi, **Arun Fulara's** short films *Sunday*, *My Mother's Girlfriend* and *Shera* have travelled to 150+ festivals across the world and won multiple awards. His debut feature *My Home is in the Hills* is a coming-of-age drama steeped in magical realism is currently under production.

## FLOWERING MAN

India | 2023 | 23 mins | Hindi

SHORT FICTION



<b>Director</b>	Soumyajit Ghosh Dastidar
<b>Producer</b>	Film & Television Institute of India, Pune
<b>Cinematographer</b>	Avirat Patil
<b>Editor</b>	Aritra Majumdar
<b>Sound Designer</b>	Anurag Pant

Shashi undergoes a metamorphosis as a flowering plant starts growing from inside his mouth. His distanced teenage daughter undertakes a journey towards embracing the new image of her father.



Soumyajit Ghosh Dastidar has a Post Graduate Diploma in Direction & Screenplay Writing from FTII, Pune.

# MY HATE LETTER TO CYCLES AND/OR SELF HARM

India | 2023 | 14 mins | English, Hindi



SHORT FICTION

NATIONAL COMPETITION

Director	Harsh Vardhan Kumar
Producer	Harsh Vardhan Kumar
Cinematographer	Faisal Alam
Editor	A. Aakash Rao & Faisal Alam
Sound Designer	Avinash Anand

Shaurya after being fed up with his environment, comes together with his crew to point out the elephant in the room. After suffering in a dysfunctional family for most of his life and realising its visceral impact on his mother (Madhu), he convinces her to act in a media project and tries to raise questions by masking the activity as an “actor’s exercise”. He creates a facade to heal the damage his family has faced due to the influence of societal norms and patriarchy in tandem. Shaurya’s father Naval lurks around to keep surveillance and that’s exactly what he’s been set up for. Vandit & Shaurya ask Madhu to perform activities to create physical discomfort whenever she adheres to societal norms. The nature of this activity is questioned by the parents, especially Naval, as most of the questions point fingers at him. Due to this, his true character is brought to the forefront. Consequently, a confrontation breaks out and it leads to an uncanny incident.



**Harsh Vardhan Kumar** works as a freelance Director/Assistant Director in Films/short Films, Stage Plays, Web Shows, and advertisements. With an experience of 4 years, he has worked on projects associated with Netflix and Amazon. For advertisements, he has covered brands like Olay, KFC, Hettich, Lux, Macroman, etc. On a theatrical front, he has directed plays at a collegiate and professional level that were performed across India.

**ENTAGLED**

India | 2023 | 19 mins | Marathi



SHORT FICTION

<b>Director</b>	Sainath S Uskaikar
<b>Producer</b>	Dr Milind Damle, Prajakta Damle
<b>Cinematographer</b>	Suraj Thakur
<b>Editor</b>	Nilesh Meena Rasal
<b>Sound Designer</b>	Sanil Levi

*Entagled* is the tale of a successful artist counting his last breaths. He is entangled in his past life that is full of music. In this conundrum, an unexpected solution arises to give the artist a safe passage to the next world.



**Sainath S. Uskaikar** is an alumnus of the Film and Television Institute of India, Pune. He is an engineer by qualification and practices filmmaking in Mumbai. His debut short film, *Wagro - Place of Sacrifice*, was part of the Indian Panorama at the 53rd IFFI in 2022 and it was screened across five continents.

## PAPA KO PANI SE DAR LAGTA HAI

My Father is afraid of water | India | 2023 | 27 mins | Marathi



SHORT FICTION

NATIONAL COMPETITION

Director	Prateek Rajendra Srivastava
Producer	Rajendra, Ankur, Prateek
Cinematographer	Vikas Hooda
Editor	Prateek Rajendra Srivastava
Sound Designer	Sanal George

While his older brother tends to their hospitalized mother, Prateek chooses to stay at home and care for his father with Alzheimer's in the film *My Father is Afraid of Water*. However, Prateek's patience and determination are soon tested as he navigates the daily challenges of caregiving for his father.



**Srivastava**, an FTII Pune alumnus, led the direction team of *OMG2* starring Akshay Kumar. With over 15 years of experience, he has worked with YRF, Dharma, Jio, Cape of Good Films, etc. He is a fellow of Kyoto Filmmakers Lab, Hong Kong's HAF, BIFAN's FFS, Moscow IFF, Zurich FF, etc.

## THE WAY BACK HOME

India | 2023 | 14 mins | English



SHORT FICTION

**Director** Sandeep Kumar Paul

**Producer** Prateek Pamecha

Two young girls from the northeast of India relocate to a metropolis to take up jobs at a resto-bar in the film *The way back home*. They suffer ugly racial harrassment from local people. While returning home from work late in the evening one day, both of them are falsely accused of things with which they have no connection.



**Sandeep** began his journey in performing arts as a theatre actor. He acted in a couple of plays that were staged in multiple auditoriums in India. His avid interest in the visual arts propelled him to be more inclined toward the audiovisual medium of expression. He started exploring cinema as his primary artistic medium of expression. His debut short film *The Way Back Home* depicts the grim reality of racial profiling in India, which is rampant in the country across social and economic classes of people.

# SUNFLOWERS WERE THE FIRST ONES TO KNOW...

India | 2023 | 16 mins | Kannada



SHORT FICTION

NATIONAL COMPETITION

Director	Chidananda Naik
Producer	Film and Television Institute of India, Pune
Cinematographer	Suraj Thakur
Editor	Manoj V.
Sound Designer	Abhishek Kadam

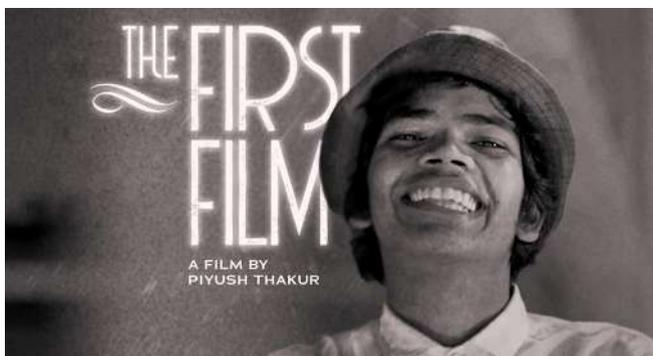
The sun never rises again after an elderly woman steals the village's rooster, which throws the community into disarray as portrayed the film *Sunflowers were the first to know*. To bring the rooster back, a prophecy is invoked, sending the old lady's family into exile.



**Chidananda Naik** is Post Graduate in TV Direction from FTII, Pune. He is also an MBBS from Mysore Medical College.

## THE FIRST FILM

India | 2023 | 24 mins | Hindi



SHORT FICTION

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

Director	Piyush Thakur
Producer	Piyush Thakur
Cinematographer	Sonu
Editor	Piyush Thakur
Sound Designer	Pradyumna Chaware

In a small town in 1960s India, deeply rooted in orthodox traditions, cinema is believed to corrupt young minds, and women are forbidden to watch films. Devi, a 14-year-old girl, is obsessed with movies and dreams of watching a film in the theatre one day. Her neighbour, Mohan, a 14-year-old mute boy, is a cinephile. Every night, when the world sleeps, he narrates stories from his favourite films to her. One day, an unforeseen incident shakes up their little world, leaving Devi with one last chance to pursue her dream.



**Piyush Thakur**, an FTII alumnus, premiered his student film *The Real Millionaire* at the 35th Clermont-Ferrand Festival and over 75 others globally. He assisted Sanjay Leela Bhansali on *Bajirao Mastani* and participated in Kyoto Filmmakers Lab and Platform Busan. His latest short, *The First Film* premiered at BOGOSHORTS.

## CHANCHISOA

Expectation | India | 2023 | 29 mins | Garo



SHOT FICTION

NATIONAL COMPETITION

Director	Elvachisa Ch Sangma, Dipankar Das
Producer	Dr Bhupen Hazarika Regional Govt Film & TV Institute
Cinematographer	Ramjyoti, C, Ajijul, Elvachisa
Editor	Dipankar, Damebanri, Priyanuj, Doyel
Sound Designer	Abhijit, Buildingstone, Sangriang, Saptarshi, Rajkumar

In a matrilineal society in Garo Hills, north-eastern India, a family struggles financially. The mother works hard but feels dissatisfied, while the father's efforts to improve their situation fail. Constant criticism from the wife's family adds to his frustration, creating distance between them. Their son dreams of studying outside the village. One day, the father, burdened by his troubles, makes a life-changing decision, unbeknownst to his family. This story illustrates the balance between societal expectations, personal dreams, and sacrifices.



**Elvachisa** from Meghalaya has specialised in Cinematography. Her filmmaking passion is fuelled by desire to showcase unique stories from his culture



**Dipankar Das** from North Lakhimpur, Assam studied film making and is eager to explore new cinematic experiences. Dipankar is committed to expanding his knowledge and appreciation of the world of cinema.

## NAAM

Identity | India | 2023 | 23 mins | Hindi



SHOT FICTION

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

Director	Suraj Gunjal
Producer	Suhal Gunjal, Kailas Khule
Cinematographer	Pooja Gupte
Editor	Suraj Gunjal
Sound Designer	Yogesh Nehe & Akashsen Gupta

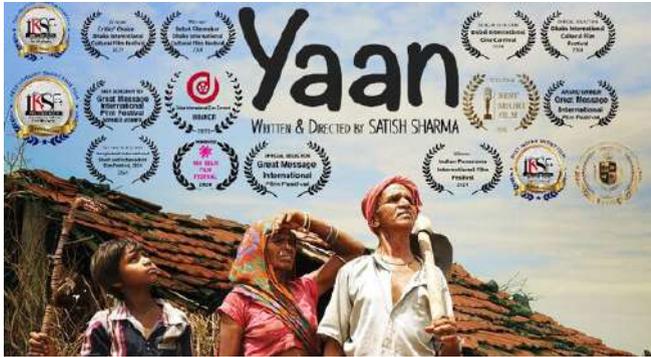
In a multicultural neighbourhood, a security guard extended a helping hand to a financially struggling Muslim woman. He facilitated her employment as domestic help in a Hindu household, under the alias “Pooja.” Pooja’s new workplace was the home of a young married couple who found themselves unexpectedly six months pregnant. As time went by, a genuine bond formed between the mistress and Pooja. They trusted each other implicitly and often shared their personal pregnancy experiences, forging a deep connection. Pooja cherished her work there, and this strong bond would ultimately lead to a significant misunderstanding.

**Suraj Gunjal**, a software engineer turned into a filmmaker. Suraj is a film editor & director. He has been a part of critically acclaimed films and have contributed to the stories. Whenever he is not on the edit table he works on his own stories. “The Last Journey” was his first short documentary film based on the life of a coffin maker & *Naam* ( Identity)” is his first short fiction. In his early career he worked as a on set editor, continuity supervisor & associated editor. he has edited few feature films like Minimum, Aye Zindagi, Bhagwan Bharose & Minimum, also worked on notable shorts. He was always keen to tell his stories so while working as an editor he also started working as a continuity supervisor & assistant director.



# YAAN

India | 2022 | 10 mins | Hindi



SHORT FICTION

NATIONAL COMPETITION

Director	Satish Sharma
Producer	Loveleena Jain Sharma
Cinematographer	Vierendrra Lalit
Editor	Aseem Sinha
Sound Designer	Manas Choudhury

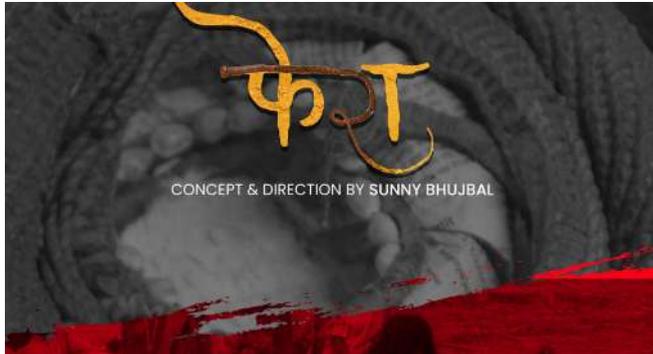
The heart-wrenching story of Sukhran, a destitute farmer living with his family in rural India. Struggling with barren land and lack of medical facilities, they face immense hardship. When Sukhran falls gravely ill and is denied an ambulance, the family constructs a makeshift vehicle, the YAAN, to reach the nearest hospital. Their journey contrasts sharply with India's technological triumphs, highlighting the vast disparities between the privileged and the marginalized. Through Sukhran's plight, YAAN shows the harsh realities many face in society.



**Satish Sharma** makes his directorial debut with *Yaan*. With over two decades in the industry, he has acted in award-winning films, over 430 commercials, and produced several international projects. Recently, he line produced Shyam Benegal's *Mujib-The making of a Nation*. Sharma aspires to create films on socially relevant issues.

## FERA

India | 2023 | 15 mins | Marathi



SHORT FICTION

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Prasad Ramesh Bhujbal, Sunny Bhujbal
<b>Producer</b>	Prasad Ramesh Bhujbal, Ashwini Bhujbal
<b>Cinematographer</b>	Nishant Bhagwat
<b>Editor</b>	Indraneel Nighojkar
<b>Sound Designer</b>	Nikhil Lanjekar & Himanshu Ambekar

It is a story about a poor family. In which each member has to struggle every day to earn money and have a good life. But one day some unexpected things take place and the family starts falling apart.



**Prasad Ramesh** Bhujbal was working as production manager for past few years. He always wanted to write, direct and act.

## LITTLE WINGS

India | 2022 | 21 mins | Tamil



SHORT FICTION

Director	Naveen Mu
Producer	Dilani Rabindran, Rajumurugan
Cinematographer	Saravanamaruthu Soundarapandi & Meenakshi Soman
Editor	Philomin Raj
Sound Designer	S. Alagiakootaan & Suren G.

An old woman trapped in a bitter marriage is pushed to the brink when her paralyzed husband sets out to consume her pet rooster.

NATIONAL COMPETITION



**Naveen Mu** is a self taught Screenwriter/Filmmaker. He assisted Indian director Rajumurugan on the National award winning *Joker* and worked as First AD in the acclaimed film *Gypsy*. He has written a few short stories including 'SPB Super hits' which was published in Ananda Vikatan.

**BHAIRAVI**

India | 2023 | 30 mins | Marathi, Hindi

SHORT FICTION



<b>Director</b>	Pranit Jaunjel
<b>Producer</b>	Pranit Jaunjel, Kunal Rao
<b>Cinematographer</b>	Kunal Rao
<b>Editor</b>	Pranit Jaunjel
<b>Sound Designer</b>	Naval Chikhliya

In a remote Maharashtra village, Ramakant's idyllic life faces disruption as a dam threatens to submerge his home. Despite the impending upheaval, he remains immersed in the melodies of his idol, Ut. Anwar Khan. The move to a bustling city chawl proves challenging, forcing Ramakant into a day job at a mill, much to his discontent. However, a billboard announcing Ustad Ji's live concert becomes a beacon of hope, propelling Ramakant toward an unexpected opportunity to reconnect with his passion amid the chaos of urban life. As he navigates through the challenges of attending the concert, his determination wavers. The lingering uncertainty remains: will Ramakant persist? Was stumbling upon Ustad's poster a stroke of luck, or could the city hold a subtle realisation guiding Ramakant toward a new perspective?



**Pranit Jaunjel**, an independent filmmaker from Indore, India, began as an assistant sync sound recordist. He transitioned to storytelling and direction, culminating in his debut film, *Bhairavi*. His versatile experiences on numerous shoots showcase his evolution from sound enthusiast to committed filmmaker.

# SALT

India | 2022 | 11 mins | Konkani



SHORT FICTION

NATIONAL COMPETITION

Director	Barkha Prashant Naik
Producer	Heramb Kirtany
Cinematographer	Abhiraj Rawale
Editor	Tanaya Joshi
Sound Designer	Aditya Ghanashyam Chavan

The boy, in his late teens, has recently lost his mother and struggles to cope with her absence. His relationship with his father, is burdened by their unspoken grief and defined by a deafening silence. Their relationship is thrown into a storm when they both catch each other buying condoms.



**Barkha Naik** was born and raised in a small village in Goa. After completing her Bachelors in Political Science, she went to FAMU (in Prague) to pursue a Masters degree in Cinema & Digital Media, specialising in Writing & Direction. Currently based in Mumbai, Barkha hopes to make her first feature film soon.

## THE LAST SONG

India | 2023 | 22 mins | Hindi



SHORT FICTION

Director	Parth Byas, Hitarth Desai
Producer	Syed Sultan Ahmed, Neha Jain
Cinematographer	Chaitanya : Puranik
Editor	Priyanka Arora
Sound Designer	Ketki Chakradeo

Andy and Josh's friendship is put to the test when one of them is struck with unimaginable grief.



**Parth Byas** currently heads SCM Sophia (the Social Communications Media Department at Sophia Polytechnic), Mumbai.



**Hitarth**, 26, is a filmmaker from Mumbai. After graduating from SCMSophia in 2019, Hitarth went on to work as an Assistant Director at Ram Madhvani Films for their web series *Aarya*.

## CHULHA NYOND

Family Invitation | India | 2023 | 27 mins | Hindi, Haryanvi



SHORT FICTION

NATIONAL COMPETITION

Director	Aman Punia
Producer	DLC Supva
Cinematographer	Jainee Deepak Jain
Editor	Deepti Rana
Sound Designer	VedVyas, Tanmay

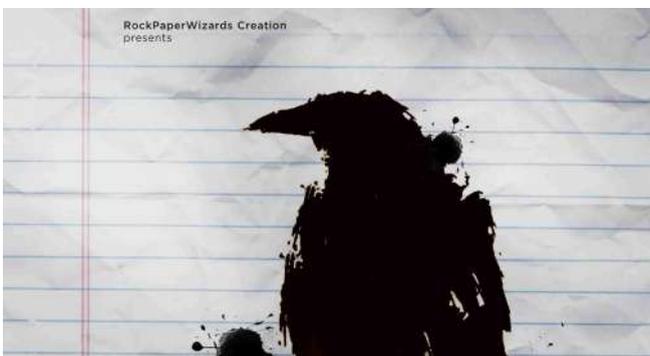
Bheem (56) a strict but respected retired teacher with diabetes is sending an invitation for tomorrow to the whole village for his only son's wedding, except his estranged younger brother's family due to a lingering feud. Overworked and stressed in the wedding preparations Bheem gets a diabetic attack at night. He reverts to his former authoritarian self Bewildering villagers and family. This unexpected turn of events leads to a heartwarming realization.



**Aman Punia** is an Indian screenwriter and film director born and raised in a small village in Haryana. With a camera for an eye and a heart full of stories, he has been drawn to film since the age of 12. He studied at DLC SUPVA, the only film school in Haryana, and has been sharing his memories through this audiovisual medium ever since. His work celebrates the human spirit, reflecting those universal moments that connect us all.

**DOMKAWALA**

The Raven | India | 2023 | 11 mins | Marathi



SHORT FICTION

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Prasad Sawant
<b>Producer</b>	Prasad Sawant, Sunil Kulkarni
<b>Cinematographer</b>	Vinayak Jadhav
<b>Editor</b>	Sourabh Prabhudesai
<b>Sound Designer</b>	Salim Faras

The 8 year old Sayali is scared of crows. She appoints her brother as her bodyguard in charge of shooing In the crows away. She also devises her own tricks to keep herself safe from this phobia. However, these tricks get her in trouble at her school. When Sayali's behavior starts getting odder, her teacher asks her what's wrong and why she fears crows so much. Sayali's answer leaves the teacher with new questions- questions that she cannot answer.



**Prasad Sawant**, was born in Maharashtra (India), and moved to the Netherlands at the age of 32 to continue his IT profession. Over there, he developed a love for photography, theater, movies and music. He founded the Theatre Company, 'Abhimanch,' with his friends. *DOMKAWALA - The Raven* is his debut film as a writer-director. His primary career goal is to direct feature films for major production companies.

## ROTI KOON BANASI?

Who will bake the bread? India | 2022 | 25 mins | Rajasthani



SHORT FICTION

NATIONAL COMPETITION

Director	Chandan Singh Shekhawat
Producer	Ford Foundation Grant, National Institute of Design
Cinematographer	Ajay KTV
Editor	Chandan Shekhawat
Sound Designer	Jahnab Roy

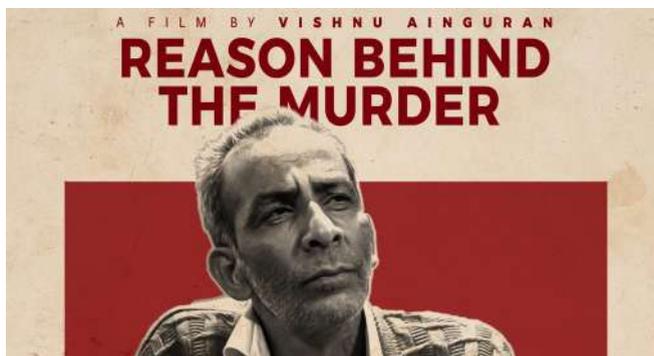
In the film *ROTI KOON BANASI*, Santosh is stuck in a dilemma between supporting his wife for her job exam and proving his worth to his father at a family event. Any choice he makes hangs on the edge of family expectations and personal aspirations - a delicate balance to maintain.



**Chandan**, Born and Raised in Bikaner, Rajasthan did his Bachelor of Science in Multimedia and Animation from Birla Institute of Technology, Jaipur. His graduation film 'Albelo Jaipur' a tourism film, was part of various film festivals like MIFF, Travel filmfest, JIFF, Zagreb tourism festival etc. He did his post-graduation from National Institute of Design, Ahmedabad and is currently working on new projects.

# REASON BEHIND THE MURDER

India | 2023 | 30 mins | Malayalam



SHORT FICTION

Director	Vishnu Ainguran
Producer	Vishnu Ainguran
Cinematographer	Ram raghav
Editor	Vishnu Ainguran
Sound Designer	Nived Mohandas

*Reason Behind Murder* is a short film that follows a parallel investigation into a police officer's death, exposing the psychological sadism of a renowned novelist through the intertwined journeys of investigation



**Vishnu Ainguran** is a film director, screenwriter, and editor from Kerala, India. Known for his unique storytelling style and insightful exploration of human life and psychology, Vishnu's films have gained recognition at several film festivals.

# DHARA KA TEM

Time for Milking | India | 2023 | 30 mins | Haryana



SHORT FICTION

NATIONAL COMPETITION

Director	Amit Kumar
Producer	Amit Kumar
Cinematographer	Vinod Parashar
Editor	Sachin
Sound Designer	Abhijeet Sarkar

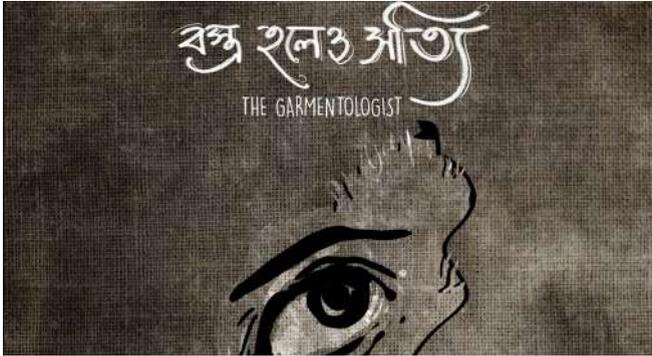
In the film *Dhara Ka Tem* Saroj and Mukesh are a farmer couple living with their two children in the village. On a summer afternoon, Saroj is bitten by a scorpion while harvesting wheat in the farms. Mukesh, her husband, is skeptical about taking her to the hospital, assuming she would be fine. The night becomes gloomy and brings back memories of the lost time in their life.



**Amit Kumar** is a filmmaker based out of Haryana who along with some of his friends, started a platform called the Tagga Collective to promote film making in rural Haryana and surrounding regions. His film-practice, readings and the source of inspiration for his film subjects emerge from his deeper understanding of local context where stories and subject experiences do not lend themselves to popular dominant patterns of storytelling.

**BOSTRO HOLEO SOTTI**

The Garmentologist | India | 2023 | 20 mins | Bengali



SHORT FICTION

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Debajit Banerjee
<b>Producer</b>	Debajit Banerjee
<b>Cinematographer</b>	Souvik Basu
<b>Editor</b>	Abhishek Pradhan
<b>Sound Designer</b>	Amit Kumar Dutta

In *Bostro Holeo Sotti* (The Garmentologist), a quirky young man Monotosh discovers he can communicate with clothing, uncovering secrets woven into fabric. When he stumbles upon evidence of his father's affair with a teenage girl, he is shattered. Desperate to confront his father, he finds himself betrayed and manipulated, leading to a harrowing confrontation that leaves him in a quandary. Branded as delusional, he's confined to a mental asylum where he battles to prove his sanity amidst disbelief and deception.



**Debajit** is an independent filmmaker based in India. He did his diploma in filmmaking from the Victorian College of Arts, Melbourne under Melbourne University Australia in 2018. Debajit was passionate about telling stories from his childhood, and with a fine arts diploma, he is specifically attracted to mixing different art forms with films. Animation film is a subject he wants to explore deeply and a human story with a hint of surrealism is something that excites him the most.

# INTERNATIONAL PRISM



# ALIEN : A DOCUMENTARY ABOUT LEGAL, HIGH-SKILLED IMMIGRANTS IN THE US)

United States | 2023 | 57 mins | English

MIFE

DOCUMENTARY



<b>Director</b>	Vidyut Latay
<b>Producer</b>	Vidyut Latay
<b>Cinematographer</b>	David Barrow, Simon Fox, Vidyut Latay.
<b>Editor</b>	Jennifer Mayer
<b>Sound Designer</b>	Michel Tyabji

America's competitive edge depends heavily on high-skilled, immigrants. Yet, while headlines inundate us with the challenges at America's borders, a different immigration issue has been unfolding within the country. The same talent that America depends on faces an uphill battle to remain as contributing residents. The employment-based green card backlog has grown to 1.8 million people, and applicants from countries like India face up to 195 years of waiting for green cards. Nearly 200,000 will likely die, over 250,000 minors risk deportation from the country they call home if they reach the age of 21 before their parents gain permanent residence.

18TH MUMBAI INTERNATIONAL FILM FESTIVAL



**Vidyut Latay**, an award-winning documentary filmmaker from India turned US citizen. Her debut documentary, BEYOND SILENCE, aired on PBS, screened globally in film festivals and universities in the US. Her first-hand experience of living on a spectrum of visas and navigating the American immigration process inspired her to make ALIEN.

# COLONEL KALSI

United States | 2022 | 41 mins | English



DOCUMENTARY

INTERNATIONAL PRISM

Director	Geeta Gandbhir, Anand Kamalakar
Producer	Steve Apler
Cinematographer	Asad Faruqi
Editor	Anand Kamalakar
Sound Designer	

*Colonel Kalsi* is a documentary film about an American Sikh army officer's struggle to serve his country with honor and dignity.



**Anand Kamalakar** is a Brooklyn based documentary film director, producer and editor. *300 Miles to Freedom*, *Garwin*, *Holy (un)Holy River*, *Colonel Kalsi* and *Salam* are some of the films he has directed.

His last film *Salam - The first \*\*\*\*\* Nobel Laureate* has screened in over thirty cities around the world and has won a number of international awards. It streamed on Netflix and is now available on Kanopy, Apple TV+ and GooglePlay.

# MY GRANDFATHER'S HOUSE

India | 2023 | 28 mins | Marathi



DOCUMENTARY

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Alvina Abhijeet Joshi
<b>Producer</b>	Rajiv Mehrotra (PSBT India)
<b>Cinematographer</b>	Omkar Khandagale
<b>Editor</b>	Mehdi Jahan
<b>Sound Designer</b>	Rahul Rabha

The director visits her late grandfather's house to mourn his death with her grandmother. Once she is there, ugly truths about what kind of a man her grandfather was begin to surface. As she copes with this information, her grandmother is coming to terms with widowhood and her father is trying to cope with childhood trauma. The scars of the family show up on the walls, while her grandfather's spirit seems to haunt the tree outside their balcony.



**Alvina Joshi** studied film editing in Whistling Woods International (2018-2020). She works as an editor and has begun directing creative documentaries. Her first documentary was selected in PSBT's Doc\_Commune - a mentorship and funding program. Her second film was one of 6 projects from all over the world selected in Doc-in-progress, Interaction (Serbia).

## MO BOU, MO GAAN

Our Land Our Freedom | Kenya | 2023 | 99 mins | English



DOCUMENTARY

<b>Director</b>	Meena Nanji, Zippy Kimundu
<b>Producer</b>	Eliane Ferreira, Meena Nanji, Autentika Films
<b>Cinematographer</b>	Andrew (Dru) Mungai, Steve Ruiyi
<b>Editor</b>	Jordana Berg (edt), Franki Ashiruka

Wanjugu Kimathi's search for her father's remains begins as an investigation into British colonial atrocities, including concentration camps and land theft that left hundreds of thousands of Kenyans destitute. Working closely with her mother, their efforts spark a larger movement, transforming Wanjugu into a powerful advocate championing justice and land resettlement for those dispossessed.



**Meena Nanji** has produced, written and directed documentaries, experimental videos and short narratives. She is the co-founder of GlobalGirl Media.



**Zippy Kimundu** is a Kenyan Filmmaker who has been working in the film and television industry across continents as a director and editor for over a decade. She is a film educator for under-represented communities at I'll Tell You My Story;

# JADUGODA; THE LAND OF MAGIC

India | 2023 | 19 mins | Hindi, Nagpuri



SHORT FICTION

**Director** Satish Munda

**Producer** Rajat Agrawal

**Cinematographer** Kartik Kumar Bhagat

**Editor** Omkar Pardarshi

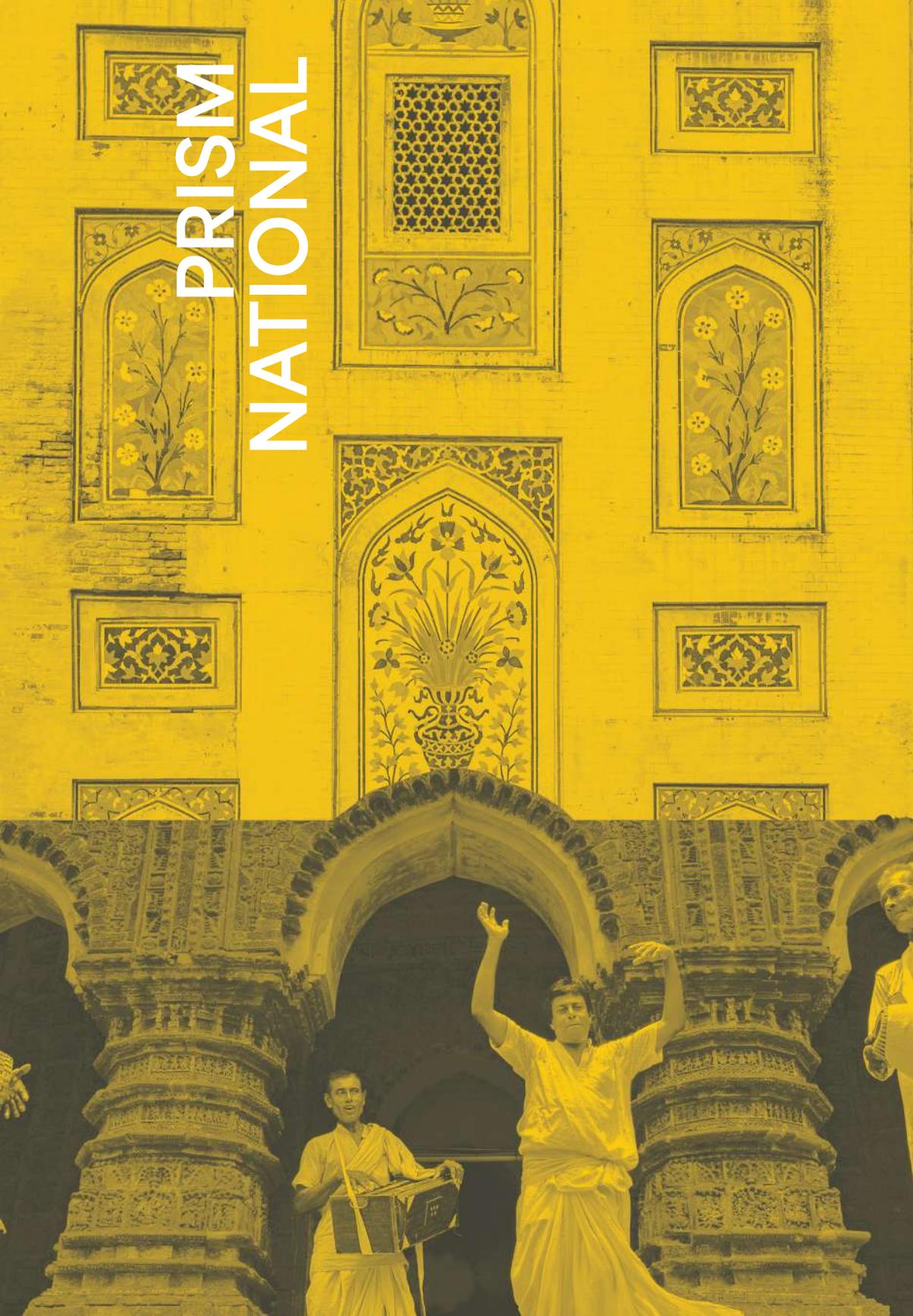
**Sound Designer** Nilesh Jatwa

In 1998, the town of Jadugoda was at India's forefront for mining Uranium. The economic boost catalyzed the nation's dream to establish its name as one of the world's most powerful nuclear forces. But Jadugoda's atmosphere gets toxic. Men get crippled while women bear stillborn or disabled children or else suffer from infertility. Against this backdrop, Dama receives a marriage proposal for his only daughter. 24 hours before the groom's family visits him, Dama gets anxious to keep the condition of the village hidden from them.



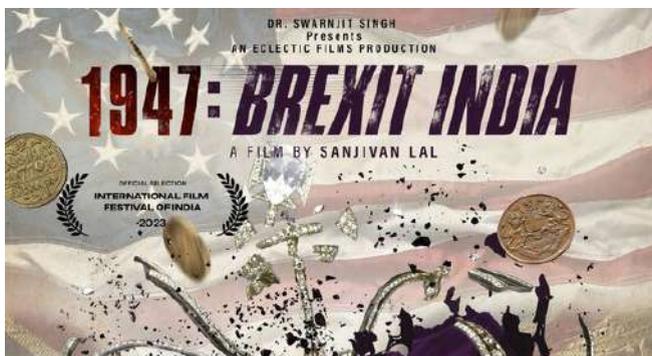
**Satish Munda** graduated from FTII, Pune, specializing in Film Direction. His diploma film, *Dansh* received several awards at national film festivals. Munda's first feature-length film as Director, *Chakki* released theatrically on October 7th, 2022, garnering attention nationwide.

# PRISM NATIONAL



# 1947: BREXIT INDIA

India, UK | 2023 | 119 mins | English



DOCUMENTARY

<b>Director</b>	Sanjivan Lal
<b>Producer</b>	Dr. Swarnjit Singh & Sanjivan Lal
<b>Sound Designer</b>	Prashant Naik, Navnita Sen

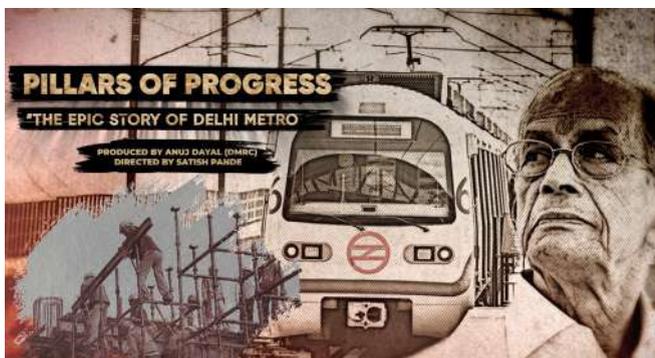
The film examines how the British ruled India for 200 years with minimal population, becoming a world superpower. Lord Mountbatten's abrupt decision to split India into two in 1947 led to catastrophic consequences, with 1 million deaths and 20 million displaced. Experts from Britain, West Indies, Pakistan, and India discuss the United States and Canada's influence on Britain's decolonization and India's path to independence and emergence as a new global superpower.



**Sanjivan Lal**, an FTII alumni who specialized in Film Direction, gained critical acclaim with his diploma film *The Second Page* screened at IFFI 1994. His documentary film *Is God Deaf* made it to the International Festival of Documentary and Reality Films at New Delhi and IFFI 2004. He also was a jury member for the Indian Panorama at IFFI 2005.

# PILLARS OF PROGRESS: THE EPIC STORY OF DELHI METRO

India | 2023 | 30 mins | English



DOCUMENTARY

NATIONAL PRISM

Director	Satish Pande
Producer	Anuj Dayal (DMRC)
Editor	Pawan Kumar

In the bustling heart of India, where chaos meets innovation, *Pillars Of Progress: The Epic Story Of Delhi Metro* unfolds as a riveting tale of determination, challenges, and the indomitable spirit that shaped one of the world's most iconic metro systems.

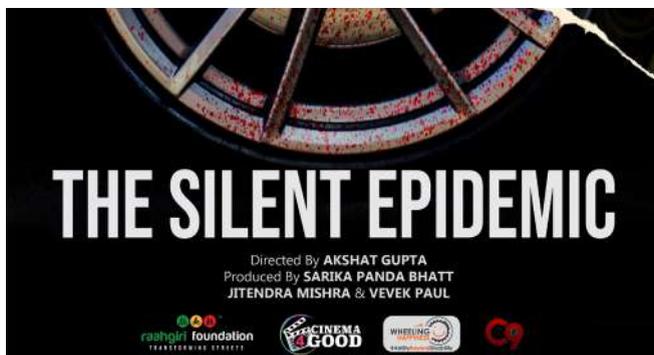


**Satish Pande** began his professional career as Chief Cinematographer of India's first mega TV serial *Hum Log*. His technological suavity led to his decade long career as Chief Cameraman cum Lecturer with the MCRC, JMI. Also he is a National Award winner.

# THE SILENT EPIDEMIC

India | 2023 | 22 mins | English, Hindi

DOCUMENTARY



<b>Director</b>	Akshat Gupta
<b>Producer</b>	Sarika Panda Bhatt, Jitendra Mishra
<b>Cinematographer</b>	Arnav Malhotra
<b>Editor</b>	Ruchika Singh, Akshat Gupta
<b>Sound Designer</b>	Hanosh Khan

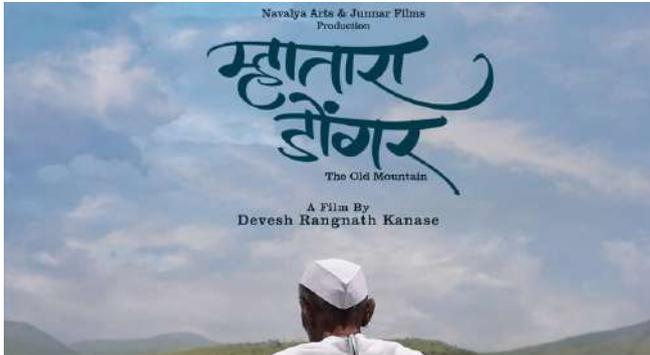
*The Silent Epidemic* is an expository documentary short made in collaboration with Raahgiri Foundation. Road accidents in India claim around 2 lakh lives every year and leave more than 4 lakh people severely injured or with some form of disability. The film explores the lives of four families from different walks of life, impacted in different ways by road accidents and tries to provide a fresh, design-oriented perspective to look at the problem.



**Akshat** is a multidisciplinary filmmaker, with over 5 years of experience in the industry. He has a portfolio of more than 45 projects in multiple roles. His directorial debut, a documentary titled *The Silent Epidemic* premiered at the Indo-German Film-week in Berlin in 2023 and has won a couple of special mention awards at National and International Film Festivals.

# MHATARA DONGAR

The Old Mountain | India | 2023 | 23 mins | Marathi



SHORT FICTION

NATIONAL PRISM

<b>Director</b>	Devesh Rangnath Kanase
<b>Producer</b>	Jayesh Wakale, Junnar Films
<b>Cinematographer</b>	Jayesh Wakale, Devesh Kanase
<b>Editor</b>	Devesh Kanase
<b>Sound Designer</b>	Sarang Kumtekar

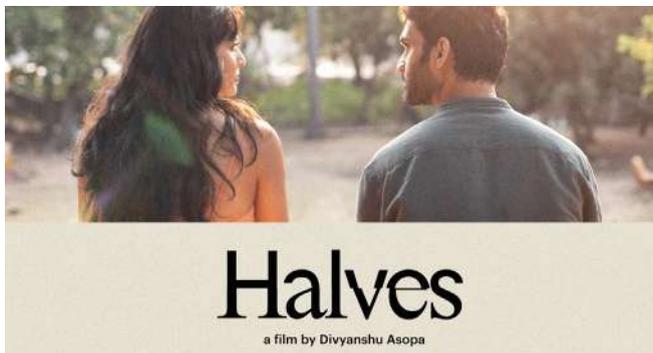
In *Mhatara Dongar*, ailing elders in an old village pin their hopes on Daval Malik Dongar's healing powers. When a doctor delivers a grim prognosis for a sick grandpa, his loving granddaughter, inspired by tales from village elders, defies her parents and embarks on a poignant journey to the mystical mountain. With Marathi folk songs *ovi* accompanying each climb, the mountain becomes a metaphor for the grandpa's life, unveiling memories from youth to loss. At the summit, it transforms into a canvas of love and peace, not just a cure but the essence of a lifetime's journey.



**Devesh Kanase** is an emerging film director known for *The Old Mountain*, *The Silent Noise* and documentaries *Life of Canals* and *Bailgada Sharyat*. Currently pursuing a BA in Mass Communication & Journalism, Devesh blends storytelling with social themes, capturing diverse narratives through film.

# HALVES

India | 2023 | 30 mins | English, Hindi



SHORT FICTION

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Divyanshu Asopa
<b>Producer</b>	Divyanshu Asopa
<b>Editor</b>	Shruti Bora
<b>Sound Designer</b>	Siddharth Kushwaha

As a young couple go on their second date, the lingering questions arising from their intimate encounter leads them on a soul-searching journey in the film *Halves*. Amidst conversations about culture, art, and their past, they delve into the depths of their innermost thoughts questioning the transience of love in an ever-changing world.



**Divyanshu Asopa** faced adversity in his teens due to a neurological disorder. Cinema provided welcome solace when he was bedridden. Diversifying from filmmaking aspirations to entrepreneurship due to physical constraints, he became a brand in his own right. But the dream to make films kept him restless and he begins a new journey with *Halves*.

# CYCLE OF ETERNITY

India | 2023 | 16 mins | Bengali



SHORT FICTION

**Director** Souradeep Datta

**Producer** Souradeep Datta

In the film *Cycle of Eternity* a dead mother finds her daughter as a blooming young plant while her daughter finds the mother inside a wooden cupboard. Transcending life and death, the film is about the quest of an eternal return.



**Souradeep Dutta** has been experimenting with music, words and visual communication techniques. After moving to Kolkata he immersed himself into the world of audio-visual art, whilst pursuing his Master's degree and since then, he has moved on to creating meaningful images curated with creative soundscapes in his works. S is inclined towards Indian subjective philosophy and western romanticism

## SHASHWATAM

India | 2023 | 11 mins | Sanskrit

SHORT FICTION



<b>Director</b>	Monaksh N. Kanirkar
<b>Producer</b>	Monaksh N. Kanirkar
<b>Cinematographer</b>	Monaksh N. Kanirkar
<b>Editor</b>	Monaksh N. Kanirkar
<b>Sound Designer</b>	Monaksh N. Kanirkar

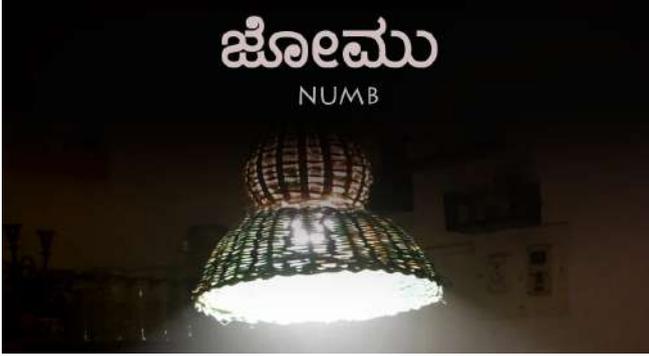
In the depths of grief, *Shashwatam* is about an old man who faces the agonizing proposition to let his brain-dead wife die. His son proposes organ donation thereby sparking a debate. Eventually, they agree to it seeking solace in saving lives. But tragedy strikes when the old man suffers a heart attack. Quick decisions lead to a profound twist: his wife's heart now beats within him. Through this, their love lives on amidst grief, guilt, and orthodox beliefs. In a single moment, the essence of their bond transcends mortality, weaving a tale of love, loss, and the enduring power of the human heart and the importance of organ donation.



**Monaksh N. Kanirkar**, is an Indian filmmaker who rose from self-taught beginnings to establish "M K FILMS PRODUCTION." His emotionally charged films, both shorts to features, garnered acclaim globally, winning awards at prestigious festivals like Los Angeles CineFest and BISFF *Oscar qualifying*. With a vivid imagination, Kanirkar crafts compelling narratives.

# JOMU

NUMB| India | 2023 | 12 mins | Kannada



SHORT FICTION

NATIONAL PRISM

Director	M S Prakash Babu
Producer	Bhavani Prakash
Cinematographer	Lokesh Mosale
Editor	M S Prakash Babu
Sound Designer	M S Prakash Babu

The film *Jomu* reflects our lack of feeling and the desperate need for a mutating change. The question arises: should we be concerned about the app or the person using the app?



**M S Prakash Babu** is a film director, screenwriter and visual artist who has written and directed six short films. *Attihannu Mattu Kanaja Fig Fruit and The Wasps* 2014 was his debut film co-produced by NFDC. It was officially selected for the Competition Beijing International Film Festival and nominated for Tiantan Award 2015.

## HIRNAICHA AAMBA

India | 2023 | 23 mins | Marathi



SHORT FICTION

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Abhijeet Pachangane
<b>Producer</b>	Shshank Chawathay
<b>Cinematographer</b>	Rachit Vaidya
<b>Editor</b>	Ghorakshnath Khande & Srujana Dake
<b>Sound Designer</b>	Pranav Kothi

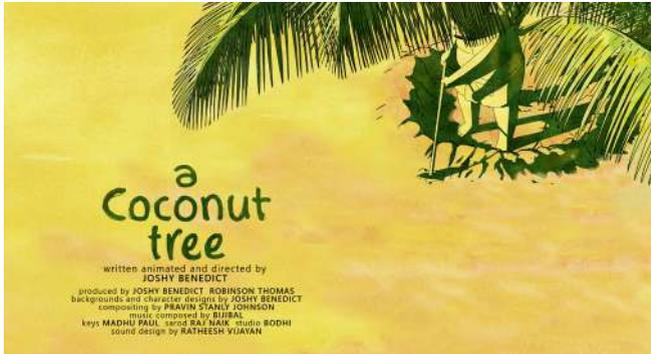
In the film *Hiranicha Amba* a young boy on a visit to the countryside bonds with an elderly neighbor yearning for her distant son. He leads his father on a quest to a mystical mango tree in the Forest of Hirnai. Their journey redefines their bond and unveils deep truths about love, longing, and familial ties.



**Abhijeet Pachangane**, an artist specialising in film, television, and new media production holds a Masters of Arts degree from Mumbai University. He currently works as an Assistant Director in Hindi films and web series, bringing valuable experience in managing production and collaborating with renowned directors.

# A COCONUT TREE

India | 2022 | 8 mins | Silent/No Dialogues



ANIMATION

NATIONAL PRISM

<b>Director</b>	Joshy Benedict
<b>Producer</b>	Joshy Benedict
<b>Editor</b>	Joshy Benedict
<b>Sound Designer</b>	Ratheesh Vijayan

A mother who lovingly cares for a coconut seedling whose growth might have been stunted and life would have been hindered by the exuberant growth of grasses. In an unanticipated circumstance in that mother's life, the nature comes to her assistance by-way-of that coconut tree.

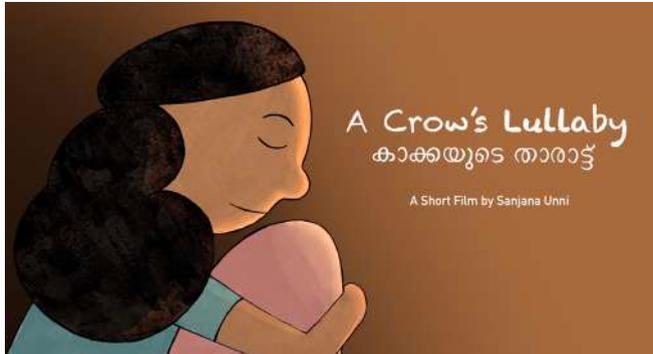


**Joshy Benedict** is an artist and animator from Kerala. He graduated from the Government Fine Arts College, Thrissur. He has written and illustrated two graphic novels, named *The Pig Flip* and *Koprachev*.

# A CROW'S LULLABY

India | 2023 | 6 mins | Malayalam

ANIMATION



**Director** Sanjana Unni

**Producer** Sanjana Unni

**Sound Designer** Sanjana Unni and Troy Vasanth

Set in Kerala, 11 year old Meena who we find in the midst of a funeral ceremony, encounters a crow. What effect could their relationship have on Meena's life, one would indeed wonder.



**Sanjana Unni** is a student of Srishti Manipal Institute in Bangalore, currently pursuing animation and game arts as career goals.

# NIRJARA

India | 2023 | 7 mins | English, Hindi



ANIMATION

NATIONAL PRISM

Director	Gaurav Pati
Producer	Gaurav Pati
Editor	Arjun PS

A short film exploring the hierarchy in religious practices and Indian family structure. Aniket and Venkat two brothers are at the Varanasi ghat to perform the last rites of their deceased mother. Aniket, the younger, has spent his entire life in the shadow of his older brother who is sought as the 'man' after their father. Always ahead of him -even now, as the older son performs the last rite rituals of their mother according to the Hindu tradition. Throughout the film Aniket questions his position as a son and challenges his relationship with his brother.



**Gaurav Pati** is pursuing his undergraduate in Animation filmmaking from National Institute of Design, Ahmedabad, India. He is a passionate animation filmmaker who brings the beauty of neo-realism to the animated medium. With a profound love for writing and storytelling, Gaurav creates captivating narratives that push the boundaries of traditional animation. He puts emphasis on authenticity and real-life stories. By infusing these elements into animation, Gaurav seeks to invite viewers to engage with his compelling narratives.

# SOMETHING MORE

India | 2023 | 5 mins | English



**Director**

Delwyn Jude Remedios

**Producer**

Delwyn Jude Remedios

A young woman hopes for something more than friendship from her childhood friend.



**Delwyn Jude Remedios** is an Assistant Professor at the Department of Design at the Indian Institute of Technology Hyderabad. He is an animator with a Masters in Animation Film Design from the National Institute of Design Ahmedabad. Currently, he is pursuing his research and practice in Cinematic Virtual Reality.

# NOT SELECTED

India | 2023 | 3 mins | No Dialogue



ANIMATION

NATIONAL PRISM

**Director**

Tarun Sharma

**Producer**

Shrinkala Sharma, Tarun Sharma

Sometimes when a failure feels all consuming, wisdom of broader perspective can give one courage to take the failure into one's stride and take a new flight of hope. That is the gist of the film *Not Selected*

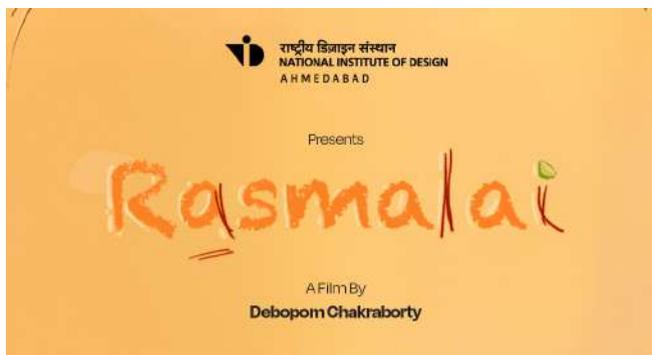


**Tarun Sharma** is an award-winning filmmaker. He has been working as an animator for over 15 years for studios around the world. He has published two books. Now he's focusing on telling original, fun, compelling stories in Movies, Series and Games.

## RASMALAI

India | 2023 | 9 mins | Hindi

ANIMATION



<b>Director</b>	Debopom Chakraborty
<b>Producer</b>	Debopom Chakraborty
<b>Sound Designer</b>	Subhasish Chakraborty, Debopom Chakraborty

Guddi feels crushed when her Papa fails to recognize her achievements. Her silent sentiments disturb the dynamics of the family, as the conversations become shorter and the family dinners lack warmth. *Rasmalai* questions societal conventions about the role of the father in the family and his relationship with his children. Papa's love for his daughter and the respect he garners as the head of the family comes into question. Torn between his daughter's love and his daughter's respect, will the truce coated in sweet Rasmalai resolve the stalemate?



**Debopom Chakraborty** is an Animation Film Design graduate from the National Institute of Design. He loves creating impactful, humorous, slice-of-life Indian stories that capture everyday nuances. His journey began with illustration, evolving into a passion for cartooning and telling stories that are relatable.

# IN THE DEEP, DARK, AND DANGEROUS

India | 2023 | 18 mins | English



ANIMATION

**Director**

Tarun Sharma

**Producer**

Tarun Sharma, Shrinkhala Sharma

Things don't go as planned for squabbling siblings, Vrinda and Anand, while passing through a deep, dark forest with a strange history, as shown in the film *In the Deep, Dark and Dangerous*



**Tarun Sharma** is an award-winning filmmaker. He has been working as an animator for over 15 yrs for studios around the world. He's published two books. Now he's focusing on telling original, fun, compelling stories in Movies, Series and Games.

# THE SEED

India | 2023 | 2 mins | No Dialogue

ANIMATION



**Director** Suresh Eriyat

**Producer** Nilima Eriyat

**Cinematographer** Suryakant Ramesh Ghorpade

**Editor** Aman Gupta

**Sound Designer** Arun Varma

A seed, cradled in the embrace of potential, whispers tales of a destiny unknown. With tender care, we cultivate its essence, birthing not just a tree, but a legacy of dreams, where each leaf breathes the poetry of life. Within us all, the latent gardeners await, sowing seeds that dance with the promise of a flourishing world that also dreams. At Eeksaurus, we also make films and not just dreams

**Suresh Eriyat** graduated from the prestigious National Institute of Design, Ahmedabad specializing in communication design in 1997. He led teams for over two decades that has created animation films in 2D, 3D and pioneered Clay/Stop motion in advertising films in India, at a time when animation was relatively a new medium in the country as compared to the west. With his firm belief in the design process for communication solutions, Suresh has been instrumental in creating animated ad films by going beyond the traditional techniques and storytelling conventions that were popular then in India.



# THE MUNDU AND THE MALAYALI

India | 2023 | 4 mins | English, Malayalam



ANIMATION

NATIONAL PRISM

**Director** Rahul Dileep  
**Producer** Rahul Dileep

The Mundu, also known as the lungi or a dhoti is an attire worn by every Malayali at least twice in their life. The mockumentary, or docu'munduary, details the cycle of life for a community and a garment that are bound at the hips from birth till death. The seemingly minimalistic apparel often acts as nuanced dialogue depending on context and its use. The four-minute short tries to explore the role of the mundu as a part of the culture, identity, and social relationships of the Malayali. It offers a peek into the social fabric of the Malayali using satire and puns woven into the monologue.



**Rahul Dileep** is an alumnus of IDC school of design specialising in animation and film design. Hailing from Kochi in Kerala, he aims to focus on telling stories rooted in their native culture by using the medium of animation.

# WILL WITH WINGS

India | 2023 | 14 mins | Telugu



ANIMATION

<b>Director</b>	Bhanu Prakash Busagari
<b>Producer</b>	Bhanu Prakash Busagari
<b>Editor</b>	Bhanu Prakash Busagari
<b>Sound Designer</b>	Eswar Chand

A Girl child from slums of Telangana *India* wishes to go to school and study like her friends. But her mother thinks there is no use of studies for a girl who is born in poor family, as she has to take care of household work in her future. With her father's help and motivation from the Mentor Librarian she studies hard and in this process she comes to know about the gender discrimination. She empowers herself and breaks the barriers of inequality and problems of women in the society. She manages to progress in life and become Prime Minister of India. With her belief "Pen is Mightier than Sword" helps her mentor librarian to get justice.



**Bhanu Prakash Busagari** is an award-winning short film director; he has completed his Masters in Animation Film Design from the National Institute of Design. He is currently working for the Telugu Film Industry on animation projects and also serves as a Visiting Faculty for Design Institutes. His previous short films have won many awards, including the Best Director award. Bhanu Prakash makes films not only in animation but in live action. At present, he is working on his future project stories.

# KANKHUA

India | 2022 | 7mins | Hindi



ANIMATION

<b>Director</b>	Arindam Kishore Dutta
<b>Producer</b>	Swarup Deb, Anuj Kumar, Avinash Prakash Medhe
<b>Cinematographer</b>	Girgit Studios Pvt Ltd

In a flood-ravaged village, ten-year-old Hiya embarks on a perilous journey, armed with a magical Gogona, to save her frail grandmother. Confronting her fears and the mythical creature Kankhua, Hiya uncovers unsettling truths about prejudice and the power of empathy. This visually stunning animated short deftly explores themes of xenophobia and the cyclical nature of fear, challenging viewers to reflect on the narratives that shape our perceptions of others. Through Hiya's courageous odyssey, the film offers a poignant commentary on the urgent need for understanding and unity in divided times.



**Arindam K Dutta**, an Animation Film Design graduate from NID Ahmedabad, is an animator and illustrator. He has freelanced in animation, illustration, logo design, and video editing. His graduation film *Kakhua* was created during his internship at Girgit Studios. He is also a Visharad in Tabla and a pop culture enthusiast.

# INDIA IN AMRIT KAAL



# AJAY DHAWAJA

India | 2023 | 3 min | Hindi



Director

Sanjay Vijayvergiya

Producer

Madhya Pradesh Madhyam

The music video is a patriotic tribute to one's country, emphasizing the deep connection and pride felt towards it. It expresses a commitment to sacrifice and celebrate the nation's well-being. The imagery of being "built from your soil" underscores the sense of belonging and identity derived from the land. The repetition of phrases and visuals like "Every home will wave our tricolor" and "It's our identity, the tricolor" emphasizes the significance of the national flag as a symbol of freedom and honor. Overall, the music video celebrates the unity, identity, and pride associated with one's country.



**Sanjay Vijayvergiya** is a Film Maker, Director, Producer & Cinematographer with 29 years of Experience in the subject. He has done a 3 Years Diploma in Video Production, a Post Graduate in Sociology apart from Post Graduation in Journalism & Mass Communication. He has worked as an Independent Director & Cinematographer with renowned Film Makers.

## ONAKE OBAVVA

India | 2023 | 9 mins | Hindi



<b>Director</b>	Parivesh Singh
<b>Producer</b>	Ashvin Daulat Gidwani
<b>Cinematographer</b>	Bibhuti Bhushan Biswal
<b>Sound Designer</b>	Parivesh Singh

*ONAKE OBAVVA* is a film about a brave woman, Onake. When Hyder Ali's repeated attempts to breach the walls of the Chitradurga fort were met with steadfast resistance and his army disguised as ordinary fort workers managed to access a secret route, Obavva, an unassuming housewife noticed the infiltrators slipping in through the secret path. Without hesitation, she picked up an Onake, a common pestle, lying nearby, as an unconventional weapon and confronted the intruders one by one and expertly wielded her pestle to deadly effect.



**Parivesh** hails from a family deeply rooted in the world of music. His father is a highly respected musician in Gwalior, while his mother is a renowned classical singer. With such a musical background, it's no surprise that Parivesh developed a strong affinity for music from a young age.

## EVERYWHERE

India | 2023 | 3 mins | India



Director	Aayushi choksi , Daaksha sm, Jahanvi Padhiyar
Producer	Disha dasani, Shlagha Chaubey
Cinematographer	Imon Raza
Editor	Imon Raza
Sound Designer	Imon Raza

We want to live in a clean, green world but we are choking it with all that is unsustainable. the film *EVERYWHERE* talks of our fast fashion lifestyle where we are driven by the urge to consume all that we can. We are ignorant about the components of our garments- most of which are made of polymers. When a garment dies, it gets buried in landfills. Our film takes us to Pirana, the largest landfill in Ahmedabad, where our characters are clad in plastic to illustrate the impacts of unsustainable fashion. We juxtapose the landfill scene with a picturesque river view where we inhabit these surroundings in plastic as well.



**Aayushi Choksi**, a student director and a passionate designer who loves combining visuals along with a strong narrative and with a keen eye for detail and passion to learn, she brings a fresh perspective to the screen.



**Sreeramula Sri Daaksha** strives to leave a lasting mark on the fashion industry while advocating environment consciousness. She is currently in pursuit of a deeper understanding of this field. Her work culture is combined with dedication and commitment to sustainability.

## INDIA- HOPES 24

India | 2023 | 14 mins | Hindi, Punjabi, Assamese, Gorkhali, Maithili, Malayalam, English, Marathi



<b>Director</b>	Jyoti Kapur Das
<b>Producer</b>	Jyoti Kapur Das, Chirantan Das, Good Karma LLP
<b>Cinematographer</b>	Jyoti Kapur Das
<b>Editor</b>	Jyoti Kapur Das
<b>Sound Designer</b>	Jyoti Kapur Das

Indians of different generations, across the country, speak in the language they are most comfortable in, about their Hopes for India in 2024. Interspersed with a diorama of visuals from across our nation, this film is a homage to the glorious diversity that is India.



A filmmaker based in Mumbai, **Jyoti** is a post-graduate from the prestigious Film & Television Institute of India, Pune. After assisting in mainstream Bollywood films, Jyoti turned independent, writing, producing and directing short films, commercials and Public Service Ads. Jyoti has been the Head of Content Development & Production at Viacom18 Motion Pictures, Mumbai, and has show-run web series, written and directed award-winning short films, produced and directed ads, mentored other writer-directors and has written her own feature scripts.

# MORINGA-NATURE'S PANACEA

India | 2023 | 15 mins | English



<b>Director</b>	G.S.Unnikrishnan Nair
<b>Producer</b>	G.S.Unnikrishnan Nair
<b>Cinematographer</b>	Santhosh C Pillai
<b>Editor</b>	Suraaj Rajendran
<b>Sound Designer</b>	Suraaj Rajendran

Moringa tree (*Moringa oleifera*) is emerging as a source of super food in 'Amrit Kaal'. Moringa leaf has good potential to be incorporated in malnutrition eradication programs as it is very rich in nutrients and is cheaper compared to nutritional supplements. This documentary film explores the benefits of moringa and its possibility as a profitable crop which can withstand climate change and provide foreign currency.



**G.S.Unnikrishnan Nair** is popularizing science through various media for the past 3 decades. He has written over 3000 popular-science articles in Malayalam and published 54 books. He has made documentaries which were screened in various International and National Film Festivals .G.S. Unnikrishnan Nair has won 19 National and 13 state awards.

## BIGARI KAAMGAR

Bonded Labour | 2022 | 12 mins | Marathi



<b>Director</b>	Aditya Patne
<b>Producer</b>	Gaurav Ghosh
<b>Cinematographer</b>	Aditya Patne
<b>Editor</b>	Aditya Patne
<b>Sound Designer</b>	Aditya Patne

This short documentary film delves into the challenging lives of sanitation workers in Pune, India, focusing on the experiences of a middle-aged female worker. Through her narrative, the film highlights the daily struggles and problems faced by these workers, shedding light on their working conditions and the community's waste management practices. It also showcases the attitudes of local residents towards waste disposal.



**Aditya Patne** graduated in architecture from Pune University. During the bachelor's, he had made a few short films, and later, he completed a film course at Sixteen by Nine Media Centre from Pune, where he made documentary film. Later, he went on to make independent music videos and other projects.

# BEST OF FEST



## BERLINALE SHORTS

Anna Henckel-Donnersmarck

CURATOR



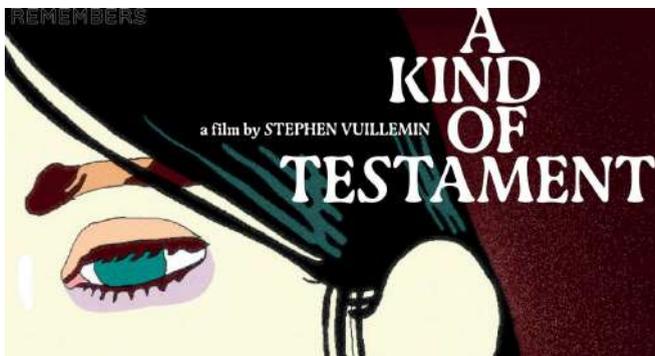
18TH MUMBAI INTERNATIONAL FILM FESTIVAL

### Curator's Note:

Berlinale Shorts is the official competition for short films at the Berlinale. Each year up to 25 films are selected. They radiate the full range of colours, stretch the boundaries, and lay down new tracks in the vast field of cinematic possibilities. They function as a seismograph of our times. Berlinale Shorts is open to all genres, styles, and subject matters. For MIFF 2024 twelve films from the past five years are compiled in three programmes, including a Silver Bear and a Golden Bear winner. Anna Henckel-Donnersmarck, head of Berlinale Shorts, will present the programmes in person.

## A KIND OF A TESTAMENT

France | 2023 | 16 mins | English



ANIMATION

BEST OF FEST

<b>Director</b>	Stephen Vuillemins
<b>Producer</b>	Ugo Bienvenu, Félix De Givry, Stephen Vuillemins
<b>Animator</b>	Jocelyn Charles, Tom Rameaux, Gabrielle Selnet

A young woman comes across animations on the Internet that have clearly been created from her private selfies. A stranger with the same name confesses to identity theft. But death is quicker than the answer to the question: “Why?”



**Stephen Vuillemins**, an animation director, comic creator and illustrator was born in Besançon, France in 1986. His 2011 webcomic *Lycéennes* was recognised as a “novel use of animated gifs” by Cartoon Brew. From 2016 onwards, he made his first short animated film *A Kind of Testament*, with the support of Remembers.

# HAULOUT

Russia | 2022 | 25 mins | Russian, UK

BERLINALE SHORTS **MIF**



SHORT FICTION

<b>Director</b>	Evgenia Arbugaeva, Maxim Arbugaev, Maxim Chakilev
<b>Producer</b>	Evgenia Arbugaeva, Maxim Arbugaev
<b>Cinematographer</b>	Maxim Arbugaev, Evgenia Arbugaeva
<b>Editor</b>	Evgenia Arbugaeva, Joshua Chadwick

A man waits in his cabin on the desolate expanse of the Russian Arctic. He perseveres to observe a natural event that happens there every year, but ocean warming is taking its toll.



**Maxim Arbugaev** graduated from the Gerasimov Institute of Cinematography in Moscow. His films, which focus on sports and/or the Arctic, capture remote worlds and the people who inhabit them. Evgenia Arbugaeva is a documentary photographer for 'The New Yorker', 'Time' and 'National Geographic'.

# HOW TO DISAPPEAR

Austria | 2020 | 21 mins | English



SHORT FICTION

BEST OF FEST

<b>Director</b>	Michael Stumpf, Leonhard Müllner, Robin Klengel
<b>Producer</b>	Total Refusal
<b>Cinematographer</b>	Michael Stumpf
<b>Editor</b>	Leonhard Müllner
<b>Sound Designer</b>	Bernhard Zorzi Blautöne

*How to Disappear* is an anti-war movie in the true sense of the word, searching for possibilities for peace in the most unlikely place of an online war game. It's a tribute to disobedience and desertion - in both digital and physical-real warfare. An anti-war movie in the true sense of the word, searching for possibilities for peace in the most unlikely place of a war game. It's a tribute to disobedience and desertion - in both digital and physical-real warfare.



**Leonhard Müllner** is an award-winning visual artist and media researcher.

**Robin Klengel** is an award-winning artist, illustrator and cultural anthropologist has been vice chairman of Forum Stadtpark, Graz, Austria since 2017.

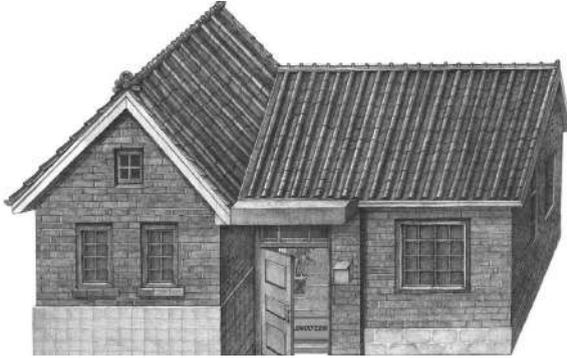
**Michael Stumpf** is a cultural theorist, artist and designer.

**JON-JAE-UI JIB**

House Of Existence | South Korea | 2022 | 8 mins | Without dialogue

BERLINALE SHORTS **MIF**

ANIMATION



<b>Director</b>	Joung Yumi
<b>Producer</b>	Kim Kihyun
<b>Animator</b>	JouYuminsg , Kim Jisu
<b>Editor</b>	Joung Yumi, Kim Kihyun
<b>Sound Designer</b>	Hong Seongjun

Features a house, drawn in pencil, that begins to fall apart and everything sinks into endless nothingness. Melancholia and the possibility of leaving is all that remains.



**Joung Yumi's** short animation film *Dust Kid* screened in the Quinzaine des Réalisateurs at the 2009 Cannes Film Festival. The eponymous book based on the film won the Bologna Ragazzi Award at the 2014 International Children's Book Fair in Bologna.

## MANHÃ DE DOMINGO

Sunday Morning | Brazil | 2022 | 25 mins | Portuguese



SHORT FICTION

BEST OF FEST

<b>Director</b>	Bruno Ribeiro
<b>Producer</b>	Laís Diel
<b>Cinematographer</b>	Wilssa Esser
<b>Editor</b>	Vinícius Silva
<b>Sound Designer</b>	Bernardo Uzeda

A concert is coming up. Gabriela is sitting at the piano and playing - for herself, for him and for her mother. The piece of music changes each time and yet always remains the same. Memories surface, the present intertwines with the past. The deeper she goes, the closer she comes to finding inner peace and reconciliation.



**Bruno Ribeiro** grew up in Brazil and Portugal. His short films screened at the International Film Festival Rotterdam, Doclisboa and the Janela Internacional de Cinema do Recife. With Gargaú, he won the Volvo Award for Best Short Film at Doclisboa.

## OURS

Switzerland | 2022 | 19 mins | German, French



<b>Director</b>	Morgane Gaëlle Frund
<b>Producer</b>	Volko Kamensky
<b>Cinematographer</b>	Samuel Röösl
<b>Editor</b>	Selin Dettwiler
<b>Sound Designer</b>	Kathleen Moser

An amateur filmmaker meets the film student who is supposed to edit his material, the focus of which is allegedly bears. A debate arises about the power of the voyeuristic gaze.



**Morgane Gaëlle Frund** studied film, English and German at the University of Lausanne. Between 2019 and 2022, she took a BA degree in video at the Lucerne School of Art and Design. She is currently active in the fields of documentary film, video essay and performance arts.

## MARUNGKA TJALATJUNU

Dipped In Black | Australia | 2023 | 25 mins | Ankunytjatjara



SHORT FICTION

BEST OF FEST

<b>Director</b>	Matthew Thorne, Derik Lynch
<b>Producer</b>	Matthew Thorne & Patrick Graham
<b>Cinematographer</b>	Andrew Gough
<b>Editor</b>	Nicola Powell
<b>Sound Designer</b>	Marlon Beatt, Cosimo Flohr

*Marungka Tjalatjunu Dipped in Black* follows Yankunytjatjara man Derik Lynch's road trip back to Country for spiritual healing, as memories from his childhood return. A journey from the oppression of white city life in Adelaide, back home to his remote Anangu community Aputula to perform on sacred Inma ground. Inma is a traditional form of storytelling using the visual, verbal, and physical. It is how Anangu Tjukurpa, a story connected to country, dreaminsg, myth, lore, has been passed down for over 60,000+ years from generation to generation.



**Matthew Thorne** is an Australian photographer & director of short films including *The Sand That Ate The Sea* about the Australian opal-minsing town of Andamooka and Gaib.

**Derik Lynch** is an artist, educator, performer and/or cultural adviser on numerous productions in Australia and around the world.

**GUMNAAM DIN**BERLINALE SHORTS **MIF**

Missing Days | India | 2019 | 28 mins | Hindi, Punjabi, Chhattisgarhi



SHORT FICTION

<b>Director</b>	Ekta Mittal
<b>Producer</b>	Rajiv Mehrotra
<b>Cinematographer</b>	Paromita Dhar, Amith Surendran
<b>Editor</b>	Abhro Banerjee
<b>Sound Designer</b>	Bigyna Dahal

A film about missing days from the calendar; of missing people who left to faraway cities for work. Guided by Shiv Kumar Batalvi's birha poetry, Gumnaam Din explores the yearnings of the missing and their loved ones who wait endlessly. Will they be found? Do they want to return? The Film observes separation as an inevitable everyday practice.



**Ekta Mittal** co-founded Maraa, a media and arts collective in Bangalore, India, where she works on both theoretical and practical levels with issues of gender, labour and caste in rural and urban contexts. She has been making films on topics of labour, migration and cities since 2009.

## KAWAUSO

Japan | 2023 | 15 mins | Japanese



ANIMATION

BEST OF FEST

<b>Director</b>	Akihito Izuhara
<b>Producer</b>	Akihito Izuhara
<b>Animator</b>	Akihito Izuhara
<b>Editor</b>	Akihito Izuhara
<b>Sound Designer</b>	Tetsuro Nishi

A girl wanders through the tall grass. On a field path, she is overtaken by an otter. The two try in vain to talk to each other. The garbage of humanity slowly rains down from the sky and threatens to bury everything. The otter moves away. A farewell song, drawn in delicate black and white. The Japanese otter has been considered extinct since 2012. *Kawauso*, Japanese for otter, is a popular figure in Japanese folklore.



**Akihito Izuhara** has had video installations and exhibitions in Japan since 1990. In 2010, his film *Akai Mori no Uta* was the first work he presented at the Berlinale. In 2012, *L.I.L.I.TA.AL* screened in Berlinale Shorts; in 2016, *Vita Lakamaya* was his third film to screen in the Berlinale Shorts competition.

# LES CHENILLES

France | 2022 | 30 mins | French, Arabic

BERLINALE SHORTS **MIF**

SHORT FICTION



<b>Director</b>	Michelle Keserwany, Noel Keserwany
<b>Producer</b>	Marine Vaillant, La Biennale de Lyon
<b>Cinematographer</b>	Karim Ghorayeb
<b>Editor</b>	Konstantin Bock
<b>Sound Designer</b>	Cedric Kayem

Asma and Sarah, two women originally from the Levant, find themselves working in the same restaurant in the city of Lyon in France. Both bear the weight of a home they were forced to leave behind. Initially wary of each other, they gradually discover a common thread that binds them - one that dates back to when the Silk Road connected Lyon to their home countries. In the midst of forced migrations, can we move past our animosity to find solace in each other?



## Michelle Keserwany, Noel Keserwany

Lebanese musicians, writers and filmmakers, they received a 2019 residency scholarship for the Cité Internationale des Arts in Paris and she has been living between Beirut and Paris ever since. *Les Chenilles* is their debut.

## TERRA MATER

Mother Land | Rwanda, Switzerland | 2023 | 10 mins | English



SHORT FICTION

BEST OF FEST

<b>Director</b>	Kantarama Gahigiri
<b>Producer</b>	Kantarama Gahigiri, Daniel Bleuer
<b>Cinematographer</b>	Daniel Bleuer
<b>Editor</b>	Jules Claude Gisler
<b>Sound Designer</b>	Kathleen Moser

Technology and waste, in our lands, our systems, our bones. Wandering our spaces, she cannot help but wonder, where is the space for healing? There she stands, confidently, like a goddess of technological junk, surrounded by endless mountains of rubbish, plastic, stench and rare earths



### Kantarama Gahigiri

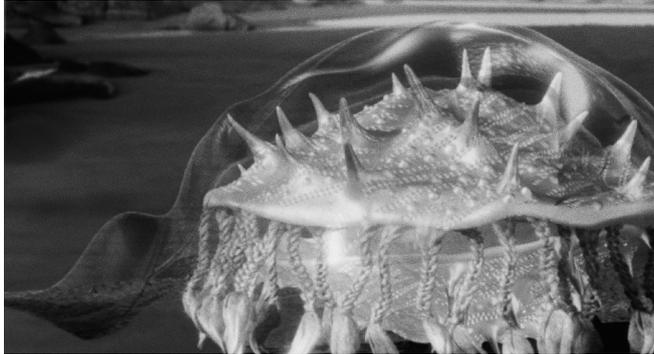
The Rwandan-Swiss screenwriter and director's work focuses on identity, migration, empowerment and representation. She is an alumna of the La Fabrique Cinéma at Cannes (2019), Le Moulin d'Andé (2020), Berlinale Talents (2021), the Locarno Filmmakers Academy (2022) and the Atelier Grand Nord (2023).

**SOJOURN TO SHANGRI-LA**

China | 2023 | 20 mins | English, Mandarin

BERLINALE SHORTS **MIF**

SHORT FICTION



<b>Director</b>	Yihan Lin
<b>Producer</b>	Qiancheng Robert Guo
<b>Cinematographer</b>	Yikai Luc Wu
<b>Editor</b>	Yihan Lin
<b>Sound Designer</b>	Sophia Sen

A fashion commercial crew goes to shoot on the beach, only to discover that the installation built in advance has vanished due to the rising tide. Cal, an art assistant who has just entered the industry, has a strong sense of responsibility and self-esteem, and the task of finding the installation falls to her. Through her efforts, a drone flies out to search for the installation over the sea, while taking her into the unknown. The frantic and futile search is eventually transformed into a poetic and phantasmagorical journey.

**Yihan Lin** is a filmmaker and artist based in Shanghai. She received her MFA degree in Cinema Directing from Columbia College Chicago. Her creative domain encompasses narrative shorts, experimental films, documentaries, and visual installations. She excels in exploring the relationships between individuals and spaces within contemporary contexts through imagery. She particularly focuses on the integration of emerging media within traditional cinema. Her works have been selected for Berlinale, Slamdance Film Festival, Grilla 3° Lima Alterna Festival, Minsikino Film Week, ZLÍN Film Festival, etc.



# INVINCIBLE

Canada | 2022 | 30 mins | French

OSCARS



SHORT FICTION

BEST OF FEST

<b>Director</b>	Vincent René-lortie
<b>Producer</b>	Samuel Caron
<b>Cinematographer</b>	Alexandre Nour Desjardins
<b>Editor</b>	Thomas Bellefleur
<b>Sound Designer</b>	Simon P. Castonguay

Inspired by a true story, *Invincible* recounts the last 48 hours in the life of Marc-Antoine Bernier, a 14-year-old boy on a desperate quest for freedom.



**Vincent René-Lortie** is a Canadian film director and screenwriter known for his grounded, dreamlike narratives. His work is a testament to purposeful and deeply personal storytelling, intended to make his audience reflect on themes such as mental health and childhood.

## KNIGHT OF FORTUNE

Denmark | 2023 | 25 mins | Danish, Swedish

SHORT FICTION



<b>Director</b>	Lasse Lyuskjær Noer
<b>Producer</b>	Kim Magnusson, Christian Norlyk, Hanne Bruun
<b>Cinematographer</b>	Lasse Ulvedal Tolbøll
<b>Editor</b>	Simon Dræby Carstens
<b>Sound Designer</b>	Mathias Gaarde Mikkelsen

The loss of a loved one, the grief, the risk of yellow skin, and a coffin, that is too much for Karl to face.



**Lasse Noer** is a writer, director and co-founder of Jalabert Production. He is a film school-educated director graduated from The Film and Photo School of Copenhagen and Multiplatform Storytelling and Production.

## RED, WHITE AND BLUE

USA | 2023 | 23 mins | English

OSCARS



SHORT FICTION

BEST OF FEST

<b>Director</b>	Nazrin Choudhury
<b>Producer</b>	Nazrin Choudhury, Sara McFarlane
<b>Cinematographer</b>	Adam Suschitzky
<b>Editor</b>	Jayed Turan Khan, Philip J McLaughlin
<b>Sound Designer</b>	Peter Karr

Rachel (Brittany Snow) is a single parent living paycheck to paycheck. When an unexpected pregnancy threatens to unravel her already precarious position, she's forced to cross state lines in search of an abortion. As Rachel contemplates the series of events that necessitated this journey and the obstacles placed in her path, we learn a heartbreaking truth that means her life will never be the same again.



Awarded a scholarship by Channel4/Film 4, **Nazrin Choudhury** graduated with an MA in Screenwriting at the Northern Film School (Leeds Metropolitan University) and went on to write for several primetime UK television shows including *Casualty*, *Coronation Street*, *Doctors*, *Eastenders* and *Water-Loo Road*.

# THE WONDERFUL STORY OF HENRY SUGAR

UK/USA | 2023 | 39 mins | English



SHORT FICTION

<b>Director</b>	Wes Anderson
<b>Producer</b>	Wes Anderson, Steven Rales, Jeremy Dawson
<b>Cinematographer</b>	Robert D. Yeoman
<b>Editor</b>	Barney Pilling, Andrew Weisblum

A beloved Roald Dahl story about a rich man who learns about a guru who can see without using his eyes and then sets out to master the skill in order to cheat at gambling.



**Wes Anderson** is a prolific American filmmaker with several prestigious awards and nominations including Academy Awards, Golden Globes and BAFTA.

## LETTER TO A PIG

Israel, France | 2022 | 17 mins | Hebrew

OSCARS



ANIMATION

BEST OF FEST

<b>Director</b>	Tal Kantor
<b>Producer</b>	Amit R. Gicelter, Emmanuel-Alain Raynal, P. Baussaron
<b>Cinematographer</b>	Arbel Rom
<b>Editor</b>	Efrat Berger
<b>Sound Designer</b>	Erez Eyni Shavit

A Holocaust survivor reads a letter he wrote to the pig who saved his life. A young schoolgirl hears his testimony in class and sinks into a twisted dream where she confronts questions of identity, collective trauma, and the extremes of human nature.



**Tal Kantor**, the Israeli animation filmmaker and visual artist. Mostly known for her graduation short film *In Other Words* and for her debut short film *Letter to a Pig*, she is the recipient of several awards including the Grand Prix in Anima Brussels and the Ophir Award at the Israel Academy Awards.

# NINETY- FIVE SENSES

USA | 2023 | 13 mins | English



ANIMATION

<b>Director</b>	Jared Hess, Jerusha Hess
<b>Producer</b>	Miles David Romney and Tori A. Baker

An ode to the body's five senses delivered by a man with little time left to enjoy them.



## Jared Lawrence Hess and Jerusha Elizabeth Hess

are husband-and-wife American filmmakers best known for their work on *Napoleon Dynamite*, 2004, *Nacho Libre*, 2006 and *Gentlemen Broncos*, 2009, all of which they co-wrote, and were directed by Jared. For their film *Ninety-Five Senses* they were nominated for the Academy Award for Best Animated Short.

## OUR UNIFORM

Iran | 2023 | 7 mins | Persian

OSCARS



ANIMATION

<b>Director</b>	Yegane Moghaddam
<b>Producer</b>	Yegane Moghaddam, Jalil Moghaddam

An Iranian girl unfolds her school memories by going through the folds and fabrics of her old uniform. She admits that she's nothing but a female and explores the roots of this idea in her school years. This film is a social satire about the clothing conventions imposed on young children.



**Yegane Moghaddam** is an Iranian animator and illustrator who has a strong passion for nature, culture and the reality she lives in. In her films she tries to find a voice for beings who usually don't have a voice.

**PACHYDERME**

France | 2021 | 11 mins | French



ANIMATION

<b>Director</b>	Stéphanie Clément
<b>Producer</b>	Thomas Giusiano, Mathieu Rey, Marc Rius

As every summer, Louise is entrusted to her grand-parents for a few days of vacation in the country. The green grass of the garden, the swimming in the lake, the fishing with Grandpa, everything seems as sweet as Grandma's strawberry pies. Yet this year, the snow will fall in summer and a monster will die.



**Stéphanie Clément** directed the animated film *Pachyderme*. It premiered at the National du Film d'animation de Rennes. In Germany and France it was broadcasted on Arte television. It won the Light in Motion Award at the Foyle Film Festival 2022. It was nominated in the Best Animated Short Film category at the 2024 Academy Awards.

# WAR IS OVER! INSPIRED BY THE MUSIC OF JOHN AND YOKO

UK | 2023 | 11 mins | English

OSCARS



ANIMATION

<b>Director</b>	Dave Mullins
<b>Producer</b>	Brad Booker, Sophie Cherry

Set in an alternate WWI reality where a senseless war rages on, two soldiers on opposite sides of the conflict play a game of chess. A heroic carrier pigeon delivers the soldiers' chess moves over the battlefield as the fighting escalates. Neither soldier knows his opponent as the game and the war builds to its climactic final move. Whoever wins the game, one thing is for certain: there are no winners in war.



**Dave Mullins** is a Two-Time Academy Award nominated writer, director, and animator renowned for his significant contributions to storytelling and filmmaking. As the co-founder of ElectroLeague, he draws from a rich two-decade career at Pixar Animation Studios.

BEST OF FEST

**I'M HIP**

USA | 2023 | 4 mins | English

ANIMATION



<b>Director</b>	John Musker
<b>Producer</b>	John Musker
<b>Animator</b>	John Musker
<b>Editor</b>	Talin Tanielian
<b>Sound Designer</b>	David E Fluhr

A self-absorbed cat, in a jazzy song and dance, proudly and comically proclaims his “hipness” to the world. The world is less convinced than he is.



**John Edward Musker** is an American animator, film director, screenwriter, and film producer. Often collaborating with fellow director Ron Clements, he is best known for writing and directing the Disney films which include - *The Great Mouse Detective*, 1986, *The Little Mermaid*, 1989, *Aladdin*, 1992, *Hercules*, 1997, *Treasure Planet* 2002, *The Princess and the Frog*, 2009, and *Moana*, 2016.

## WILD SUMMON

UK | 2023 | 14 mins | English

OSCARS



ANIMATION

BEST OF FEST

<b>Director</b>	Karni Arieli, Saul Freed
<b>Producer</b>	Karni Arieli, Saul Freed ,Jay Woolley
<b>Cinematographer</b>	Karni Arieli, Saul Freed
<b>Editor</b>	Karni Arieli, Saul Freed
<b>Sound Designer</b>	Saul Freed, Jonny Crew, Ben Peace, Wounded Buffalo

*Wild Summons* is a natural history fantasy film, following the dramatic life cycle of the wild salmon in human form.



**Karni Arieli** is a photographer and filmmaker while **Saul** studied Art & Music and is a self-taught 3D animator. The duo has been BAFTA-nominated for their music videos, commercials and short films.

## THE AFTER

UK | 2023 | 18 mins | English

SHORT FICTION



**Director** Misan Harriman

**Producer** Nicky Bentham, David Oyelowo

**Cinematographer** Si Bell

**Editor** Aggela Despotidou

**Sound Designer** Francesco Le Metre

*The After* is a powerful and affecting story that follows Dayo (Oyelowo), a Londoner who has to reconnect with himself and society after witnessing a devastating random attack in the capital.



Renowned photographer, social activist and cultural commentator **Misan Harriman** is the first black person to shoot the September cover of British Vogue. His striking images have featured in the likes of Vogue, Vanity Fair, Harper's Bazaar and The Telegraph.

# MOSAICS

MOSAICS

# THE CEMETERY OF CINEMA

France, Senegal, Guinea, Saudi Arabia | 2023 | 96 mins | French,  
Eastern Maninkakan, Pulaar

MIFF

DOCUMENTARY



<b>Director</b>	Thierno Souleymane Diallo
<b>Producer</b>	Maud Martin, Jean-Pierre Lagrange, Marie-Louise Sarr, Alpha Amadou Djouldé Diallo
<b>Cinematographer</b>	Leïla Chaïbi, Thierno Souleymane Diallo
<b>Editor</b>	Marianne Haroche, Aurélie Jourdan
<b>Sound Designer</b>	Dom Peter

In 1953, Mamadou Touré directed the film *Mouramani*, a film considered as the first ever made by a black French-speaking director. However, the mystery remains. No one knows where to find a print, neither if one even exists. *The Cemetery of Cinema* is the search for that film, also an ode to cinema, both the kind we watch and the kind we make. A road-movie from east to west, north to south, a film full of love, humor and tenderness towards his peers and the new generation to come but also a quest as Souleymane marches with a sign demanding Mouramani's return.

18TH MUMBAI INTERNATIONAL FILM FESTIVAL



**Thierno Souleymane Diallo** is a Guinean director who owns a Master in creative documentary both from Niger and Senegal. After several short films, Souleymane directed his first TV documentary *Un Homme Pour Ma Famille* in 2015. *The Cemetery of Cinema* is his first feature documentary.

# COCONUT HEAD GENERATION

France, Nigeria | 2023 | 89 mins | English, French, Yoruba



MOSAICS

DOCUMENTARY

<b>Director</b>	Alain Kassanda
<b>Producer</b>	Alain Kassanda, Emilie Guitard (Ajímátí Films)
<b>Cinematographer</b>	Tobi Akinde, Alain Kassandaw
<b>Editor</b>	Alain Kassanda
<b>Sound Designer</b>	Alain Kassanda

The older generation sometimes disparagingly calls them “coconut heads” (or “brainless youth”), but the students at the University of Ibadan, the oldest in Nigeria, are anything but that. They follow-up their visits to a campus film club with in-depth discussions about subjects such as feminism, migration, human rights, colonialism, and politics. The debate gets heated sometimes, but always stays focused on the subject.



**Alain Kassanda** is an award-winning documentary filmmaker. He worked in Paris as the programmer of an arthouse cinema for 5 years. Subsequently, he has directed three critically acclaimed films that explore the politic of history, memory and decolonization of cinema.

## KING COAL

United States | 2022 | 80 mins | English

DOCUMENTARY



<b>Director</b>	Elaine McMillion Sheldon
<b>Producer</b>	Shane Borris & Diane Becker
<b>Cinematographer</b>	Curren Sheldon
<b>Editor</b>	Iva Radivojević
<b>Sound Designer</b>	Bobak Lotfipour

A lyrical tapestry of a place and people, *King Coal* meditates on the complex history and future of the coal industry, the communities it has shaped, and the myths it has created. Oscar-nominated filmmaker Elaine McMillion Sheldon reshapes the boundaries of documentary filmmaking in a spectacularly beautiful and deeply moving immersion into Central Appalachia where coal is not just a resource, but a way of life.



**Elaine McMillion Sheldon** is an Academy Award-nominated, and Emmy and Peabody Award-winning filmmaker. Sheldon is the director of two Netflix Original Documentaries, Creative Capital Awardee, Guggenheim Fellow, and is named one of the “25 New Faces of Independent Film,” by Filmmaker Magazine.

## COLETTE & JUSTIN

France, Belgium | 2022 | 89 mins | Lingala, French



DOCUMENTARY

MOSAICS

<b>Director</b>	Alain Kassanda
<b>Producer</b>	L'image d'Après, Luna Blue Films
<b>Cinematographer</b>	Alain Kassanda
<b>Editor</b>	Alain Kassanda, Thomas Vandecastel
<b>Sound Designer</b>	Alain Kassanda

Alain Kassanda and his grandparents explore their family history in this richly layered portrait, drawing together politics and personal memories. The upheavals of post-colonial Congo feel palpably close.



**Alain Kassanda** is an award-winning documentary filmmaker. He worked in Paris as the programmer of an arthouse cinema for 5 years. Subsequently, he has directed three critically acclaimed films that explore the politic of history, memory and deconolization of cinema.

## AMOR

Italy, Lithuania | 2023 | 101 mins | Italian

DOCUMENTARY



<b>Director</b>	Virginia Eleuteri Serpieri
<b>Producer</b>	Edoardo Fracchia with Elena Filipino, Stefano Tealdi RASA MIŠKINYTĖ STEFILM and Era Film Rai Cinema
<b>Cinematographer</b>	Simone Rivoire
<b>Editor</b>	Beppe Leonetti, Virginia Eleuteri Serpieri
<b>Sound Designer</b>	Martynas Bialobžeskis

It's a summer evening from many years ago: the city is empty, and the final of the soccer world championship is under way. A woman, Teresa, reaches the Tiber and lets herself go into the river. The abyss swallows her while Virginia, her daughter, travels through Rome in the dark of the night. Virginia wants to find Teresa and save her. Virginia must cross the depths of the waters, of history, the myths, the vital brightness and the disasters of a timeless Rome. Only then can she see her mother again, surfacing from the blackness of the Tiber, flying towards *Amor*, "the planet of care". Surrounded by water, its streets, squares, and fountains are reminiscent of those of Rome with animals roaming freely.



**Serpieri** directs artistic research films and documentaries. She works on the art of images and sounds, exploring different styles and media, from the use of super8 film to computer graphics. *AMOR* is her debut feature, a nominee at IDFA.

## AN ASIAN GHOST STORY

The Netherlands, Hong Kong | 2023 | 37 mins | English, Cantonese



DOCUMENTARY

MOSAICS

Director	Bo Wang
Producer	Ruoyao Jane Yao
Cinematographer	Yavuz Selim Isler

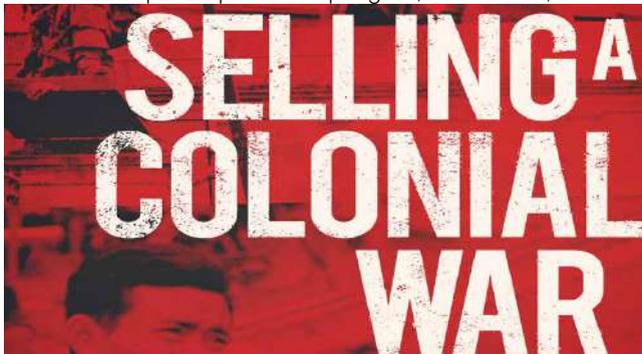
This film is about haunting memories of Asia's late 20th-century modernization. The story departs from a 1965 United States embargo on the hair trade, known as the "Communist Hair Ban". In every wig resides a ghost from the imperial past.



**Bo Wang** is an award-winning artist, filmmaker and researcher based in the Netherlands. His works have been exhibited internationally, including venues like the Guggenheim Museum and Museum of Modern Art in New York.

## SELLING A COLONIAL WAR

Netherlands | 2023 | 133 mins | English, Indonesian, Dutch



DOCUMENTARY

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	In-soo Radstake
<b>Producer</b>	Nadadja Kemper for Holland Harbour, Rob Vermeulen for Holland Harbour
<b>Cinematographer</b>	Robijn Voshol, Thiemo van Dam, Lawrence Lee Kalkman
<b>Editor</b>	In-Soo Radstake, René Hazekamp
<b>Sound Designer</b>	Alex Booy

*Selling a Colonial War* exposes the Dutch government's narrative during the Indonesian war of independence. Using propaganda and collaborating with media and historians, they framed their interventions as peacekeeping. Hidden beneath was a motive to retain their valuable colony for post-war recovery and global status. This documentary unravels the concealed history, revealing layers of deceit and global politics, spotlighting the enduring narrative that masked the Netherlands' actions in Indonesia for decades.



**In-Soo Radstake** is a director and producer known for his diverse work, from documentaries to feature films. His debut film *Made in Korea* received acclaim at the Busan International Film Festival, while *Parradox* was nominated for Best Dutch Documentary at IDFA.

# A MOVEMENT AGAINST THE TRANSPARENCY OF THE STARS OF THE SEAS

United States, Philippines | 2023 | 31 mins | Filipino and English



DOCUMENTARY

MOSAICS

Director	Esy Casey
Producer	Esy Casey
Cinematographer	Esy Casey
Editor	Esy Casey
Sound Designer	Esy Casey

A contemplation on the meanings of movement in the migration experience: the grace and skill of a Filipina domestic worker are juxtaposed with devotional dances to the Santo Niño statue that Magellan brought to the islands in 1521. The ensuing galleon trade of silk and porcelain for New World silver initiated the global economy, and the cycle where female care labor is now the commodity in demand.



**Esy Casey** is a filmmaker and interdisciplinary artist whose work considers the ways that symbols and objects in a landscape maintain the presence of past events and belief systems. She is the recipient of awards and fellowships from The New York State Council on the Arts, The Ford Foundation et al.

## RETRODREAMING

Germany, Japan | 2022 | 18 mins | English

DOCUMENTARY



<b>Director</b>	Alisa Berger
<b>Producer</b>	Alisa Berger
<b>Editor</b>	Stefan Ramírez Pérez Alisa Berger
<b>Sound Designer</b>	Manuela Schinà

“Retrodreaming” examines the phenomenon of ghostly schools in the countryside of Japan. Empty schools in deserted villages tell their own story: May it be during the pandemic, after a nuclear catastrophe, or just due to depopulation. A voice from a tape recorder recalls the reality of a secret experiment during a pandemic that resulted in further mysterious events. The film slowly reveals fragmentary glimpses of an entity inhabiting the dreams of the experiment’s test subjects.



**Alisa Berger**, studied film and fine arts in Cologne and Bogotá. Her debut film *The Astronauts’ Bodies* received multiple nominations and awards. In 2019, she co-founded FORTIS FEM FILM, dedicated to increasing the visibility of women in film. The company’s projects received support from various film funding organizations.

## 5 SEASONS OF REVOLUTION

Syria ,German | 2023 | 95 mins | English, Arabic



DOCUMENTARY

MOSAICS

Director	Lina
Producer	Diana El Jeiroudi
Cinematographer	Lina
Editor	Diana El Jeiroudi, Barbara Toennieshen

A young Syrian journalist records her country's descent into civil war. In the spring of 2011, Damascus-based Lina is a young filmmaker who begins to report on the unfolding conflict in Syria. While Lina and her friends are initially hopeful about the pro-democracy uprisings, events take a turn for the worse and Syria descends into a prolonged calamity. The revolution turns into civil war, months turn into years. Diaristic in nature and spanning over a decade, *5 Seasons of Revolution* charts the experiences of Lina and her friends as their country is in freefall.



Born and raised in **Damascus**, **Lina** is a documentary filmmaker and journalist. She has been reporting on the Middle East for a decade and holds a master's in Documentary Filmmaking from Essex. (*5 Seasons of Revolution*), her first feature is compiled from years of video diaries and undercover footage.

## LA NOCHE DE LOS COYOTES

The Night Of The Coyotes | Germany, Austria | 2024 | 79 mins | Spanish

DOCUMENTARY



<b>Director</b>	Clara Trischler
<b>Producer</b>	HORSE&FRUITS Filmproduktion Florian Brüning • Thomas Herberth
<b>Cinematographer</b>	Miriam Ortiz Guzmán
<b>Editor</b>	Marielle Pohlmann
<b>Sound Designer</b>	Tilman Eberle

A small indigenous Mexican village is slowly turning into a ghost town as many of its inhabitants emigrate. To survive this, they start simulating an experience they all know: crossing the border to the US illegally. The residents of the village slip into the roles of border guards, human traffickers and drug smugglers to reenact the crossing for paying tourists so they can put themselves into the position of a migrant for one night. A story of empowerment or a village stuck in the loop of their traumatic experiences?



**Clara Trischler** studied at the European Film College, lived in Israel working at Yad Vashem, collaborated on films, and then studied screenwriting in Vienna and Buenos Aires. She rediscovered her love for documentaries while studying at Konrad Wolf Film University. Clara now lives and works in Berlin and Vienna.

# ONÁN

Mexico | 2022 | 8 mins | Mexican



DOCUMENTARY

MOSAICS

<b>Director</b>	Diego Toussaint
<b>Producer</b>	Diego Toussaint
<b>Cinematographer</b>	Mauricio Díaz Rizo
<b>Editor</b>	Bruno Bancalari, Pedro González Rubio
<b>Sound Designer</b>	Valeria de La Fuente

Tamara, a young nun, finds herself tempted to betray everything she's ever believed in when a vibrator magically appears at her doorstep. Now, she will unconsciously subject her faith in God to a confrontation with a worthy opponent: The urge to have her first orgasm.



**Diego Toussaint** is a writer, director and producer. He has done multiple projects ranging from music videos to shortfilms. His film "Mora & Chenchi" participated in several festivals such as Outfilms Atlanta and won the best Latinx Short Film Director Award at the Long Beach QFilm Festival. In 2022 he co-directed the CINEMA MINUTE of the 37th Edition of FIGG.

## LOS HIJOS ODE LA COSTA

Children Of The Coast | Mexico | 2024 | 92 mins | Mexican



DOCUMENTARY

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Bruno Bancalari
<b>Producer</b>	Ángel Céspedes Cantú, Bruno Bancalari, Juan Pablo López-Fonseca
<b>Editor</b>	Bruno Bancalari
<b>Sound Designer</b>	Pedro González Rubio

Following different Afro-Mexican musicians from the Costa Chica region (located in the states of Guerrero and Oaxaca, Mexico) immerses us in the popular culture of the coast. Its music reveals the history of a community that pays tribute to its people, the sea, its land, city dwellers, and all that binds it to the countryside. A documentary that portrays musicians in their purest state, enwrapped in their immediate environment, exalting musical tradition as a central principle in the construction of Mexico's present identity.



**Bruno Bancalari** (1984) studied the film-making program offered by NYFA and Film and Television in CENTRO, Mexico City. His career in the audiovisual industry has focused on the production of music documentaries and video clips.

# I HEAR YOUR SILENCE

USA | 2024 | 9 mins | English



DOCUMENTARY

<b>Director</b>	Jorge Abarca
<b>Producer</b>	Gloria Ortega
<b>Cinematographer</b>	Waleed Sokkar
<b>Editor</b>	Abarca
<b>Sound Designer</b>	Abarca, ricardo Covarrubias, Schallbauer

*I Hear Your Silence* is a visually stunning short film that explores the cathartic journey of shedding the weight of the past to embrace the present. Four interconnected characters, each a representation of the protagonist's inner struggles, guide viewers through a symbolic dreamscape. The Scholar, Lover, Warrior, and Child symbolize intellect, emotion, resilience, and innocence, respectively. Amid an urban nostalgic landscape and allegorical encounters, they confront their haunting ghosts of past regrets, lost love, grudges, and unfulfilled dreams. Through this captivating visual ride, the characters gradually learn to release their burdens and make peace with their histories.



**Abarca**, an alumnus of the London Film School in England, started his career in Los Angeles, focusing on commercials and music videos. He swiftly garnered recognition for his distinct directorial, writing, and cinematographic prowess, through his unique aesthetic and a bold, distinctive approach.

## LA GARDE BLANCHE

The White Guard | Canada | 2023 | 109 mins | Spanish

DOCUMENTARY



<b>Director</b>	Julien Elie
<b>Producer</b>	Audrey-Ann Dupuis-Pierre
<b>Cinematographer</b>	Ernesto Pardo
<b>Editor</b>	Xi Feng
<b>Sound Designer</b>	Daniel Capeille, Sylvain Bellemare, Hans Laitres

The Mexican landscape fades away into ashes and dust, fragmented, defaced and scorched. Behind barbed wire fences, forests, rivers and mountains fall to the hands of private companies. Once transformed, the landscape becomes a separate universe, an incongruous and dangerous area where the new masters and their mercenaries terrorize people into silence. Like other farmers from across the country, Roberto de la Rosa now walks on pathways riddled with booby traps. In recent years, it's in Mexico that the number of defenders.



**Julien Elie** has directed *The Last Meal*, a dive into the absurd and the horror of Huntsville and 'Texas, capital of the death penalty in the USA' will be his first feature film. His *Dark Suns* (2018) won a dozen awards (CPH DOX, BAFICI, Filmfest Hamburg, Nashville Film Festival, etc.) and has been presented at numerous festivals

# THIS IS OUR EVERYTHING

germany | 2023 | 91 mins | Portuguese, Guajajara



DOCUMENTARY

MOSAICS

<b>Director</b>	Frederik Subei
<b>Producer</b>	Frederik Subei, Manuel Dome
<b>Cinematographer</b>	Frederik Subei
<b>Editor</b>	Manuel Domes
<b>Sound Designer</b>	Bela Brandes

As a reaction to illegal logging, resistance grows in the Brazilian rain forest: the Guajajara are not going to sit idly by and watch their home be destroyed. There is a bounty on Olimpio's head. The man is a thorn in the side of the logging mafia because he organizes regular patrols of the remaining forest in the state of Maranhão. With no government support, he and other activists comb the region looking for criminal gangs. For Olimpio and the Guarajara, there is more at stake than environmental protection – the forest lies at the heart of their culture and identity, and they are prepared to risk their lives to preserve it.



**Frederik Subei** is an award winning documentary filmmaker with a strong passion for environmental subjects, social issues and human rights. His work has been shown at prestigious film festivals and prime time television.

## A TRANSFORMAÇÃO DE CANUTO

Canuto's Transformation | Brazil | 2023 | 130 mins | Portuguese, Guarani Spanish

DOCUMENTARY



<b>Director</b>	Ariel Kuaray Ortega, Ernesto de Carvalho
<b>Producer</b>	Leonardo Mecchi for Enquadramento Produções, Vincent Carelli for Video nas Aldeias, Ernesto de Carvalho
<b>Cinematographer</b>	Camila Freitas
<b>Editor</b>	Ernesto de Carvalho, Tita
<b>Sound Designer</b>	Nicolau Domingues

Ariel Kuaray Ortega returns to visit his grandfather in a region of Brazil bordering Argentina. He wants to finally hear the full story of Canuto, a fellow villager who turned into a jaguar and then died a tragic death. A plan soon arises to make a film about the mysterious Canuto, with the villagers playing all the roles. Canuto's Transformation is a documentary about the indigenous Mbyá-Guaraní community, and a mythical story about "jepotá," the concept of transmutation between humans and animals. The distinction between the roles of the film crew and those of the characters being performed and filmed gradually fades. What is fiction, what is real, what is film and what is folklore? And does that actually matter?



**Ariel:** Pioneer indigenous filmmaker and Mbyá-Guarani leadership behind films such as {Two villages one path} (2008) and {Nhanderú's Bicycles} (2010).

**Ernesto:** Brazilian filmmaker, photographer and editor, has collaborated with Mbyá-Guarani communities on films for over 15 years.

## IL CASSETTO SEGRETO

The Secret Drawer | Italy, Switzerland | 2024 | 131 mins | Italian



DOCUMENTARY

MOSAICS

<b>Director</b>	Costanza Quatriglio
<b>Producer</b>	Simone Catania (Indyca / Italy)
<b>Cinematographer</b>	Sabrina Varani
<b>Editor</b>	Letizia Caudullo
<b>Sound Designer</b>	Giovanni di Giandomenico- Music

Costanza has a famous father. Giuseppe Quatriglio was a Sicilian journalist, author and globetrotter. He filled a house with books, texts and mementos. In 2010, she begins filming her father, without extra lighting or prep, just him in his bathrobe. She hauls down the '1995-2001' box for him from the top shelf. Upon her father's death she decides to make *The Secret Drawer*. She keeps filming. While she empties his house, the film jets through post-war Europe with her father and the world is revealed from a Mediterranean perspective, the daughter stays in the house, staging and performing her relationship with her father. A powerful tidying up process, an upheaval. Yet in these moments of dissolution, a wealth is revealed – and a father.



**Costanza Quatriglio's** debut was the award-winning *The Island*, which premiered in the Directors' Fortnight at the 2003 Cannes Film Festival. She has directed films and documentaries garnering awards at numerous international festivals including Venice and Locarno.

# THE REBELLION OF THE FLOWERS

Argentina | 2022 | 81 mins | Spanish

DOCUMENTARY



<b>Director</b>	Maria Laura Vásquez
<b>Producer</b>	Valeria Roig , Maria Laura Vasquez
<b>Cinematographer</b>	Maria Laura Vasquez
<b>Editor</b>	Ximena Franco
<b>Sound Designer</b>	Daniel Bargach Mitre Mariana Delgado

In 2019, a group of women from different native nations located in what is now called Argentina peacefully occupied the Ministry of the Interior demanding an end to death in their territories. There they faced the apathy of the State and the indifference of society, but managed to install the need to recover a way of life on earth where reciprocity and solidarity between peoples and nature is an urgent need.



Maria has made more than 20 cultural and socio-political documentaries in Venezuela, Argentina, Bolivia, and Cuba, and has produced television programs within the same theme. She has directed, written screenplays, produced, and done camera work for several series for channels.

# ANIMATION PACKAGES



## SLOVENIAN ANIMATION PACKAGE

Petra Gajžler



### Curator's Note:

“Explore the vibrant tapestry of Slovenian animation through this diverse program. From whimsical tales like ‘Octopus Banana Hotchpotch’ and ‘Chicory ‘n’ Coffee’ to introspective journeys like ‘Farewell and ‘My Father’s Damn Camera!’ each film offers a unique perspective on life, culture, identity, and storytelling. Delve into a world where visual artistry meets profound narratives, showcasing Slovenia’s rich cinematic landscape. Whether it’s the surreal charm of ‘Azulejo or Visual Illusion’ or the folklore-inspired ‘The Legend of Goldhorn,’ this selection promises a captivating blend of creativity and emotion, inviting audiences to immerse themselves in the magic of the blossoming Slovenian animation.”

## AZULEJO OR VISUAL ILLUSION

Slovenia | 2012 | 02:33 mins | None



ANIMATION

ANIMATION PACKAGES

### SLOVENIAN PACKAGE

Director	Kolja Saksida
Producer	Kolja Saksida
Cinematographer	Kolja Saksida
Editor	Kolja Saksida
Sound Designer	Vasco Pimenter, Hugo Leitao

The Great Lisbon Earthquake of 1755 is narrated with brief allusions. Inspired by a mural on historic ceramic tiles, a poetic metaphor is developed about decline and rebirth and accompanied by appropriate guitar music.



**Kolja Saksida** is working as a director, producer and educator. His works have been screened and awarded at numerous festivals all over the world. His most outstanding project is the puppet animated series for children Koyaa. He is the founder and director of the ZVVIKS production company.

# MY FATHERS DAMN CAMERA!

Slovenia | 2021 | 07 mins | Music

ANIMATION



## SLOVENIAN PACKAGE

<b>Director</b>	Milos Tomic
<b>Producer</b>	Mojca Pernat
<b>Cinematographer</b>	Miloš Tomić, Andrej Firm
<b>Editor</b>	Marko Simić
<b>Sound Designer</b>	Dako Puač, Mićun Jauković

A reckless, desperate boy persistently seeks the attention of his father, who is a photographer. Faced with his father's chaotic artistic lifestyle and his obsessive love for photography, these elements eventually become crucial in solidifying their father-son bond as the boy grows up. The story intertwines hand-drawn and stop-motion animation using the collage technique, taking the audience on a journey through the archive of the Slovenian photographer Dragiša Modrinjak, while drawing from the author's personal experience as a filmmaker and a father.



**Miloš Tomić** has graduated in film directing from the Academy of Arts. He holds an MA Degree in Animation from the FAMU and a PhD with thesis on discarded objects as materials for film and photography. He has made over sixty short fiction, documentary, experimental, and animated films, which were screened at numerous festivals.

## CIKORJA AN' KAFE

Chicory 'n' Coffee | Slovenia | 2008 | 08:17 mins



ANIMATION

ANIMATION PACKAGES

### SLOVENIAN PACKAGE

Director	Dusan Kastelic
Producer	Dusan Kastelic
Animator	Dusan Kastelic, Cory Collins, Ken Heslip
Sound	Mateja Staric

A story about a small deception - the wife has been making Chicory for her ruffian husband instead of real Coffee for all their lives. He has never caught on to the deception. For him, the slush tasted better than the best coffee. A story about how we're unable to tell people we're close to how much we love them- until it's too late



**Dušan Kastelic** was born in a small mining town in central Slovenia. Being a sickly kid he was unable to carry on the family tradition and get a decent job as a miner. So he became a teacher. But he wasn't smart enough to be a teacher. So he became an animator...

## HOBOTNICA BANANA MISMAS

Octopus Banana hotch Potch | Slovenia | 2023 | 07:40 mins | Slovenian



ANIMATION

### SLOVENIAN PACKAGE

<b>Director</b>	Milanka Fabjančič
<b>Producer</b>	Kolja Saksida/ZVVIKS
<b>Cinematographer</b>	Milanka Fabjančič
<b>Editor</b>	Iva Kraljević
<b>Sound Designer</b>	Julij Zornik

Lively and varied, the journey through the lives of Mila and Mara is a colorful adventure of two quite different life paths, which over the decades remains enriched and driven by sisterhood love.



**Milanka Fabjančič** is working in the fields of illustration, design and animation. Her debut short animated film *Liliana*, won the vesna award for Best animated film at the Slovenian Film Festival. She is a lead animator for the French series *PASTISH*, 2022 and has illustrated numerous recognized series. She is being awarded Slovenian books.

## KURENT

Talk to me | Slovenia | 2021 | 6 mins | Slovenian



ANIMATION

ANIMATION PACKAGES

### SLOVENIAN PACKAGE

Director	Miha Reja
Producer	
Animator	Miha Reja
Editor	Miha Reja
Sound Designer	Boštjan Kačičnik - Kačo, Katja Likar

A boy entering teenagehood escapes from home in search of a local carnival.



**Miha Reja** is a director, animator, and student at the University of Nova Gorica School of Arts. Inspired by the charm of illustrations and character studies from movies, Miha wishes to create partly true and partly fictional stories. He is currently developing *Kurent* as his professional debut.

## SLOVO

Slovenia | 2016 | 05:51 mins



PUPPET STOP MOTION

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

## SLOVENIAN PACKAGE

<b>Director</b>	Leon Vidmar
<b>Producer</b>	Kolja Saksida
<b>Animator</b>	Miloš Srđić, Jaka Kramberger
<b>Editor</b>	
<b>Sound Designer</b>	Julij Zornik

Lovro is tired and sad. He fills the bathtub with water, looking at droplets dripping from the tap. As one hits the water's surface, Lovro is reminded of the day he first went fishing with his grandpa. His thoughts take him to the fish pond, and the bathroom sounds and objects bring back memories of that day: putting a black worm on the hook, getting tangled in his grandpa's line, driving to the pond in a beaten old car, catching a fish for the first time and seeing it die. Memory and reality merge into one.



**Leon Vidmar** graduated from the Academy of Fine Arts and Design, Ljubljana with a short animated film titled *In Tolerance*. He was involved in the making of Špela Čadež's short puppet-animated film *Boles*, which was nominated for the award Cartoon d'Or. He is currently working on a feature-length animated film titled *Of Unwanted Things and People*.

# STEAK HOUSE LOCARNO

Slovenia | 2021 | 10 mins | Slovenian



ANIMATION

ANIMATION PACKAGES

## SLOVENIAN PACKAGE

Director	Splea Čadež
Producer	Tina Smrekar
Cinematographer	
Editor	Iva Kraljević
Sound Designer	Johanna Wienert

The steak has been lying in the marinade for several days. The pan is hot. Franc is just hungry. Liso, however, was surprised at work with a birthday party. Will she manage to get home on time?



**Špela Čadež**, born 1977 (Ljubljana, Slovenia), is a director and screenwriter. The most notable projects she has worked on are *Boles*, 2013, *Night Bird*, 2016 and *Steakhouse*, 2021. She has won 60 awards.

## THE BOX

Slovenia | 2017 | 12:12 mins

ANIMATION



## SLOVENIAN PACKAGE

<b>Director</b>	Dusan Kastelic
<b>Producer</b>	Dušan Kastelic
<b>Animator</b>	Dušan Kastelic
<b>Editor</b>	
<b>Sound Designer</b>	Mateja Starič

You have probably heard of the phrase “To think outside of the box”? This is a film about such a box and the flat-headed creatures that live inside of it. Life inside the Box is boring and miserable. Until one day a new baby boy starts to grow in the middle of the Box! The boy is very different from other flat-headed inhabitants of the Box- he’s happy, lively, and curious. As the boy grows bigger and bigger, the flat-headed neighbours become more and more annoyed with him. Until one day he grows literally over their heads.



**Dušan Kastelic** was born in a small mining town in central Slovenia. Being a sickly kid he was unable to carry on the family tradition and get a decent job as a miner. So he became a teacher. But he wasn’t smart enough to be a teacher, so he became an animator.

## LEGENDA O ZLATOROGU

The Legend of Goldhorn | Slovenia | 2022 | 13:35 mins



ANIMATION

ANIMATION PACKAGES

### SLOVENIAN PACKAGE

Director	Lea Vučko
Producer	Damir Grbanovic
Cinematographer	
Editor	
Sound Designer	

Based on a Slovenian folk tale *The Legend of Goldhorn* is an analogy of greed and human relationship towards nature. In the heart of the Slovenian mountains, a young hunter returns home with a bouquet. His lover has left him for a wealthier man. In the hope of clearing his head, he heads to the mountains. On his journey, visions of his lover begin to haunt him. As he loses his mind his dark side comes to life and proposes a dangerous alternative. If he would kill the Goldhorn, a mythical creature with golden horns, capturing this treasure would surely win back his girl. It is a Musical score made with traditional Slavic instruments.



**Lea Vučko** studied illustration at the Academy of Fine Arts and Design at the University of Ljubljana. She co-created two projects showcased at Animafest's ZAGREB "Animation goes MSU" and co-founded OCTOPICS production studio. Her debut short film, *The Legend of Goldhorn*, won awards for best-animated film and best visual design in 2022.

## FRENCH PACKAGE

Olivier Catherin



### Curator's Note:

**The 'Producing International Talents'** program presents a selection of recently produced or co-produced films with international directors. International co-production and the production of foreign directors is one of the specificities of French cinema, and this is particularly the case in the field of animated short films. This policy is made possible both by a very open financing system and a tradition of cultural openness linked to both a history of the country and a vision of culture, which would take more than a few lines to describe.

**The 'French Directors' César Nominated'** program presents a panel of films nominated for best animated short films in recent years. The directors of these films all come from the best French animation schools, schools whose number and quality of training have truly exploded over the last 20 years, allowing both the creation of a strong industry and original creation, whose diversity and audacity are reflected by this program. Note that the films in these two programs also reflect a web of production companies which have been able to develop know-how and strong editorial lines, which make them extremely attractive to artists from around the world.

# TWO SISTERS

France | 2021 | 14 mins



ANIMATION

ANIMATION PACKAGES

## FRENCH PRODUCING INTERNATIONAL TALENT

Director	Anna Budanova
Producer	
Animator	Anna Budanova, Svetlana Filippova, Anastasia Melikhova
Editor	
Sound Designer	Corentin Calarnou

Rouge and Blanche, two happy twin sisters, live in a plain on the edge of a hostile forest they are afraid to approach. The danger will come from elsewhere



**Anna Budanova** is an artist and an animation filmmaker. She is the author and the director of several award-winning animated short films screened in many international film festivals including Locarno, Clermont-Ferrand and many more. Her films have received more than fifty awards and honors from around the world.

## AGENCE DU COURT

Guaxuma | France | 2018 | 14 mins | Portuguese

ANIMATION



### FRENCH PRODUCING INTERNATIONAL TALENT

<b>Director</b>	Nara Normande
<b>Producer</b>	
<b>Cinematographer</b>	Maira labrudi, Jean-Louis Padis, Pedro Sotero
<b>Editor</b>	Edward Serrano
<b>Sound Designer</b>	

Tayra and I grew up on a beach in the North East of Brazil. We were inseparable. The sea breeze brings me back happy memories.



**Nara Normande**, a Brazilian director born in 1986, has directed several acclaimed films and an award-winning animated short, “*Guaxuma*”. She is working on her first feature film, “*Heartless*”, in collaboration with filmmaker Tião and international production companies.

# THE EMPTY

France, South Korea | 2016 | 09:27 mins | Korean



ANIMATION

ANIMATION PACKAGES

## FRENCH PRODUCING INTERNATIONAL TALENT

Director	Dahee Jeong
Producer	Dahee Jeong, Ron Dyens
Cinematographer	Dahee Jeong
Editor	Dahee Jeong
Sound Designer	

In the woman's room, memories constantly accumulate and disappear like dust. The man spends his time in this room creating futile little games with woman's memories.



**Dahee**, a Korean animation director, studied Communication Design in Seoul and obtained a Master's in Animation in Paris. She has won awards at international film festivals for her works including "Man on the Chair" and "The Empty." Dahee has been part of prestigious residencies in France and Canada and is a member of the Academy of Motion Picture Arts and Sciences.

## BOX CUTTERS

France | 2017 | 15 mins | Dutch

ANIMATION



## FRENCH PRODUCING INTERNATIONAL TALENT

<b>Director</b>	Naomi van Niekerk
<b>Producer</b>	
<b>Cinematographer</b>	
<b>Editor</b>	Niels Dekker
<b>Sound Designer</b>	

A young woman recalls a day when she was attacked by three men on her way home, but daily life must resume its course



**Naomi van Niekerk** works with moving images, printmaking & puppetry. At the centre of her practice is the visual interpretation of poetic and narrative texts written by South African authors, which she transcribes through film, performance and printmaking. Between 2015 and 2017, she directed, animated and independently produced three short animated films.

# ROUGHHOUSE

France, Great Britain | 2018 | 15:35 mins



ANIMATION

## FRENCH PRODUCING INTERNATIONAL TALENT

Director	Jonathan Hodgson
Producer	
Cinematographer	Jonathan Hodgson Animation - Gabriel Jacquel
Editor	Zurine Ainz, Robert Bradbrook, Image - Jonathan Hodgson Animation - Gabriel Jacquel
Sound Designer	

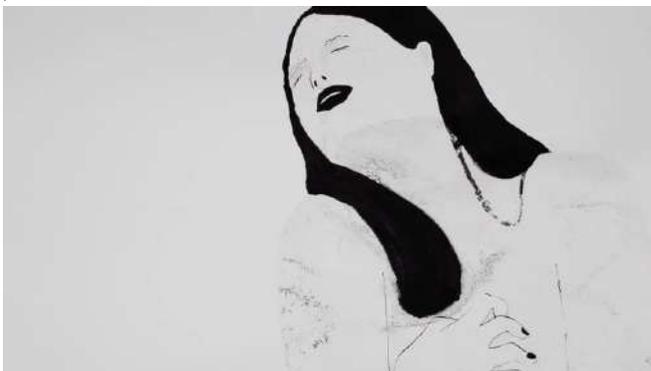
Three friends set off for a new adventure in a foreign city, but when a new, manipulative member joins their group, the friends' loyalty is damaged with terrible consequences.



**Jonathan Hodgson** was born in 1960 in Oxford, England, UK. He is an art director and director, known for *Roughhouse* (2018), *The Man with the Beautiful Eyes* (2000), and *Camouflage* (2002)

## L'OMBRE DES PAPILLONS

Shadows of the Butterflies | France | 2022 | 09 mins | English  
, French



### FRENCH PRODUCING INTERNATIONAL TALENT

**Director** Sofia EL Khyari

**Producer** Sofia EL Khyari

**Cinematographer** Nadine Buss

**Editor** Sofia EL Khyari, Phillippe Baranzini

**Sound Designer** Sofia EL Khyari

Sofia EL Khyari

In a mysterious forest, a young woman's emotions, memories, and desires intermingle with the delicate movements of the butterflies that surround her.



**Sofia EL Khyari** is an animation filmmaker and visual artist who holds a Master's degree from the Royal College of Arts in London. She taught herself the craft of animation and her films have since won awards and been screened at Locarno Film Festival, Toronto International Film Festival and the Annecy Animation Film Festival.

# GRANDPA WALRUS

France | 2017 | 14:45 mins | French



ANIMATION

ANIMATION PACKAGES

## FRENCH PRODUCING INTERNATIONAL TALENT

Director	Lucrèce Andreae
Producer	
Cinematographer	
Editor	Catherine Aladenise, Guillaume Luras
Sound Designer	Flavien Van Haezevelde

On a windy and cloudy beach, Granny is praying, Mum is shouting, the sisters don't care, Lucas is alone. Grandpa was a weird guy, now he is dead.



**Lucrece Andreae** is a French director, screenwriter, and animator. She directed the short film *Grandpa Walrus*, which won the César Award for Best Short Film from the Academy of Cinema Arts and Techniques in 2018, as well as the Audience Award at the Annecy International Animation Film Festival.

## ETÉ 96

Summer 96 | France | 2023 | 12 mins | French

ANIMATION



## FRENCH PRODUCING INTERNATIONAL TALENT

<b>Director</b>	Mathilde Bédoué
<b>Producer</b>	
<b>Cinematographer</b>	Nedjma Berder - IMAGE
<b>Editor</b>	Catherine Aladenise, Albane Du Plessix
<b>Sound Designer</b>	Sound engineer: Pierre-Albert Vivet, Frédéric Hamelin

Every summer, Paul's family has a picnic on a small island that can be reached via a causeway at low tide. This year the tide takes them by surprise and they are forced to spend the night. Summer 96 Directed by Mathilde Bédouet.



**Mathilde Bédouet** is graduated of Les Arts Décoratifs de Paris. She works as a freelance director and illustrator mainly for the press. She is also artistic director at Maison loup. she directed music videos in animation for music bands like *Gush*, *Santoré* and *Fastlanes*.

## PRÉCIEUX

Precious | France | 2020 | 13:45 mins | French



ANIMATION

ANIMATION PACKAGES

## FRENCH DIRECTOR'S CESAR NOMINATED

Director	Paul Mas
Producer	
Cinematographer	Enzo Riedinger Fran Gondi, Paul Mas
Editor	
Sound Designer	Yann Lacan

Julie doesn't fit in at her school. This changes when Emile, an autistic child, joins the class



**Paul Mas** obtained an Assistant Director Diploma at the EMCA animation school of Angouleme (France) with his graduation film "*Children*". He lives and works in Paris, and makes stop motion short films.

## FOLIE DOUCE, FOLIE DURE

Mild Madness, Lasting Lunacy | France | 2020 | 18 mins |

French

ANIMATION



### FRENCH DIRECTOR'S CESAR NOMINATED

<b>Director</b>	Marine Laclotte
<b>Producer</b>	
<b>Cinematographer</b>	Marine Laclotte, Lisa Matuszak, Mathilde Parquet
<b>Editor</b>	Catherine Aladenise, Claude, Thomas Grandremy
<b>Sound Designer</b>	Camille Erder, Flavien Van Azefeld, Adam Wolny

This walk in the daily life of several psychiatric institutions, allows us to meet extraordinary people who let us enter their privacy.



**Laclotte** directed her first Animated short film '*Papier Buvard*', based on Robert Desnos' poem. It was part of compilation film '*Le salsifis du Bengale et autres poèmes de Robert Desnos*'. Her short animated film *Folie douce, folie dure*, combining original recordings of psychiatric patients with traditional 2D animation won the Golden Cup for Best Short Film at the 2021 Shanghai International Film Festival and the 2022 César for Best Animated Short Film.

# L'HEURE DE L'OURS

And Then the Bear | France | 2019 | 13:52 mins | French



ANIMATION

ANIMATION PACKAGES

## FRENCH DIRECTOR'S CESAR NOMINATED

Director	Agnès Patron
Producer	
Cinematographer	
Editor	Agnès Patron
Sound Designer	Mathias Chaumet

That very night, houses will burn. Men and women will tremble. Hordes of children will come together and howl as they dance alone on the ashes like wild bears. It only takes one cry to awaken them all from their slumber!



**Agnès Patron** studied animation cinema from ENSAD. Her first animated film, *The Hangman's Waltz*, was screened at several festivals, including the Puchon International Student Animation Festival. Her graduation film, *La Veuve Caillou*, won an award at the Dresden Film Festival. In 2021, she won the César for Best Animated Short Film with *L'Heure de l'ours*.

## LA NUIT DES SACS PLASTIQUES

The Night of Plastic Bags | France | 2018 | 18m | French

ANIMATION



### FRENCH DIRECTOR'S CESAR NOMINATED

<b>Director</b>	<i>Gabriel Harel</i>
<b>Producer</b>	
<b>Cinematographer</b>	Hugo Bravo, Eve Ceccarelli, Laurent Moing, Arianne Teillet
<b>Editor</b>	Nicolas Desmaison
<b>Sound Designer</b>	Samuel Aïchoun, Claire Cahu, Mathieu

Thirty-nine year old Agathe is obsessed with having a child; as she's trying to convince her techno DJ ex, Marc-Antoine, to get back together, plastic bags come to life and attack the city.



**Gabriel Harel** was born in 1983 in Valence, France. He is a film director working mostly in animation. He studied illustration from the La Poudrière art school and animation design from La Poudrière film school in Valence, where he currently lives and works.

## GREEK ANIMATION PACKAGE

Dhvani Desai



Acclaimed International award-winning Animation Filmmaker & Curator in the field since more than three decades. Her artistic films won worldwide accolades. Jury/Grand Jury in several international film festivals in India/abroad including the 66th NFA. Mentioned in Animation World Encyclopaedias. Curator of animation programmes for MIFF/international festivals since more than a decade.

It's believed, that history's first recorded animator is *Pygmalion* of Greek & Roman mythology, a sculptor after falling in love with his creation, begged Aphrodite, the Goddess of Love to bring her to life. The same sense of magic, mystery, and beauty adheres in Greek animation with a topping of Mediterranean flavour. With 80 years of animation history, *The Village* (2010) grabbed attention once again at prominent festivals. It's an aesthetic delight to watch colourful storytelling tapestry in different animation techniques that covers all "Nava Rasa" in 60 minutes just as described in Bharat Muni's *Natyashastra*, a Sanskrit treatise on performing arts.

## THE VILLAGE.

2010 | 14 mins | No Dialogue



ANIMATION

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

### GREEK ANIMATION

<b>Director</b>	Stelios Polychronakis
<b>Producer</b>	Stelios Polychronakis
<b>Cinematographer</b>	Dimitris Horianopoulos
<b>Editor</b>	Frank Rosam
<b>Sound Designer</b>	Yiannis Psaroudakis

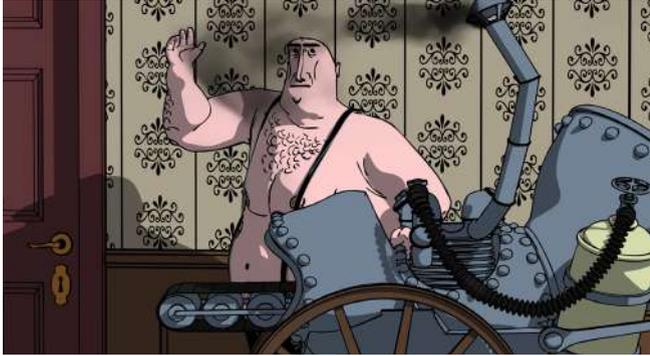
A doctor mysteriously discovers that he is required urgently at the village. He arrives there after a long and difficult journey, only to find that the village is deserted.



**Stelios Polychronakis** is a production designer, animator and educator from Greece who works in the UK. His short animation *The Village* premiered in Annecy 2010 and was screened around the world. His latest short *A Night at the Cemetery* has won several international awards, including the Hellenic Film Academy IRIS award.

## DINNER FOR FEW.

2014 | 10 mins | No Dialogue



ANIMATION

### GREEK ANIMATION

Director	Nassos Vakalis
Producer	Aikaterini Stergiopoulou
Cinematographer	Nassos Vakalis
Editor	Nassos Vakalis
Sound Designer	Kostas Christides

*Dinner For Few* is an allegorical depiction of our society. During dinner, “the system” feeds the few who consume all the resources while the rest survive on scraps. Inevitably, the struggle for what remains leads to a catastrophic change. The offspring of this transition turns out not to be a sign of hope, but the spitting image of the parents.



**Nassos Vakalis** born in Greece, has studied at the California Institute of Arts USA. He is an EMMY award winning animator, storyboard artist and animation director. Currently working at Warner Bros. USA, he has previously collaborated with studios, the likes of which include - DreamWorks Animation, Warner Bros, Paramount, Sullivan-Bluth, and Universal/Illumination, winning several international awards.

# MY STUFFED GRANNY

2016 | 10 mins | No Dialogue

ANIMATION



## GREEK ANIMATION

<b>Director</b>	Effie Pappa
<b>Producer</b>	Miranda Ballesteros
<b>Cinematographer</b>	Tristan Chenais
<b>Editor</b>	Sibila Estruch
<b>Sound Designer</b>	David Pearce

Little Sofía loves her grumpy granny: even though she is always hungry and eats whatever little food they can buy. Her Granny's pension is the only thing keeping her and her father alive. To what extremes will they go to once the granny is no more?



**Effie Pappa** is an Award winning Director (Animation and Live Action) based in Athens and London. Her films have been screened and awarded internationally; with her stand out film *My Stuffed Granny*, winning twenty Awards for Best short film (Edinburgh Film Festival, Tokyo Anime Awards, Palm Springs, Hamptons) including Annecy's Official selection.

# THE INCREDIBLE MRS LIEN MOURLÉN

2021 | 11 mins | No Dialogue



ANIMATION

ANIMATION PACKAGES

## GREEK ANIMATION

Director	Eleni Xoupa
Producer	_____
Cinematographer	_____
Editor	_____
Sound Designer	_____

*The Incredible Mrs Lien Mourlen* is a story about faith and the endless possibilities of how things can get better. A kind and peaceful lady receives a letter and goes straight to the port. As the weather is getting worse, no ship can reach the shore, and Mrs Lien let the letter go away.



**Eleni Xoupa** holds a Bachelor's Degree in 3D Animation and a Master's Degree in Media Digital Design from Edinburgh University. She is based in Greece and teaches since 2007 in the College of Arts. *The incredible Mrs Lien Mourlen* has been awarded multiple times as the best animation short film in Greece and worldwide.

# A NIGHT AT THE CEMETERY

2021 | 11 mins | Greek (English Subtitles)



ANIMATION

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

## GREEK ANIMATION

<b>Director</b>	Stelios Polychronakis
<b>Producer</b>	Konstantinos Vassilaros
<b>Animator</b>	Konstantin Amvrosiadis
<b>Editor</b>	Stelios Polychronakis
<b>Sound Designer</b>	Yiannis Psaroudakis

On the Mediterranean island of Crete, Maria heads to the cemetery every friday to tend to her beloved husband's grave. When the bus that picks her up breaks down, she will be forced to spend the night among the tombstones.



**Stelios Polychronakis** is a production designer, animator and educator from Greece who works in the UK. His short animation *The Village* premiered in Annecy 2010 and was screened around the world. His latest short *A Night at the Cemetery* has won several international awards, including the Hellenic Film Academy IRIS award.

# MINE

2022 | 08 mins | No Dialogue



ANIMATION

ANIMATION PACKAGES

## GREEK ANIMATION

Director	Daphne Xourafi
Producer	Daphne Xourafi
Cinematographer	Daphne Xourafi
Editor	Daphne Xourafi
Sound Designer	Paul Drauz-Brown

Amina is a girl living in the big city, working from home on her laptop everyday. When adult life pressures reach an all time high and her anxiety peaks, her house comes alive in very strange and unusual ways, forcing her to face an invisible enemy to save her work day, her flat and herself.



**Daphne Xourafi** is a director, animator and illustrator born in Athens, Greece. *Mine* has won the support of the Greek Film Centre and the Ministry of Culture and Sports of Greece in 2020, and has been selected and awarded by festivals all over the world.



### Curator's Note:

Georges Schwizgebel is truly an unparalleled voice in animation history & his films bring the use of frame & camera movements to an entirely new conceptual level. Much before the advent of 3D animation, he experimented with the 3D space painted on glass with astonishing continuity. His films are fluid as poetry on canvas which takes the audience through the story with gorgeous pure colours and enchanting music which is a very integral part of his films. Artistic influences of *Fauvism* & *Surrealism* can be found in his work yet undoubtedly his contribution is original & legendary.



### Curator's Bio:

**Dhvani Desai** is an acclaimed International award-winning Animation Filmmaker & Curator in the field since more than three decades. Her artistic films won worldwide accolades. Jury/Grand Jury in several international film festivals in India/abroad including the 66th NFA. Mentioned in Animation World Encyclopaedias. Curator of animation programmes for MIFF/international festivals since more than a decade.

# THE FLIGHT OF ICARUS

Switzerland | 1974 | 03 mins



ANIMATION

## RETROSPECTIVE: GEORGES SCHWIZGEBEL

Director	Georges Schwizgebel
Producer	
Cinematographer	
Editor	
Sound Designer	François Couperin, Harpyschord

A pointillist musical illustration. Awarded in Zagreb festival

ANIMATION PACKAGES

**78 R. P. M.**

Switzerland | 1985 | 04 mins

ANIMATION

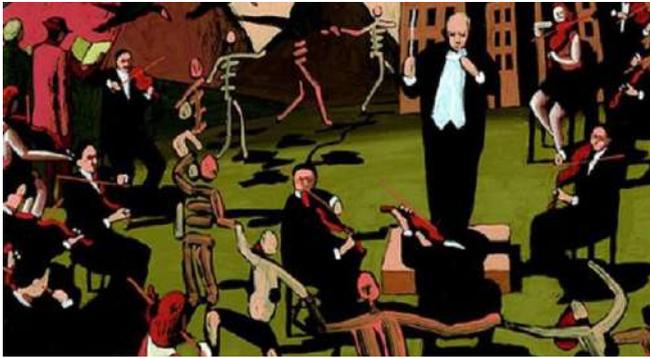
**RETROSPECTIVE: GEORGES SCHWIZGEBEL**

<b>Director</b>	Georges Schwizgebel
<b>Producer</b>	Samantha Jennings
<b>Cinematographer</b>	Aaron McLisky
<b>Editor</b>	Geoff Lamb
<b>Sound Designer</b>	Alessandro Morelli, accordion: Patrick Mamie

A subjective camera view and a fixed frame alternates on a waltz played by an accordion triggering a short story that evokes the passing of time. Winner of the Grand prize in Stuttgart, Treviso and Valladolid festivals.

# THE RIDE TO THE ABYSS

Switzerland | 1992 | 04:30 mins



ANIMATION

ANIMATION PACKAGES

## RETROSPECTIVE: GEORGES SCHWIZGEBEL

Director	Georges Schwizgebel
Producer	
Cinematographer	
Editor	
Sound Designer	Hector Berlioz, Boston Symphony Orchestra

Using a six second cycle, an animated painting illustrates an extract of an opera. Awarded in the Hiroshima festival.

# THE YEAR OF THE DEER

Switzerland | 1995 | 05:15 mins



ANIMATION

## RETROSPECTIVE: GEORGES SCHWIZGEBEL

Director	Georges Schwizgebel
Producer	
Cinematographer	
Editor	
Sound Designer	Philippe Koller, Quatuor Ortys, Nicolas Becker

It is the story of a young deer deceived by appearances, based on a Tale from Liu Zongyuan (773-819). It won the Grand prize in Espinho festival.

# THE YOUNG GIRL AND THE CLOUDS

Switzerland | 2000 | 04:30 mins



ANIMATION

ANIMATION PACKAGES

## RETROSPECTIVE: GEORGES SCHWIZGEBEL

Director	Georges Schwizgebel
Producer	_____
Cinematographer	_____
Editor	_____
Sound Designer	Félix Mendelsshon, Fugue Op.35 No.5.

The adventures of Cinderella told in several scenes and cloud images. It won the Best Swiss short film prize, 2002.

# THE MAN WITHOUT A SHADOW

Switzerland | 2004 | 09:34 mins

ANIMATION



## RETROSPECTIVE: GEORGES SCHWIZGEBEL

<b>Director</b>	Georges Schwizgebel
<b>Producer</b>	_____
<b>Cinematographer</b>	_____
<b>Editor</b>	_____
<b>Sound Designer</b>	Judith Gruber-Stitzer, Olivier Calvert

A man trades his shadow for wealth but, disappointed by the result, he has to resign himself with some seven league boots to help him find his way. Awarded at the Cannes festival.

# JEU, PLAY

Switzerland | 2006 | 04 mins



ANIMATION

ANIMATION PACKAGES

## RETROSPECTIVE: GEORGES SCHWIZGEBEL

Director	Georges Schwizgebel
Producer	_____
Cinematographer	_____
Editor	_____
Sound Designer	Serge Prokofiev's Scherzo to Piano Concerto

A visual and musical game which builds and destroys itself on the speed rhythm of Serge Prokofiev's "Scherzo" from Piano Concerto No.2

## ROMANCE

Switzerland | 2011 | 07:10 mins

ANIMATION



## RETROSPECTIVE: GEORGES SCHWIZGEBEL

Director	Georges Schwizgebel
Producer	_____
Cinematographer	_____
Editor	_____
Sound Designer	Serge Rachmaninov, scherzo of sonata Op.19

A casual meeting on a plane and watching a movie turns into a virtual romance. Winner of the Best Canadian Animated short film Genie Award 2011.

# ERLKING

Switzerland | 2015 | 05:30 mins



ANIMATION

ANIMATION PACKAGES

## RETROSPECTIVE: GEORGES SCHWIZGEBEL

Director	Georges Schwizgebel
Producer	
Cinematographer	
Editor	
Sound Designer	Louis Schwizgebel

A father rides with his son through the forest. The sick child thinks he sees the Erlking, who both charms and frightens him. The film is based on Goethe's poem *Erlkönig* and the eponymous music of Schubert/Liszt. Recipient of the Grand Prize at Leipzig, Krakov IFF, Cyprus, and Varna Festival.

# THE BATTLE OF SAN ROMANO

Switzerland | 2017 | 02:25 mins

ANIMATION



## RETROSPECTIVE: GEORGES SCHWIZGEBEL

<b>Director</b>	Georges Schwizgebel
<b>Producer</b>	_____
<b>Cinematographer</b>	_____
<b>Editor</b>	_____
<b>Sound Designer</b>	_____

: A movement within a painting, which begins with the savagery of a battle and comes to a halt in a masterpiece of the 15th Century by Paolo Uccello. Received a special mention at the St Petersburg Multivision Festival.

# DARWIN'S NOTEBOOK

Switzerland | 2020 | 09:20 mins



ANIMATION

ANIMATION PACKAGES

## RETROSPECTIVE: GEORGES SCHWIZGEBEL

Director	Georges Schwizgebel
Producer	_____
Cinematographer	_____
Editor	_____
Sound Designer	Judith Gruber-Stitzer

The return of three natives to their country or the beginning of a meeting with the modern world that will destroy them. Recipient of the Grand Prize of Hiroshima Animation Season.

## FROM ONE PAINTING... TO ANOTHER.

Switzerland | 2023 | 03:10 mins

ANIMATION



## RETROSPECTIVE: GEORGES SCHWIZGEBEL

Director	Georges Schwizgebel
Producer	
Cinematographer	
Editor	
Sound Designer	Atahualpa Yupanqui, Roberto Ausel

An immersion in art through two paintings on the same subject created half a century apart. Prix Laloux of best short animated film, Angoulême Festival.

## ARGENTINIAN ANIMATION PACKAGE

Dhvani Desai



### Curator's Bio:

Acclaimed International award-winning Animation Filmmaker & Curator in the field since more than three decades. Her artistic films won worldwide accolades. Jury/Grand Jury in several international film festivals in India/abroad including the 66th NFA. Mentioned in Animation World Encyclopaedias. Curator of animation programmes for MIFF/international festivals since more than a decade.

### Curator's Note:

Just as "*Tango*" is Argentina's music-dance contribution to the world stage so is Argentinian Animation. With a history of more than 100 years of captivating films with artistic, technical, and thematic diversity, 1917 saw its first animated feature. With 100- 300 international awards won by a few films in the programme, the spectrum ranges from Indigenous narratives to ultra-modern surrealism. Just as the unusual imagery and symbolism of the celebrated Argentinian Spanish Poet Jorge Luis Borges, the animators have explored exceptional expression in this genre. Being part of Latin America it has a different flavour in animation techniques of Pixilation, 2D-3D, Clay-Puppet Animation, etc...

## PASAJERO

Passenger | Argentina | 2022 | 10 mins | No Dialogue



ANIMATION

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Juan Pablo Zaramella
<b>Producer</b>	Sol Rulloni
<b>Cinematographer</b>	Sergio Piñeyro
<b>Animator</b>	Juan Pablo Zaramella
<b>Sound Designer</b>	Cecilia Castro

A man travels by train from the solitude of the countryside to the populated city, establishing superficial relationships with casual passengers, confronting their social codes, and finally processing them deep within himself to find a way to fit his environment.



**Juan Pablo Zaramella** is a director, animator, and illustrator with a strong interest in creativity and ideas. His films have won more than 500 awards all over the world which included the Fipresci Award at Annecy 2011, Oscar Short list among several others.

## IAN

Argentina | 2018 | 09 mins | No Dialogue



ANIMATION

ANIMATION PACKAGES

Director	Adel Goldfarb
Producer	Juan José Campanella
Cinematographer	
Editor	
Sound Designer	José Luis Díaz

Ian was born with cerebral palsy. All he wants is to make friends, although it seems impossible to achieve when discrimination and bullying keep him away from his beloved playground. Sheila, Ian's Foundation founder works to make society understand that when talking about inclusion there is no time to waste.



**Abel Goldfarb** studied film direction at the prestigious University of Cinema (FUC) in BA. At 17, he won his first screenplay contest. Since 2010, he has worked with Oscar winner Juan José Campanella and since 2004 he's been a lecturer at ORT.

## INERTIA

Argentina | 2014 | 04:01 mins | Spanish

ANIMATION



<b>Director</b>	Mariano Bergara & Becho Lobianco
<b>Producer</b>	Anuk Torre Obeid
<b>Animator</b>	Pablo Kondratas
<b>Editor</b>	Mariano Bergara
<b>Sound Designer</b>	Juan Tortarolo

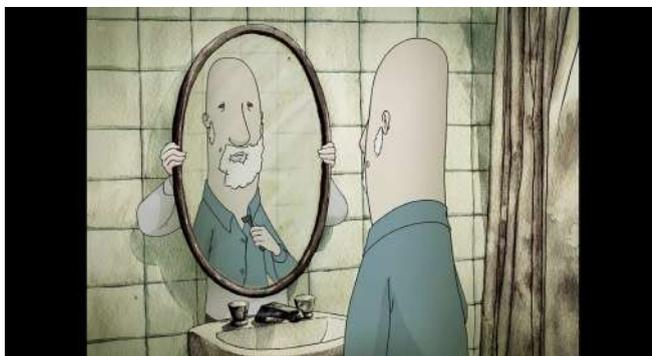
*Inertia* is the resistance to change and the force that makes all things tend to remain in the state they are in. *Inertia* also affects people.



One of the finest stop motion studios in the southern hemisphere with worldwide recognition for his works in short films, TV series, and commercials since 2010. House of directing duo **Mariano Bergara & Becho Lobianco**, Can Club thrives in supporting a small and solid scene of animation-focused artists that involve model makers, sculptors, illustrators, producers, and of course, stop motion

## EL EMPLEO

Employment | Argentina | 2008 | 7 mins | No Dialogue



ANIMATION

ANIMATION PACKAGES

Director	Santiago Bou Grasso
Producer	Santiago Bou Grasso
Cinematographer	Santiago Bou Grasso
Editor	Santiago Bou Grasso
Sound Designer	Patricio Plaza

A man prepares and goes to work in a bizarre world, where the meaning of the human workforce is taken to another level.



**Santiago Bou Grasso** graduated from the Faculty of Fine Arts, National University of La Plata. He is an animation filmmaker, illustrator, and comic book author. He has participated in seven animated feature film productions, both in Argentina and internationally. His film *El Empleo* has won over 100 international awards.

## LUMINARIS

Argentina | 2011 | 6 mins | No Dialogue

ANIMATION



<b>Director</b>	Juan Pablo Zaramella
<b>Producer</b>	Silvina Cornillon
<b>Cinematographer</b>	Sergio Piñeyro
<b>Editor</b>	Juan Pablo Zaramella
<b>Sound Designer</b>	Diego Gat

In a world controlled and timed by light, a common man has a plan that could change the destiny. The film won awards 324 international film festivals, including the Woodstock Film Festival and Annecy Festival. It won the FIPRESCI prize and made the shortlist for the Academy Award for Best Animated Short Film.



**Juan Pablo Zaramella** is a director, animator and illustrator with a strong interest in creativity and ideas. His films have won more than 500 awards all over the world which included the Fipresci Award at Annecy 2011, Oscar Short list among several others.

# RONKO

Argentina | 2015 | 07 mins | No Dialogue



ANIMATION

ANIMATION PACKAGES

Director	Carlos Montoya
Producer	Carlos Montoya
Cinematographer	Carlos Montoya
Editor	Carlos Montoya
Sound Designer	Carlos Montoya

A dream can change your life , a nightmare too.



**Carlos Montoya** has trained as an audiovisual producer and stop motion animator. He takes stop motion workshops to people of different ages. He has made small documentary works and four stop motion short films, independently produced, which have participated in different national and international festivals. His works can be found as *Del entretecho*.

## AFTER THE ECLIPSE

Argentina | 2016 | 12 mins | No Dialogue

ANIMATION



<b>Director</b>	Bea Blankenhorst
<b>Producer</b>	Agustina Libertad Eyzaguirre
<b>Cinematographer</b>	Sergio Piñeyro
<b>Editor</b>	Jimena García Molt
<b>Sound Designer</b>	Juan Ignacio Bernardis

Argentina, 1920's. The Social Club of a small rural town throws a grand evening ball. It is a great opportunity for lovebirds to approach and dance together. But it's not quite that simple in a town where people don't dare to liberate from prejudice.



**Bea Blankenhorst** is an Argentinian filmmaker and animator. She studied Film and Animation in Argentina, Czech Republic, Sweden and Italy. She directs films, TV shows and music videos mostly oriented to children audiences. She held the role of Head of Arts of Argentina's children public tv channel Pakapaka for 8 years .

## QUMA & THE BEASTS

Argentina | 2019 | 11m | No Dialogue



ANIMATION

ANIMATION PACKAGES

<b>Director</b>	Javier Ignacio Luna Crook & Iván Stur
<b>Producer</b>	Javier Ignacio Luna Crook
<b>Cinematographer</b>	Lucas Timerman
<b>Editor</b>	Mariano Bergara
<b>Sound Designer</b>	Julia Castro

12,000 years ago, in South America, a boy named Quma aspired to become a hunter. Experience the first steps in his spiritual awakening as a journey alone in the wild changed his perspective forever.



**Ivan Stur** studied Audiovisual Design at the UBA in Buenos Aires, Argentina & started working in the animation industry since 2008 in developing art & animation for video games. He co-founded Tamandua Studio with Javier I. Luna Crook and has produced, directed and animated over 30 commercials.



**Javier I. Luna Crook** is a producer & animation teacher, has focussed animated content for children involving different formats and techniques, i.e short films, series etc.. In 2012 he co-founded Tamandua with Ivan Stur. He has worked with leading animators as Grasso, Zaramella Javier Mrad etc..

# SPECIAL PACKAGE



## DIVYANGJAN FILMS

**India Signing Hands (ISH)** has been advocating for Accessibility and Inclusion in Cinema for nearly a decade. Recognizing that entertainment is essential, ISH strives to make films accessible to the Deaf community by incorporating Indian Sign Language interpretation. They have translated popular titles like 12th Fail, Gadar 2, Bhola, 83, and many regional films, broadening access for Deaf individuals across India.

Media accessibility fosters a more inclusive and just society. Features like Same Language Subtitling (SLS) and Audio Description (AD) are vital for the hearing and visually impaired. SLS enhances reading and language skills, benefiting 600 million weak readers in India, while AD makes visual content accessible through descriptive narration.

**The Billion Readers (BIRD)** initiative aims to make all media content accessible, promoting equal learning and entertainment opportunities. BIRD is proud to partner with Toonz to showcase these features in the new Pogo show, “Jay Jagannath.

## CULTURE FILMS

**C2F2 (Culture Cinema Film Festival)**, brings together the global filmmakers who address the diverse areas of culture through their films, and bring their side of the story to the rest of the world. Over the last two years over 500 films have been submitted to the festival from 40+ countries from across the world - their growing participation with each year, reflecting their enthusiasm.

## ASIAN WOMEN FILMMAKERS

This package, presented by **International Association of Women in Radio and Television**, highlights empowerment, and the pursuit of success, offering unique perspectives on freedom of expression. They address societal challenges and celebrate resilience. These films are a testament to the power of women’s voices and their quest for equality.

## MISSION LIFE

This package, presented by **CMS Vatavaran** are handpicked films that delves into the intricate and symbiotic relationship between humanity and the Earth. At its core, the films are a poignant reminder of our deep connection to the planet, emphasizing the urgent need for a harmonious coexistence.

# SAVING THE DARK

India | 2018 | 55:36 mins | English

MISSION LIFE



DOCUMENTARY



<b>Director</b>	Sriram Murali
<b>Producer</b>	Sriram Murali
<b>Cinematographer</b>	Sriram Murali
<b>Editor</b>	Sriram Murali
<b>Sound Designer</b>	Sriram Murali

80% of the world's population can no longer see the Milky Way. What do we lose when we lose sight of the stars? Excessive and improper lighting robs us of our night skies, disrupts our sleep patterns and endangers nocturnal habitats. The current advances in LED technology have enabled several cities to safely light their streets and save energy without disrupting the nighttime environment. 'SAVING THE DARK' explores the need to preserve night skies and what we can do to combat light pollution.



**Sriram Murali** is a filmmaker known for his movies like 'Saving the Dark' (2018) and viral videos such as 'Lost in Light' (2016). He has a passion for Astronomy and uses photography and filmmaking to create awareness about Light Pollution.

# LAKSHMAN-REKHA (THE LINES THAT LAKSHMAN DREW)

India | 2020 | 60 mins | Hindi



DOCUMENTARY

SPECIAL PACKAGE

<b>Director</b>	Nandan Saxena, Kavita Bahl
<b>Producer</b>	Nandan Saxena, Kavita Bahl
<b>Cinematographer</b>	Nandan Saxena, Kavita Bahl
<b>Editor</b>	Nandan Saxena, Kavita Bahl
<b>Sound Designer</b>	Nandan Saxena, Kavita Bahl

The film “LAKSHMAN-REKHA” is an intimate, cinematic window into how Laxman Singh, a school dropout, galvanized a drought-hit village into a voluntary force that changed the destiny of 58 villages in the Great Indian Desert in India. Even today the water supply is erratic and he carries on with his mission of creating awareness about conserving each drop of water. But do people take him seriously or are they waiting for a miracle?



**Nandan Saxena & Kavita Bahl** are multiple award-winning filmmakers. They have received the National Film Award for their films thrice. They have offered more than 50 skill-sharing workshops in India, Australia, Singapore and London to help train filmmakers under the banner - Quark Workshops

# THE CLIMATE CHALLENGE

MISSION LIFE



India | 2019 | 23 mins | English

DOCUMENTARY



<b>Director</b>	Rakesh Rao
<b>Producer</b>	Rakesh Rao
<b>Cinematographer</b>	Rakesh Rao
<b>Editor</b>	Rakesh Rao
<b>Sound Designer</b>	Rakesh Rao

We are on the brink of Climate Crisis. The worst affected regions that are facing the brunt of climate change are the Cryospheric regions of the world (Arctic, Antarctic and the Himalayas) and also the Oceans. The Arctic Ocean ice cover has declined over 30 percent in the recent years and the region is also noticing rapid thawing. Scientists are now using the latest technology in some of the harshest conditions on this planet only to investigate these phenomena. *THE CLIMATE CHALLENGE* takes you on a journey in the Arctic, Himalayas and the Southern Ocean to witness some life-threatening situations and understand the reasons.

18TH MUMBAI INTERNATIONAL FILM FESTIVAL



**Rakesh Rao** is a Photographer and Filmmaker. He is a science enthusiast who specializes in documenting scientific expeditions and research activities. His recent film "*The Climate Challenge*" won the Best Science Film award at the International Science Film Festival of India.

## THE JOWAR BALLAD (JOWAR GATHA)

India | 2017 | 30:09 mins | Hindi, Nimadi



DOCUMENTARY

SPECIAL PACKAGEAES

Director	Laxminarayan Devda
Producer	Laxminarayan Devda
Cinematographer	Laxminarayan Devda
Editor	Laxminarayan Devda
Sound Designer	Laxminarayan Devda

Indigenous varieties of millet, diverse cuisine, interlaced with the traditional practice of growing millet come alive in *Jowar Gatha (The Jowar Ballad)*. Rich traditions manifest through songs, rituals, stories while farmers lament the decline of millets in the drylands. The elders reiterate that new agricultural cropping varieties come with a risk to health and harvest.



**Laxminarayan Devda** is a farmer from a remote tribal village of Pandutalab in Bagli Tehsil of Madhya Pradesh, India. He is a media practitioner engaging in participatory filmmaking.

**PENG YU SAI**

MISSION LIFE

India | 2017 | 54:37 mins | English

DOCUMENTARY



So think about the trade on any given day that moves through this shanghai port.

<b>Director</b>	Nitye Sood and Malaika Vaz
<b>Producer</b>	Nitye Sood and Malaika Vaz
<b>Cinematographer</b>	Nitye Sood and Malaika Vaz
<b>Editor</b>	Nitye Sood and Malaika Vaz
<b>Sound Designer</b>	Nitye Sood and Malaika Vaz

*PENG YU SAI* is an investigative documentary that dives into the illegal trade in Manta Rays from India's oceans. Through this documentary, wildlife presenter Malaika Vaz follows the illegal trade pipeline from fishing vessels in the Indian Ocean, to the Indo-Myanmar border and finally undercover in the wildlife trafficking hubs of Hong Kong and Guangzhou, in China. Along the way - she meets with fishermen, middle men, traffickers, armed forces personnel and wildlife trade kingpins, as she tries to understand what it will take to protect these magnificent ocean giants.



**Malaika Vaz** is a National Geographic Explorer, TV Presenter and Green Oscar-nominated wildlife filmmaker. **Nitye Sood** is a Green-Oscar nominated filmmaker and wildlife cameraman. Nitye has worked on a wide range of global broadcast productions for National Geographic, Animal Planet, etc.



# AMERICAN DREAM

USA | 2023 | 02:55 mins | English



ANIMATION SHORT

SPECIAL PACKAGAE

Director	Renee Shi
Producer	Renee Shi
Cinematographer	Renee Shi
Editor	Renee Shi
Sound Designer	Renee Shi

*American Dream* is the story of a young girl's day at school, bright and cheerful until the sound of gunshots ring in her ears. She survives the shooting by playing dead, but her best friend is shot. She must endure the burden of walking through the tainted hallways of her school once again. This animation film is dedicated to all the victims of school shooting tragedies.



**Renee Shi** was born in Fairfax, Virginia (USA), and is the daughter of two first-generation Asian immigrants. At age 14, she is currently a high school student at Langley High School. In her free time, she enjoys drawing, animating, writing, and crocheting

## DUET

## ASIAN WOMEN FILMMAKERS

Turkey | 2022 | 72 mins | English, Turkish

DOCU FEATURE



<b>Director</b>	Ekin İlkbağ and İdil Akkuş
<b>Producer</b>	Ali Bilgin
<b>Cinematographer</b>	Ekin İlkbağ, İdil Akkuş
<b>Editor</b>	İdil Akkuş
<b>Sound Designer</b>	Çenker Kökten

Mısra and Defne are two close friends and duet partners, who met each other through synchronized swimming. After failing to qualify for the 2016 Olympics, together, they set a goal, the 2020 Olympics. While struggling to make this dream of theirs a reality, they had to overcome multiple obstacles like dealing with a poorly run federation and the Covid-19 pandemic. In addition to this, living in a country which is considered oppressive towards women and the LGBTQIA+ community, Mısra and Defne will have to choose a path, whether to keep fighting or find new paths in their lives.



**Ekin İlkbağ** received her BA degree in Filmmaking from the University of the Arts London. London. Returning to Istanbul, she continued working as an assistant director, mostly on commercial films. The feature debut film which she co-directed and co-produced, DUET (2022), was awarded the Special Jury Prize at the 59th Antalya Golden Orange Film Festival.



**İdil Akkuş** is an independent director and film editor based in Istanbul. After she received her bachelor's degree from Istanbul University, Department of Radio, Cinema and Television she started to work as an editor primarily for television series and documentaries.

# HAPPY INDEPENDENCE DAY

Kazakhstan | 2023 | 16:29 mins | Russian, Kazakh



SHORT FICTION

SPECIAL PACKAGEAES

Director	Camila Sagyntkan
Producer	Camila Sagyntkan
Cinematographer	Pavel Yankevich
Editor	Camila Sagyntkan, Yerssyl Baibolov, Shyngys Bogdanov
Sound Designer	Ilya Gariyev

A fast-forward metaphor for Kazakhstan's path to look for a new identity through the image of a middle-aged man Marat who loses his meaning in life after the death of his love. His dissatisfaction with the new society increases and the fear of becoming irrelevant haunts him. Marat tries to find a new sense of life against all societal, economic, and political changes in the country through his work and his son's pride however finds it tough to accept the change.



**Camila Sagyntkan** is a passionate aspiring director and a producer with a keen eye for storytelling from Almaty. In 2018, she returned to Kazakhstan post her receiving a bachelor's degree in law in St. Petersburg. Camila has been working as a 1AD, producer, writer, and script supervisor.

**TEQUILA SUNSET** ASIAN WOMEN FILMMAKERS

USA | 2022 | 21:58 mins | Cantonese, Madarin, English

SHORT FICTION

**Director** Jinsui Song**Producer** Jinsui Song, Zhi Qi Yeo**Cinematographer** Jacqueline Chan,**Editor** Jinsui Song,**Sound Designer** Moni Jasmine Guo

Some tequila, a little OJ, and a splash of grenadine. Is that too much to ask for? Jia doesn't think so. At 70 years old, she deserves a break! But when the toll of looking after her dementia-ridden husband gets too heavy, she starts imagining other creative solutions so she can finally relax.



Growing up in Shenzhen, China, a metropolis situated in Guangdong Province, **Jinsui** struggled between traditional Cantonese values and modern aspirations. She endeavors to create films about women, in particular Chinese and Chinese-American women and the many facets of their womanhood.

# TRIANGLE

Iraq | 2023 | 14:25 mins | Kurdish



SHORT FICTION

SPECIAL PACKAGAE

Director	Zhino Hadi Hasan
Producer	
Cinematographer	Karzan Abdulla
Editor	Miran Omar
Sound Designer	Diyari Salih

Two women were individually subjected to sexual harassment, but when their paths crossed, it makes their situation complicated.



**Zhino Hadi** was born in 1983 in Sulaymaniyah. She received a degree in journalism in 2005 and graduated from cinema in 2020 from the university of Sulaymaniyah

## FLAMENCO: PASSION IN DANGER

United States | 2020 | 58:28 mins | English, spanish

CULTURAL CINEMA

DOCUMENTARY



**Director** Larry Marvar

**Producer** Larry Marvar; Madeleine Y Gomez

**Cinematographer** \_\_\_\_\_

**Editor** \_\_\_\_\_

**Sound Designer** \_\_\_\_\_

*Flamenco* is an endangered art form today. In this bilingual film, representative artists discuss the art of Flamenco and the issues that are hindering its survival. A realistic narrative intertwined with current and archival performances, brings the seasoned aficionado as well as the uninitiated viewer into the world of Flamenco which is seldom visible nowadays.

18TH MUMBAI INTERNATIONAL FILM FESTIVAL



**Larry Marvar** is an independent producer/director who has enjoyed working in media and TV production for over 30 years. He began his career in production and programming with Warner Amex QUBE cable, the first national interactive TV cable company in the world.

## KANDA BODE

Ethiopia | 2020 | 25 mins | English, Amharic



DOCUMENTARY SHORT

SPECIAL PACKAGAE

Director	Fekad Kiros and Cheryl Halpern
Producer	Mitchell Stuart, Cheryl Halpern
Cinematographer	Aaron McLisky
Editor	Alex Dolginko
Sound Designer	Cornel Wilczek

This documentary focuses on the Hamar Tribe, a semi-nomadic and rural people who live along the Omo River in Southwestern Ethiopia. Preserving the traditions of their ancestors is essential to defining Hamar's life. One of the most venerated of the Hamar's ancient traditions involves the transition of the Hamar male into an adult. Today, however, there is a new awareness that aspects of this tradition harm the health and well-being of many who participate. The Hamar people are beginning to consider how their traditions can evolve. *"Kanda Bode...Don't Get Whipped."*



**Fekad Kiros and Cheryl Halpern** are long-time collaborators and are both resolute in their belief in the transformative power of documentary filmmaking. They share a special drive to illuminate the struggles and triumphs of the women of Ethiopia.

# STEPS OF FREEDOM

Ireland | 2022 | 84 mins | english

CULTURAL CINEMA

MIFF

DOCUMENTARY SHORT



<b>Director</b>	Ruan Magan
<b>Producer</b>	Ruan Magan, Patricia Carroll, Kathriona Devereux
<b>Cinematographer</b>	Aaron McLisky
<b>Editor</b>	Juangus Dinsmore
<b>Sound Designer</b>	Colm Mac Con Iomaire Composer

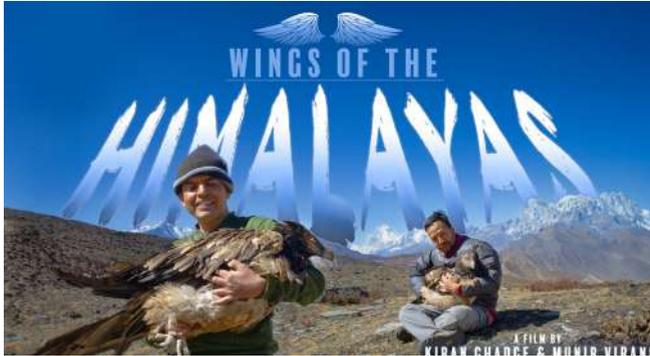
*Steps of Freedom* shows the journey of how Irish dance was shaped over centuries through interactions with numerous cultures, evolving from a simple folk dance to becoming a global phenomenon which is loved by millions around the world.



**Ruán Magan** (born 1968) is an Irish director, producer, writer and creator who has worked in documentary, theatre and major stadium events. For his work he has been awarded with over 40 international industry awards and has reached millions across the globe.

# WINGS OF HIMALAYAS

India | 2024 | 31 mins | English



DOCUMENTARY SHORT

SPECIAL PACKAGEAES

<b>Director</b>	Kiran Ghadge, Munir Virani
<b>Producer</b>	Andrew Tkach
<b>Cinematographer</b>	Kiran Ghadge, Roshan Giri
<b>Editor</b>	Kiran Ghadge
<b>Sound Designer</b>	Kiran Ghadge

In an age of climate consciousness, *'WINGS OF HIMALAYAS'* is a thrilling adventure and a groundbreaking documentary. It explores the fascinating world of the globally threatened Bearded Vulture and how studying these birds is connected to the urgent need for climate action. Nepali biologists Dr Tushi Subedi and his mentee Sandesh bravely face the challenges of a changing climate to protect the future of these life forms. The film takes you from witnessing breathtaking landscapes to the harsh realities of environmental change. It hopes to inspire audiences worldwide to take action and live more sustainably in harmony with nature.



**Kiran Ghadge**, a wildlife filmmaker, has created wildlife and nature documentaries, both within India and internationally highlighting conservation efforts that promote sustainable tourism. Kiran also advocates for nature through lectures and writings

# HOME COMING: ADVENTURES OF A GREAT SEA TURTLE

India | 2023 | 09:44 mins | English

MIFF



DOCUMENTARY SHORT

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Amoghavarsha J S
<b>Producer</b>	Ms. Tanvi Jindal (MUSO Foundation, Mumbai)
<b>Cinematographer</b>	Amoghvarsha, Manoj Gupta, Ziyad Ibrahim, Ankith JK
<b>Editor</b>	Ankith JK, Akshay J Pai
<b>Sound Designer</b>	

“*HOME COMING*” follows the life journey of a green turtle on a curiosity - rousing adventure. Set over a period of 30 years, Puddles makes the journey from a hatching on a remote beach to navigating the dangerous crawl to the ocean, experiencing its first swim, and eventually settling in the vast expanse of the ocean. However, over the years, due to the unchecked pollution of its waters, Puddles faces challenges in finding her way back home to the beach where she was born, threatening the very existence of her species.



**Amoghavarsha** is an Indian Filmmaker and wildlife photographer. In 2021, he won the 67th National Film Awards for his film ‘Wild Karnataka’ as the Best Exploration/ Voice Over Film. It is narrated by Sir David Attenborough.

# BLOOD LINE

WILDLIFE FILMS

India | 2023 | 64:05 mins | English



DOCUMENTARY

SPECIAL PACKAGAE

Director	Shriharsh Gajbiye
Producer	_____
Cinematographer	_____
Editor	_____
Sound Designer	_____

Story of a forgotten icon, Bloodline is a story of Madhuri or tiger (T10), the grand matriarch of the Tadoba Andhari Tiger Reserve. The story takes us deep into the forests of Central India, at the heartland of India's Tiger Capital. In recent years, reports denote an upward trend in central India tiger population, but the increasing numbers stack up against a shrinking landscape. Loss of habitat, rapidly fragmented corridors and prey pools coupled with surplus tiger populations paints a contrasting picture: A harsh reality to an expanding lineage of these magnificent cats. Mother Tigers have never had it tougher to raise their cubs. The film follows an extraordinary journey of Madhuri's life and her progeny, in an ultimate battle for survival and the safety of her precious.

A passionate wildlife photographer born and raised in the Tiger Capital of India, **Shriharsh** tryst with the natural world goes back decades when he first clicked a tiger in the wild for the first time, he was instantly consumed by a burning passion. Over the years **Shriharsh** honed his storytelling and photography skills. His keen observation on field and following Madhuri closely for years led him to discover her extraordinary story that spanned half a decade to complete.



## LITTLE KRISHNA EPISODE 3

India | 2009 | 22:57 mins | English (with Sign Language)



ANIMATION

**Director** Vincent Edwards  
**Producer** \_\_\_\_\_  
**Cinematographer** \_\_\_\_\_  
**Editor** Varaprasad J.V  
**Sound Designer** \_\_\_\_\_

*Little Krishna* is a children's animated show chronicling the adventures of a young Shri Krishna, the Hindu deity, who defeated the evil king Kansa with his divine powers.



With over 25 years of experience in animation, **Vincent Edwards** founded Tigerhawk Studio, a premier production hub, excelling in TV, video, film, commercials, and games. Partnering globally with top talent and technology he is driven towards creating inclusive content, celebrating cultural diversity and authenticity.

# THE CROSSOVER

DIVYANGJAN FILMS

India | 2024 | 21 mins | Malayalam,ISL,English|



<b>Director</b>	Dr. Methil Devika
<b>Producer</b>	Dr. Methil Devika
<b>Cinematographer</b>	Vipin Chandran
<b>Editor</b>	Alby Nataraj,

The Crossover is a short film that captures an unusual dance performance presented before the Deaf and Hard of Hearing community and their stirring response to it. The dancer seamlessly integrates the Indian Sign Language with the aesthetic sign language of a lyrical Indian classical dance form of Kerala called Mohiniyattam, to explicate the narrative. The spectator stands witness to how this wondrous exchange of languages finally dissolve into the primal communication of the hearts, thereby collapsing all walls.



**Methil Devika** is a dance practitioner academic. Recipient of national and state awards, she has been empanelled with the ICCR and SPIC-MACAY. Devika ideated an arts based advance science project with the Indian Institute of Space Science and Technology and is presently a postdoc fellow.

# JAY JAGANNATH

India | 2024 | 36 mins | Hindi



ANIMATION

**Director** Shripad Warkhedkar  
**Producer** Varaprasad J.V

“Jay Jagannath” portrays the profound bond between Lord Jagannath and his devotee Balram Das, who addresses the deity as “Jagan.” Lord Jagannath, moved by Balram’s pure devotion, descends to the mortal world as “Jagan” to experience the depth of Bhakti. Through their adventures, the series celebrates the divine relationship between Bhagwan and Bhakt, highlighting themes of love and faith.



**Shripad Warkhedkar**, who has a total experience of 2 years in the animation industry, shares his career experience at Toonz Media Group and as an Animation Show Director at his self-owned business. He completed a Bachelor of Arts from Govt. School of Fine Arts. In this video, he shares his tips on how to prepare for an interview, create a super portfolio that speaks louder than you, and keep yourself

# LITTLE KRISHNA EPISODE 8 DIVYANGJAN FILMS

India | 2009 | 23:31 mins | Hindi (with Sign Language)



ANIMATION

SPECIAL PACKAGEAES

Director	Vincent Edwards
Producer	_____
Cinematographer	_____
Editor	_____
Sound Designer	_____

*Little Krishna* is a children's animated show chronicling the adventures of a young Shri Krishna, the Hindu deity, who defeated the evil king Kansa with his divine powers.



With over 25 years of experience in animation, **Vincent Edwards** founded Tigerhawk Studio, a premier production hub, excelling in TV, video, film, commercials, and games. Partnering globally with top talent and technology he is driven towards creating inclusive content, celebrating cultural diversity and authenticity.

The selection of shorts, animation films and documentaries from the collection of the NFDC-National Film Archive of India has been digitally restored under the National Film Heritage Mission.

From a rarely-seen short film set in the future written and directed by the pioneer Ritwik Ghatak, *Fear* (1965), and featuring acting students of the Film and Television Institute of India, an anthropological portrait of the self-reliant adivasi communities of the jungles of Abhujmad by the travelogue filmmaking pioneer, Deepak Haldankar, and a precious film in the early days of animation at Films Division by the filmmaker B. R. Shendge, the selection seeks to highlight restored gems from the collection. Satyajit Ray's famed short film *Pikoo* (1980) brings the melancholia-tinted world of the young boy, *Pikoo*, while Santosh Sivan, winner of the Pierre Angénieux Award in Cinematography at the 77th Cannes Film Festival, 2024, explores the inspiring story of young *Tiblu*, who shares the joys and delights of education among the people of the village *Idu* in Arunachal Pradesh in *The Story of Tiblu* (1988). In addition, the section also showcases the award-winning production by the British Film Institute, *Around India with A Movie Camera* (2018), directed by Sandhya Suri. Using archival images in poetic and compelling ways, the documentary travels through the histories shared by the British and the Indian subcontinent before independence.

## PIKOO

India | 1980 | 26 mins | Bengali



SHORT FICTION

SPECIAL PACKAGE

Director	Satyajit Ray
Producer	Henri Fraise
Cinematographer	Soumendu Roy
Editor	Dulal Dutta
Sound Designer	Sujit Sarkar, Partha Bose, Gobinda Naskar

A cinematic adaptation of Ray's own short story, *Pikoo Diary*, the film travels through one day in the life of young Pikoo (Arjun Guha Thakurta). As the relationship between his parents (Aparna Sen, Soven Lahiri) slowly disintegrates, Pikoo amuses himself in a solitary world in which his grandfather (Pramod Ganguli) offers tender respite.



**Satyajit Ray** was an Indian director, screenwriter, documentary filmmaker, author, essayist, lyricist, magazine editor, illustrator, calligrapher, and composer. He is celebrated for works including *{The Apu Trilogy, 1955-1959}*, *{The Music Room, 1958}*, *{The Big City, 1963}*.

## THE ART OF ANIMATION

India | 1981 | 10 mins | Hindi



THE ART OF ANIMATION

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	B. R. Shendge
<b>Producer</b>	Films Division
<b>Cinematographer</b>	J. N. Desai
<b>Editor</b>	S. S. Kalamkar
<b>Sound Designer</b>	

The film provides glimpses into the work of an animator and the art of animation. As a stage-by-stage documentation of the process and the people involved, the film reveals the labour-filled journey of an animation film from static images on paper to moving ones on film that delight both children and adults alike.



**Bhimashankar Ramchandra Shendge**, born in 1936 in Sangli, India, was pivotal in Indian animation. Influenced by Pant Jambhalikar, he honed his skills at Mumbai's Sir J.J. School of Art, delving into painting and commercial courses. Joining the Films Division in 1961, he mastered animation techniques, rising to officer in charge and producer, retiring in 1994. Renowned for his fusion of classical painting and animation, Shendge's works won national accolades and international recognition

## FEAR

India | 1965 | 16:30 mins | Hindi

RESTORED CLASSICS  
CURATED BY NFAI



SHORT FICTION

SPECIAL PACKAGAE

Director	Ritwik Ghatak
Producer	Film and Television Institute of India
Cinematographer	Lall Jaswaney
Editor	Vishram Revankar
Sound Designer	

Made by Ritwik Ghatak as an exercise for the acting students of 1964-1965 at the Film and Television Institute of India during his influential tenure at the film school, the film is set in the future in a garrison town. As news of an impending nuclear attack hits the town, its people gather in an experimental shelter.



**Ritwik Ghatak** was an Indian filmmaker who was honoured with the Padma Shri for Arts. He was awarded the National Film Award for *{Jukti Takko Aar Gappo}* and the Best Director's Award from Bangladesh Cine Journalist's Association for *Titash Ekti Nadir Naam*.

## STORY OF TIBLU

India | 1988 | 84 mins | Hindi

DOCUMENTARY



<b>Director</b>	Santhosh Sivan
<b>Producer</b>	Films Division
<b>Cinematographer</b>	Santhosh Sivan
<b>Editor</b>	Rajasekharan
<b>Sound Designer</b>	Sangeeth Sivan

Set in the remote village of Idu in Arunachal Pradesh, the film follows the inspiring life of a nine-year-old girl, Tiblu. Armed with a love for nature, boundless imagination and a profound curiosity to explore and understand the world around her, she is sent to a distant boarding school where she excels. She returns home to spark a desire for the love of education and exploration among her fellow villagers.



**Santosh Sivan** is an Indian cinematographer, film director, producer, and actor known for his works in Malayalam, Tamil, and Hindi cinema, recipient of the Pierre Angénieux, twelve National Film Awards, six Filmfare Awards, four Kerala State Film Awards, and three Tamil Nadu State Film Awards. He has completed 55 feature films and 50 documentaries.

# AROUND INDIA WITH A MOVIE CAMERA

UK | 2017 | 86 mins | English

RESTORED CLASSICS

CURATED BY NFAI



DOCUMENTARY

SPECIAL PACKAGEAES

Director	Sandhya Suri
Producer	Nicola Gallani
Cinematographer	
Editor	Sandhya Suri
Sound Designer	

Taking in Maharajas and Viceroy, fakirs and farmhands and personalities like Sabu and Gandhi, the film explores the people and places and engages with broader themes of a shared history, shifting perspectives in the lead up to Indian independence.

**Sandhya Suri** is a British-Indian film director and documentarian. After earning a degree in mathematics, Suri went on to study documentary filmmaking at the National Film and Television School. Suri made the documentary *I for India* detailing her father's experiences as an 20th-century Indian immigrant in the United Kingdom which was nominated for the Grand Jury Prize at the 2006 Sundance Film Festival. Suri's narrative feature debut, *Santosh* was selected to screen in the Un Certain Regard portion of the 2024 Cannes Film Festival.



## WHERE TIME STANDS STILL

India | 1978 | 11:42 mins | Hindi



DOCUMENTARY SHORT

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Deepak Haldankar
<b>Producer</b>	Films Division
<b>Cinematographer</b>	Deepak Haldankar
<b>Editor</b>	
<b>Sound Designer</b>	

Directed and shot by Haldankar, the film is a powerful anthropological portrait of the adivasis of Abhujmad and neighbouring areas in the Bastar region of Madhya Pradesh. The film shines a light on their self-reliant agricultural practices, social customs, creative expressions and fascinating ways of community engagement.



**Deepak Haldankar**, an Indian film director and cinematographer, was the first to shoot 35mm Eastmancolor films in Antarctica. His film “Exploration Antarctica” won an award at the Toulon Maritime Film Festival in 1987. Haldankar also documented two Mount Everest expeditions in 1984 and 1985, winning national awards for a film about the Indian Mount Everest expeditions in 1984.

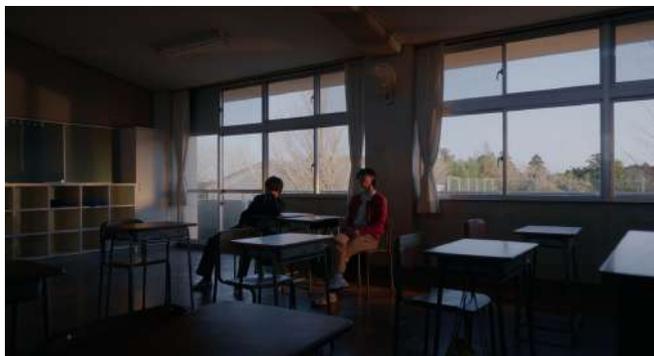


# COUNTRY FOCUS PACKAGES

## NEO PORTRAITS

Japan | 2023 | 20 mins | Japanese

SHORT FICTION



Director	Gazebo
Producer	Seigo Tono
Cinematographer	
Editor	Jun Kinoshita
Sound Designer	

A story of rural Japan in the near future where 'cutting-edge technology' and 'things that haven't changed' coexist in this depopulated town. Takumi, an eighth-year junior high school student, felt it strange that the adults in his town treated the android made in his mother's image as the real thing. However, only Hana, his homeroom teacher, was different from the other adults.



After working as an assistant director, art painting staff, and in production, **Gazebo** is now directing movies, commercials, and music videos. His favorite things are Eiichi Otaki, Fujio Fujiko, late-night anime, and late-night radio. As a director he has made short films such as *Vtuber Nagisa* *NETGEAR Japan*, *AIM Before Amination*

## WIFE'S POWER OUTAGE

Japan | 2023 | 21 mins | Japanese



SHORT FICTION

<b>Director</b>	Kimi Yawata
<b>Producer</b>	Seigo Tono
<b>Cinematographer</b>	Kazuma Shinde
<b>Editor</b>	Kyohei Isobe
<b>Sound Designer</b>	Fusako Aratake, Yoshiaki Tokunaga, Kenichi Ishidera

Hana and Yusuke, a couple living in Tokyo, have been distant in their relationship post an incident that occurred three years ago. Preferring to spend more and more time alone and unable to close the gap between them, the two find themselves in a karaoke room having mixed feelings regarding the divorce papers laid out in front of them. While Hana sings in desperation, Tokyo suffers a blackout and simultaneously, Hana collapses...



Graduated from Tama Art University, majoring in oil painting, **Kimi** started working at Tohoku Shinsha OND®, planning and directing advertising videos for Shiseido, Sunstar, Toyota, and Recruit. She kept writing scripts and shooting movies on the side. Her short *Beard and Raincoat* won a prize at SSFF & ASIA 2019

# IVAN PIGAREV AND THE STUDY OF SLEEP

Russia | 2024 | 72:48 mins | Russian

MIFF

FEATURE



<b>Director</b>	Yulia Kiseleva
<b>Producer</b>	Olga Shaposhnikova
<b>Cinematographer</b>	Sergey Petriga
<b>Editor</b>	Yulia Kiseleva
<b>Sound Designer</b>	Sorin Apostol

Scientists have been studying sleep for more than a hundred years. Prof. Ivan Pigarev studied the works of his predecessors, conducted hundreds of experiments and put forth a new hypothesis about the purpose of sleep.

18TH MUMBAI INTERNATIONAL FILM FESTIVAL



**Yulia Kiseleva** graduated from Ural Federal University as a journalist and The Gerasimov Institute of Cinematography (VGIK) as a film director. She is a Member of the Union of Cinematographers of Russia and Russian Documentary Guild.

# EMPIRE OF CATS

Russia | 2024 | 86:40 mins | Russian



DOCUMENTARY

<b>Director</b>	Egor Klimovich
<b>Producer</b>	Artem Gladchenko, Marina Gurchenko, Olga Podzolutina
<b>Cinematographer</b>	Elizaveta Kalinina
<b>Editor</b>	Alexey Derevyanko
<b>Sound Designer</b>	Anatoly Grinberg

The documentary *The Empire of Cats* talks about the most famous cats in Russia. According to a study by VTsIOM, more than half of Russians have a cat - Russia led the ranking of countries by the number of cats per capita. In addition, work in many museums in the country, including the Hermitage cats. And for exclusive breeds that have been bred in Russia, you, in turn, damage the whole world. One of the most famous cats is rightly considered to be the cat Sonya from Novosibirsk, because the largest world brands cooperate with her, the cost of one advertising contract Sonya reaches three million rubles.



**Egor Klimovich** the Director, screenwriter and producer was born on 27-09-1984 in Minsk, Belarus, graduated from the Belarusian State University of Informatics and Radioelectronics, in 2007. In 2009 graduated from Film School by Alexander Mitta.

## TRIAL AND ERROR

Russia | 2022 | 83 mins | Russian

DOCUMENTARY



**Director** Vladimir Golovnev, Nikita Aniskin, Pavel Tihonov

**Producer** Vladimir Golovnev

**Cinematographer** Nikita Aniskin, Angelina Trushnikova, Pavel Tihonov

**Editor** Nikita Aniskin, Danil Aristov, Vladimir Golovnev

**Sound Designer**

Alexander Osipovich from Kungur in the Perm region created a robot that talks to him in the voice of his late grandfather - engineer, laureate of the USSR State Prize Nikolai Fedorovich Osipovich Akhshar Varziev from North Ossetia built a hydroelectric power station in his native village. Vladislav Nekrasov from Perm assembled a car that is charged from solar energy. Dmitry Pashkov from the city of Ruzaevka created a small spacecraft, thanks to which his native Mordovia launched the first space satellites.



**Vladimir Golovnev** was born in Omsk city in 1982. In 2005 he received the diploma of Independent School of cinema and TV INTERNEWS in Moscow (Faculty Directing Film and TV). The participant and winner of Russian and international film festivals.

## INK OCEAN

Russia | 2021 | 17:22 mins | Russian



SHORT FICTION

<b>Director</b>	Ivan Sosnin
<b>Producer</b>	Yana Shmaylova
<b>Cinematographer</b>	Ivan Solomatin, Dmitry Mishin, Egor Myasnikov
<b>Editor</b>	Ivan Sosnin Dmitry Mishin Maxim Yakimov
<b>Sound Designer</b>	Konstantin Batrakov

In *Ink Ocean* the young sailor Sasha sails across the world and sends letters to his father from every town where his ship stops. However, all his letters remain unanswered for years. Sasha hasn't seen his father since childhood and doesn't have his phone number. He only has his mailing address. One-way letters had become a kind of ritual for him. Once, returning home from the voyage, the sailor finds a letter in his mailbox



**Ivan** was born in the Urals. As a student he started working in an advertising agency, where he filmed commercials and music videos. Later, he went on to directed more than 16 short films and 2 feature films.

## BEREZINSKY BIOSPHERE

Belarus | 2023 | 53:27 mins | Russian

DOCUMENTARY



<b>Director</b>	Igor Byshnev
<b>Producer</b>	Film Studio Belarusfilm
<b>Cinematographer</b>	Igor Byshnyov
<b>Editor</b>	Igor Gil
<b>Sound Designer</b>	Natalia Teterevskaya

Berezinsky Biosphere Reserve in northern Belarus comprises coniferous and broad-leaved forests, floodplains, meadows, transition mires and raised bogs. The Berezina River, which flows within the Site, is important for regulating water levels and ensuring supply; it supplies groundwater over a large area, maintaining water levels for the Site's ecosystems, which is especially important due to the extent of the Reserve. The Site has one of the largest complexes of preserved mires in Europe, which have become rare in Belarus as a result of drainage activities.



**Dr. Igor Byshnev** (Ecologist, PhD in Biology.) has authored of more than 70 nature documentaries. He's gained a fame with *Everything Like People* on the MIR TV channel. Igor Byshnev is a Grand Prix winner and International film festival's diploma holder in Russia, Belarus, Italy, Estonia, Poland, Romania and India.

## CHILDREN'S ALBUM,1 & 2

Belarus | 2020 | 30:10 m ins & 27:18 mins | Russian



ANIMATION

<b>Director</b>	Boris korshunov,Irina Margolina
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<b>Producer</b>	Film Studio Belarusfilm
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<b>Cinematographer</b>	
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<b>Editor</b>	
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<b>Sound Director</b>	Andrei Volkov, Sergei Chuprov
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The canvas of this musical animated film is based on the animation fragments that make up the whole work. The main plot of the film is watching and listening to the *CHILDREN'S ALBUM* together with the viewer. The film is chronologically divided into two parts - PART ONE - composers of the Baroque and Romanticism, from Bach to Rachmaninov, and PART TWO - composers of the twentieth century. The main idea of the film is the popularization among children and adults of Russian classical music and musical masterpieces of world musical geniuses. All musical and vocal works were performed by students and graduates of the Yakov Flier Children's Music School of Arts in Orekhovo - Zuevo.



**Elena Petkevich** of Orel, Russia; studied at the Higher Courses for Scriptwriters and Directors at the USSR State Cinema . Since 1979 he has been working as an animation director.

**DEDA**

Grandpa | Belarus | 2024 | 12:10 mins | Russian

SHORT FICTION



<b>Director</b>	Kirill Khaletsky
<b>Producer</b>	
<b>Cinematographer</b>	Vladimir Koziyatko
<b>Editor</b>	Kirill Khaletsky
<b>Sound Designer</b>	Anastasiya Apanasevich

A beautiful relationship between a grand son and his grand father with their recall memories.



**Kirill Khaletsky** graduated from the Belarusian State Academy of Arts in 2022. During his studies at BGAI. His 3 short films *The Warm Snow*, *Road*, *Once upon a time there was Earth* have won prizes at a number of international film festivals. In addition to be three time laureate of the Special Fund of the President of the Republic of Belarus for the Support of Talented Youth, he is the Film director of the Belarus film National Film Studio.

# LOST DREAMS

Iran | 2022 | 13:13 mins | Persian



SHORT FICTION

**Director** Mazyar koopidar

**Producer** Mazyar koopidar

**Cinematographer**

**Editor**

**Sound Designer**

Four sisters of Afghan origin battle through challenges thrown at them since a very early age. They use their love of football and their footballing icon, Cristiano Ronaldo, to weave dreams for themselves and their peers. This journey, however, is likely to end in an abrupt and bitter manner.



**Mazyar**, born in 1981 works at “*Futball120 TV Show*” as a video editor. A teacher of film editing, he went on to win the best short documentary film at AIPS media awards 2021.

## NOMAD GIRL

Iran | 2021 | 22:13 mins



SHORT FICTION

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Rouhollah Akbari
<b>Producer</b>	Rouhollah Akbari, Fatemeh Mohseni
<b>Cinematographer</b>	Voria Abdiani
<b>Editor</b>	Tofigh Amani /Kamran Jahedi
<b>Sound Designer</b>	

The daughter of one of the nomadic tribes, despite all the obstacles caused by the traditions and common beliefs about girls, succeeds in the sport of kick boxing. He tries to persuade the families of the girls in the area to encourage them to attend training classes in the “Black Tent”.



**Rouhollah Akbari** is an Iranian director/ producer who has made many documentary and feature films which have gained several prizes from Iranian and International film festivals. His most notable works are *I am Shirin*, *Skeleton*, *Jalil & Khalil*, *Emilia*, etc.

## WATER, WIND, DUST, BREAD

Iran | 2021 | 25 mins



SHORT FICTION

<b>Director</b>	Mahdi Zamanpour Kiasari
<b>Producer</b>	Somayeh Zeraatkar, Mahdi Zamanpour Kiasari
<b>Cinematographer</b>	
<b>Editor</b>	Mohammadreza Vatandout
<b>Sound Designer</b>	Payam Tabrizian

This documentary is a short story about the life of an 11-year-old boy, “Abolfazl” and an 8-yr-old girl, “Setayesh” who have no birth certificate in one of remote border areas. They move along in hardship and strive for their living.



**Mehdi Zamanpour Kiasari** has a master’s degree in film directing. As a writer, producer and director, he has made 70+ documentaries and television films. He has been awarded the Best midterm film at the Vision Du Reel and The Best Children and Teenagers Film Award at Millennium “*Docs Against Gravity*”

## IN QUANTO A NOI

From our side | Italy | 2022 | 05 mins | Italian

ANIMATION SHORT



<b>Director</b>	Simone Massi
<b>Producer</b>	Nie Wiem (Valerio Cuccaroni), Simone Massi, Francesco Appoggetti
<b>Cinematographer</b>	
<b>Editor</b>	Lola Capote Ortiz
<b>Sound Designer</b>	Stefano Sasso

The whistles of Eugenio Montale's poetry *Avevamo studiato per l'aldilà*, transformed into a video poetry by Simone Massi, are interpreted in the same way as those signals or sounds that surprise us in life as omens, a broken mirror, an owl, omens of this that awaits us



**Simone Massi**, born in Pergola in May 1970, is a former factory worker who studied Animated Cinema at Urbino School of Art. As a self-employed animator, he has created around two dozen hand-drawn animated films over 20 years, shown in 62 countries, winning over 200 awards.

## WE SHOULD ALL BE FUTURISTS

Italy | 2023 | 11 mins | Italian



SHORT FICTION

<b>Director</b>	Angela Norelli
<b>Producer</b>	Centro Sperimentale di Cinematografia
<b>Cinematographer</b>	
<b>Editor</b>	Angela Norelli
<b>Sound Designer</b>	Aman Falconi, Alberto Moscone

Rosa confides in her friend, telling her a secret: the mechanical man envisioned by Marinetti is not a concept for mankind, as Futurists purport. The entire short film was made by re-editing scenes from a number of silent films



**Angela Norelli**, born in Rome in 1996, is a director, screenwriter, and film editor. She blends fiction and documentary, exploring cinema's boundaries. Notable works include "*CHILDREN LOVE TO HIDE*" (2021) and "*THE DEPENDENT VARIABLES*" (2022). She collaborated with Pietro Marcello and Jacopo Quadri.

## AMATE SPONDE

Beloved Shores | Italy | 2022 | 78 mins | Italian

DOCUMENTARY



<b>Director</b>	Egidio Eronico
<b>Producer</b>	Alessandro Carroli for EiE Film, Leonardo Baraldi
<b>Cinematographer</b>	Sara Purgatorio (AIC - AMC)
<b>Editor</b>	Diego Volpi
<b>Sound Designer</b>	Roberto Cois, Giorgio Ghisleni, Davide Santoiemma, Davide Tarantelli

*Amate Sponde* is a visual poem about Italy. The film casts a glance on the life of the Country, from cultural and environmental heritage to economy and industry. Images and music proceed hand in hand in a continuum, where the alternation of extremely diverse scenes represents the possible biography of a Nation.



Independent Filmmaker **Egidio Eronico** graduated with a degree in architecture in 1986, he made his feature-length debut with *Viaggio in città*, co-directed with Sandro Cecca. Post that he directed the film *My father - Rua Alguem, 5555*. He has made several documentaries, including *Nessuno mi troverà*, about the disappearance of Ettore Majorana.

## *DESERT LIBRARIES: A SCRIBE IN MALI*

Mali | 2023 | 12:46 mins | Bambara

SHORT FICTION

**Director**                      Andrey S. Diarra

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**Producer**

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**Cinematographer**

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**Editor**

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**Sound Designer**

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A father who realises that he is getting old, decides to pass on The history of Mali to his son, Boubacar and training him to take over.

## BI MAT CUA KHU VUON

The mystery of a garden | Vietnam | 2024 | 10:56 mins |

Vietnamese



ANIMATION SHORT

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Le Binh
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<b>Producer</b>	
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<b>Cinematographer</b>	Camera: Hoang Tan Phat
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<b>Editor</b>	Dam Thuy Duong
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<b>Sound Designer</b>	
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The story is about a child's experiences and exploration of the garden while growing up with his father. Once discovered, the mystery of a garden speaks about the beauty of a father-son relationship, the bond between people and nature which in turn nurtures the soul and human qualities. All those interesting and beautiful things will open up into a wider world.



Director **Le Binh** is a meritorious artist who graduated from the University of Industrial Fine Arts in 1998. He works at the Vietnam Animation Joint Stock Company as a director, artist and has been awarded with numerous accolades and awards at the Vietnam Film Festival and other foreign film festivals.

# STUDENT FILMS



# FILM UNIVERSITÄT BABELSBERG KONRAD WOLF



Christina Barbara Marx

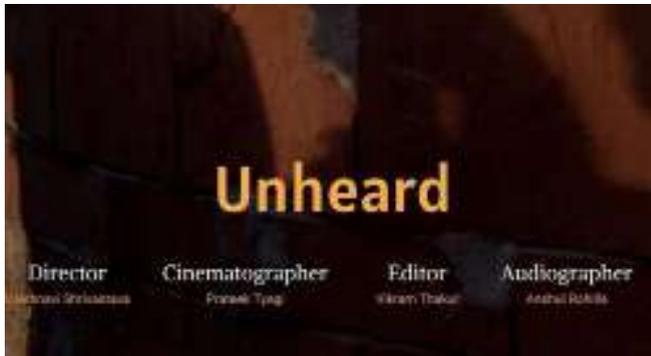


18TH MUMBAI INTERNATIONAL FILM FESTIVAL

The short film programmes are a great mixture of the Film University's recent, most successful student projects. There are all genres, from animation to fiction and documentary films. These films are dealing with very different topics, such as everyday life, mishaps, and social issues. All films have been presented at film festivals worldwide and won numerous awards. The films were produced by the Film University, some in cooperation with German TV (Crust) or as co-productions (The Taster). These films are mostly BA films, some of them have been realized as first-year (Vibrations) or second-year films (In And Out).

# UNHEARD

DLCSUPVA Rohtak | 2022 | 10 mins | Hindi



DOCUMENTARY

STUDENT FILMS

Director	Vaishnavi Shrivastava
Producer	DLCSUPVA Rohtak
Cinematographer	Prateek Tyagi
Editor	Vikram Thakur
Sound Designer	

The filmmaker resonates with the emotions and experiences of three women, belonging to the different backdrop of the social province, who have carved out a way with their family and their journey of holding back their opinions and emotions while sharing a resemblance of an obscure quietness between them.



**Vaishnavi Srivastava**, initially a commerce student with a passion for sports and extracurricular activities, contemplated a career as a CA or engineer. Discovering mass communication in 12th grade, she veered towards entertainment, aspiring to become an RJ or anchor to avoid studying mathematics.

# MANDVI KA MALAM

Auroville | 2023 | 13:50 mins | Hindi



DOCUMENTARY SHORT

**Director** Nakul Jain

**Producer**

**Cinematographer** Nakul Jain & Abhay Sharda

**Editor** Nakul Jain

**Sound Designer**

*Mandvi Ka Malam* is a story about Mandvi, a small coastal town in Gujarat famous for its 400-year-old wooden shipbuilding industry. The story is told through the lens of a 93-year-old Captain, Shivji Buddha Fofandi, who has spent around 85 years on ships. He became a Captain when he was barely 11 years old and led many voyages across the Arabian Sea. Using nostalgia, the film takes the audience through the captain's glorious days, touches upon his emotions and beliefs, and ends with a statement about Mandvi's current conditions. It makes a subtle political comment about the privatization of public services.



**Nakul Jain** is an Architect turned Film Maker based in Chandigarh, India. Using his education for picture-perfect frames and his experiences in commercial and corporate films, he has developed a unique style of making films that have an emotional and commercial impact.

# ECHELON THREADS

Auroville | 2023 | 17:40 mins



DOCUMENTARY

STUDENT FILMS

Director	Achin Phulre
Producer	
Cinematographer	Achin Phulre
Editor	Achin Phulre
Sound Designer	Gauravi Patil

Experience life on the rugged Changthang plateau, where each day is a symphony of tradition and survival. As dawn unveils, the delicate art of combing pashmina wool from goats, followed by men guiding herds to graze at 5400m is a captivating sight. Women masterfully weave sheep wool into carpets and garments. Pashmina, sold to co-ops and buyers, carries dreams. Amidst breathtaking altitudes, resilience, and rich meals, this documentary paints a vivid portrait of a timeless community crafting its destiny.



**Achin Phulre** is a professional photographer and film maker with a demonstrated history of working in the non-profit organization management industry. He is skilled in Photography and Film-Making, Sustainable Development, Community Institutions, Value chain and Soil and Water Conservation.

## SAKYAD: THE ECOLOGICAL BODY

Auroville | 2023 | 12:25 mins



DOCUMENTARY SHORT

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Shilpika Bordoloi
<b>Producer</b>	Shilpika Bordoloi
<b>Cinematographer</b>	Shilpika Bordoloi
<b>Editor</b>	Shilpika Bordoloi
<b>Sound Designer</b>	Inder Kumar

This film is about the ecological body of Ladakh in relation to the human body, both linked to change, transitions, and systems within systems. Set against the current socio-political backdrop of the climate crisis, this film is meant as an experience in the genre of non-narrative documentary filmmaking.



**Shilpika Bordoloi** is a filmmaker, performing artist, educator and curator. She is the founder and Artistic Director of Brahmaputra Cultural Foundation (BCF). She is a visiting faculty at the National School of Drama, National Institute of Design, and at State University of Film and Television, Haryana.

## NAUHA

Whistling woods | 2020 | 26 mins | Hindi and Garhwali



SHORT FICTION

STUDENT FILMS

Director	Pratham Khurana
Producer	Akash Nayak
Cinematographer	Nikhil Pires
Editor	Apoorv Kohli & Nikhil Vaishnav
Sound Designer	Gunavardhan Balu

Kishan stays in a bungalow as caregiver to 75-year old Babuji. They quarrel a lot but also bond with each other. Once Babuji gets an attack, Kishan and two of his friends tend to him by pumping the manual ventilator to keep him alive and he recovers well. When Babuji's family comes home from America, they plan on taking Babuji with them but Kishan is psychologically shattered. Where does one go when one's roots shift suddenly? Kishan's dilemma is telling indeed.



**Pratham Khurana** has made several short films. At age 17, he dabbled as an associate director and as a background extra for the web series, *Khwabon Ke Parindey*. While in high school, he took up theatre and media studies and directed the play *Romeo and Juliet*. He followed that up by studying filmmaking in college, following which he did his BA in filmmaking from Whistling Woods International.

**EK AUR BAAT**

Whistling woods | 2022 | 28:05 mins | hindi



SHORT FICTION

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Vamika Sachar
<b>Producer</b>	Ayush Shah
<b>Cinematographer</b>	Vaibhav Ramchandani
<b>Editor</b>	Sachin Singh
<b>Sound Designer</b>	Akshat Pasbola

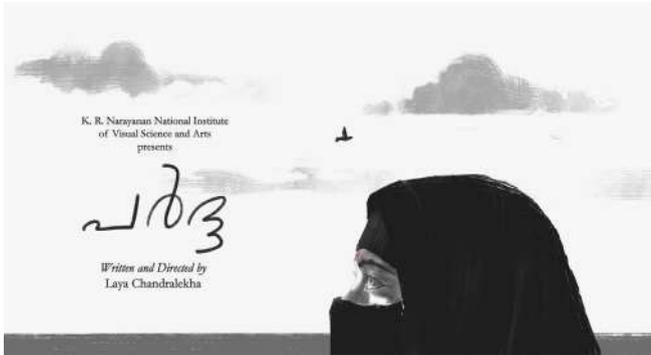
A coming of age story of a couple in their fifties, *Ek Aur Baat* explores the journey of a woman engaging with her own sexuality, and what it takes to love oneself in a relationship. The film's objective is to normalise the sexual needs of women from a forgotten age bracket and to promote sex positivity in society.



Vamika Sachar became passionate about telling stories through theatre in Middle School, following which he graduated with a bachelor's degree in Theatre from the University of Exeter, UK. Upon returning to India, he started his own theatre company. A year later, he joined the Filmmaking course at Whistling Woods specialising in Film Direction.

# PARDAH

KRNNIVASA | 2022 | 25:49 mins | Malayalam



SHORT FICTION

STUDENT FILMS

Director	Laya Chandralekha
Producer	KRNNIVASA
Cinematographer	Radhika Padmakumar
Editor	Sajeesh Swaminathan
Sound Designer	Vishnu K P

Sajitha is a seamstress and a movie lover. One fine day she decides to go to watch a matinee show. But her husband strongly opposes this and warns her not to leave the house without his permission. Being tired of all the restrictions and warnings she has faced throughout her life, against fulfilling her own basic needs and wishes as an individual, Sajitha decides to go out alone. 'Pardah' is the tale of a mediocre woman's first freedom fight in a male dominating society.



**Laya Chandralekha** is a writer and filmmaker from Kerala. She is also a voice over artist. She completed her three years diploma in Film Direction and Screenplay Writing from K R Narayanan National Institute of Visual Science and Arts in 2022. 'Pardah' is her diploma film project at the film institute.

**THE CHOOSING (THERANJEDUPPU)**

KRNNIVASA | 2022 | 26:26 mins | Malayalam

SHORT FICTION



<b>Director</b>	Je0 Baby
<b>Producer</b>	KRNNIVASA
<b>Cinematographer</b>	Pratish Nai
<b>Editor</b>	Shijil Das
<b>Sound Designer</b>	Ajesh K.

The plot revolves round the character Rameshan who tries to commit suicide and gets admitted to a hospital in a ventilator. The so-called friends and party members expect him to perish and they assemble to arrange his funeral. The film evokes humor as well as the intricacies of human conflict in different situations. It sparks some political and social satire as well as human trivialities in complex states.

This a film done as an acting diploma film for acting students.



**Je0 Baby** is a film director and scriptwriter who works in Malayalam films. His film {The Great Indian Kitchen} won the 51st Kerala State Film Award for Best Film and the Best Screenplay. He made his directional movie debut through the Malayalam movie {2 Penkuttikal} which was released in 2016. Some of his films include {Kunju Daivam} , {Kaathal - The Core}, etc.

# PATTERNS

KRNNIVASA | 2022 | 25:28 mins | Malayalam



SHORT FICTION

STUDENT FILMS

Director	Raj Govind V
Producer	KRNNIVASA
Cinematographer	Benhar Bhasi
Editor	Nikhil Sudersanan
Sound Designer	Febin K. Thomas

*Patterns* explores the clash between two brothers, Sarath and Vineeth. Sarath, a middle-aged family man, meticulously structures his life out of an irrational fear of falling sick. In contrast, Vineeth, his younger brother, lives a carefree life away from their hometown due to their differing opinions. When their mother falls ill, Vineeth is compelled to return home, much to Sarath's annoyance. Sarath's obsession with order is disturbed by Vineeth's carefree presence, as he fears his son may be influenced by his brother's lifestyle. Simultaneously, Sarath struggles with the worry for his mother's well-being. The film delves into the conflict that arises from their divergent perspectives and examines the intricate patterns that shape their lives.



Having studied Direction and Screenwriting at the K R Narayanan National Institute, *Patterns* holds a special place in **Raj Govind's** heart as it was his Diploma Film. He currently serves as the Head of Media Department at Entri App.

**SHORT TALE**

M.G.R FILM AND TV INSTITUTE | 2023 | 17:01 mins | Tamil



SHORT FICTION

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	M.G. Dhanush Vardhanan
<b>Producer</b>	TN GOVT M.G.R FILM AND TELEVISION INSTITUTE
<b>Cinematographer</b>	Saravanan
<b>Editor</b>	Sri Mugunthan
<b>Sound Designer</b>	Vivek

In a Serendipitous twist of fate, the lives of three couples- Akash and Ananya, Adhi and Tara, and Rajan and Veni - Intertwine at a fortuitous event. As they navigate the complexities of their relationships, each couple discovers unique solutions to their individual challenges. Against the backdrop of this fateful gathering, the couples embark on a journey of love, growth and shared experiences.



A passionate and an aspiring filmmaker hailing from the bustling city of Chennai, M.G. **Dhanush** grew up surrounded by the vibrant culture and artistry of his city. He developed a deep love for story telling from an early age and it shows in his craft.

## THREE PIECE LIGHT

M.G.R FILM AND TV INSTITUTE | 2023-24 | 20:04 mins | Tamil



SHORT FICTION

STUDENT FILMS

Director	Tom Jose
Producer	TN GOVT M.G.R FILM AND TELEVISION INSTITUTE
Cinematographer	Vijaykumar P
Editor	Adithyan Suresh
Sound Designer	Sruthin Jose

Tom (22) is sent by his mom to his late father's home to inform the caretaker of the place, Murugan (55), that the property is about to be sold. However, Tom finds it difficult to tell Murugan to vacate the place. His confusion grows as he learns more about the property and Murugan's attachment to it. Under pressure from his mother, Tom eventually manages to inform Murugan about the impending sale. Murugan, feeling helpless, asks for a memoir of the place and departs. Later, Tom regrets his decision to let Murugan go and to agree to sell the land. He restores peace in their lives by reconsidering his decision.



**Tom Jose** is an aspiring writer, director. He recently graduated from the TN Govt M.G.R FTI, Chennai with a specialization in Direction and Screenplay Writing. His previous works include *Bunker*, *Night is Damn Red*, etc. He is currently working on an independent feature film.

## THE FINAL CUT

M.G.R FILM AND TV INSTITUTE | 2023 | 20:47 mins | Tamil



SHORT FICTION

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

Director	Dhanush Raj
Producer	TN GOVT M.G.R FILM AND TELEVISION INSTITUTE
Cinematographer	Arun Sriram
Editor	Sahana Dharshini
Sound Designer	Harish

Sathya (28), an independent filmmaker, faces a nightmare as his film shoot goes awry. With only two film negatives left, he persuades the producer to buy more by cutting costs, but setbacks occur—the first negative is wasted, and the second is exposed by mistake. Sathya dreams of success and, the next day, the producer provides more film. Now, he must finish the shoot in four days, starting with newfound confidence.



**Dhanush Raj**, an Aspiring Director and Writer hailing from Coimbatore, completed his BVA in Direction & Screenplay Writing at Tamil Nadu Govt. MGR Film and TV Institute. He has made a few Short Films and is working on his Feature Projects.

## DARYA

NID AHMEDABAD | 2022 | 17:30 mins | Marathi



DRAMA

STUDENT FILMS

Director	Sanju Kadu
Producer	NID Ford Foundation Grant & Sanju Kadu
Cinematographer	Vijaykumar P
Editor	Adithyan Suresh
Sound Designer	Sruthin Jose

Eight-year-old Soni is a free-spirited girl who loves the ocean and believes in a story her grandmother told about a divine blue whale caring for her missing father. Her mother, Sarita, grieving her husband's loss, plans to sell their house and move away. One day, Soni finds a stone on the shore that matches her locket, triggering memories of her father. Collecting more stones, each bringing back memories, she believes she'll soon meet the blue whale. But with their move imminent, Soni fears she's running out of time. Will she meet the blue whale, or will her wish remain unfulfilled?



**Sanjay Kadu**, a Mumbai-based filmmaker, earned the NID Ford Foundation grant for his graduation film *Darya*. Currently working on his debut feature film *'The Cocoon'* he previously served as the chief associate director for the film *'In The Belly of A Tiger,'* which premiered at Berlinale 2024.

## GHANTI

NID AHMEDABAD | 2024 | 25:42 mins | Hindi, Sindhi, Gujarati



SHORT FICTION

18TH MUMBAI INTERNATIONAL FILM FESTIVAL

<b>Director</b>	Urmika Wadhwa
<b>Producer</b>	NID Ford Foundation
<b>Cinematographer</b>	Parth Pujara
<b>Editor</b>	Iniya Vasanthan
<b>Sound Designer</b>	Bhargav Soni

*Ghanti* is a short film adapted from a story of the same name written by Harish Vasvani, a recipient of the Sahitya Akademi award for his contribution to Sindhi literature. It follows the journey of Baba, an old Sindhi man living in Ahmedabad with his son's family, who longs to speak to someone in his mother tongue, before he dies. The film attempts to raise awareness about a dying language and also seeks to ask - what happens when a thing as rich as a language and a culture dies? In today's increasingly homogenising world, *Ghanti* brings to the spotlight the subtle, unspoken sentiments and predicaments of languages that brave the ravages of time and age.



**Urmika Wadhwa**, born in New Delhi, earned her Bachelor of Arts in English and Master of Arts in Sociology from the University of Delhi. She worked as a public sector consultant at the Quality Council of India and later joined the National Institute of Design as a film student.

# NEVER SAY DIE

SRFTI | 2023 | 9:37 mins | English



DOCUMENTARY SHORT

STUDENT FILMS

Director	Diya Gambhir
Producer	Diya Gambhir
Cinematographer	Diya Gambhir
Editor	Diya Gambhir
Sound Designer	Diya Gambhir

This film transforms personal experiences into cinema using live-action, animation, and stop-motion. It recounts the story of Diya's aunt, who is immobile due to multiple deformities from rheumatoid arthritis. This biographical film draws on her memories of parents, school, college, dance, and poetry, depicting her joys and sorrows. It includes intimate objects she had used in the past intertwined with her own voice-over narration. Through this film, Diya aims to tell a story of hope, showcasing how her aunt continues to fight her lifelong condition. This film reveals society's neglect of the chronically sick and disabled, giving voice to one such story.



**Diya** has always mentioned art has brought order to chaos since her childhood. From school activities to her master's degree in Documentary Film, it has been an expressionist's journey. She aims to tell stories through her films, blending live-action, animation, and stop-motion and seek to inspire others through her work.

**APAAR**

SRFTI | 2022 | 13 mins | Hindi

SHORT FICTION



<b>Director</b>	Abison Yumnam
<b>Producer</b>	Satyajit Ray Film And Television Institute
<b>Cinematographer</b>	Anvesh Varala
<b>Editor</b>	Ankit Prakash
<b>Sound Designer</b>	Puneet Dwivedi

In a small village in India, Mira, goes out to a village fair but doesn't come back. The search for Mira begins the next day, while other mysteries unravel.



**Abison Yumnam** did his M.A in literature in St. Joseph College, Bangalore. He wanted to tell stories through audiovisual mediums, thus he took up a film making course in SRFTI. He loves to make movies of all genres.

# D-GRADE SE A-GRADE TAK

SRFTI | 2023 | 21 mins | Hindia, Magahi



SHORT FICTION

STUDENT FILMS

Director	Aniket Kumar
Producer	Snigdha Sharma
Cinematographer	Nitesh Sharma
Editor	Sheshank Kumar
Sound Designer	Abhishek Patil, Gaurav kadwe

Bhushan Paswan, a dedicated railway trolley worker spends his days in quiet perseverance and his nights seeking solace in liquor. His demanding job takes a toll on his body, much like his fellow working-class companions. However, everything changes when Bhushan's son is accused of a crime. The orchestrator of his mayhem is none other than his senior officer, Pradeep Shrivastav. Now, faced with an agonising dilemma, what will Bhushan do?



**Aniket Kumar** is an aspiring filmmaker born in Patna, Bihar. He completed his graduation in Journalism and Mass Communication and is currently pursuing Direction & Screenplay Writing at the Satyajit Ray Film and Television Institute in Kolkata, India.

## GULMOHAR

SRFTI | 2023 | 20 mins | Marathi, Hindi, English

SHORT FICTION



<b>Director</b>	Digvijay Andhorikar
<b>Producer</b>	Keshav Kr.
<b>Cinematographer</b>	Suyash Kamat
<b>Editor</b>	Valerian Felix,
<b>Sound Designer</b>	Vikas Yadav

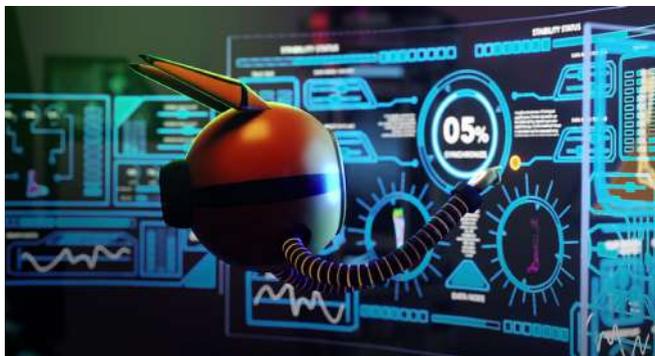
Keshav, a 35-year-old corporate head, arrives at Abhimaan Bharat Newspaper in pursuit of Gulmohar, the anonymous author of “Bahumulya.” Latika, a sympathetic editor, aids his search. Keshav’s reluctance to share his motive grows into a bond with Latika. Letters reveal Keshav’s battle with depression and Gulmohar’s column as his lifeline. Latika’s secret as the writer surfaces alongside her marriage plans. Meeting as Gulmohar unveils Latika’s identity. As they part ways, Latika gifts Keshav her final piece, symbolising mutual support. Their journey portrays the profound impact of words, connection, and empathy in battling personal struggles and fostering unexpected bonds.



Born in a small town of Osmanabad, Maharashtra, studied engineering and now **Digvijay Andhorikar** is currently studying direction & screenplay writing course at SRFTI, Kolkata. Digvijay’s work on multiple short films has made him realise that the variety of stories told through cinema are all important.

## PROTO

SRFTI | 2023 | 10 mins | English



ANIMATION

STUDENT FILMS

Director	Sovan Dutta
Producer	Sovan Dutta, Satyajit Ray film and TV Institute
Cinematographer	
Editor	Ashik Sarkar
Sound Designer	Film Stop

*Proto* is the story about a robot and an old man. The robot takes care of the old man in his old age. The robot starts to replace the body parts of the old man with artificial ones. Gradually the old man also starts enjoying the artificial body parts and turns into a robot himself. The film is fully CGI 3D animation and has 5.1 surround sound designs.



**Sovan Dutta** is a student of SRFTI Animation Cinema (2017-20). He hails from Kolkata. He did his bachelors in visual art with specialization in painting under RBU. He wants to build a career as an animation film maker in future.

**POCHAMMA (WET BLACK LEAF)**

FTII, PUNE | 2022 | 23 mins | Marathi

SHORT FICTION

**Director** Vivek Allaka**Producer** Film & Television Institute of India**Cinematographer** Shikher Pal**Editor** Dhanesh Gopal**Sound Designer** Dhruvaraj Boro

Pochamma, a young girl, falls in love with the sea. An outcast witch helps her reach it to express her love. One night, Pochamma's alcoholic and repressive father, Rajiah, returns home while she is cooking. Both experience visions of a dead daughter. Under the witch's spell, Pochamma dresses in the night to submit herself to the sea. The witch comes to take her, leading to a transcendental journey of jubilation. The film follows these spirited women and the witch's excitement about Pochamma's love culminating at the sea. It ends with their intimate expression of love.



**Vivek Allaka** is a Diploma Post Graduate in Direction & Screenplay Writing from FTII, Pune. He has pursued B.tech, Electrical, and Electronics.

## VOID & THE BLUES

FTII, Pune | 2023 | 12 mins | English & Malayalam



DOCUMENTARY

STUDENT FILMS

<b>Director</b>	Sisira Anil CK
<b>Producer</b>	Film & Television Institute of India
<b>Cinematographer</b>	Uday Baviskar
<b>Editor</b>	Shashwat Sen
<b>Sound Designer</b>	Caster Rinoy Gomez

*Void and the Blues* takes a deep dive into the minds of survivors of postpartum psychiatric disorders, unveiling the untold side of motherhood. Postpartum psychosis or depression is a medical condition faced among women after delivery.



**Sisira Anil CK** did her Certificate Course Post Graduate in TV Direction from Film & Television Institute of India, Pune.

# LOST IN TELEPORTATION

FTII, Pune | 2023 | 15:30 mins | Hindi

SHORT FICTION



<b>Director</b>	Tanmay Gemini
<b>Producer</b>	Film & Television Institute of India
<b>Cinematographer</b>	Dipanshu
<b>Editor</b>	Nilesh Meena Rasal
<b>Sound Designer</b>	Aniket Bele

In future, teleportation is commonplace and is used for intercity travel, having completely supplanted commercial aviation. Karan Varma, an IT employee, is returning to Pune from a business trip in Delhi. He gets into the departure booth in Delhi but never reaches Pune.

His pregnant wife, Riya, must now fight the system to get him back. From dealing with lawyers to receiving threats and being publicly shamed by the media, she goes through an excruciating struggle but to no avail. In the end, she is presented with an offer: she can either receive an imperfect, 83% accurate clone of her husband or a large sum of money for safe future of their child.



**Tanmay Gemini** did his Certificate Course Post Graduate in TV Direction from Film & Television Institute of India, Pune. He holds a Bachelor Degree in B.Tech., Computer Science Engineering.

# KHALTI KAY VARTI KAY (BETWEEN EARTH & THE STARS)

FTII, Pune | 2023 | 19 mins | Hindi & Marathi



DOCUMENTARY

STUDENT FILMS

Director	Adheep Das
Producer	Film & Television Institute of India
Cinematographer	Prasad Vedvikhyat
Editor	Nawas Ali
Sound Designer	Shivpal Singh Kang

In Bori, Maharashtra, three types of knowledge coexist within a 2 km radius: a radio telescope antenna searching the skies for cosmic origins, volcanic ash from an eruption over 75,000 years ago covering artifacts from the Stone Age to the British Empire, and a Muslim dargah that villagers want to convert into a temple, representing celestial, geological, and sociological inquiries respectively.



**Adheep Das** has a Post Graduate Diploma in Direction & Screenplay Writing from the Film & Television Institute of India, Pune. He has a B.Tech in Chemical Engineering

## GOTHO (A SHELTER)

FTII, Pune | 2023 | 12 mins | Konkani

DOCUMENTARY



**Director** Sainath Uskaikar

**Producer** Film & Television Institute of India

**Cinematographer** Vishesh Gandhi

**Editor** Chinmay Wagh

**Sound Designer** Madhav Patil

Sainath, a film student in Pune, expresses a personal 'film letter' to his grandmother Sunila, living hundreds of kilometres away in Goa. What if we could send films like letters to people? A film mounted with an expression like a warm letter weighted with feelings. A written letter is a compilation of words and sentences and a 'film letter' is an assembly of images and sounds. A letter is a response to an event, a feeling or a moment. When this event or feeling or moment is life, what will we share in this letter?



**Sainath Uskaikar** is a Certificate Course Post Graduate in TV Direction from Film & Television from Institute of India, Pune. He has his Bachelor's Degree in Engineering, Electronics and Telecommunications from Goa University.

# FLOWERING MAN

FTII, Pune | 2023 | 23 :24 mins | Hindi



SHORT FICTION

STUDENT FILMS

Director	Soumyajit Ghosh Dastidar
Producer	Film & Television Institute of India
Cinematographer	Avirat Patil
Editor	Arirtra Majumdar
Sound Designer	Anurag Pant

Shashi undergoes a metamorphosis as a flowering plant starts growing from inside his mouth. His distanced teenage daughter undertakes a journey towards embracing the new image of her father.



**Soumyajit Ghosh Dastidar** is a Research Scholar at JJT University, Rajasthan and has published a number of National & International papers in the field of Electronics & Telecommunications. He has more than 20 years of experience in the field of professional & academics.

**DUMP YARD**

FTII, Pune | 2023 | 15 mins | Marathi

SHORT FICTION



<b>Director</b>	Nikhil Shinde
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<b>Producer</b>	Film & Television Institute of India
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<b>Cinematographer</b>	Bhushan Pal
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<b>Editor</b>	Chaitanya V Shembekar
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<b>Sound Designer</b>	Gaurav Pawar
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In Pune, upper-middle-class IT professional Sandesh's chaotic morning takes a dramatic turn on his son's birthday when a crucial investor's call is jeopardised. In a heated moment with his wife, his phone is accidentally discarded with household trash. Racing against time, Sandesh embarks on a desperate mission, chasing the garbage truck to a dumpsite with a newfound acquaintance, a garbage collector. The pursuit for his lost phone becomes more than a frantic search. It transforms into a profound journey of self-discovery amidst the city's swift evolution. Amidst the chaos of technological advancement and digital connectivity, Sandesh rediscovers the significance of human connection.



**Nikhil Shinde** (M.sc in Media and Communication Studies) completed his Post Graduate Certificate Course in TV Direction from the Film & Television Institute of India, Pune.

# CHAMPARAN MUTTON

FTII, Pune | 2023 | 24 mins | Hindi & Vajika



SHORT FICTION

STUDENT FILMS

Director	Ranjan Kumar
Producer	Film & Television Institute of India
Cinematographer	Aadhith V Sathvin
Editor	Vaishanvi Krishnan
Sound Designer	Shubham Dilip Ghatge

The film is the small story of a sweet family based in Bihar and their day-to-day struggles spun around a motive leading to cook and relish Champaran Mutton (a local Bihari delicacy). It also explores caste politics and discrimination as an underlined theme.

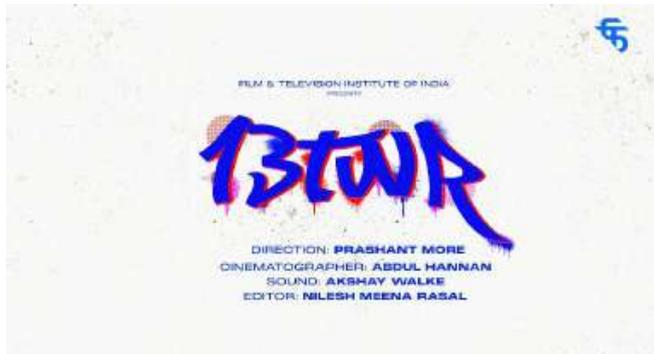


**Ranjan Kumar** holds a Post Graduate Diploma in Direction & Screenplay Writing from FTII, Pune.

**13 TWR**

FTII, Pune | 12 mins | Hindi &amp; Marathi

DOCUMENTARY



<b>Director</b>	Prashant More
<b>Producer</b>	Film & Television Institute of India
<b>Cinematographer</b>	Abdul Hannan
<b>Editor</b>	Nilesh Rasal
<b>Sound Designer</b>	Akshay Walke

Four boys from Tadiwala road use rap and hip hop to escape dire poverty and crime.



**Prashant More**, M.Sc (Media and Communication Studies) completed his Post Graduate Certificate Course in TV Direction from the Film & Television Institute of India, Pune.

## ASH WEDNESDAY

Babelsberg, Germany | 2023 | 29:56 mins | Portugues



SHORT FICTION

STUDENT FILMS

<b>Director</b>	João Pedro Prado & Barbara Santos
<b>Producer</b>	Vincent Edusei
<b>Cinematographer</b>	Kleber Nascimento
<b>Editor</b>	Anton Buzal
<b>Sound Designer</b>	Ricardo Severo

It is the last day of the big carnival parade in Rio de Janeiro. Demétria, a single mother, is waiting for her daughter Cora in a favela. But instead of Cora, various men arrive: a priest, the governor and a policeman. A brutal police raid is underway, allegedly because of drug dealing. The police contemptuously call the inhabitants of the neighbourhood “favelados” and “slumdogs” and the military shoots even at unarmed children. Meanwhile, Demétria and the women around her desperately try to save their daughters and sons. Structural racism and social conflicts that have been smouldering in Brazil for decades are at the heart of this all-singing, all-dancing musical short that is brought to life with the help of rhythmic drumming and other Brazilian sounds.



Born in São Paulo, Brazil in 1994, he studied audiovisual media at the city’s university, philosophy and film studies at Freie Universität Berlin and is currently taking a master’s degree in directing at the Film University Babelsberg.

## PRISONER OUTSIDE

Babelsberg, Germany | 2021 | 06:41 mins | None

ANIMATION



**Director** Igor Medvedev

**Producer** Anne-Kathrin Seemann

**Cinematographer**

**Editor**

**Sound Designer**

A man waits in his cabin on the desolate expanse of the Russian Arctic. He perseveres to observe a natural event that happens there every year, but ocean warming is taking its toll.



**Igor** was born in 1990 in St. Petersburg, lives in Berlin. Studied BA for Animation at the Film University Babelsberg

## VIBRATIONS - INNER MUSIC

Babelsberg, Germany | 2021 | 15 mins | German



DOCUMENTARY

Director	Cadenza Zhao
Producer	Anna Puerthner
Cinematographer	Richard Greif
Editor	
Sound Designer	Enrique Cuesta

A cinematic attempt to interpret the meaning of music and sound through the mind of a deaf dancer.



**Cadenza Zhao** is a Swiss-born writer-director of Chinese heritage, studying at the Filmuniversität Babelsberg KONRAD WOLF. Her interests lie in the human condition and how each of us perceive our shared constructs.

## MASCARPONE

Babelsberg, Germany | 2018 | 14 mins | English

ANIMATION



**Director** Jonas Riemer

**Producer** Johannes Schubert

Francis, the dreamy film projectionist, accidentally crashes into the limousine of the gangster boss, Mascarpone. Suddenly he finds himself in a mobster film. Francis' dog Farfalle is taken hostage by Mascarpone's gang and Francis is being forced to stand guard at their next bank robbery. When the coup fails, he has to rescue his dog and conquer the heart of the film diva Vivien.



**Jonas Riemer** was born in 1990 near Berlin and studied Animation at the Film University Babelsberg KONRAD WOLF. He plays with the limits of the impossible, combining elements of the live-action, animation and visual effects film.

## THE TASTER

Babelsberg, Germany | 2022 | 29 mins | English, Romanian



SHORT FICTION

**Director**

Sophia Bierend

**Producer**

Hana Petersen

The film is about the first day of Ozana as the new food taster for the occupiers of her country.

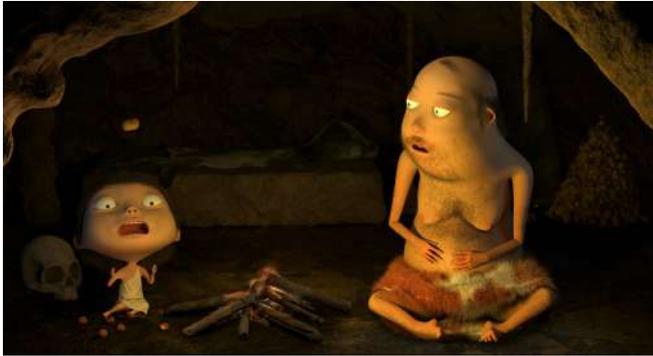


**Sophia Bierend** studied screenwriting and finished with an MA at the Film University Babelsberg. Since 2019, she works as an assistant director for Maria Schrader.

## PRIMITIVE TIMES

Babelsberg, Germany | 2023 | 5 mins | Chinese

ANIMATION



**Director**

Hao Yu

**Producer**

Anne-Kathrin Seemann

It seems natural to exchange work for wages. But unfortunately, not everyone is satisfied with his or her work. Did primitive people have similar problems as people in modern society do? We asked five primitive people, let's see what they said.



Hao Yu, born in China in 1992. Since 2018 studying Animation for MA at the Film University Babelsberg KONRAD WOLF.

## SPATZENHIRN

Babelsberg, Germany | 2024 | 2 min | none



ANIMATION

**Director**

Arun Leander Boudodimos

**Producer**

Arun Leander Boudodimos

Sparrows pilfer the crumbs left behind by park visitors using advanced surveillance



During his BA and MA degrees at Film University Babelsberg KONRAD WOLF, Leander focused on 2D animation, VFX and compositing. He specialized in exploring new workflows and technologies to advance the visual aspects of both 2D and 3D animation

## STAINED SKINS

Babelsberg, Germany | 2021 | 9 min | English



SHORT FICTION

**Director** Adam Graf, Mandy Peterat  
**Producer** Milena Schäpers, Barbara Flügel

Inside the halls of a dystopian textile factory, two young workers shortly escape their harsh reality into the fantasies of a fairytale.



**Mandy Peterat** graduated with a BA degree in scenography in 2019, currently studying MA degree in Production Design. Adam Graf is studying for his M.A. in cinematography at the Film University Babelsberg

## EISSPIN, THE OH SO TERRIBLE

Babelsberg, Germany | 2023 | 15 mins | German



ANIMATION

STUDENT FILMS

**Director** Adrian Doll  
**Producer** Lukas Koll

The Alchemaster EISSPIN offers the starving crat ECHO to feed him the most delicious food for a month if he is allowed to slaughter him at the end of the month. After Echo agrees, he soon realizes that there is a deep trauma behind EISSPIN's cruelty.



In 2017, at the age of only 19, he was accepted to study direction at the Film University Babelsberg KONRAD WOLF. He is the first director to adapt a bestseller by the author Walter Moers for the big screen.

## IN AND OUT

Babelsberg, Germany | 2024 | 14mins | German



SHORT FICTION

**Director** Jan Oke Jens  
**Producer** Lucy Betulius

After two burglars, led by a mysterious client, gain access to an art collector's apartment to steal a legendary painting, everything gets out of control. An odyssey begins, made up of stupidity and incompetence, which drags everyone involved into the abyss.



Jan Oke Jens studied theater, film and media studies in Vienna, apprenticeship as a media designer in image and sound in his hometown of Hamburg and completed it in 2020. Since 2021 he is studying film direction at the Film University Babelsberg KONRAD WOLF

## CRAZY BLOOD

Babelsberg, Germany | 2022 | 19 mins | German, Turkish



STUDENT FILMS

SHORT FICTION

Director	Can Tanyol
Producer	Lukas Koll
Cinematographer	
Editor	
Sound Designer	

9-year-old Kenan is to be circumcised according to Muslim tradition. During the circumcision ceremony in Berlin-Kreuzberg, which his father Ibrahim organizes more for his own father than for Kenan, both are confronted with the question: What does it actually mean to be a man? Kenan's grandfather urges him to shoot a gun in the air. While Ibrahim argues with his father, Kenan runs away



Born in Hamburg to Turkish immigrants, **Tanyol's** films are about the multicultural society, telling the stories of the minorities he grew up with and of their contribution to a colorful Europe. He studied film direction at the Film University Babelsberg.

**CRUST**

Babelsberg, Germany | 2023 | 26 mins | German

SHORT FICTION



<b>Director</b>	Jens Kevin Georg
<b>Producer</b>	Fritzie Benesch, Charlotte Jülide Hansen
<b>Cinematographer</b>	
<b>Editor</b>	
<b>Sound Designer</b>	

12-year-old Fabi has to finally prove himself as one of the family - by getting his first scar.



**Jens Kevin Georg** lost 13 kilos during his direction studies at Film University Babelsberg and gained 15 while shooting his graduation film. He is pursuing his MA programme at the Academy of Media Arts Cologne.

# ALAM

75 CMOT - IFFI

India | 2023 | 8 mins | English



SHORT FICTION

STUDENT FILMS

Director	Aalok Kumar
Producer	National Film Development Corporation
Cinematographer	Jayadev I R
Editor	Rahul Katyal
Sound Designer	Peeyus Pradhan

A story of a person full of remorse, who does not care about nature. Soon, all elements such as tree, air, water and thunder confront him and make him realize that his actions don't only affect the nature, but also people around him.



**Aalok Kumar** is a film enthusiast & student of cinema, currently studying at Satyajit Ray Film & Television Institute. An admirer of classical & grassroots literature, his aim is always to create an art form that will keep the audience engaged throughout & leave them with a question, that they will keep lingering on for a long time.

# ANKURAN

India | 2024 | 9 mins | English

SHORT FICTION



<b>Director</b>	Kabir Naik, Neel Champaneri
<b>Producer</b>	National Film Development Corporation
<b>Cinematographer</b>	Rohit Vivek Nikam
<b>Editor</b>	Parag Hemant Kharnarel
<b>Sound Designer</b>	Caster Rinoy Gomez

The film shows the aftereffects caused due to the manipulation by the human species on Nature resulting in Toxic Air. This film is about a little girl and her hopes for a better tomorrow.



Kabir Naik - Kabir, a multimedia journalist & documentary filmmaker, focuses on highlighting climate inequality & social justice. As the founder of Sunny Side South, he is working on bridging climate communication gaps in the Global South. His compelling storytelling & innovative multimedia projects seek to transform public perception & foster a deeper understanding of environmental issues.



Neel Champaneri - Hailing from Surat, Neel is an independent filmmaker running a production house "Do Char Films" with his friends based in Vadodara. He sees cinema as a medium to erase questions and raise them. Cinema is an excuse for him to understand life better, especially the characters.

# LA MER

75 CMOT - IFFI

India | 2023 | 12 mins | English



SHORT FICTION

STUDENT FILMS

Director	Arijit Paul
Producer	National Film Development Corporation
Cinematographer	Arun Kala Bhaskar
Editor	Sujan Sikdar
Sound Designer	

In a parched, post-apocalyptic world, veteran scientist Jakarta grapples with hope and despair amidst water scarcity. When faced with a ruthless group threatening his last source of pure water, a harrowing encounter reveals an unexpected ally, triggering a poignant journey to restore faith and innovation in a desolate landscape. Based on the song by Charles Trenet



An aspiring filmmaker, **Arijit Paul** is a student at SRFTI Kolkata. A keen student of the craft, he works as a curator for SRFTI's Main Theatre Weekly show, reviews regional cinema on Youtube & conducts literary research for scriptwriting & podcasting. He is interested in crime & horror genres for his craft

## ODH

India | 2023 | 9 mins | English

SHORT FICTION



<b>Director</b>	Akhil Damodar Lotlikar
<b>Producer</b>	National Film Development Corporation
<b>Cinematographer</b>	Abhinay Pandit
<b>Editor</b>	Drishti Bagdas
<b>Sound Designer</b>	Surya Karn Gupta

The narrative follows the plight of a local fisherman who finds no place to park his boat on the beach and resorts to hauling his boat into the city



**Akhil Lotlikar** is a director, producer and screenwriter working in Mumbai and Goa. He graduated from the Film and Television Institute of India, Pune in 2023. His film *Odh* won Best Film at the International Film Festival of India 2023 in the Creative Minds of Tomorrow segment.

## BIRWA

75 CMOT - IFFI

India | 2023 | 11 mins | English



SHORT FICTION

STUDENT FILMS

Director	Nikhilesh Mishra
Producer	National Film Development Corporation
Cinematographer	Hitendra Mishra
Editor	Tanisha Ghosh
Sound Designer	Sushant Pandey

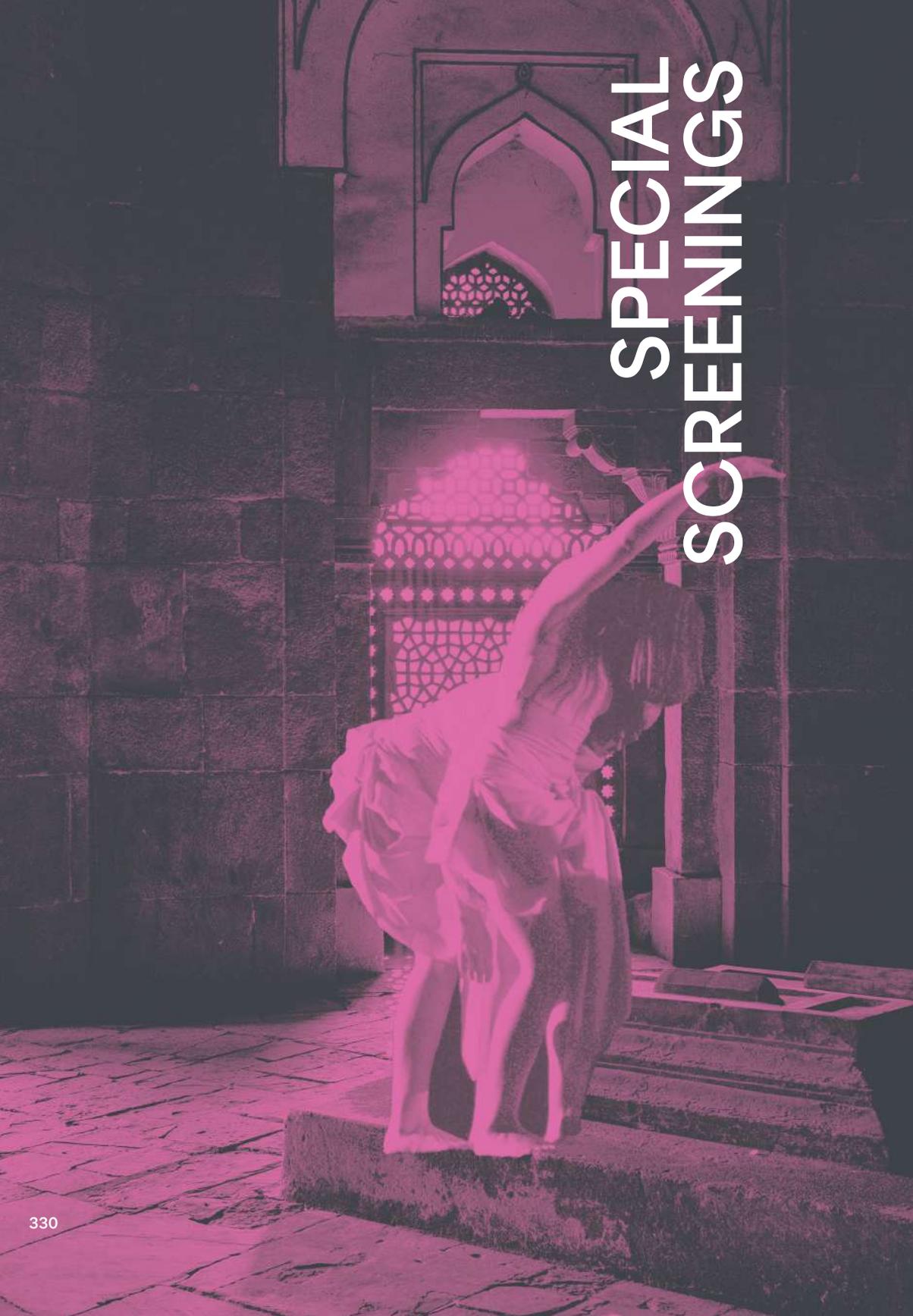
A toxic relationship that's on the verge of breakdown mirrors the worsening relations between human beings and nature. But is there a way out?



**Nikhilesh Mishra** is a writer, director & actor with five short films, three poetry collections & one non-fiction title to his credit. He is a 5-time Sahitya Akademi Yuva Puraskar nominee & his films have travelled to film festivals across the world. He is an alumnus of JNU New Delhi & a student of SRFTI Kolkata.

18TH MUMBAI INTERNATIONAL FILM FESTIVAL



A woman in a white sari is captured in a dynamic dance pose, leaning forward with her arms raised. She is positioned in front of a stone building featuring arched windows with intricate lattice work. The scene is bathed in a warm, golden light, creating a dramatic and artistic atmosphere. The text 'SPECIAL SCREENINGS' is overlaid on the right side of the image.

# SPECIAL SCREENINGS

## BILLY &amp; MOLLY : AN OTTER LOVE STORY

USA | 2024 | 77 mins | English

OPENING FILM

DOCUMENTARY



<b>Director</b>	Charlie Hamilton James
<b>Producer</b>	Jeff Wilson
<b>Cinematographer</b>	Charlie Hamilton James
<b>Editor</b>	Sam Rogers

In a place where land ends and the sea take over - Scotland's Shetland Islands - an orphaned otter washes up against Billy and Susan's isolated jetty. At first utterly dependent on the couple for her survival, the "wee girl" they name Molly quickly captures their hearts, with Billy particularly besotted. This irresistible documentary spins a tale of love and longing in its depiction of the emotional bond between Billy and the playful creature. The melancholic man finds joy, a new connection to the natural world, and purpose in caring for Molly while preparing her for independent life. Billy & Molly delves deep into the workings of the human (and otter) heart, becoming a rumination on what it means to give and receive love, and questioning the limits of how far one can or should go in its pursuit. The answer, like the seas that surround the Shetlands, is eternal and fathomless.



**Charlie Hamilton James** is a renowned wildlife filmmaker whose works have won him a News and Documentary Emmy for *One Life*. He made his directing debut with *My Halcyon River*, followed by his documentary miniseries *I Bought a Rainforest* which depicts his adventures in the Amazon after buying land there.

# POACHER

India | 2023 | 50 mins | Malayalam, Hindi & English



FICTION

SPECIAL SCREENINGS

<b>Director</b>	Richie Mehta
<b>Producer</b>	QC Entertainment, Suitable Boy Pictures, & Eternal Sunshine Production
<b>Cinematographer</b>	
<b>Editor</b>	

A group of Indian Forest Service officers, NGO workers, police constables and Good Samaritans risk their lives trying to track down the biggest elephant ivory poachers in the history of India and bring them to justice.



**Richie Mehta**, is an Emmy-Award winning director, creator, write and an executive producer. He has written and directed a 8-part series on wildlife crime, airing in 2024 on Amazon Prime Video, titled 'Poacher' (2024).

## INSIDE OUT 2

USA\ JAPAN | 2024 | 96 mins | English, Hindi



ANIMATION

<b>Director</b>	Kelsey Mann
<b>Producer</b>	Mark Nielsen
<b>Cinematographer</b>	Adam Habib Jonathan Pytko
<b>Editor</b>	Maurissa Horwitz, Adam Habib Jonathan Pytko

Disney and Pixar's Inside Out 2 returns to the mind of the newly minted teenager Riley just as headquarters is undergoing a sudden demolition to make room for something entirely unexpected: new Emotions!



**Kelsey Mann** is an American film director and storyboard artist. He will make his feature directorial debut with the upcoming Pixar animated film Inside Out 2 (2024), the sequel to the 2015 film. Mann attended Northern Michigan University, where he earned a Bachelor of Fine Arts illustration in 1998.

## IT IS THIS

India | 2023 | 11 mins | English



DOCUMENTARY SHORT

SPECIAL SCREENINGS

Director	Rizza Alee
Producer	Shidan Majidi & Rizza Alee
Cinematographer	
Editor	

Set in a ski resort in Gulmarg, north of India, the film explores how 54-year-old Kashmiri, Firdous Chaila, introduced the sport of snowboarding in the region. Typically, the sport has been associated with the youngsters in the past, but it is slowly gaining popularity among the youth of Kashmir. The exhilaration and sense of liberation experienced while gliding down the snowcapped slopes offers them an escape from the hardships of their underprivileged lives.



**Rizza Alee** is an adventurer, athlete, and filmmaker known for his Himalayan and Everest expeditions. His documentary, *Everest, The Mountain That Changed My Life* has 4.6M views on YouTube. He's a GoPro Ambassador and a TEDx speaker, with a new documentary on mental health currently in development.

## I GO GA GA WELCOME HOME MOM

Japan | 2022 | 101 mins | Japanese

DOCUMENTARY



**Director** Nobutomo Naoko

**Producer** \_\_\_\_\_

**Cinematographer** CharlieHamilton James

**Editor** \_\_\_\_\_

**Sound Designer** \_\_\_\_\_

Nobutomo Naoko has been recording her mother who was diagnosed with Alzheimer's disease in her mid-eighties and her non-agenarian father who has been supporting her. The director has continued to roll her camera to capture her parents as her mother's dementia progressed and she began life in a hospital after a stroke. Her father travels an hour every day to see his wife at the hospital. At the age of 98, he begins to work out. Her mother's condition shows no significant improvement until finally, the pandemic in 2020 makes matters worse. Yet, her father's love and hope never wavers. The director while shooting, was constantly struggling between wanting to remain objective whilst also being the daughter of her protagonists. The film, which gently observes the fate of a family living in an extremely aging Japanese society, results in a precious and intimate record of life.



**Nobutomo Naoko** graduated from Tokyo University and started working at Morinaga Confectionery as a copywriter. In 2009, she released *Fortune in Disguise: My Breast Cancer Diary*, documenting her own battle with the illness which earned her the Silver Award at the New York Festival and the Galaxy Award for encouragement.

# THE COMMANDANT'S SHADOW

USA | 2024 | 103 mins | English



DOCUMENTARY

SPECIAL SCREENINGS

<b>Director</b>	Daniela Völker
<b>Producer</b>	Gloria Abramoff
<b>Cinematographer</b>	Rob Goldie, Piotr Trela
<b>Editor</b>	Claire Guillon
<b>Sound Designer</b>	Merce Williams

Daniela Völker's timely and poignant documentary "The Commandant's Shadow," which follows Hans Jürgen Höss, the 87-year-old son of Rudolf Höss, as he faces his father's terrible legacy for the first time. His father was the Camp Commandant of Auschwitz and masterminded the murder of over a million Jews. While Hans Jurgen Höss enjoyed a happy childhood in the family villa at Auschwitz, Jewish prisoner Anita Lasker-Wallfisch was trying to survive the notorious concentration camp. Together with their children, Kai Höss and Maya Lasker-Wallfisch, the four protagonists explore their very different hereditary burdens.

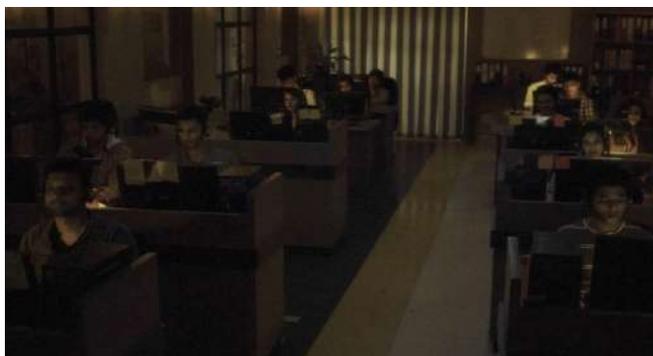


**Daniela Völker** is known for *The Commandant's Shadow* 2024, *Nova 1974* and *Vendetta: Guerra nell'antimafia* 2021.

# BOGUS PHONE OPERATORS

India | 2024 | 43 mins | English, Hindi

DOCUMENTARY



**Director** Satyaprakash Upadhyay

**Producer** Meneka & Yule Kurup

**Cinematographer** Fasahat Khan & Vijay Mishra

**Editor** Vijay Sharma

Phone scammers pose as IRS officers, scamming over thousands of Americans for more than \$50 million. In 2016, the '*Thane Call Centre Scam*' shocked everyone in the BPO industry. Scamsters from India impersonated as IRS officials, swindling \$50 million from Americans, especially targeting senior citizens, by instilling fear, and funneled the money back to India. The documentary exposes the modus operandi of these call center crimes as they continue to proliferate.



**Satyaprakash's** journey began as a concept-based stage choreographer, progressing to an Assistant Director for films like *Aalaap* and *Children of War*. He is a distinguished figure in the Indian film industry. As a co-founder of Narrative Pictures, he adeptly occupies the roles of Producer and Director for diverse corporate and cultural documentaries produced under the company's banner.

# PLASTIC FANTASTIC

India | 2023 | 52 mins | English, Hindi



DOCUMENTARY

SPECIAL SCREENINGS

Director	Manu Prakash Singh
Producer	Nishchay Gogia
Cinematographer	Dhiraj Sharma & Bhrigav Dua
Editor	Sohail Rizwan Khan, Sajad Ahmad Mir, & Gaurav Sharma

The global plastic crisis is broken down and reassembled in this well-researched, cinematic film that not only points to the problems, but also points at the possible solutions. Probably the most important climate film of the year, with an attentive eye on green washing and climate racism.



**Manu Prakash Singh** is a director who thrives on bringing his vision to life through collaboration with a skilled team. With over a decade of experience in television and web content creation. From lighthearted comedies to travelogues and documentaries, each experience has enriched his skills and broadened his horizons.

## MY MERCURY!

Brazil, Italy, USA | 2024 | 104 mins | English



DOCUMENTARY

<b>Director</b>	Joëlle Chesselet, Pippa Ehrlich
<b>Producer</b>	George Chignell, Joëlle Chesselet
<b>Cinematographer</b>	Lloyd Ross
<b>Editor</b>	Jinx Godfrey & Daniel Lapira
<b>Sound Designer</b>	Barry Donnelly

My Mercury follows Yves Chesselet, a 28-year-old conservationist who leaves behind the pleasures and comforts of modern life to live on a remote island with only birds for company. Mercury Island, becomes the center of Yves' world as he makes a cruel pact with nature to wrest 15,000 seals off the island and return it to the critically endangered seabirds of the South Atlantic. This is an eco-psychological film that follows one man's struggle to reverse a nature distorted by human greed but at what cost?



**Joëlle** has garnered international awards for documentaries over the 3 decades during which she was making My Mercury. Her directing of *Ochre and Water - Himba chronicles from the Land of Kaoko* were honoured by the National Geographic Society. She is the recipient of the Earthwatch Institute award.

# SRIKANTH

India | 2024 | 134 mins | Hindi



FEATURE

SPECIAL SCREENINGS

<b>Director</b>	Tushar Hiranandani
<b>Producer</b>	Bhushan Kumar, Krishan Kumar, Nidhi Parmar
<b>Cinematographer</b>	Pratham Mehta
<b>Editor</b>	Sanjay Sankla & Debasmita Mitra
<b>Sound Designer</b>	P.M Satheesh & Manoj M Goswami

In a world with odds stacked against him in every step of the way, Srikanth defies norms, blazing a trail from rural India to becoming the first visually impaired student at MIT.

As he builds Bollant Industries, his success brings challenges for which he would not only chase personal dreams but safeguard a shared future for the ones just like him. This is the tale of an entrepreneur's triumph and sacrifice, both which he welcomed with open arms and a smile.



**Tushar Hiranandani** is an Indian film Director who made his debut as a writer with the 2004 film *Masti* and immediately rose to fame. Before *Srikanth* he has directed the film *Saand Ki Aankh* and famous Web Series *SCAM 2003 - The Telgi Story*

# WOMEN OF MY BILLION

India | 2021 | 98 mins | Hindi



DOCUMENTARY

<b>Director</b>	Ajitesh Sharma
<b>Producer</b>	Apoorva Bakshi, Monisha Thyagarajan, Priyanka Chopra
<b>Cinematographer</b>	Prakhar Deep Jain
<b>Editor</b>	Karsh Jhaveri
<b>Sound Designer</b>	Ateesh

Women of My Billion tells the heart-wrenching and heart-warming story of the struggles, dreams, rights, and fight against all forms of violence that unite women in today's India. The film follows Srishti's journey of 3800km over 240 days, from Kanyakumari in South India to Kashmir in the North. Through the lens of the UN SDG Changemaker Award winner and activist, we gain a unique perspective on the group that deserves to be respected, empowered, and protected.



**Ajitesh Sharma** has worked as an Assistant Director on various projects, including the critically acclaimed International Emmy Winner Delhi Crime. He then directed the widely watched Facebook original series Home Spun. *Women Of My Billion* is his debut documentary feature film.

# MASTERCCLASS & WORKSHOPS



# BEYOND THE LENS : FUNDING AND MONETIZATION IN DOCUMENTARY FILMMAKING

Panel Discussion

VENUE: JB HALL

This topic investigates methods for funding and benefiting from documentary productions. The speakers will share information about grants, crowdsourcing, collaborations, television arrangements, film festivals, and direct distribution. These strategies enable filmmakers to fund their productions and reach a larger audience with their captivating stories.

## RAJNI ACHARYA

Moderator



**Rajni Acharya**, a well-known Lifeographer, launched Takshila Multimedia in the year 1995 with a vision to venture into multimedia to utilize his experience and expertise in satellite and television while working with ATN TV Channel. Rajni Acharya has his own YouTube channel called "Takshila Multimedia Live." Takshila Multimedia is proud to have a rich library of TV shows, short films, and documentaries produced and directed by Rajni Acharya.

## SVETLANA NAUDIYAL

Speaker



**Svetlana Naudiyal** has been serving MUBI as the Programming Director for the Asia-Pacific region, curating content for the platform. Svetlana has a rich background in cinema, content, and curation. She has worked previously in various capacities for NFDC, MAMI, and Drishyam Films, to name a few.

## ARUN THAPAR

Speaker



**Arun Thapar** is the President of Content & Communication Networks at Network 18. He is a senior media executive with three decades of experience leading content for top media brands. He excels in content strategy, IP creation, production, commissioning, curation, and management. Arun has enriched Indian factual entertainment as commissioner and executive producer of award-winning shows.

## GIRISH DWIBHASHYAM

Speaker



**Girish Dwibhashyam** is the President of Content & Communication Networks at Network 18. He is a senior media executive with nearly three decades of experience leading content for top media brands. He excels in content strategy, IP creation, production, commissioning, curation, and management. Arun has enriched Indian factual entertainment as commissioner and executive producer of award-winning shows.

## ILIA TOLSTOV

Speaker



**Ilia Tolstov** earned a master's degree in international finance and business from Columbia University (USA). He has worked in various positions within the Moscow government since 2018. Since April 2023, he has been involved in the Moscow Movie Cluster project. He is the founder of film.moscow and i.moscow and oversees digital business processes, the Moskin cinema chain.

# UNVEILING THE ANIMATION FRONTIER : BUILDING INTELLECTUAL PROPERTIES THROUGH ANIMATION FILMS.

CASE STUDY : AYALAAAN & CHHOTA BHEEM

Panel Discussion

VENUE: JB HALL

This session investigates the process of developing intellectual property using animated films. It investigates the possibilities of animation as a medium for creating distinctive and commercial content by analysing the films like *Ayalaan* and *Chhota Bheem*. The session will examine numerous tactics and ways for using animation's creative potential to develop valuable intellectual property.

## ASHISH KULKARNI

Moderator



**Ashish S K** began his career in arts and media in 1985, pioneering the animation industry in India by facilitating outsourcing projects with Disney, Warner Bros. Sony, and DreamWorks. He produced ad films for brands like All Out, Flying Machine, Max Candy, Max Ice Cream, HLL, Nestle, Veneta Cucine, and Kelloggs. Creator of the SKILL INDIA logo, he also produced promotional films for various initiatives. Recently, he was appointed to the Indian Animation, Visual Effects, Gaming, and Comics Task Force

## NAMAN RAMACHANDRAN

Speaker



**Naman Ramachandran** is the International Correspondent at Variety, specializing in South and Southeast Asia and the U.K. He authored *Rajinikanth: The Definitive Biography* and *Lights, Camera, Masala: Making Movies In Mumbai*, *Movies: From The Silent Classics Of The Silver Screen To The Digital and 3D Era* and contributed to several film guides. Previously, he worked with the British Film Institute, Cineuropa, HBO Asia, and MTV India.

## BEJOY ARPUTHARAJ

Speaker



**Bejoy Arputharaj** is the Founder and CEO at PhantomFx. He is the VFX director of Ayalaan. Bejoy has worked in more than 300 movies. He worked in many prominent blockbuster movies like *Baahubali* and *RRR* and expertise in the digital film production pipeline has made PhantomFx a successful VFX Studio headquartered in Chennai. Bejoy's success continues by recently acquiring a Multiple times Oscar winning Hollywood VFX Studio Tippett VFX.

## RAJIV CHILAKA

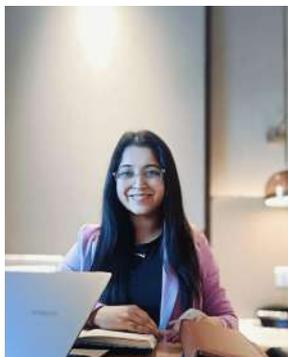
Speaker



**Sitarama Rajiv Chilakalapudi** is the founder and CEO of Hyderabad-based Green Gold Animations and the creator of a few cartoons including *Krishna* cartoon series and *Chhota Bheem* which has now been made into an animated series and films. Chilaka was conferred with an honorary doctorate of humane letters by the Academy of Art University, San Francisco in 2016.

## ANAMIKA JHA

Speaker



**Anamika**, a leading media and entertainment lawyer, is known for her knack for crafting exceptional media and entertainment agreements. She is the founder of the legal website Attorney for Creators. Her portfolio boasts co-production agreements, artist and producer collaborations, distribution deals, and writing partnerships, to name a few. She has even squared off with some heavy hitters in the industry, defending creators' interests in contracts with Netflix, Amazon Prime, Sony Liv, Sa Re Ga Ma, and the list goes on!

# FROM ADVENTURE TO REVENUE : GO PRO AND YOUTUBE SUCCESS STRATEGIES

In Conversation Panel

VENUE: JB HALL

GoPro cameras have been game changers in the realm of action cameras, revolutionizing short-form video content and enhancing vlogging and blogging with engaging visuals that retain viewers on YouTube. Learning how and where to use GoPros can significantly enhance content quality, leading to increased revenue through YouTube monetization. YouTube supports creators who create content with more retention and gives these creators more exposure through YouTube's way of pushing the content like suggestions, home page suggestions, and next ups. This session of "GoPro and YouTube" explores the opportunities of using GoPros for YouTube content and also exploring the possibilities of monetisation of contents and the vast opportunities youtube is offering.

## VANI TRIPATHI TIKOO

Show Lead



**Vani Tripathi Tikoo**, an actor and a producer by profession is one of the youngest ever member of CBFC. She has been closely involved in theatre, films and television, having worked in projects in India as well as abroad. As an actor, she has about 50 plays, 40-odd TV serials and six films to her credit. She has worked in plays by legends like Anton Chekov, Peter Shaffer, Arthur Miller, Tennessee Williams and several Indian playwrights.

## YATISH SUVARNA

Speaker[GoPro]



**Yatish Suvarna** is the Director of Marketing and Communications for GoPro India. With over 25 years of industry experience, Yatish has been at the forefront of India's tech revolution, as a tech journalist, contributing to many firsts: the first tech magazine, the first tech page in a leading newspaper, and the first tech TV show. A GoPro fan from the get-go, he's thrilled to be championing a brand that mirrors his love for authentic photography and videography.

## RIZZA ALEE

Speaker [GoPro]



**Rizza Alee** a 22-year-old athlete and adventure filmmaker from a village in Baramulla district in Kashmir who says snowboarding changed his life. His love for snowboarding is equaled by his love of storytelling and filmmaking. Alee is rapidly making a mark on the international film scene and placing Kashmir in the global media market. It Is This won the prestigious Audience Award in a recent film festival in New York City.

## YASH RANE

Speaker [GoPro]



**Yash Rane** is a chef turned photographer renowned for his soulful photography. With a passion for capturing the essence of life, Yash has traveled the globe, working on projects for major brands, including GoPro. Since GoPro's entry into India, he has been an integral member of the GoPro family. Yash's journey from the kitchen to behind the lens is a testament to his creative versatility and dedication to storytelling.

## VIJAY KOSHY

Speaker[YouTube]



**Mr. Vijay Koshy**, President of The Viral Fever (TVF), is a digital content visionary with over two decades of leadership experience in top agencies like Enterprise, Trikaya Grey, Lintas, and JWT Fulcrum. He pioneered monetization models for major Indian media brands including Star TV, Sony, and ESPN. Instrumental in TVF's rise, he established it as a leading destination for branded content, from web series to mini-snackable content.

# THE ANATOMY OF CRIME THRILLER, *POACHER*: RICHIE MEHTA

In Conversation

VENUE: JB HALL

Dive deep into the world of *Poacher* with writer, director, creator Richie Mehta, as he unravels the journey from script to screen, revealing the treatment and his unique style of storytelling. This fictionalized wildlife crime drama uncovers the truth behind the largest ivory poaching ring in the history of India.

## ROHINI RAMNATHAN

Moderator



**Rohini Ramnathan** is an internationally acclaimed radio personality with nearly two decades of on-air experience in India and Singapore. The first Indian to win two top honors at the Mediacorp Radio Awards in 2013. She leads Radio Nasha India and hosts India's biggest film show, *Just Too Filmy*, on Fever FM. Rohini also hosts *Bol Baby Bol* on Film Companion and has appeared in films like *Gully Boy*. Awarded the first Queero

## RICHIE MEHTA

Speaker



**Richie Mehta**, is an Emmy-Award winning director, creator, writer and an executive producer. Mehta's first feature film, *Amal*, won over 30 international awards. He wrote and directed *I'll Follow You Down* and *Siddharth*. *Siddharth* received over 25 International Awards, and was shortlisted for best foreign language film at the 2015 Golden Globe Awards. Mehta directed the feature documentary *India in a Day* and an episode of *Extrapolations*, as well as his 8-part series titled *Poacher*. Mehta created, wrote, and directed the 7-part series *Delhi Crime*, which won India's first International Emmy for Best Drama Series, and the Asian Academy Award for Best Drama Series and Best Director.

# UNLOCKING THE FORCE: USING DOCUMENTARY FILMS TO PROMOTE SOCIAL TRANSFORMATION

In Conversation

VENUE: JB HALL

This session explores how documentaries can spark social transformation by highlighting issues, spurring action, and effecting change. It will argue for using documentaries as tools for positive social impact, emphasizing their role in shaping public dialogue and fostering empathy.

## D RAMAKRISHNAN (GM NFDC)

Moderator



**D. Ramakrishnan**, currently serving as the General Manager at NFDC under the Ministry of Information & Broadcasting, Government of India. He is presently pursuing his Ph.D. at Anna University, Chennai. With over 29 years of dedicated service at NFDC, Ramakrishnan has garnered extensive expertise across multiple domains, encompassing Production, Distribution, Media Planning, Film Restoration, Personnel & Administration and International Film Festivals.

## DR. TALAKADU SRINIVASIAH NAGABHARANA

Speaker



**Dr. Talakadu Srinivasaiah Nagabharana** is an Indian film director, actor, producer in the Kannada film industry, television and theater. He has been active for the past 40 years in films and has made 36 films in Kannada which have earned him 10 National Awards, 23 State Awards. He has the distinction of having eight of his films selected for Indian Panorama in International Film Festivals.

# UNVEILING HERSTORY : EXPLORING WOMEN'S NARRATIVES THROUGH DOCUMENTARY FILMMAKING

Panel Discussion

VENUE: JB HALL

This session examines the portrayal of women's stories in documentaries, focusing on how these films celebrate women's accomplishments, struggles, and experiences. It emphasizes the importance of amplifying women's perspectives in cinema to ensure a more inclusive and diverse representation of history and society.

## QUEEN HAZARIKA

Moderator



**Queen Hazarika**, a versatile talent, has been a prominent documentary narrator since 1996, working with directors like M. Maniram and Johns Moholia. Her voice graces award-winning documentaries on PPC, North East, and Doordarshan. Fluent in Assamese, Hindi, and English, she also excels in advertisement narration. Since 2012, Hazarika has showcased her acting prowess in Assamese films like *Surjasta* and stage productions such as *Stage III Fighting*.

## SRISHTI LAKHERA

Speaker



**Srishti Lakhera** is a documentary filmmaker from the Himalayan region of India. Her debut documentary feature, *Ek Tha Gaon* (Once Upon a Village), has won the prestigious John Abraham Award(2022) and Best Film and Best Audiography at the 69th National Film Awards. She has directed and produced award-winning films for international organisations, television and government bodies.

## FARHA KHATUN

Speaker



**Farha Khatun**, an Indian filmmaker and editor trained at Kolkata's Roopkala Kendro, explores gender, patriarchy, and religious chauvinism in her documentaries. Her works include stories about a trans footballer, a Muslim woman priest, and an indigenous environmentalist. She is a two-time National Film Award winner for *I am Bonnie* and *Holy Rights*, her personal journey drives her focus on gender issues

## ISABELLE SIMEONI

Speaker



**Isabelle Simeoni** is an author, director, and producer of documentaries. She is a member of 50-50 and CNC commissioning Image of Diversity. She developed a strong passion for the arts, growing up in Corsica. Isabelle earned her Undergraduate B.A. in Art and Communication at SF College in New York, completed with creative writing for films at NYU.

## PRERANA BARBAROOAH

Speaker



**Prerana Barbarooah** is an Indian Director, Writer, Actress and Model. She has written and directed more than 50 Documentaries, Docu-Dramas, Feature Films, Short Films, TV Serials, Advertisements and Music Videos. Barbarooah has earned multiple prestigious accolades, the most notable being the National Film Award, Certificate of Merit for Outstanding Achievement in Creativity at the Mumbai IDPA Awards, Youth Cultural Talent Award and Prerana Award.

# IN THE AGE OF ANTHROPOCENE, IS THERE STILL TIME TO DITHER? - A CASE IN POINT

In Conversation

VENUE: JB HALL

The director and DOP of *My Mercury* discuss the issues brought into focus by this eco-psychological tale about a passionate conservationist who makes a cruel pact to save endangered seabirds from extinction on an inhospitable island, alone. Apart from describing the magnetic and metaphoric power of the story of Yves' Mercury, and her thirty-year commitment to tell it, Director Joëlle Chesselet will bring the audience up to the present to illustrate the absolute reality of species' extinction and the necessity of heeding warnings to prevent the further decline of the seabird populations of the South Atlantic. DOP Lloyd Ross will speak about the exhilarating challenge of filming, what Joëlle's brother called "The holy mountain in the sea".

## JOËLLE CHESSELET

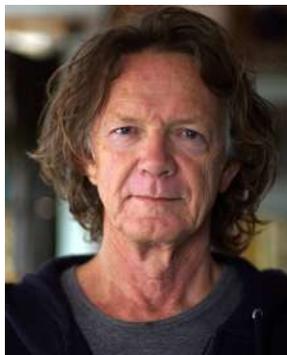
Speaker



**Joëlle Chesselet** has garnered international awards for documentaries over the 3 decades during which she was making *My Mercury*. Her directing and producing of *Ochre and Water - Himba chronicles from the Land of Kaoko* were honoured by the National Geographic Society. She is the recipient of the 'Earthwatch Institute' award.

## LLOYD ROSS

Speaker



**Lloyd Ross** founded Shifty Records in 1983, responsible for producing most of the protest music recorded in South Africa from then until the end of apartheid, featuring ground breaking artists of diverse backgrounds and genres with something to say. Went on to making music videos and in the mid 90's, diversified into documentaries about music in general and later making films about just about everything else.

# EXPLORING THE WILDERNESS : INDIAN WILDLIFE DOCUMENTARIES AND CONSERVATION EFFORTS

Masterclass

VENUE: JB HALL

The masterclass explores the field of making documentaries about conservation initiatives and Indian wildlife. He talks about how documentaries help people understand the value of conservation efforts and the vast biodiversity of the nation. He focuses on how these films illuminate environmental problems, wildlife habitats, and conservationists' activities in an effort to motivate viewers to take action and develop a greater understanding of India's natural heritage. mountain in the sea.

## ALPHONSE ROY

Speaker



**Alphonse Roy**, a multi-talented professional, excels in hosting, voiceover, and cinematography. A graduate of the Film & TV Institute of Tamilnadu, he has worked on acclaimed films like *Gour Hari Dastaan*, *Life is Good*, and *Urumi*. His portfolio includes television, commercials, and music. He won a Primetime Emmy for *Tibet: The End Of Time* and a Hugo Television Award for *Tiger Kill* and earned a Filmfare nomination for *Aamir*.

# CRAFTING THE MAGIC : THE EVOLUTION OF ANIMATION FILMS AND THEIR ENDURING APPEAL TO YOUTH & GROWN UPS

Panel Discussion

VENUE: JB HALL

The speakers delve into the creative process of animated movies and their capacity to captivate audiences of all ages. Speakers explore the imaginative processes and narrative strategies employed in animation, emphasizing how it can enthrall audiences of all ages. The session highlights how animated movies are a timeless kind of entertainment because of their inventive environments, endearing characters, and universal themes.

## MUNJAL SHROFF

Moderator



**Munjal Shroff** is a creator, producer, and director with 27 years of experience in live-action, animation, gaming, and VFX. He co-founded Graphiti in 1995. Munjal has partnered with Netflix, Disney TV, Cartoon Network, and Nickelodeon, and developed India's first kids' live-action TV show with 3D animation, *J Bole Toh Jadoo*. He serves as Co-Chairman of FICCI AVGC Forum and is on the Advisory Board of the Media and Entertainment Skill Council.

## KETAN MEHTA

Speaker



**Ketan Mehta** (FTII) is a renowned Indian filmmaker internationally acknowledged for his work. He has received numerous awards, including Best Film for *Mirch Masala* at the Hawaii International Film Festival and the Best Film Audience Choice Award at Locarno for *The Ballad of Mangal Pandey*. A pioneer in Indian animation and VFX, he launched Maya in 1997, creating the cult classic sci-fi series *Captain Vyom*. He has also served as a consultant for Doordarshan and NFDC.

## CHARUVI P AGRAWAL

Speaker



**Charuvi Agrawal** is a filmmaker, digital artist, and sculptor known for her work across various mediums. Her critically acclaimed short film *Shri Hanuman Chalisa* has been featured at numerous international film festivals. She co-created the popular Disney+ Hotstar show *Legend of Hanuman*. She has two Limca Book records, and her work has been exhibited at the National Gallery of Modern Art in Delhi and Mumbai. Her latest short film is *The Ballad of Prahlad: Narasimha Awakens*.

## VAIBHAV KUMARESH

Speaker



**Vaibhav Kumaresh** is an International Emmy-nominated animation filmmaker and the Founder and Creative Director of Vaibhav Studios. His studio has produced beloved animated content such as *Simpoo* and *Lamput*. The studio's first Hindi feature film, *Return of the Jungle*, has won several international awards. Vaibhav is the Honorary Secretary of The Animation Society of India and teaches at various animation and design schools across India.

## JACKKY BHAGNANI

Speaker



**Jackky Bhagnani** is a dynamic force in Indian entertainment, recognized as one of the youngest producers in the industry. As the leader of Pooja Entertainment, he has made a significant impact in film production and distribution. He founded Jjust Group to transform global entertainment through innovative strategies. A standout initiative, Jjust Kids, focuses on edutainment, launching characters Ally and Zoe, and developing multiple full-format animation IPs.

## MOHAMMAD KHEIRANDISH

Speaker



**Mohammed Kheirandish** is a prolific writer, director, and character designer with over 19 years of experience in animation. He created the *Dolphin Boy* and he contributed to the feature film *Release from Heaven*. He teaches character design, authored a textbook, and won multiple awards, including three from Tehran's Animafest. Mohammed also serves as a judge for festivals and various animation councils.

# GEORGES SCHWIZGEBEL'S APPROACH TO ANIMATION

Masterclass

VENUE: JB HALL

He will address topics of his interest particularly, music, cycles, movements in space and metamorphoses with help of film extracts, line tests , images and documents.

## DHVANI DESAI

Moderator



**Dhvani Desai** is an International award-winning Animation Filmmaker & Curator with more than 33 years of experience. Her artistic films have won worldwide accolades. Invited as Jury/Grand Jury in several international film festivals in India & abroad including 66th NFA. Her work has been mentioned in World Encyclopedias of Animation. She curates animation programmes for MIFF & other international festivals for more than a decade.

## GEORGE SCHWIZGEBEL

Speaker



**Georges Schwizgebel** (Switzerland) Animation Director has created a remarkably original body of work. His films have a playful approach to narrative, spectacular formalism and intermingling of visuals and music. His first film, *The Flight of Icarus* begins his career, with currently 20 award winning films. He has been honoured with Honorary Cristal of Annecy festival, Swiss film award of Honor, member of the Oscar's academy, as an Officer of the Order of Arts and Letters (France) and Lifetime Achievement Award at the Zagreb Animafest.

# MOTIVATING STORIES: ORIGINALITY AND INGENUITY

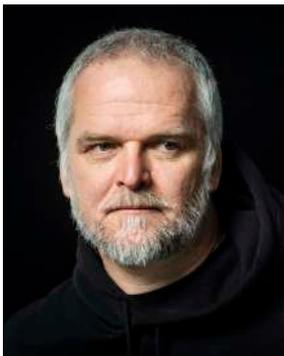
Masterclass

VENUE: JB HALL

The Session digs into the core of storytelling, highlighting the value of creativity and uniqueness in engaging listeners. The session elaborates on how unique storylines and innovative techniques may inspire and drive audiences, using incisive analysis and real-world examples. Creators may create captivating narratives that touch emotionally with viewers by recognizing creativity and authenticity in storytelling, therefore increasing engagement and establishing emotional connections.

## AUDRIUS STONYS

Speaker



**Audrius Stonys**, a Film Director, Producer and Professor in Lithuanian Academy of Music and Theatre. He is a Doctor of Arts and a Recipient of Lithuanian National Culture and Art Award. In 1992, the documentary film, *Earth of the Blind*, was recognised by the European Film Academy as the Best European Documentary Film of the Year. Since 1989, he has created more than 20 internationally recognized creative and more than 400 TV documentaries

## ‘VISUAL SYMBOLISM : FROM IMAGES TO NARRATIVE MEANING’

In Conversation Panel

Santosh Sivan explores how filmmakers can apply visual symbolism to improve narrative, explaining his own methods for bringing symbolic imagery into his films and its influence on viewers. He also discusses his experiences filming in a variety of natural settings and how landscape can serve as a compelling background for storytelling, as well as approaches for portraying nature’s beauty and grandeur on screen. He explores how filmmakers can apply visual symbolism to improve narrative, explaining his own methods for bringing symbolic imagery into his films and its influence on viewers.

### NAMRATA JOSHI

Moderator



**Namrata Joshi** is a national award-winning film critic. Currently she is consulting editor of The New Indian Express and freelance film critic with Screen International UK. She is also Curator (Market), Programmer and a member of the Fipresci critics’ juries in several international festivals like Toronto, Cluj, Cairo & many more. She has also been on the juries at the Jio MAMI Mumbai Film Festival and the International Documentary and Short Film Festival of Kerala (IDSFFK). She has been on the selection committee for films at International Film Festival of India.

### SANTOSH SIVAN

Speaker



**Santosh Sivan** (FTII) is an Indian cinematographer, film director, producer and actor known for his works in Malayalam, Tamil and Hindi cinema. He has completed 55 feature films and 50 documentaries. He is the recipient of 12 National Film Awards, six Filmfare Awards, four Kerala State Film Awards, and three Tamil Nadu State Film Awards. Santosh Sivan received the prestigious Pierre Angénieux Excellens in Cinematography honour at the Cannes Film Festival 2024.

# EMPOWERING CHANGE : AMPLIFYING IMPACT THROUGH SHORT FILMS

Masterclass

VENUE: JB HALL

The masterclass examines how effective short films may be in fostering social change. Nemil Shah explores methods for making the most of short films, such as audience interaction, focused distribution, and strong storytelling. Short films have the power to change society by bringing attention to important topics, motivating viewers to take action, and showcasing engaging stories on digital platforms.

## NEMIL SHAH

Speaker



**Nemil Shah** is an artist who mainly works in the realms of films and video installation. His debut short film *Dal Bhat*, won various accolades including the National Film Award and was also an official entry to the Oscars. In 2023, he created a video- odour film installation- "9-3" in the Amazon Rainforest. He recently finished a Super 8mm film, which is a part of the Thailand Biennale, 2024. *Seven to Seven*, his first feature film will soon commence its production.

## EDITING MASTER CLASS - SHAPING CHARACTERS

Masterclass

'Master Class on Editing - Shaping Characters' provides a thorough examination crafting the characters through the technique and practice of film editing. Through experienced coaching and hands-on demonstrations, participants learn about the intricacies of editing processes, narrative principles, and the importance of editing in the creation of cinematic stories. This masterclass will provide aspiring editors with the information and skills required to construct engaging storylines, govern pacing, and evoke powerful emotions from viewers via the smart use of material.

### OLLIE HUDDLESTON

Speaker



**Ollie Huddleston** is an award-winning film editor with 30 years of experience working in TV and cinema documentaries. He has been nominated twice for a BAFTA and has won two Royal Television Society awards for Editing. The films *Sisters in Law*, *Hold Me Tight*, *Let me go*, *The Liberate of Baghdad*, *Rough Aunties* and *Dreamcatcher* received prizes all over the world, including at Cannes, IDFA and Sundance film festivals.

# IN CONVERSATION ON CINEMATOGRAPHY WITH TWO VETERANS R V RAMANI & SUNNY JOSEPH - BEYOND BOUNDARIES

In Conversation

VENUE: JB HALL

The Cinematography masterclass cum In Conversation session on cinematography, "Beyond Boundaries" is an intensive journey into the art and methods of cinematography, breaking down traditional barriers to unleash creativity and innovation. This masters session, led by an experienced teacher and other industry professional, delves beyond traditional cinematography approaches, exploring new views, technology, and narrative strategies. Participants learn about lighting, composition, camera movement, colour theory, and visual storytelling, as well as practical techniques and ideas to help them improve their craft. Participants learn how to push cinematography's boundaries via hands-on exercises, case studies, and collaborative projects, resulting in visually spectacular and emotionally powerful films that capture audiences. The national award winning documentaries of one master and the 60 plus documentaries of another master will be unleashed in this session.

## R.V.RAMANI

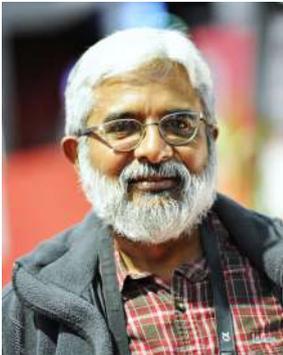
Speaker



**R.V.Ramani**, a filmmaker and cinematographer, a national award winner, makes documentary films that explore aspects of expressions. R.V. Ramani graduated in Physics from Mumbai University and took up photojournalism as a profession for 3 years. He joined FTII specializing in Motion Picture Photography. Over the years, Ramani has established a unique style of his own, making independent impressionistic documentaries. His works has been presented at many international film festivals.

## SUNNY JOSEPH

Speaker



**Sunny Joseph (FTII)**, is an eminent cinematographer practicing across India. In fiction and non-fiction films, Sunny has worked with major directors in 65 feature films and an equal number of documentaries and short films. His fiction films include *Piravi*, *Vastuhara*, *Nizhalkuthu*, *Mangamma*, *Sanabi*, *Janala*, *Train to Pakistan*, *Kahini* and *Chotti Motti Batein*. Sunny's documentary films include *Sahaja*, *Bharatanatyam*, *Robot Jockey*, *Ayurveda*, *Goddesses* etc. He is a former Chairman and General Secretary of the Indian Society of Cinematographers and is currently the ISC Treasurer.

# LEVERAGING DOCUMENTARY FILMS TO STRENGTHEN BRANDS AND PRO- MOTES CSR INITIATIVES

Pitching and Panel Discussion

VENUE: JB HALL

## CHANDRASHEKHAR MANTHA

Moderator



**Chandrashekhar** is a Partner at Deloitte India with over 20 years of extensive experience in leading various engagements across multiple sectors such as Retail, e-Commerce, Telecom, Manufacturing, Life Sciences, Media & Entertainment, and Metal & Mining. He has served some of the largest groups and companies – both Indian and Multinational. He has worked across multiple geographies with cross cultural teams.

## KRISHNA VILASINI

Speaker



**Krishna Vilasini** joined L'Oréal India as Director Corporate Affairs & Engagement in 2021. She has over 20 years of experience in diverse areas including tech journalism, consumer and brand PR, and corporate communications in Singapore and India. Krishna holds a BA Honors in Journalism from Delhi University and Masters in Communication and a Diploma Human Rights from Hyderabad Central University.

## AMIT BHASIN

Speaker



**Amit Bhasin** serves as Chief Legal Officer and Group General Counsel at Marico Limited. He oversees Legal and Corporate Affairs for Marico Group globally, with 19 years of experience in Corporate Legal, Compliance, and Governance. Formerly with Hindustan Unilever Limited, he led legal and secretarial functions, handling M&A transactions and global networks.

## PRITHUL KUMAR

Speaker



**Prithul Kumar**, is presently JS (Broadcasting II), MoB & MD, NFDC. He is a Civil Servant of 2000 batch of the Indian Railway Traffic Service (IRTS) Officer. He held diverse roles in Railways and Mines, spearheading transformative initiatives. In I&B, he led efforts to strengthen NFDC and amend the Cinematograph Act in 2023. He chaired IFFI 2023, achieving record international participation and outreach. He organized the SCO Film Festival in Jan 2023.

## PRASHANTH VENKATESH

Speaker



**Prashanth Venkatesh** is a Marketing & Sustainability Director, HUL. He has worked on 1000 cr + brands categories from ice creams, food, tea and Homecare and many more.

# DISSEMINATION OF SHORTS: PENETRATION, REACH, AND EXPOSURE

Panel Discussion

VENUE: JB HALL

“Dissemination of Shorts: Penetration, Reach, and Exposure” investigates the tactics and issues associated with disseminating short films to viewers. The speakers investigate strategies for increasing the penetration, reach, and visibility of short films across several platforms and channels. They discuss the necessity of using digital platforms, film festivals, and social media to increase the visibility of short films, allowing filmmakers to interact with a larger audience and fulfill their artistic aims.

## PANKAJ SAXENA

Moderator



A graduate of the prestigious FTII Pune, **Pankaj Saxena** is an awarded film maker, global traveller, published writer, cinema academic and lifelong student of screen arts. He has held senior positions at Discovery Channel, BBC Worldwide and Lok Sabha TV among others. Pankaj enjoys spreading the joy of cinema through organizing film festivals, leading film appreciation programmes and conducting cinema-oriented conversations across India and the world.

## SAAMEER MODY

Speaker



**Saameer Mody**, is an Indian businessman with 30+ years of business experience. He is the founder and managing director of Pocket Films. Pocket Films is India's leading distributor of short films and the No. 1 partner channel for YouTube in India for such content. Pocket Films is the de-facto destination for creators of short films to gain exposure and generate revenue through its distribution and syndication activities across platforms.

## ANNA HENCKEL-DONNERSMARCK

Speaker



**Anna Henckel-Donnersmarck** is a filmmaker, video artist and film curator. Since 2019 she is head of Berlinale Shorts, the official competition for short films at the Berlinale. She creates video projections for theater, opera, dance and music concerts as well as video installations for exhibitions and museums. She teaches at film schools and has been working for film festivals as programmer, moderator or member of the jury for more than 20 years now.

## SHEENA CHOHAN

Speaker



**Sheena** won the Hero Award at the United Nations for reaching hundreds of millions with human rights and has starred in almost a dozen short films. She is an Indian actress who has played the lead in 7 films, 3 with National Award Winning Directors. She started her career with five years of theater before being launched as the lead in an action film with Malayalam megastar Mammooty. Sheena was nominated Best Actress at the Shanghai and Dubai Film Festivals for her lead role in Ant Story.

## VIKEYENO ZAO

Speaker



**Vikeyeno Zao** belongs to the Angami Naga tribe of Nagaland. She hosted and produced various radio programs for All India Radio, Kohima, and Vividh Bharati. Her most notable works is *Last of the Tattooed Headhunters* was featured at the 63rd Cannes International Film Festival in 2010. In 2011, her film *These Land We Called Our Home* premiered at the Cannes Film Festival. She also directed and produced a 26-episode adventure game show, *The Mountain Warriors*.

## MOHIT SONI

Speaker



**Mohit** started his career in the media industry as a graphic designer and established his first production studio at the age of 18 years. Acknowledged as the youngest CEO heading one of the largest Media Training Venture, Mohit is presently spearheading Media & Entertainment Skills Council as a Chief Executive Officer.

# FROM SCRIPT TO SCREEN: THE CHALLENGES AND TRIUMPHS OF INTERNATIONAL CO-PRODUCTION

Panel Discussion

VENUE: JB HALL

From Script to Screen: The Challenges and Triumphs of International Co-Production digs into the intricate process of working across borders to bring a film from screenplay to screen. The speakers delve into the complexities and obstacles encountered in foreign co-productions, such as overcoming cultural differences, legal laws, and logistical issues. Despite these challenges, the speakers emphasize the benefits of collaboration, such as access to a varied talent pool, finance options, and worldwide distribution channels. Through case studies and professional views, the session provides significant lessons for filmmakers looking to bring on successful international co-production endeavors.

## ARFI LAMBA

Moderator



**Arfi Lamba** is a trained actor and is the producer/co-producer of some critically acclaimed feature and short films. Arfi co-founded Bombay Berlin Film Productions (BBFP). He has been on the Jury of 21st Edition of Cairo Film Festival for Children and Young Adults and also on the jury of Awlandna Film Festival for children with special needs. He is often on panels for co-production at NFDC Film Bazaar, India Pav at Cannes and he mentors young students from FTII and SRFTI in Goa during the International Film Festival of India.

## NILAMADHAB PANDA

Speaker



**Nilamadhav Panda**, a visionary filmmaker and storyteller, garnered him prestigious accolades, including the Padma Shri in 2016 and a D.Litt. Honoris Causa from Utkal University of culture in 2018. His debut feature, *I am Kalam*(2010), achieved international acclaim, winning 34 awards and a national accolade. Continuing his cinematic odyssey, Panda's subsequent films are *Jalpari*, *Kaun Kitney Paani Mein*, and *Kadvi Hawa* .

## GOLDA SELLAM

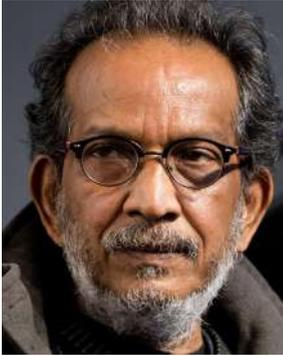
Speaker



**Golda Sellam**, a film consultant, programmer and producer based in France, is known for *The Velvet Gentleman*, *La gueule du loup* (2016) and *Doobie* (2020). She is an expert of the European Commission and the ministry of foreign affairs France. She is also a consultant in chief for Co production and finance.

## NILOTPAL MAJUMDAR

Speaker



**Nilotpall Majumdar** is the president of Documentary Resource Initiative. He is the architect of 'DocEdge'. He is a postgraduate diploma holder in cinema with specialisation in editing from FTII. He has served as Dean of the Satyajit Ray Film and Television Institute. He was also the director of the Manipur State Film and Television Institute in Imphal. Nilotpall has been a jury member at the prestigious International Documentary Film Festival (IDFA), Israel's Docaviv, Korea's DMZ Doc Funds and many more.

## VRUNDA MANOHAR DESAI

Speaker



**Vrunda Manohar Desai**, IRS officer 2003 batch, is presently posted as Joint Secretary Films. She is an Electronics Engineer with a BA in Hindustani Classical Vocal. She has been instrumental in publishing a brochure on "Handicrafts of Tharu Tribes". Vrunda is a gold medallist in 25m Sports Pistol and 10m Air Pistol events at Indian Revenue Open Shooting Competition in Departmental Female category and has also won Gold medals for IT department in Carrom tournaments at Sub National level.

## ALEXEI YURY MARJANOVICH

Speaker



**Alexei Yury Marjanovich** graduated from the Belarusian Commercial Institute of Management, lawyer; Grodno State Agrarian University, economist-manager; Academy of Management under the President of the Republic of Belarus, specialist in public administration. He worked as the first secretary of the Grodno regional committee of the public association "Belarusian Republican Youth Union", director of the UE "Grodnooblkinovideoprotat

# RETROSPECTIVE OF JIRI TRNKA - 'FROM THEATRICAL PUPPETRY TO CINEMATIC PERSPECTIVE -A NEW JOURNEY IN EUROPEAN ANIMATION FILMMAKING

Retrospective

VENUE: JB HALL

This session explore how the filmmaker Mr. Jiri Trnka who is known as the 'The Walt Disney of Eastern Europe' was able to exploit the potentials and limits of traditional Czech theater puppets, from a cinematographic perspective, by making them a unique and powerful form of language, which still remains a major influence in contemporary Eastern European animation.' He is renowned for his short films and animation films where he made it into the Cannes Short Film of the year of Zviratka a Petrovsti in 1946 itself.

## OLIVIER CATHERIN

Speaker



**Olivier Catherin** is an ethnologist by training. He worked for the French Animation Film Association and created the International Animation Day for the ASIFA. In 2008, he created the production company "Les Trois Ours". From 2015 to 2018 he oversaw the animation sector for the Hauts-de-France region and is now a freelance producer and animation consultant. He won two César and one European Film Award. He's also teaching animation production.

# THE APPROACH OF THE STANISLAVSKI SYSTEM IN THE ACTING SCHOOL ANIMATION FILMMAKING

Workshop

Experience the Stanislavski System's approach in acting education through this Workshop, structured in three engaging acts.

- Theoretical Insight (45 min): Dive into Stanislavski's life, his artistic breakthroughs, and the foundations of his method, illuminated by his exchanges with Nemirovich-Danchenko and Antone Chekhov.
- Interactive Practice (30 min): Engage in exercises that demonstrate the system's application and the training of Eastern European actors.
- Open Dialogue (15 min): A Q&A session to deepen understanding and mastery of the system.

## FABRICE CARREY

Speaker



# INSPIRING NARRATIVES: INNOVATION AND CREATIVITY -A PANEL BY NETFLIX

Panel Discussion

VENUE: AUDI-II, NMIC.

The panel discussion focuses on exploring narratives surrounding social innovation. Handpicked by the Principal Scientific Advisor to the Prime Minister's Office and MIB, these innovators are central to our collaborative initiative. Through captivating storytelling techniques blending animation and live-action, skillfully narrated by Raj Kumar Rao, we present the impactful journeys of these changemakers. Join us for a dynamic discussion highlighting the diverse stories of Indian creators who have redefined creativity and innovation. Delve into the personal journeys of these innovators, exploring how they navigated challenges, embraced creativity, and transcended boundaries to bring their ideas to life. From breaking gender norms to overcoming societal barriers, the panelists will share insights and experiences, inspiring others to pursue their passions and make a lasting impact.

## ADITYA KUTTY

Moderator



**Aditya** is currently serving as the head of the litigation and regulatory function at Netflix as a Legal Director. He is a seasoned technology lawyer with experience in policy advocacy and regulatory matters.

## DR. SAPNA POTI

Panelist 1



**Dr. Sapna Poti**, a PhD from IIT Madras, has 30 years of experience in scientific research and development in India. She created Manthan, a collaborative platform awarded by Dun & Bradstreet in 2022 and showcased at the World Governments Summit 2024. Dr. Poti, a Chevening Awardee, received the Swedish Government's Leadership Fellowship 2023. She was featured by Forbes for Women Leaders. Her previous roles include positions with the National Skill Development Corporation and Indian Institute of Corporate Affairs.

## HASMUKH RAWAL

Panelist 2



**Hasmukh Rawal** is the MD and Co-founder of Mylab Discovery Solutions, spearheading innovations to make quality diagnostics accessible and affordable to all. Under his leadership, Mylab became the first in Asia to develop FDA-approved ID-NAT kits and launched India's first RT-PCR test for COVID-19. His efforts have earned the company numerous prestigious awards, including the National Technology Awards and ET Start-up Award.

## LOKESH PURI GOSWAMI

Panelist 3



**Lokesh P. Goswami**, B.Tech in Civil Engineering, is the co-founder and CTO of Angirus. With over five years of field and technical experience, Lokesh specializes in material science and green technology. His expertise is pivotal in developing Angirus's sustainable building materials, ensuring they meet high standards of strength and durability. Lokesh's innovative work has helped transform waste into valuable resources. He has been recognized for his contributions that showcase Angirus's innovations on national and international platforms.

## KUNJPREET ARORA

Panelist 4



**Kunjpreet Arora**, a civil engineer and co-founder of Angirus. She invented "Wricks," a sustainable alternative to clay bricks or cementitious blocks. She has been instrumental in driving the company's mission. Kunjpreet has represented Angirus on global platforms such as the World Economic Forum, Tie Globals, and the Clinton Global Initiative. Her work has been featured in Yunus Social Business, EU Switch Asia, Forbes India, and CGTN.

## AMIT GHOSH

Panelist 5



**Amit Ghosh** founded aAHARAN EduSMART Pvt. Ltd., a company dedicated to providing e-learning services in local languages for students in Northeast India. Amit has also served as District Coordinator for the National Rural Livelihood Mission (NRLM) with the Rural Development Department of the Government of Tripura.

He has served as a faculty member at ICFAI University, Tripura, in 2014, where he taught management and development studies.

## MEGHNA ROY

Panelist 6



**Meghna Roy** is the Co-Founder and Creative Director of The Good Stuff Studio (TGS), a creative agency. After working for a few years as a Senior Graphic Designer and then as Art Director for an advertising agency in Mumbai, Meghna, along with two of her friends who are also designers, decided to start TGS to give themselves free rein to explore their individual sense of design and aesthetics.

# ANIMATION WORKSHOP & VFX PIPELINE

Workshop

VENUE : 9TH FLOOR PHASE 2 BUILDING

Five days workshop on Animation software Blender and Basic Pipeline in the VFX and Gaming Industry. Blender has been a hit in the last ten years due to its photorealistic properties.

## RAHUL BABU KANNIKARA

Speaker



**Rahul Babu Kannikara** is a Senior Gaming Animator at Warner Bros., based in Montreal, Canada. He excels in bringing characters and objects to life with intuitive movements and realistic expressions, using Unreal Engine, Autodesk Maya, Blender, Motionbuilder, and 3Ds Max. His strong grasp of anatomy, Cinematography, and Storytelling enables him to create visually stunning animations. A collaborative team player with excellent communication skills, Rahul is also a Certified Professional Photographer with over a decade of experience.

## OPEN FORUM

BY IDPA

IDPA is a non-profit organisation that came into being in 1956. It is registered as a public trust under the Bombay Public Trust Act 1950. Today IDPA is India's single largest association of producers of documentaries, animation films and TV programmes. Now in its 68th year, IDPA has worked in the interest of documentaries and short film makers by providing a forum for like-minded professionals. It has facilitated their working life by providing them with regular updates about professional opportunities, standardised rate cards and settling disputes. IDPA is also involved with educational institutions and reaches out to budding young filmmakers by organising screenings and holding workshops. IDPA has organised film festivals and instituted awards to recognise and reward the talents of Indian documentary and short film makers. Also they focuses on film making students. Together with Films Division of India and now the NFDC, IDPA has been co-organiser of the Mumbai International Film Festival (MIFF).

## SANSKAR DESAI

President of IDPA



**Sanskar Desai** started his career more than three and a half decades ago, he is known for making documentaries on Indian Art, Culture and Heritage. He is nominated to the Central Committee of National Film Heritage Mission (NFHM). He has been Jury Chairperson for the prestigious international film festivals.

## THE PROMOTION OF DOCUMENTARIES AND SHORT FILMS THROUGH SOCIAL MEDIA

### ANANT VIJAY



**Anant Vijay**, currently with Dainik Jagran, is a senior journalist, columnist and author with more than two decades of journalistic experience. He has written nine books across various genres and is the author of the bestselling *Bollywood Selfie*. His latest book is *Marxwad ka Ardhsatya*. He is deeply into digital platforms.

### DAIVATA PATIL



**Daivata Patil** is a passionate storyteller associated with Onjal Arts Productions as Creative Producer. She has produced several commercials and two Marathi feature length films. She is a media educator and researcher on visual media, digital media, language, and gender studies.

## JACOB PHILIP



**Jacob Philip** has studied Computer Science and International Business. He owns multiple telecom franchises and has launched a digital marketing agency. Across 20 years, he has ventured into tourism, restaurants, and gold design and has also supported over 500 businesses,. He owns a dairy farm that produces organic products.

## PIYUSH PANDE



**Piyush Pande** is an award winning film maker from central India. His notable works include the documentaries *Man Who Planted the Jungle* and *Connecting the Dots*, the film *MIKE*, and the web series *Drishtibhram*. He has deep understanding of Digital platforms including OTT & Web series.

## SANTOSHEE GULABKALI MISHRA



**Santoshee Gulabkali Mishra** is an accomplished Independent award winning Journalist with over two decades experience with renowned media houses and is also a Documentary Filmmaker. Her documentary *Mumbai 400008 - A story of betrayal, pain, and desperation*, was nominated for several global awards. *Laal Pari - A Road Fairy*, won the Best Film award at the Culture Film Festival.

## THE MAGIC OF AI- (ARTIFICIAL INTELLIGENCE) ?

Interaction with Cecilia Mangini on Film Direction

### SANKAR RAMAKRISHNAN



**Sankar Ramakrishnan** is an acclaimed Screen Director/ Writer with 22 years of experience in the field. He has many Feature Films, Non-Fiction films & Commercials to his name. He has been associated with award winning and commercially hit films like *Kayyoppu*, *Thirakadha*, *Paleri Manikyam*, *Indian Rupee*, *Kadal Kadanno ru Mathukutty*, *Pranchiyettan* & *The Saint*.

### UJWAL NIRGUDKAR



**Ujwal Nirgudkar** is Technical Advisor for India's National Film Heritage Mission. He is the first Indian to join the Academy Motion Picture Arts and Sciences as a member-at-large, having worked in the film industry for 36 years. He started his career at the Filmcenter Laboratory, Mumbai. While in the Netherlands, he promoted green technology for film processing globally.

## SANATH P.C



**Sanath P.C** is Co-founder of Firefly Creative Studio, Hyderabad. He is a Creative Director and VFX supervisor for numerous Indian cinematic ventures including *Kalki*, *Baahubali*, *Robot*, *Pulimurugan*, *Magadheera*, *Arundhati* and *Anji*. His studio has bagged several State and National Awards for Best Visual Effects. He is a member of the Academy of Motion Pictures, Arts and Sciences.

## SANJAY JANGID



**Sanjay Jangid**, Visual Communication and UX designer & Educator, Design strategies, graduated with a specialization in animation film design from the National Institute of Design. He has 15 years of professional experience. Currently, he is working as Dean, Animation design and Foundation design, at Chitkara Design School, Chitkara University.

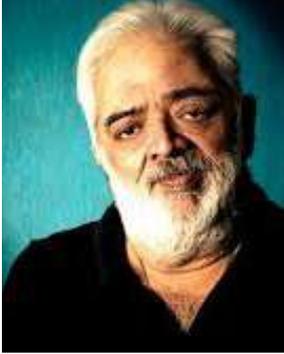
## DR. NIMISH KAPOOR



**Dr Nimish Kapoor**, a Science communicator, science film curator and certified fact checker & trainer is associated Scientist with Vigyan Prasar, Department of Science & Technology, Govt. of India. Awarded with prestigious PRSI Leadership Award 2022 for his contribution to establish science documentary culture in the country, Nimish has been organising Science Film Festivals of India over the past decade.

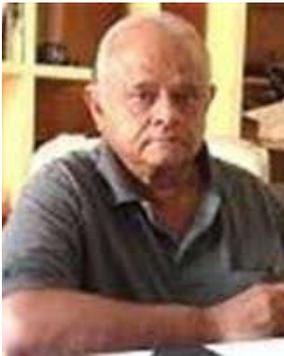
## BIOGRAPHICAL DOCUMENTARIES VERSUS BIO-PICS

### RAHUL RAWAIL



**Rahul Rawail**, son of renowned legendary film director H. S. Rawail, is a film director and editor known for hits like *Love Story* (1981), *Betaab* (1983), *Arjun* (1985), *Dacait* (1987), *Anjaam* (1994), *Arjun Pandit* (1999). He has worked under the legend Raj Kapoor. He launched actors like Kumar Gaurav, Vijayeta Pandit, Sunny Deol, Amrita Singh, Kajol and Aishwarya Rai.

### ROBIN BHATT



**Robin Bhatt**, son of legendary filmmaker Nanabhai Bhatt, is an accomplished screenwriter. He was honoured with a Lifetime Achievement Award at Jaipur in 2019. He has written around 66 films including *Aashiqui*, *Chalte Chalte*, *Golmaal Returns*, *U Me Aur Hum*, *Aatish*, *Sadak*. He won best screenplay for *Baazigar*.

## MILIND LELE



**Milind Lele** is a popular name in the Marathi film Industry. Milind has produced and directed several blockbuster films and also distributed 20 films. His films have won prestigious award like the Sanskriti Kala Darpan Award & V. Shantaram Award. He is currently working on many projects.

## B. S. LINGADEVARU



**B. S. Lingadevaru** is a National Award winning filmmaker of films and TV. He is associated with Kannada cinema. He is known for his films *Naanu Avanalla...* *Avalu* and *Kaada Beladingalu*.

## A CHANDRASEKHAR



**A Chandrasekhar**, a film critic, has penned 21 film books. He is a regular contributor for Chalachitra Sameeksha, the UGC CARE journal. He has won 3 Kerala State Film Awards for the Best writing on Cinema, 2 Kerala State TV Award for the Best writing on TV and the Kerala State Chalachitra Academy Fellowship award twice.

## WEB SERIES / OTT PLATFORMS - AN ELUSIVE PLATFORM FOR DOCUMENTARIES

### PADMASHREE SHAJI N KARUN



**Padmashree Shaji N Karun** is a film director and cinematographer. His film *Piravi* (1988) won the Caméra d'Or - Mention d'honneur at the 1989 Cannes Film Festival. Winner of many National Awards for his films *Piravi* (1988), *Swaham* (1994), *Vanaprastham* (1999) and *Kutty Srank* (2009), he is the current Chairman of Kerala State Film Development Corporation.

### RATAN SHARDA



**Ratan Sharda** is a public policy activist into Software marketing, development and project management. Ratan is a functional consultant with varied experience in ERP. He is a columnist associated with [www.newsbharati.com](http://www.newsbharati.com), Organiser, [www.merineews.com](http://www.merineews.com), Panchajanya weekly, The Print etc. He has also written by invitation in Times of India, Economic Times, Sunday Guardian etc. and is presently a TV Panelist appearing on major English and Hindi

### ASHOK SHRIVASTAVA



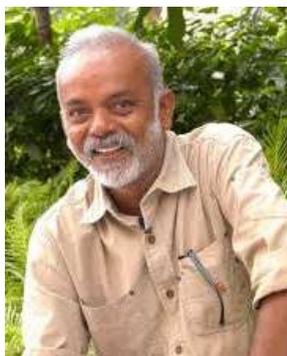
**Ashok Shrivastava** is a well-known Television journalist & Anchor. He started his life as a student activist during his college life. He is known for his straight talk and does political shows on television. His DD shows are extremely popular among common people. networks.

## PROF K.G SURESH



**Prof K.G Suresh** is Vice Chancellor of Makhanlal Chaturvedi National University- Asia's first and India's oldest University of Journalism & Communication. An Educationist, Socio Political Commentator & Communication Strategist, he has served as Director General, Indian Institute of Mass Communication, Senior Consulting Editor with Doordarshan News, Founder Dean, School of Modern Media, University of Petroleum & Energy Studies (UPES).

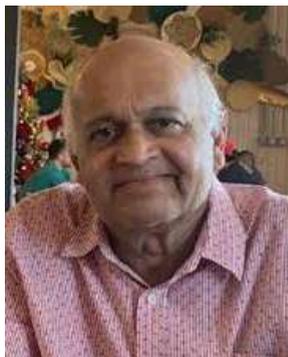
## S. NALLAMUTHU



**S. Nallamuthu** is an internationally acclaimed National Awardee Cinematographer, Director & Producer. Nalla has been working as a freelance cinematographer, director and producer since 1987. In a career spanning over two decades, he's had the opportunity to shoot feature films, documentaries, news, corporate films and TV shows. His passion for the Royal Bengal Tiger has translated into five tiger-centric international documentaries for National Geographic Channel and BBC.

## CREATING NEW OPPORTUNITIES FOR DOCUMENTARY-FUNDING

### A V. SANJIT NARWEKAR



**Sanjit Narwekar**, a V. Shantaram Awardee & a National Award winner, began writing in 1969 has more than 2500 articles to his credit over the last 50 years. He decided to work in journalism soon after his Masters and has been News Editor of ‘Screen’, Editor of ‘TV & Video World’ and Executive Editor of ‘Documentary Today’.

### PREMENDRA MAZUMDER



**Premendra Mazumder** is a film critic, author, and organizer. He has served as General Secretary of the India Chapter of the International Federation of Film Critics-FIPRESCI, and Asia-Pacific Secretary of the International Federation of Film Societies. He works for many film festivals as advisor. He has appeared as jury member in more than forty international film festivals worldwide.

### MAYA CHANDRA



**Maya Chandra**, a film production entrepreneur with over 28 years of experience, holds a Masters’ Degree in Mass Communication from Emerson College, Boston. After working at Columbia Broadcasting Service, Boston, she founded her company, MAYA in Bengaluru. The company has produced over 750 films across various domains and has been recognized as a “Trailblazer Brand”.

## DHARAM GULATI



**Dharam Gulati** has served as an alumnus of FTII, working as Producer, Director, DoP and academician. He has served on the jury of National Film Awards, Oscar (Indian entry), Emmy (Asian Region), MIFF, IFFI etc. He has also presided as Member of the Academic Council of FTII, Board of Studies of MIT, Pune, RV University Bangaluru and Deviprasad Goenka Management College, Mumbai.

## UTPAL DATTA



**Utpal Datta**, a prominent figure in the literary and cinematic landscape, is celebrated for his critically acclaimed films, *By Lane 2* and *Bohubritta*. His writings on cinema earned him a National Award. His books and essays find a place in university syllabuses. He is Professor of Practice at Assam Down Town University and also Festival Director of the Chalachitram National Film Festival.

## DR. DEV KANYA THAKUR



**Dr Dev Kanya Thakur** holds a Doctorate in journalism and Mass communication. She is an independent filmmaker and freelance writer who has contributed to various literary magazines. She has directed more than ten documentaries, one short film and one Feature film. Her films have been screened in various film festivals all over India and abroad including Thiruvananthapuram, Mumbai, Rajasthan, Kolkata, Delhi, Nepal, Brazil, US.

18TH MUMBAI INTERNATIONAL FILM FESTIVAL



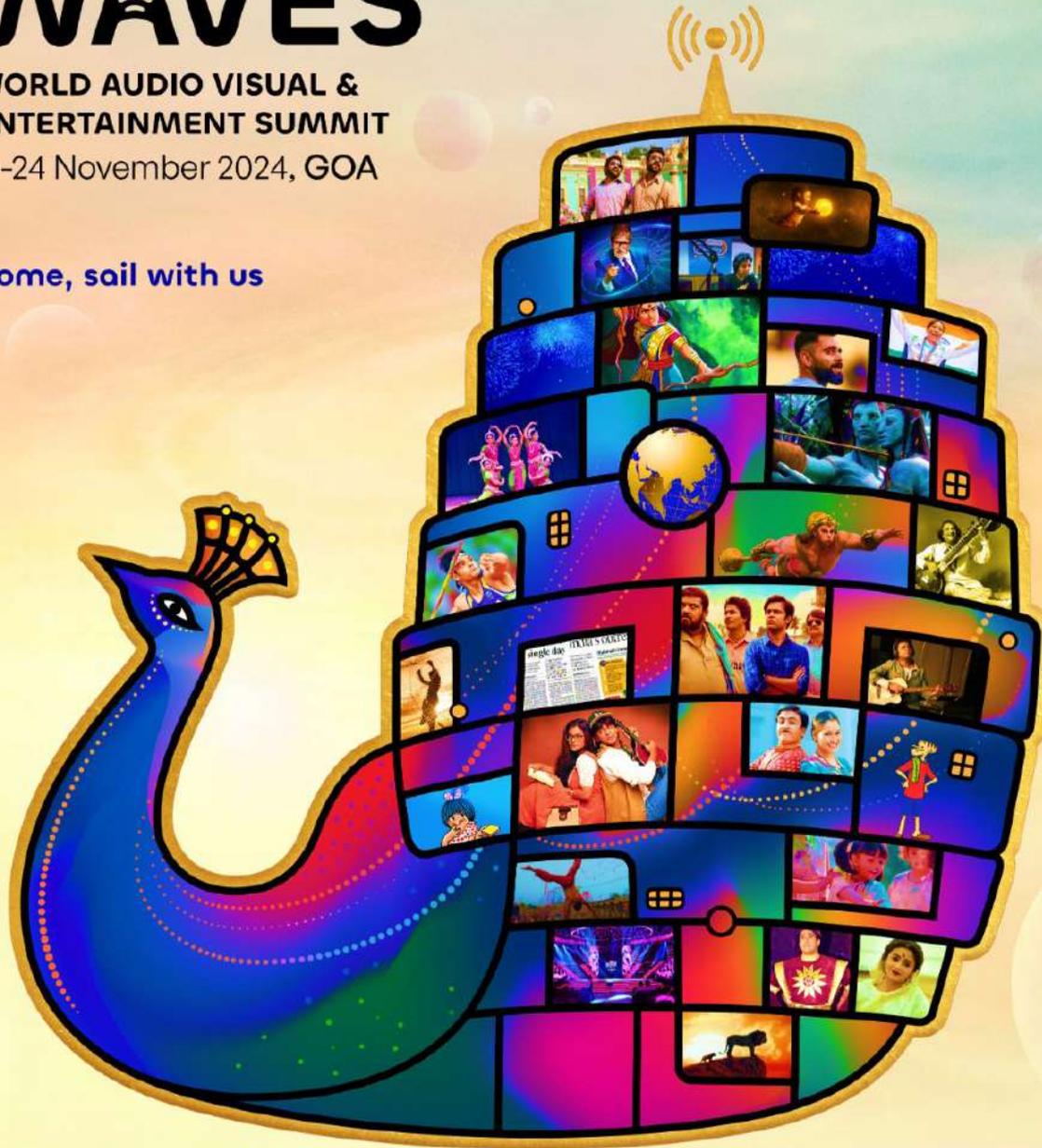
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# WAVES

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2024  
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International Film Festival of India  
55<sup>th</sup>

International Film Festival of India

Celebrate the joy of cinema



## AWARDS

In the 18th edition of the MIFF, apart from awards in International Competition and National competition section, Technical Awards for Best Cinematography, Best Editing and Best Sound Design will be presented. The top Award of the Festival- The Golden Conch will be presented to the best documentary of the festival in the International category. A special jury award “Pramod Pati Award for Most Innovative / Experimental Film” shall be given in the International category.

### Dr. V. Shantaram Lifetime Achievement Award

This coveted Award is instituted to honour an Indian film maker for his/her lifelong contribution to documentary film movement. The award carries a cash prize to Rs. 10 lakhs, Trophy, Shawl and Citation.

<b>INTER- NATIONAL AWARD</b>	Best International Documentary Film	Golden Conch Rs. 10,00,000
	Best International Short Fiction Film	Silver Conch Rs. 5,00,000
	Best International Animation Film	Silver Conch Rs. 5,00,000
<b>SPECIAL JURY AWARD</b>	Pramod Pati Award for Most Innovative/ Experimental Film	Trophy Rs. 1,00,000

<b>NATIONAL AWARD</b>	Best Indian Documentary Film	Silver Conch Rs. 5,00,000
	Best Indian Short Fiction Film	Silver Conch Rs. 3,00,000
	Best Indian Animation Film	Silver Conch Rs. 3,00,000
<b>SPONSORED AWARD</b>	Dada Saheb Phalke Chitrangari Award for Best Debut Director (by Government of Maharashtra)	Trophy + Rs. 1,00,000
	IDPA Award for Best Student Film	Trophy + Rs. 1,00,000
<b>TECHNICAL AWARD</b>	Best Cinematographer	Trophy + Rs. 3,00,000 + Certificate
	Best Editor	Trophy + Rs. 3,00,000 + Certificate
	Best Sound Designer	Trophy + Rs. 3,00,000 + Certificate
<b>SPECIAL AWARD</b>	Best Short Film on "India in Amrit Kaal" (for Indian film maker only)	Trophy + Rs. 1,00,000 + Certificate
<b>FIPRESCI Award</b>	International Critic Jury Award for Best Indian Documentary from National Competition Section	Trophy + Rs. 1,00,000 + Certificate

## The National Film Development Corporation (NFDC)

The National Film Development Corporation Ltd. was set up by the Government of India in the year 1975 with the primary objective of planning, promoting and organizing an integrated and efficient development of the Film Industry in accordance with the National Economic Policy and objectives laid down by the Central Government from time to time. In 1980, Film Finance Corporation and Indian Motion Pictures Export Corporation were merged with NFDC. Further pursuant to the decision of the Government of India dated 23rd December, 2020 to merge four Film Media Units viz: Film Division (FD), Directorate of Film Festivals (DFF), National Film Archive of India (NFAI) and Children's Film Society of India (CSFI) with the National Film Development Corporation Ltd (NFDC), all functions of these Units were merged with NFDC. Thereafter NFDC became from schedule 'C' to Schedule 'B' Company.

Now NFDC as a fully integrated film development Corporation poised to empower the growth of Indian film ecosystem and facilitate development, production, promotion and preserve the rich heritage of films. NFDC is fully equipped with all facilities for production, co-production of feature films, children films and documentary that reflect diversity of Indian Cinema under the scheme of I&B titled "Development, Communication and Dissemination for Filmic content" (DCDFC). The Corporation is engaged in film promotion activities by conducting International Film Festival of India (IFFI) every year, organizing Film Bazaar at Goa, International promotions by way of participation in Cannes Film Festival, Marche du Film 2023, Venice International Film Festival, Toronto International Film Festival, Tashkent International Film Festival, European Film Market etc.

The Corporation has demonstrated its efficacy in successfully implementing its vision and Mission statements by funding and producing over 340 films in various Indian Languages which have won several international accolades including the Academy Awards (Gandhi), National and State awards over the years. Consequent to the merger, NFDC has about 8000 documentaries, 250 children Films for wide reach out to masses domestically, globally and digitally.

Mumbai Film Festival (MIFF) was commenced in 1990 by the Ministry of Information & Broadcasting, Govt of India. It is the oldest competitive festival for documentary, short fiction and animation films in South Asia. It aims to provide platform for documentary filmmakers from all over the world to meet, exchange ideas, explore the possibilities of production of films and marketing of documentary, short fiction and animation films and also broadcasting the vision of film makers and to encourage and recognize independent film makers in India and abroad to make quality documentary, short fiction and animation films.



# ORGANIZING COMMITTEE, MIFF 2024

## Official Members:

1. The Secretary, Ministry of I&B - Chairperson
2. Additional Secretary & Financial Advisor, Ministry of I&B
3. Joint Secretary (Films), Ministry of I&B
4. The Director General, Information & Public Relations, Govt. of Maharashtra, Mumbai
5. The Additional Director General/ Director, Doordarshan, Mumbai
6. The Director General, Press Information Bureau, Mumbai
7. The Director (Films), Ministry of I&B
8. The Director, Film & Television Institute of India, Pune
9. The Managing Director, NFDC & Festival Director, MIFF - Member Secretary

## Non-Official Members:

1. Sanskar Desai, President, Indian Documentary Producers Association, Mumbai
2. Ravi Kottarakara, President, Film Federation of India, Chennai
3. Kiran Shantaram, President, Federation of Film Societies of India, Mumbai
4. Premendra Mazumder, General Secretary, FIPRESCI - India
5. Shri Vijay Bedi
6. Shri Subbiah Nallamuthu
7. Shri Dip Bhuyan
8. Shri Aseem Sinha
9. Shri Subhash Sahoo

Sub-Committee: Dr. V Shantaram Lifetime Achievement Award

1. Shri Sanjit Narwekar
2. Shri Shyam Benegal
3. Shri Kiran Shantaram
4. Shri Madhur Bhandarkar
5. Shri Anant Vijay
6. Shri Prithul Kumar, Managing Director, NFDC & Festival Director, MIFF - Convener

#### SELECTION COMMITTEE - NON COMPETITION

Shri Irfan Faras, Dy. Manager (Synd & Distribution)  
Shri Ritesh Taksande, Consultant (Film Production)  
Shri Vinod Ganatra (External member)  
Shri Subhash Sehagal (External member)

#### SELECTION COMMITTEE - NON COMPETITION (SPECIAL PACKAGE)

Shri R.Ravi, Director, SSE, ERPC, Kolkata  
Shri T.C. Manjunath, Chief Recordist, SSE, Mumbai  
Shri Ravindra Singh Guram Cameraman, SSE, Mumbai  
Ms. Farha Khatun, Editor, SSE, ERPC, Kolkata  
Ms. Gauri Nair, Head, Master Class & Panel Discussion, NFDC

## SELECTION COMMITTEE - INTERNATIONAL COMPETITION

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Ms. Charuvi Aggarwal  
Mr. Ronel Haobam  
Ms. Sourabh Kanti Dutta  
Ms. Umesh Kulkarni

## SELECTION COMMITTEE - NATIONAL COMPETITION (SF &amp; A)

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Ms. Dhvani Desai  
Mr. Makrand Joshi  
Ms. Ranjana Yadav  
Ms. Tripti Sundar Abhikar

## SELECTION COMMITTEE - NATIONAL COMPETITION DOCUMENTARY

Mr. GK Syam  
Ms. Jyotsana Garg  
Mr. Lalit Rao  
Mr. Pawan Kumar Sharma  
Mr. Vinod Raja

## MIFF TEAM 2024

<b>Festival Director</b>	Shri. Prithul Kumar Managing Director, NFDC
<b>Nodal Officer</b>	Shri. D. Ramakrishnan General Manager, NFDC
<b>Festival Cell Coordinator</b>	Shri. Rajesh Meena Director, (SSE) & Co-ordinator, MIFF

### HEADS OF COMMITTEE/UNITS

<b>Artistic Director</b>	Shri. Pankaj Saxena, Artistic Director (Programming)-NFDC
<b>Head of Programming</b>	Shri. Shridhar K S, Director and Unit Head
<b>Programming and Scheduling</b>	Shri. Prateek Rawat, Film Programmer, (Inter- national Cinema) & Shri. Malyaban Ash, Sr. Co-ordinator (F&E), Shri. Ritesh Taksande, Sr. Manager IFP-NFDC, Ms. Aditi Bhutda AFP (F&E)-NFDC, & Shri. M. Chellpandian, Asst. Recordist (SSE) & Niral Topno, UDC, SSE
<b>Function Unit</b>	Shri. Sreerag Mukundan, OSD (Films), Shri. A K Maharaja, Sr. Branch Man- ager SSE(FD), Shri Malyaban Ash, Sr. Coordinator(F&E)-NFDC, Ms. Ambika Tarneja, AAO, SSE(FD), Ms. Aditi Bhutda, AFP (F&E)-NFDC, Ms. Kritika Khurana, Associate Coordinator (F&E)-NFDC
<b>Festival Coordination Cell</b>	Shri. Amey M. Kalmiskar, Assistant, SSE, Mumbai & Shri Vishal Kumar Pandey, UDC, SSE, Mumbai & Shri Jaganath V. Naik, Jr. Booker, SSE, Mumbai & Ms. Sehal Jadhav, MTS, SSE, Mumbai & Ms. Sukanya Pednekar, Executive, NFDC
<b>Engaging of EMA and Co-ordination</b>	Shri. Ajay Dhoke, GM (North), NFDC & Ms. Jayita Ghosh, Manager, NMIC
<b>Media and Publicity</b>	Ms. Himika Choudhari, GM (Media & Communication), NFDC

<b>Selection Committee/ Jury: National Competition International Competition &amp;</b>	Shri. P.P. Math (Dy. GM ,Production) NFDC, Ms. Debjani Smith, AM (FP), NFDC & Smt. Ajita Nair, Suptd., SSE(FD), Ms. Aditi Bhutda, Asst. Film Programmer(Festival & Events), NFDC Mr. Irfan Faras & Ms. Anjana Yadav, (AM Dist & Synd). Ms.Kritika Khurana, Associate Coordinator (F&E)-NFDC
<b>Doc Film Bazaar</b>	MS Vineeta Mishra, (Head of Program- ming, Film Bazaar, NFDC) & Ms. Leena
<b>Masterclasses, Workshops</b>	Ms. Gauri Nair, Progammng Head (Masterclasses & Panel Session) & Head (Domestic Festival), NFDC
<b>Marketing and Sponsorship &amp;</b>	Ms. Shruti Rajkumar, Head (FFO), NFDC)
<b>Finance Unit</b>	Shri. Vivek Toshniwal, Dy. GM (F & A), NFDC
<b>Accreditation and Delegate Registration, Administration, Procurement, Hiring, Facility, Security &amp; Housekeeping Unit</b>	Shri. Mahesh Yadav, Dy. GM (P & A), NFDC, Ms. Anita Tauro , AAO, SSE (FD)/ Store & Genl.SSE, Shri. Deepak Khem- chandani, Manager (Admn.), NFDC. Shri. Sandesh Shinde,AAO,SSE (FD)
<b>Printing and Publication Unit</b>	Smt. Pratibha Pasricha, Director, SSE Shri. Bhavesh Pratap Singh, Dy. Manager, (Preservation and Marketing)-NFDC, & Shri. Malyaban Ash, Senior Coordinator (F&E)-NFDC
<b>Setting, Decoration and Exhibition Unit</b>	Shri Ashish Kumar Das, O-in-C, CFU, SSE(FD)
<b>Technical Committee</b>	Shri Ramsahay Yadav, In-Charge
<b>Online Entries, Website and MIFF App</b>	Shri. SNV Sai Bharath, Head (IT), NFDC & Shri. Tanmay Shankar, Sr. Consultant, (IT) & Mr. Girish Mukkirwar, Executive

<b>Transport Unit</b>	Shri. Deepak Khemchandani, Consultant, NFDC & Shri Jainullal Deen, (Manager, NFAI)
<b>Hotel and Air Ticketing Unit</b>	Ms. Harsha Prajapati, Assistant
<b>Hospitality &amp; Protocol Unit</b>	Shri Rajesh Meena, Director, SSE(FD), Shri. Suresh Dhanwati, Asst. Editor & Shri. K. Satyamurti, Asst. Recordist
<b>Film Checking and Promo Unit</b>	Shri. P. Elappan (Cheif Editor, SSE) & Shri Manoj Dubey (Assistant Editor)
<b>Theatres In Charge</b>	Shri TC Manjunath, (CR, SSE) (Audi - I), Shri Sumay Mukherjee, Sr. BM, Kolkata (Audi-II), Shri Raja Selvam, SSE (JB Hall), Shri. Pankaj Ahuja, Suptd., SSE (RR-III), Shri. Kamlesh Dwivedi (RR-II)/ Sel. & Jury Screening
<b>Volunteer Progamme</b>	Shri Mahesh Yadav, (DGM (P & A), NFDC), Ms. Aparna Subramanian, Film Research Officer FTII, Shri. Pramod Philip Alphanso , Telecine Operator FTII, Shri. Sandesh Shinde , Shri. Pravin Nage
<b>FIPRESCI Jury</b>	Mr. Harshal Alurkar, Dy. Manager (FP)- NFDC
<b>Screening At Delhi</b>	Ms. Indrani Bose, (Deputy Director)
<b>Screening At Kolkata</b>	Shri Balaji Manikhumaran (Dy. General Manager-Media Planning)
<b>Screening At Chennai</b>	Ms. Rohini Gauthaman, (Head - Regional Office Chennai)
<b>Screening At Pune</b>	Shri. Jasbir Singh, (Manager, NFAI)
<b>Director's Office</b>	Ms. Sneha Ramachalam, Sr. Exe. To MD, NFDC
<b>Proforma and Budget Entry</b>	Shri Sanjay Mahadik, (JO)

## PUBLICATION CREDITS

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Nodal Officer	Shri D. Ramakrishnan
Festival Coordinator	Shri. Rajesh Meena
Programming and Scheduling	Shri. K S Shridhar
Publication Unit	Ms. Pratibha Pasricha Shri. Bhavesh Pratap Singh Shri. Malyaban Ash
Editor	Ms. Ashwani Anilkumar
Design Partner	National Institute of Design, Ahmedabad  Tanishka Kachru (lead) Shemal Pandya Savyasachi Anju Prabir  Kritika Trehan Shivam Singh Rohit Paranjape



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MEDIA & ENTERTAINMENT  
SKILLS COUNCIL



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