

MIFF 2022

AWARD DETAILS

Sr. No	Entry No.	Award	Category	Country	Title in English	Duration (in mins.)	Director Name	Producer	Citation
National Competition (Cash prize to be shared between Director & Producer equally and trophy only to Director)									
1	N1343	Rs.5,00,000/- + Silver Conch + Certificate	Best Documentary Film (above 60 minutes)	India	Admitted	117.00	Ojaswwee Sharma	Pinaka Mediaworks LLP, Sunil Sharma, Sangeeta Sharma, Rolling Frames	The Award for the Best Documentary Film (above 60 minutes) is given to Admitted for its sensitive handling of a subject matter which has been taboo in social circles and cause for shame within the family. The jury has made a special note of the film's forceful and brave lead character.
2	N1443	Rs.5,00,000/- + Silver Conch + Certificate	Best Documentary Film (upto 60 minutes)	India	Screaming Butterflies	42.40	Aimee Barua	Mala Barua	The Award for the Best Documentary Film (upto 60 minutes) is given to Screaming Butterflies for its unflinching narration of the stories by the victims of cross-religious marriages who have bravely come forward to document their brutal victimisation.
3	N1412	Rs.3,00,000/- + Silver Conch + Certificate	Best Short Fiction Film (upto 45 minutes)	India	Geru Patra	21.11	Shristipal Singh	Mufti Arts Pvt. Ltd.	The Award for the Best Short Fiction Film (upto 45 minutes) is given to Geru Patra for its very relevant and contemporary theme of the freedom of the individual played against a surreal Kafkaesque atmosphere.
4	N1005	Rs.3,00,000/- + Silver Conch + Certificate	Best Animation Film	India	Kandittundu (Seen It)	11.49	Adithi Krishnadas	Neelima Eriyat	The Award for the Best Animation Film is given to Kandittundu aka Seen It for its subtly hilarious take off on the fantasy folklore of Kerala and its very unique and original style of animation which truly enhances the well crafted content.
5	N1259	Dadasaheb Phalke Chitranagari Award for Best Debut Director Rs.1,00,000/- + Trophy + Certificate	Animation Film	India	Radha	19.59	Bimal Poddar		
6	N1453	IDPA Award for Best Student Film Rs.1,00,000/- + Trophy + Certificate	Animation Film	India	Megha	10.47	Rishi Bhaumik		The IDPA Award for the Best Student Film is given to Megha for its rare use of animation to tackle a serious theme which is rarely spoken of even within family circles and for its unerring use of colour which enhances and underscores the poignancy of its theme.

Sr. No	Entry No.	Award	Category	Country	Title in English	Duration (in mins.)	Director Name	Producer	Citation
International Competition (Cash prize to be shared between Director & Producer equally and trophy only to Director)									
7	I0049	Rs.10,00,000/- + Golden Conch + Certificate	Best Documentary Film of the Festival	Netherlands	Turn Your Body To The Sun	93.00	Aliona Van Der Horst	Ilja Roomans	The Film maker recreates the personal stories of world war two in such a fashion that it provokes the thought of the viewers. Innovative use of archive material is very sensitive and cinematic treatment is par excellence.
8	I0567	Rs.2,50,000/- + Silver Conch + Certificate	Best Short Fiction Film (upto 45 minutes)	India	Saakshatkaaram	14.30	Sudesh Balan	Indian Institute of Technology, Mumbai	A very moving and emotive story which cements the humanity by crossing the religious boundaries. The powerful feeling of the families is reconnected in tranquilities and is captured beautifully.
9	I0515	Rs.2,50,000/- + Silver Conch + Certificate	Best Short Fiction Film (upto 45 minutes)	Faroe Islands	Brother Toll	29.59	Gudmund Helmsdal	Gudmund Helmsdal, Solva Svartafoss	Robust use of all aspects of filmmaking, contribute to bring the landscape and the culture of far away (faroe) Island. The complex relationship of brothers is portrayed with kids glove so that the essence of relationship is sustained.
10	I0566	Rs.5,00,000/- + Silver Conch + Certificate	Best Animation Film	Poland	Prince in a Pastry Shop	16.06	Katarzyna Agopsowicz	Ewelina Gordziejuk	Originality, creativity, imagination and excellent artistic presentation in dealing with a philosophical question of what is happiness.
11	I0649	Rs.1,00,000/- + Trophy + Certificate	Pramod Pati - Most Innovative / Experimental Film	Italy	Closed to the Light	10.00	Nicola Piovesan	Nicola Piovesan	
12	I0006	Jury Special Mention	Certificate of Merit	India	Ghar Ka Pata	67.00	Madhulika Jalali	Amrit Singh and Navneet Kakkar	
13	I0018		Certificate of Merit	India	Who Says The Lepchas Are Vanishing ?	43.00	Abhuydaya Khaitan	Films Division	

Technical Awards

Sr. No.	Entry No.	Award	Category	Country	Title in English	Duration (in mins.)	Name of Winner	Citation
14	I0047	Rs.1,50,000/- + Trophy + Certificate	Best Cinematography	Germany	Among Us Women	93.00	Bernarda Corenjo Pinto	Cinematographer plays an important role in the story telling in "Among Us Women". The candid style of shooting and captivating imagery with available natural light is the pulse of the film.
15	N1302	Rs.1,50,000/- + Trophy + Certificate		India	If Memory Serves Me Right	45.48	Rafeeq Ellias	The Award for the Best Cinematographer is given to Rafeeq Ellias for 'If Memory Serves Me Right' for his use of strong visuals made possible by his extensive use of an informal handheld camera which creates an instant empathy for the main character.
16	I0048	Rs.1,50,000/- + Trophy + Certificate	Best Sound Design	Panama	For Your Peace of Mind, Make Your Own Museum	71.00	Jose Rommer	The sensitive characteristics use of sound in "Make Your Own Museum" makes it a masterly creation. It is through the sound track that film maker captured the intimacy of the protagonist and her world.
17	N1122	Rs.1,50,000/- + Trophy + Certificate		India	Kicking Balls	36.1	Pritam Das	
18	I0020	Rs.1,50,000/- + Trophy + Certificate	Best Editing	India	Dhobi Ghat	22.00	S. Shanmuganathan	Through the creative and lively editing, the editor structures the rhythm of life in Dhobi Ghat. He captures the life and also the uncertainty looming large on the inhabitants.
19	N1283	Rs.1,50,000/- + Trophy + Certificate		India	Bamboo Ballads	29.49	Sajed P C	The Award for the Best Editor is given to Sajed P C for 'Bamboo Ballads' for his crisp and seamless editing which helps to evenly pace out the film thus adding to its overall finesse.