



16th

**Mumbai International
Film Festival 2020**

DOCUMENTARY
SHORT FICTION
ANIMATION

MIFF

JAN 28 - FEB 03

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FILMS DIVISION

Presents

16th MUMBAI INTERNATIONAL FILM FESTIVAL

Documentary

Short Fiction

Animation



With the Support of
GOVERNMENT OF MAHARASHTRA

28th January 2020 - 3rd February 2020

At:
FILMS DIVISION THEATRES
24, Dr. G. Deshmukh Marg
Mumbai



Festival Director
Smita Vats Sharma

Festival Coordinator
Anil Kumar N.

Programming & Scheduling
Premraj Rajgopalan & Team

Publication Unit
R.K. Chandel & Team

Design Coordination
Ashish Das & Team

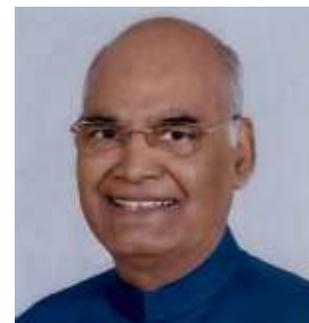
Festival Cell
A.K. Maharaja & Team

Editor
Aditi Singh



24, Dr. G. Deshmukh Marg
Mumbai 400026
Tel: 022-23513176
E : miffindia@gmail.com
W: www.miff.in
W; www.filmsdivision.org

Design, processed and printed by
Focus Communications
104, Sajid Yasin Chambers -1
1st Floor, 30-F Boamnji Lane,
Fort, Mumbai - 400 001
Cell: 9820082352
Email: info@focuscommunications.co.in



Shri Ram Nath Kovind
PRESIDENT OF INDIA

MESSAGE

I am happy to learn that the Films Division, Ministry of Information and Broadcasting, Government of India is organising the 16th Mumbai International Film Festival for Documentary, Short and Animation Films (MIFF 2020) from 28th January to 3rd February, 2020 at Mumbai.

MIFF has now evolved as an important platform for creators from all corners of the globe to connect and revel in ideas that provoke sense and sensibility of different cultures, languages and histories. The rich socio-political and intellectual content drives the narratives of these films that have an immense potential and persuasive power to shape our ever-evolving world. I hope that this edition of the MIFF will also bring together conversations, debates and varied world-views to one space, where the contribution of Animation, Documentary and Short Fiction Films can be put to light.

I extend my warm greetings and felicitations to all those associated with the 16th MIFF and wish the festival every success.

(Ram Nath Kovind)

New Delhi

January 13, 2020



M. Venkaiah Naidu
VICE-PRESIDENT OF INDIA

MESSAGE

I am delighted to know that Films Division, Ministry of Information & Broadcasting, is organizing the 16th edition of the Mumbai International Film Festival (MIFF) for Documentary, Short Fiction and Animation films, from 28th January to 3rd February 2020.

Thanks to this Festival's past editions, documentary, short fiction and animation films from around the world get widespread coverage and the attention they deserve.

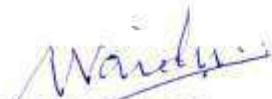
Cinema is one of the most powerful mediums for social transformation and therefore, many more meaningful and socially responsible movies must be made, both to educate and enthrall the audience.

I am hopeful that MIFF-2020 will serve as an open platform for cinema lovers and members of the film fraternity to engage in a meaningful and sustained dialogue about good cinema.

I have been watching Films Division perform exceedingly well over the past few editions of the Festival and I am confident that this edition will also succeed in delighting the participants with a variety of well-curated documentaries and powerful short stories.

I wish the organizers and participants of the Mumbai International Film Festival all the very best and hope that it will be a rewarding and enriching experience for all stakeholders.

May the festival lead to a strong, powerful start to another decade of great cinema.


(M. Venkaiah Naidu)

New Delhi
15th January 2020





Bhagat Singh Koshyari
GOVERNOR OF MAHARASHTRA

MESSAGE

I am pleased to know that the 16th edition of the Mumbai International Film Festival (MIFF) for Documentary, Short Fiction and Animation films is being celebrated in Mumbai from 28th January to 3rd February 2020.

Visually pleasing, emotive and empathetic approaches to film making are previewed at this prestigious films festival. I believe that documentary films play a major role in introducing our current innovation-driven society to a world of diverse viewpoints. Through the years, we have seen short film growing popular in a fast-paced society that seeks shorter doses of entertainment. Consequently, the growing need for informative and visually transformative experiences has generated a separate space for Documentary and Animation films.

I am glad to see that these varied genres of film have found a global voice and vision with every gathering at MIFF. I am glad that Films Division has continued to put in all this effort and good work for the 16th edition of this prestigious festival and wish the event all success.

Bhagat Singh Koshyari





MESSAGE

Uddhav Balasaheb Thackeray
CHIEF MINISTER OF MAHARASHTRA

It gives me great pleasure that the 16th Mumbai International Film Festival for Documentary, Short Fiction & Animation Films (MIFF 2020) is being held from 28th January to 3rd February, 2020 at Films Division Complex, in Mumbai.

This festival has been a competitive ground for established and upcoming filmmakers of non-fiction genres to showcase and celebrate art that speaks volumes of the culture in India and is continuing to do so, with this initiative by Films Division. The Government of Maharashtra is pleased to be associated with the festival in expanding the horizons of creative story telling by getting cineastes, critics and the common man under a single space. Over the years, MIFF has been a platform that has generated the interest of the audiences in the unique art of documentary filmmaking.

I wish the festival and participants a great success, as it steps foot into 16th edition to bring out vibrant interpretations and cultures from countries in every corner of the world.

Yours truly,

(Uddhav Balasaheb Thackeray)





Prakash Javadekar

MINISTER - ENVIRONMENT, FOREST &
CLIMATE CHANGE AND
INFORMATION & BROADCASTING
GOVERNMENT OF INDIA

MESSAGE

I am glad to note that the Film Division is organising the 16th edition of the Mumbai International Film Festival (MIFF) for Documentary, Short Fiction and Animation films from 28th January to 3rd February 2020 in Mumbai.

Documentary cinema has been a crucial tool of communication with an attempt to inform, reform and create innovative change in society. Socially relevant films have been made which have tackled subjects of national importance and public opinion. Film Division has continuously provided cine lovers a platform to soak in the rich variety of documentary heritage. MIFF provides an opportunity for contemporary documentaries, short fiction and animation content not only to reach to a wider audience in the current communication era but also to showcase its rich content & heritage.

I convey my best wishes to the organizers for the grand success of the event.

(Prakash Javadekar)



Ravi Mital, I.A.S.

Secretary

Ministry of Information & Broadcasting

Government of India, Shastri Bhavan New Delhi - 110001

MESSAGE

It gives me utmost privilege to welcome the delegates of the 16th Mumbai International Film Festival for Documentary, Short Fiction & Animation Films (MIFF 2020) from 28th January to 3rd February 2020 in Mumbai.

Films Division is known for undertaking unique endeavors as a part of MIFF to highlight the importance of documentary cinema in India. The competitive sections boast a variety of fresh narratives from several countries participating in the 16th edition of the festival. By organising various Workshops, Master classes, Panel discussions and Open Forums for the audiences, MIFF has become an educational tool for those willing to learn new tactics and techniques of visual storytelling. I am very sure that in the current edition too, Films Division will see no stone unturned in inspiring creators from around the world to adopt and evolve new methods of juxtaposing factual information and realistic story-telling.

My gratitude to all those who made it to the 16th edition of MIFF which aims at heightening the standards of documentary film viewing and continuing its successful collaborations with various countries, languages, people and perspectives. Here's wishing the event a very long life!

Ravi Mital
(Ravi Mital)
9/11





MIFF, the oldest and largest film festival for non-feature films in South Asia is finally here again with more energy and passion to deliver the best to all our participants.

Since its momentous inception in 1990, the festival has only grown in scope and scale. It is a great honour for me to present before you the 16th Edition of Mumbai International Film Festival for Documentary, Short Fiction and Animation Films.

Documentary cinema creates the most significant impact to the world. One that not only educates, inspires and motivates a change in the society but also acts as a tool that transcends cultures and boundaries. The flourishing non-fiction film movement has gained momentum with the increased need for more realistic content opposed to the more dramatized and commercial fictional stories. One cannot ignore the contribution of technology in giving Documentary, Animation and Short films, their wings, so that they can soar into deeper conceptualizations that accommodate narratives of the past, present and future of the society.

A record 850 films received from about 25 countries in MIFF - 2020 bear testimony to the growing popularity of Documentary, Short Fiction & Animation films.

To add more colours, variety and expertise into the festival, we also have an array of retrospective films,

special packages and short films which will enthrall and engage you all. The workshops, seminars and master classes are also curated keeping in mind the changing technology in cinema and introduction of new, improved tools to tell a visual story.

The 16th Edition of MIFF also attempts to take cinematic narratives outside the theatres by curating a series of exhibitions and live demonstrations around the Films Division Campus to heighten the experience of the Delegates.

The National Museum of Indian Cinema (NMIC) located at Films Division Premises which was inaugurated last year by the Hon'ble Prime Minister of India, Shri Narendra Modiji, showcasing the historic journey of Indian Cinema adds another unforgettable dimension to the MIFF festivities.

I welcome you all to immerse yourself in this week of exciting activity around the best films and an impactful exchange of thoughts and idea and relish the moments to come. The 16th Edition of Mumbai International Film Festival, I am sure, will leave an indelible impact on you.

Smita Vats Sharma

Festival Director, MIFF 2020
Director General, Films Division



Films Division
Ministry of I & B
Government of India



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JURY

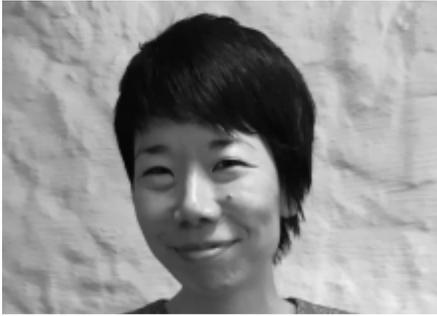
SHAJI N. KARUN

Shaji N Karun is an acclaimed film director and cinematographer. His debut film Piravi (1988) won the Caméra d'Or - Mention d'honneur at the 1989 Cannes Film Festival. He was the premiere chairman of the Kerala State Chalachitra Academy, the first academy for film and TV in India and was also the executive chairman of the International Film Festival of Kerala (IFFK) from 1998 to 2001. He is best known for his award winning films Piravi (1988), Swaham (1994), Vanaprastham (1999) and Kutty Srank (2009). He won the National Award for Best Director for his debut film Piravi. He also won two Kerala State Film Awards for Best Director for his films Swaham and Vanaprastham. Shaji Karun has served on the Jury of many Indian and International film festivals. Currently, he is the Chairman of Kerala State Film Development Corporation.

ROBERT CAHEN

Video artist, film-maker, composer, Robert Cahen is situated in the boundaries between arts. Researcher, in the 1970's, he is a pioneer in the use of electronic instruments. He has graduated from Conservatoire National Supérieur de Paris and brings to film, a technical and linguistic experimentation from the school of concrete music. He was awarded the Villa Médicis Hors les Murs, Grant in 1992, and created in 1995 a permanent video installation in Euralille, Lille, France . Since 1997 his work has been exhibited in international contemporary art exhibitions.



HAMA HARUKA

She is a coordinator of the Yamagata International Documentary Film Festival (YIDFF) since 2001 and the director of Tokyo Office since 2015, and also works for Cinematrix, a film distribution company based in Tokyo. Hama coordinated programs at YIDFF like "Okinawa: Nexus of Borders: Ryukyu Reflections," "Islands / I Lands—Cinemas in Exile," "Vista de Cuba" and more. She co-founded the art curatorial unit cimarcus.

AMRIT GANGAR

Amrit Gangar is a Mumbai-based film theorist, curator, author and historian. He has also to his credit several short and conceptual films. Over the years, he has worked with a number of Scandinavian and European film makers and artists on documentary films and video installations, including The Five Obstructions by Jorgen Leth and Lars von Trier. As an academic, he has taught at a number of film schools and institutes, including the National Film School in Lodz (Poland), the Danish Film Institute (Denmark), the Industrial Design Centre, IIT, Bombay, etc. Amrit Gangar was Consultant Curator of the National Museum of Indian Cinema (NMIC). He had curated film programs for the Kala Ghoda Artfest (Mumbai), Kochi-Muziris Biennale (Kerala) and many other cultural events. For his curatorial writings and activities, the Cinematographers' Combine had honored him, as also the International Federation of Cine Clubs had honored him for his work for the Indian film society movement.



REHINA PEREIRA

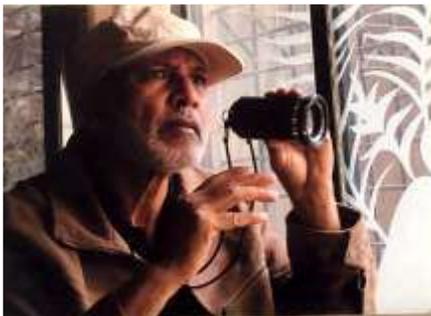
Rehina Pereira is an accomplished media professional with over 25 years of experience demonstrating broad-based competencies. She is the Founder/Executive Producer of Verite Productions Pte Ltd, an independent content production company set up in 2000 in Singapore. Under her leadership, the company has won a number of local and international awards. A former journalist/writer with a Bachelors degree in Science, a Masters degree in Communication Studies, and a diploma in film production from New York, Rehina produces content across multiple genres and languages, including documentary, drama, content for children and animation. She specialises in producing print-to-screen adaptations for television.

THOMAS WAUGH



Thomas Waugh, teacher, writer, programmer, critic and activist, is Distinguished Professor Emeritus in the School of Cinema, Concordia University, Montreal, Canada. His publications on documentary film have ranged from the collections Show Us Life: Toward a History and Aesthetics of the Committed documentary (1984) and I Confess! Constructing the Sexual Self in the Internet Age (2019) to the monograph The Right to Play Oneself: Looking Back on Documentary (2011).”

A.K. BIR



AK Bir is a renowned director – cinematographer. He has completed his Diploma in Cinematography from FTII, Pune in 1969. He shot and directed a number of advertising, short and documentary films and won a number of awards for them including from IDPA and Cannes. A K Bir also handled camera in the first unit of the Oscar winning film Gandhi. Six of his feature films which he has scripted, photographed and directed have won national awards for the best film. He has won three national awards for best cinematography. Some of his awards winning films are – Adi Mimamsa, Lavanya Preeti, Aranyaka, Shesha Drushti (as director) and 27 Down, Daasi & Adi Mimansa (as Cinematographer). A K Bir also teaches at the FTII, Pune and SRFTI, Kolkata as an External Expert and Guest Lecturer. He has served as a member of Jury of many international film festivals including Berlin International Film Festival (children's section), MIFF, ICF, Lucknow and also was Chairman of the National Award Jury (Non-feature).



UTPAL BORPUJARI

A National Award-winning filmmaker and film critic, Utpal Borpujari is a former journalist and alumni of IIT-Roorkee. His fiction debut “Ishu” (Assamese), produced by Children’s Film Society, India (CFSI), has won the National Award for Best Assamese film at the 65th National Film Awards and a Special Jury Award in 10th Bengaluru International Film Festival, 2018. In 2003, he had won the Swarna Kamal for the Best Film Critic at the 50th National Film Awards. Borpujari has served on several film juries, including MIFF, National Film Awards, Indian Panorama and many other film festivals. He is also active as a film festival organizer and curator, and has extensively written on cinema, politics, society, literature and culture.

PENCHO KUNCHEV

Born in Sofia, Bulgaria. Graduated in Film and TV Graphics from the High School of Applied Arts in Prague with animated film Sonata Facile. During the same period illustrated a book of Bulgarian fables, published by Albatros in Prague, and then started as an animator and director at the Sofia Animated Film Studio in Bulgaria. Made “The Little Girl, the Kitten and the Wall Clock”, in 1984 which was presented in Annecy. His illustrations are published in Bulgaria and Switzerland. Exhibitions of his drawings are presented in Serbia and Slovakia. In 2018 he made “Roses in the Night”, entirely made with water colors on paper and awarded with Jameson Short Film Award. Member of Selection Committees and Juries at many festivals in Europe and Asia. Kunchev is a Guest professor at Jilin Animation Institute in China and Lecturer at New Bulgarian University in Sofia. He is President of ASIFA Bulgaria and Board Member of ASIFA International.

KIREET
KHURANA

Kireet Khurana is a film-maker, storyteller, animator and ad-film director. Kireet has won more than 30 awards, including 6 prestigious President's National Awards for his films, the first of which he won in 1995 for the animated film Mahagiri. He has made over 12 short films, and over 500 ad. He is the director of India's first film combining live-action and 3D animation called Toonpur Ka Super Hero, His 2018 feature film T for Taj Mahal was launched at the Festival de Cannes in 2018, and premiered at the London Indian Film Festival. It won the Best Feature Film Audience Award and Best Story Award at the DC South Asian Film Festival. Kireet has worked on many award-winning public service campaigns, including a series of four short films for Childline India Foundation on child labor, child marriage, corporal punishment and child sexual abuse. He has served on the Jury of many international awards including National Film Awards, MIFF, FICCI-BAF Awards and PIFF, Pune.





Daughters of Scheherazade

Dir. Ranjini Krishnan | Documentary | India | 2019 | 19Mins

Produced By: Ranjini Krishnan

DOP: Shehnad Jalal

Editor: Ajay Kuyiloor

Music: Pushpavathy

Daughters of Sche

herazade traces the figure of the virgin and places her in a



wedding

night filled with amorous encounters of pleasure and pain, of the mind and body. It presents the wedding night as a liminal event and projects the event onto a psychic landscape. Placed at the edge of time, the nuptial chamber in the film becomes the feminine place of contemplation. The film is a search for the shadowy, nocturnal and the oneiric.



Ranjini Krishnan is a researcher and writer, who is exploring the interactions between conceptual thinking and the creative arts.

Daughters of Scheherazade is her debut work and in this work she tries to address what falls outside the familiar quarters of formal thinking and regimented research. Ranjini holds a doctoral degree in Cultural Studies and her main work looked at the constitution of the domain of intimate and the erotic economy of it.



From Durban to Tomorrow

Dir. Dylan Mohan Gray | Short Fiction | India | 2019 | 40 Mins

Producer: Dylan Mohan Gray

Camera: Jay J. Odedra

Editor: Abhro Banerjee and Ronelle Loots

Sound: Raju Kenkre



In the year 2000, mass protests of people living with

HIV in the city of

Durban, South Africa,

radically transformed the global conversation about human rights in health, giving rise to a succession of unprecedented advances in public health for poor and marginalised communities the world over. Today, many of these hard-won gains are in grave peril,

leaving tens of millions of vulnerable people's lives at risk. In FROM DURBAN TO TOMORROW, the stories of five frontline advocates from different parts of the world add powerful dimension to this rapidly worsening crisis and the coming battle for a meaningful, universal human right to health.

Dylan Mohan Gray is a globally-acclaimed Indian and Canadian filmmaker. His documentary feature film "Fire in the Blood" premiered in competition at the 2013 Sundance Film Festival and went on to enjoy the longest theatrical run of any non-fiction film in Indian cinema history (five weeks).



Karbala Katha | Karbala Memoirs

Dir. Sourav Sarangi | Documentary | India | 2019 | 40 Mins

Nearly 1400 years back a war took place in a remote place in the desert called Karbala, now located in Iraq. Together with his kith and kin Hussain ibn Ali, the younger grandson of prophet Muhammad was brutally killed by a large force sent by Yazid, the erstwhile ruler from Damascus. After forty days, called "Arbaeen" the surviving

women and children revisited the deserted war field. Since then large number of pilgrims gather at Karbala each year to show respect and love for Hussain who sacrificed his life seeking justice against torture and sacrilege. They pass through historical monuments and shrines located in and around the ancient city of Najaf before embarking on the five days journey on foot. This film traces the journey of a filmmaker as an outsider to witness and experience the large congregation of people travelling through the desert path to reach the holy shrine of Hussain.



Sourav Sarangi is one of the most prominent filmmakers from South Asia who debuted with the film, 'Tusu Katha' (The Tale of Tusu) which is based on the lives of marginal people and their culture in Eastern India. Later he made a number of regional television fictions. His second film 'Bilal', story of a little kid living with his blind parents received a huge response worldwide in festivals, theatres and TV stations winning many awards.



Moti Bagh

Dir. Nirmal Chander | Documentary | INDIA | 2019 | 59 Mins

Producer & Commissioning Editor: Rajiv

Mehrotra

Executive Producers: Tulika Srivastava and

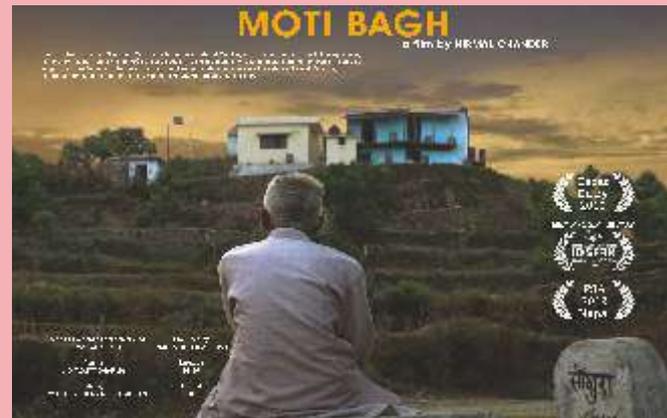
Ridhima Mehra

Camera / Sound / Research Nirmal Chander

Editing Nirmal Chander, Reena Mohan

Poems Vidyadutt Sharma

Sound Design & Mix Nirmal Chander



8 3 year old Vidyadutt Sharma holds the record for growing the heaviest radish in India weighing 23 kgs. He now aims to beat the world record of 31 kgs. Over the last five decades, he has built up Moti Bagh, his 5 acre farm in a small Himalayan village in northern India. Vidyadutt Sharma, farmer, activist and poet, chronicles the changing landscape in verses of resistance. As he and Ram Singh, his Nepali farmhand, plough the fields to keep a dream called Moti Bagh alive, we wonder if it will ever return to its old glory.

NIRMAL CHANDER is a National Award winning filmmaker who has been working in the field of documentaries for over two decades. His latest documentary MOTI BAGH is the Entry to the Oscars for 2019. He has also conducted workshops on documentary film making and has served on juries at several film festivals.



My Home India

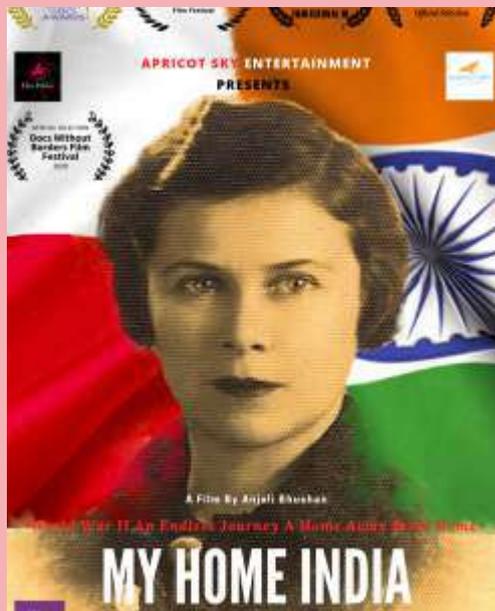
Dir. Anjali Bhushan | Documentary | India | 2019 | 45 Mins

Producer: Anjali Bhushan, Krzysztof Solek, Malgorzata Czausow

Camera- Pawel Labe

Editor: Katarzyna Lesniak

Music: Sandesh Shandilya



My Home India is about the fragile but stubborn and strong willed Kira Banasinska's phenomenal struggle to make a home for the Polish war refugees in India during World War II. The film is a rare collection of previously unseen archives combined with first hand testimonies from the survivors - a discovery of the extra ordinary in the ordinary. Personal history is seldom the same as projected history. KIRA did not choose greatness. Greatness chose her. While making a home for them in India, INDIA became her HOME.

As a producer, director and writer, Anjali Bhushan makes films that rekindle and reactivate affirmative life values. She draws the best out of the world around her, exposing and bringing to light the beauty that lies hidden in the debris of human failings. She has co-produced and directed 3 documentaries with British, Polish and Japanese co-producers. She has produced and directed a documentary on an Indo-Polish subject, "MY HOME INDIA" together with Malgorzata Czausow in a co-production with Film Polska, Poland.



Pariah Dog

Dir. Jesse Alk | Documentary | USA | 2019 | 77 Mins

Written by : Jesse All & Koustav Sinha

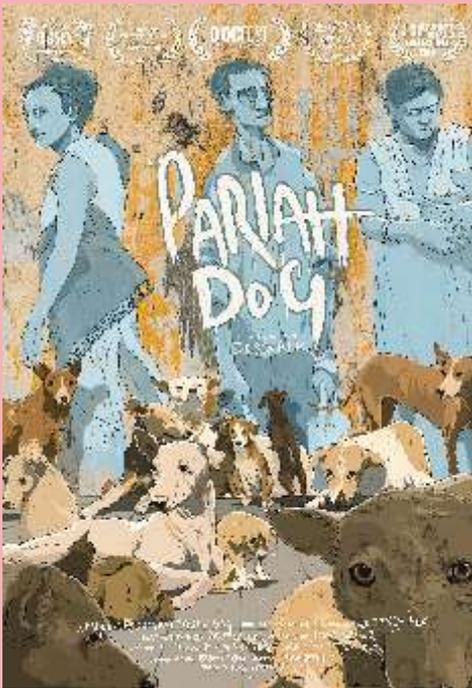
Executive Producer: Aaditi Sircar

Producer, Cinematographer Editor: Jesse Alk

Co-Producer: Noah Lerner

Consulting Producer: Sean Farnel

Sound Designer: Brian Rund



Pariah Dog is a creative documentary focusing on several eccentric street dog caretakers in Kolkata, India. Shot over three years, the film paints a kaleidoscopic picture of the city of Kolkata, seen through the prism of four outsiders and the dogs they love. These men and women have found meaning and purpose in their shared mission to care for neglected street dogs, who have existed in the towns and villages of India for thousands of years. For some this mission is enough, for others, dreams of a better life are always near.

Jesse All is a director, producer, cinematographer and editor born in Ottawa, Canada. He graduated with honors from the University of California, Santa Cruz, studied briefly at the NYU TISCH School of the Arts film department, and then attended the University of California, Los Angeles MFA Directing Program in the School of Theater, Film, and Television. He is the son of the late documentary filmmaker Howard Alk. Pariah Dog is his debut feature film.



Swimming through the Darkness

Dir. Supriyo Sen | Documentary | India | 2018 | 76 Mins

Producer, Writer: Supriyo Sen

Co-produced by : NHK (Japan Broadcasting Corpn.)

Co-producer: Aritra Sen

Music: Kanishka Sarkar

Camera: Mrinmoy Mondal

Sound Design: Sukanta Majumder \ **Editing:** Saikat S Ray

Hailing from a poor family, blind boy Kanai Chakraborty chooses the daring life of a swimmer than becoming a singer and

begging for living. But his success in the sport couldn't ensure him a job. Even at the age of 40, he has to continue swimming to retain a respectable identity. He participates in the world's longest swimming competition and tames mighty river Ganges covering 81 KM! His success brings in temporary glory but Kanai continues stumbling off the water while sailing smooth on it! But his uncanny knack for chasing uncertainty remains constant and he falls in love with a married woman! While regarded as a 'burden' in the family already, Kanai risks of being a fallen hero in the community. The film chronicles the roller coaster journey of Kanai who constantly negotiates with destitution, desire and destiny while chasing his dream.

A leading Independent documentary film-maker from India, Supriyo Sen has won almost 40 international awards for his films. He has also won four National Awards including President's Gold Medal for the best Documentary of the year for Hope Dies Last in War.



The Outside In

Dir. Hansa Thapliyal | Documentary | India | 2019 | 26 Mins

Presented By: PSBT

Camera: Arun Karthick

Sound: Ved Modesia

Co-Editor: Lavanya Ramaiah



Can practising art, sharing it, give us a possibility of sharing home in the world? Two doll-makers work in very different ways with the human form. They choose to work with very simple, sometimes discarded materials. The work gently prises open resistances we have, to empathising with those facing harsh realities around us. The work playfully loosens up knots of shame and fear. It lets in a more wholesome look at life and suggests a hopefulness and a desire for a more integrated, empathetic world. Francoise Bosteels has worked as a nurse. Milan Khanolkar trained as an artist. What is it about making and sharing dolls that has meant so much to each? What new paths have the dolls made and cleared? What ambiguities have they been able to express?



Hansa Thapliyal, 47, is a film maker, writer and artist, whose works have tried to move between different ways of telling stories. She is an alumni of the Film and Television Institute of India. She teaches film and sometimes, textiles, at film and design schools and also works with everyday materials to conduct workshops, enabling young people to talk of their lives and their sexualities.



MAA, AZAGADA, ADA - A MINOR GENOCIDE

Dir. Natalia Koryncka-Gruz | Animated Documentary | 2018 | Poland | 72 Mins

Script: Anna Janko, Natalia Koryncka-Gruz**DOP:** Zdziaa, A. W. Najda**EDITOR:** Marcelli Majer**MUSIC:** Aleksander Gruz**ANIMATION:** Tomasz Siwiński**SOUND:** Radosa, a w - Ochnio**PRODUCTION:** Eureka Media

The story of a family trauma being passed on to younger generations is a mere starting point for a deep conversation about war's impact on children. The film also reflects upon violence - one that's not only occurring during military conflicts, but also revealing itself through the horrific ways people treat animals.



Natalia Koryncka-Gruz is a director of fictional and documentary films, screen writer, producer and TV director. She is also an independent film producer since 1992 and has also been a member of The Polish Film Academy, The Polish Filmmakers Association and The Directors Guild of Poland.



Babenco: Alguém Tem que Ouvir o Coração e Dizer Parou | Babenco: Tell Me When I Die

Dir. Barbara Paz | Brazil | Documentary | 2019 | Portuguese | 75 Mins

Writers: Maria Camargo | Bárbara Paz

Producers: Myra Babenco | Bárbara Paz

Cinematographers: David A. Barkan

(photography) | Andre Brandao | Stefan Ciupek

| Carolina Costa (photography) | Bárbara Paz

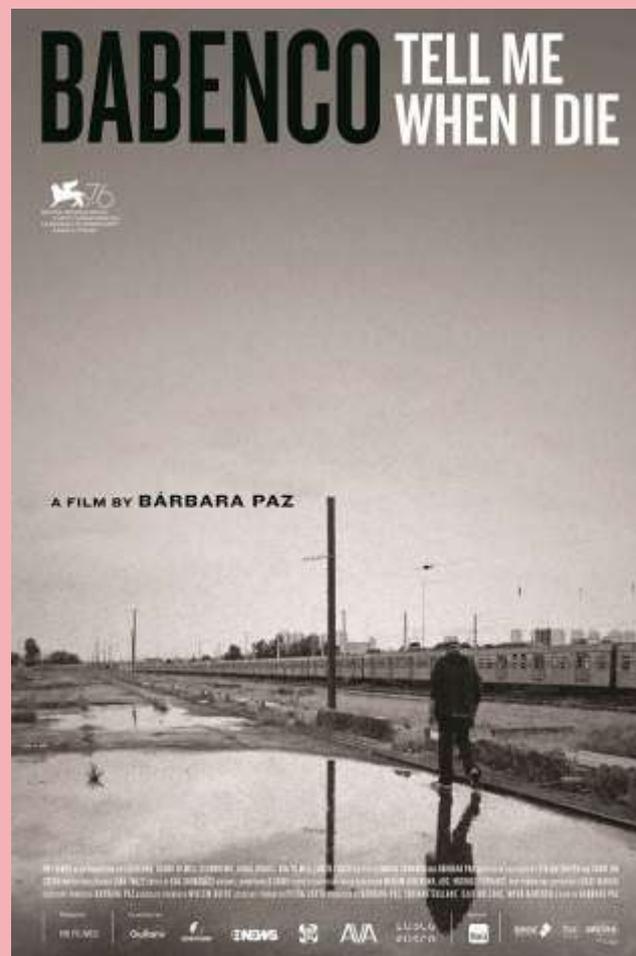
(photography)

Editors Felipe Bibian | Joaquim Castro |

Eduardo Escorel | Juliana Guanais

I have already lived my death and now all that is left is to make a film about it. So said the filmmaker Hector Babenco to Bárbara Paz when he realized he did not have much time left. She accepted the challenge to fulfill the last wish of her late partner: to be the main protagonist in his own death. In this tender immersion into the life of one of the greatest filmmakers from South America, Babenco himself consciously bares his soul in intimate and painful situations. He expresses fears and anxieties, and also memories, reflections, and fantasies, in this face-off between his intellectual vigor and physical frailty, which were the hallmarks of his career. From the onset of cancer at the age of 38 until his death at 70, Babenco made of cinema his medicine and the nourishment that kept him alive.

Bárbara Raquel Paz is a Brazilian actress and model. Paz worked as a stage actress before becoming known nationally in 2001, when she won the first edition of SBT's reality show "Casa dos Artistas". "Babenco - Tell me when I Die" is Barbara Paz's first feature film, but is also, in a way, Hector's last work: a film about filming so never to die.



Hálito Azul | Blue Breath

Dir. Rodrigo Areias | Portugal | Portuguese | 2019 | 78 Mins

Cast: José Medeiros, Tânia Dinis

Music: HiFiClub & The Legendary Tigerman

Writing: Rodrigo Areias & Eduardo Brito

Cinematography: Jorge Quintela

Editing: Pedro Bernardino, Ricardo Freitas, Timo Peltola



Crushed by a volcano against the ocean, Ribeira Quente is a fishing village in S. Miguel Island in the Azores facing the last days of a fishing activity as they know it. Everyone fights for normal days while life has to continue even with the fish's scarcity.



Rodrigo Areias began his studies in Management at the Portuguese Catholic University, graduated in Sound and Image at the School of Arts. Specialised in Direction at the NYU Tisch School of Arts, Eurodoc program and Venice Biennale College. Throughout his career, he's developed large creative work in the field of the independent cinema and other works of video art for some of the best bands in the Portuguese rock scene.



Echo from the Pukpui Skies

Dir. Joshy Joseph | 2018 | India | 28 Mins

Edit: Sumit Ghosh

Sound: B.Suresh Kumar, Ayan Bhattacharya

Cinematography: Kumar Tapas Ranjan,

Joseph Lalrinawma

Music: Santajit Chatterjee, Bob Kilpatrick

Poems: Dunya Mikhail

Producer: Films Division

Echo from the Pukpui Skies' is an artistic attempt to articulate the unrecorded 20 years of silence of the people of Mizoram from 1966 to 1986, the turbulent times in their history, through poetry. Words, Sounds and Visuals are tools with same degree of prominence in echoing that experience.



Joshy Joseph has, as a maker of unique documentaries, consistently extended and blurred the boundaries that separate factual record from creative film-making, until these demarcations no longer serve any useful purpose. Joseph is concerned with the unfixed nature of our globalised world, but his approach isn't thematic. He had won six National Awards for making films and one National Award for writing on Cinema from the President of India. He is an author of three books in Malayalam. Had associated with poet Dunya Mikhail for a film with her autobiographical poems. Worked with famed filmmaker Adoor Gopalakrishnan. Participated in a script writing workshop by Jean Claude Carrier at French Embassy. Officially associated while shooting 'Life of Pi' with Hollywood Director Ang Lee.



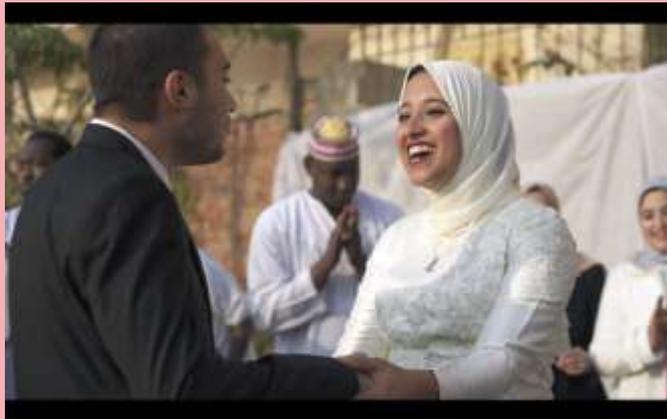
Fiancées | Fiancees

Dir. Julia Banter | Documentary | Switzerland | 80 Mins

Screenplay, Cinematography : Julia Bünter

Editing: Myriam Rachmuth

Producer: Luc Peter



FIANCEES follows three women in Egypt on the long and complicated path towards marriage. While capturing this turning point, the film draws a portrait of Cairo's modern society, in which today's generation must face the pressure of unshakable tradition and their own desire for greater freedom.

Born in Geneva, Switzerland in 1990, Julia studied cinema at ECAL, Lausanne's renowned art school. Her diploma film 'Jour J' was screened in many international festivals, amongst which Clermont-Ferrand International Short Film Festival. She then directed *À la Maison*, a short documentary in 2015.



Glow Worm in a Jungle

Dir. Ramana Dumpala | India | Documentary, Short | 2018 | English | 12 Mins

Edit: Fareda - A M

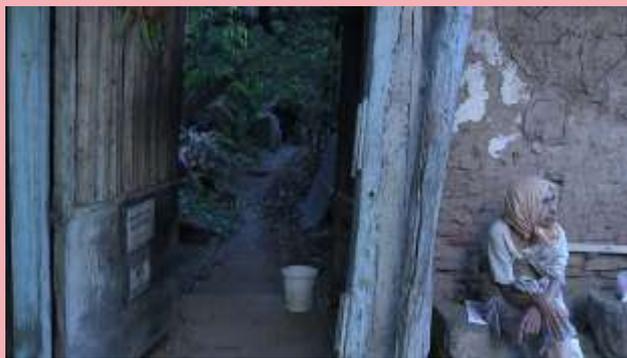
Sound: Naithik Mathew Eapen

Cinematography: Ravi Shankar Krishna

Music: Santajit Chatterjee, Bob Kilpatrick

Poems: Dunya Mikhail

Producer: Film & Television Institute of India



In the midst of chaos, if you go to Budhwar Peth, Pune, you will find a house surrounded by trees, birds, cats, dogs and lots and lots of books. In it, resides Hema Sane, a retired botany professor and an established author. In this documentary, she shares a slice of her life with us talking about her philosophy, her love for plants and animals, her choice to live independently, and of course, her decision to not have used electricity ever in her life! A documentary on a strong woman who stood by her principles and which is

sprinkled with doses of humour and wisdom.

Ramana Dumpala is an IT Engineer, Actor and Writer who debuts with his first documentary short "Glow Worm in a Jungle".



Hasina: A Daughter's Tale

Dir. Piplu Khan | Bangladesh | 2018 | 72 Mins

Sheikh Hasina as herself and narrator

Cinematography: Sadik Ahmed

Editing: Navnita Sen

Music: Debojyoti Mishra



Set in the backdrop of the most complex delta on earth, the film is an ambitious attempt to analyze and document the persona of an iconic political figure, Prime Minister of Bangladesh, Sheikh Hasina. The docu-drama begins with the heinous assassination of her father in 1975, shows her family's change in fortune, her dramatic rise to power and rise and fall of a powerhouse family in the context of a daughter's narrative. It depicts the interior of a Bengali family responsible for giving birth to a linguistic proclamation as Joy Bangladesh and its struggle to reclaim the expression. An intriguing and personal look at a unique world leader of the third world; it is ultimately a humane depiction of a daughter's triumph-tragedy-trauma-betrayal that puts forward the land of Bengal and Bengalis.



Piplu Khan, is an eminent television commercial maker based largely in Bangladesh and Mumbai, he is the founder and director of Applebox Films Ltd. Along with Applebox Films, an embodiment of his vision, he gradually has also established himself on demand in Mumbai ad scene.



Topos | Moving Sand

Dir. Floros Floridis Jeanine, Meerapfel | Documentary | Germany | German | 2019 | 47 Mins

Artificial intelligence is already changing almost every area of life today. The documentary is inspired by these changes that influence our perception of Topos. By combining film images, graphics with documentary text modules, the authors associatively point out how the progress of data and technology colonize human



existence and fundamentally influence the balance between the psychological, mental and biological aspects of life.



Jeanine Meerapfel is a German-Argentine film director and screenwriter. She has directed 17 films since 1966. In 1984, she was a member of the jury at the 34th Berlin International Film Festival.

Floros Floridis was born in Thessaloniki, Greece. He has a diploma in Physics, has directed documentaries, studied classical clarinet with the Romanian professor Konstantin Ugureanu and started working as a professional musician in the late 70s. He performed in a range that goes from a Symphony Orchestra to a wedding band.



Omarska

Dir. Varun Sasindran | France | Bosnian, English | 2018 | 19 Mins

Editing

Sajra Subasic

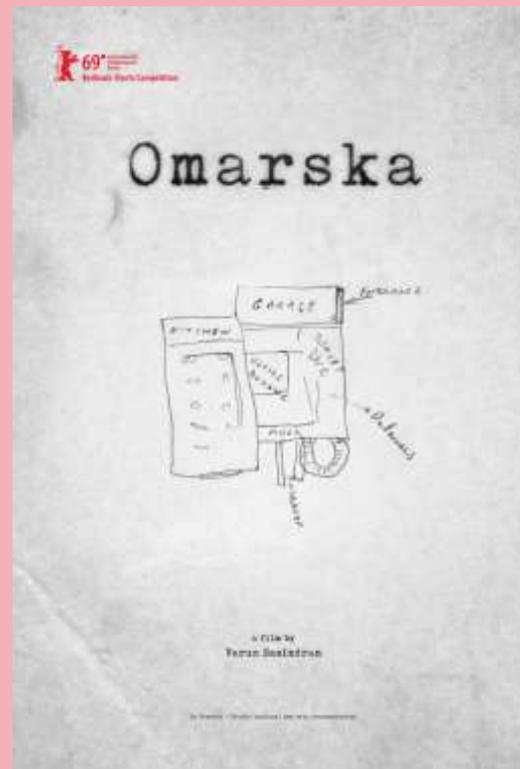
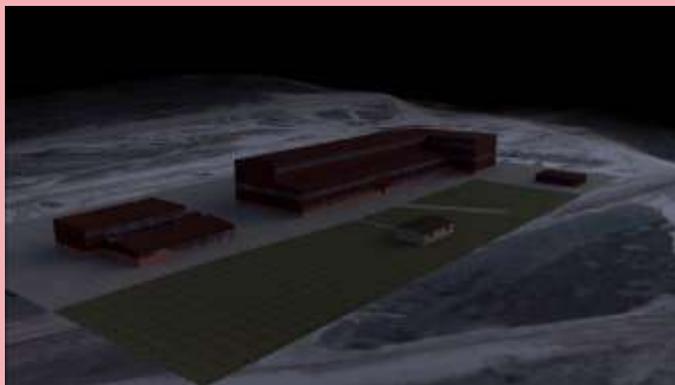
3D Animation

Oh Eun Lee

Sound Design

Yannick Delmaire

In this film, the film-maker enters into a conversation with the survivors of the Omarska concentration camp in Prijedor (Bosnia-Herzegovina). The film intends to construct a memorial in 3D animation from the archive images, videos, recent photographs -guided by the testimonies of the survivors of the camp.



Varun Sasindran is a 32 year old filmmaker born and raised in Kerala, India who has studied in Sarajevo Film Academy followed by PG from Le Fresnoy. He met Mr. Alain Fleischer who conducted a workshop in Sarajevo Film Academy while he got inspired to make this film.



Shot Awake: The Making of Changlangshu's New Logdrum

Dir. Anungla Zoe Longkumer | Documentary | India | 26 Mins

Cinematography:

Sangti Wanmai and Angke Konyak

Editor:

Megotsolie Dolie, Anungla Zoe Longkumer and Menang Jamir

Producer: Moba Langfhoang of Changlangshu village, Mon district, Nagaland.

After a gap of fifty seven years, the Konyak village of Changlangshu decided to cut and carve out a new logdrum for themselves. Although preparations for the task started in 1999, it was only in 2013 when they could host the grand event



of acquiring their new logdrum. The film uses live footage of the logdrum making process, interviews of key persons and photographs of the event to document the story of how a Naga tradition long abandoned came to life through the sheer faith and hard work of a people who believed they could make it.

Anungla Zoe Longkumer has authored a book Folklore of Eastern Nagaland and assisted in making short documentary films on Nagaland. Earlier in 2019 she scripted and edited the documentary short film, 'Shot Awake-The Making of 'Changlangshu's New Logdrum'', putting together found-footage and interviews of the people of the village who made the logdrum.



The Secret Life of Frogs

Dir. Ajay Bedi & Vijay Bedi | Documentary | 2018 | India | 54 Mins

A wildlife filmmaker Vijay Bedi is on a quest to draw attention to these tiny creatures as old as dinosaurs yet still a mystery to science. ON this journey that will take 3 long years, Bedi captures species that have their own unique story to tell - a frog that uses dance moves to seduce its



mate, another that does a headstand, or the 'potter frog' that gently encases his eggs in clay to protect from predators. This film throws up behavioural facts hitherto unknown to science, documenting for the first time the entire life cycle of the highly endangered, rare purple frog that emerges from the underground for just one day of the year to breed.



Ajay Bedi, along with his twin brother, Vijay Bedi, has worked on natural history documentary films for some of the biggest international names. Through their films and photographs the young Bedi Brothers want to collaborate with artistes, journalists and policy makers to spread the message of our Planet's immense biodiversity and the need to conserve this natural heritage.



Voice of Siang

Dir. Joor Baruah | Documentary | India | 209 | 57 Mins

Cinematography Joor Baruah

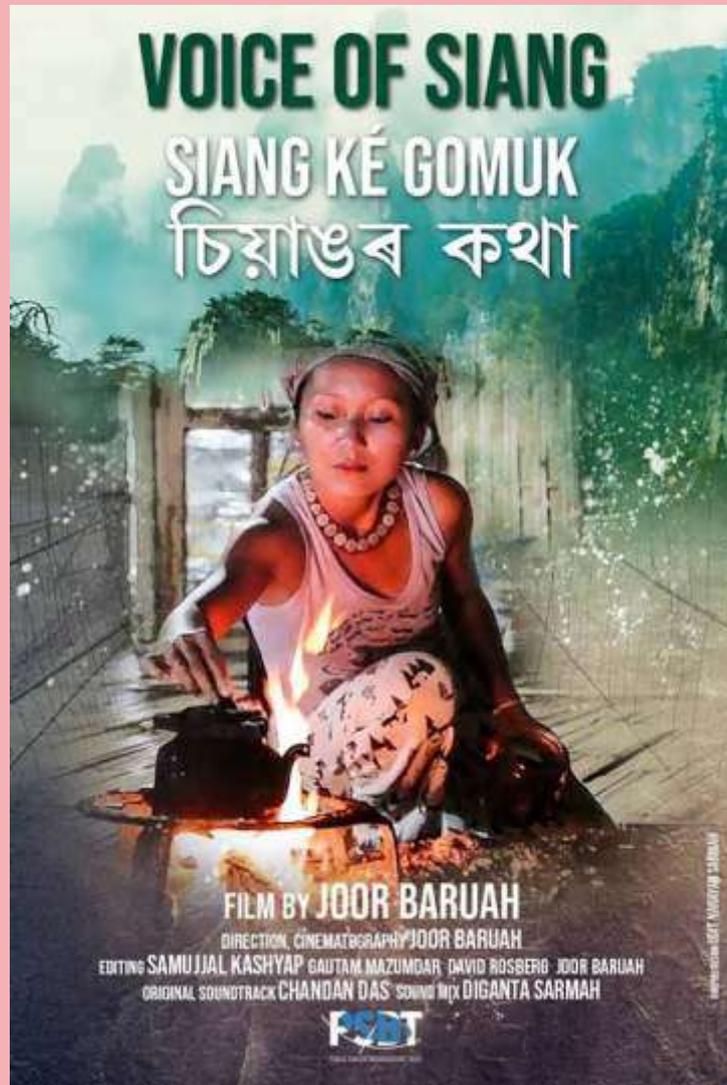
Editor Samujjal Kashyap, Gautam Mazumdar,

David Roseberg

Original Soundtrack Chandan Das

Sound Mix Diganta Sarmah

Far East in the Himalayan border of India and China, along the banks of pristine blue Siang river lives the tribal Adi people. The Adi culture is beautiful and unique with shamanic chants of their mythologies of origin, animistic rituals around nature and amicable resolution of disputes in their traditional courts. Through a series of encounters with the Adis by the Siang, near the old town of Pasighat in Arunachal Pradesh, this journey probes for answers and portrays their inspiring resilience and hope.



Joor Baruah is interested in using documentary, films and music for social change. He has an M.A. in Doc Filmmaking 2014-2016 from the Films & Digital Media Dept, Univ. of California, Santa Cruz and served as an Associate Filmmaker 2017 at IRP (Investigative Reporting Program), School of Journalism, University of California, Berkeley. Baruah is inspired by the folk songs of his mother Kavita Baruah (Rose), the spirit of his father Late. Upendra Kumar Baruah, who was a part of the civil rights movement in Chicago alongside Martin Luther King and his revolutionary uncle Dr. Bhupen Hazarika.



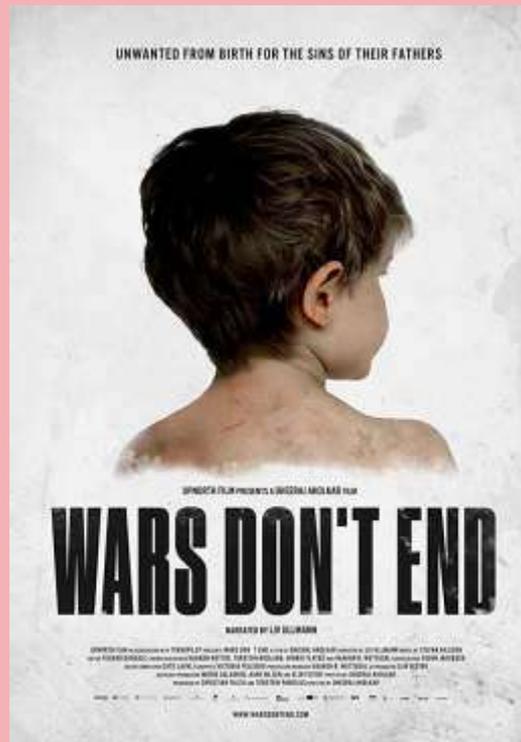
Wars Don't End

Dir. Dheeraj Akolkar | Documentary | Norway | Norwegian, English | 2018 | 64 Mins

Cast Gerd Fleischer, Bjorn Lengfelder, Gerd Synode Moen, Jorunn Skoglund, Randi Hagen Spydevold, Tove-Laila Strand, Liv Ullmann (Narrator)

Cinematography Henrik Flatas, Torstein Nodland, Haakon Wettre

Editor Tushar Ghogale



This film is the story of children born to German soldiers and mothers from occupied Norway during the Second World War whose lives were destroyed in the post-war years for being the 'children of the enemy'. The film focuses on a group of 159 who sued Norway and fought the only known legal battle for justice, first in the three national courts of law and then in the highest human rights court of Europe in Strasbourg. They did not get justice.



Dheeraj is a professional architect who has worked extensively in the Indian Industry on various films such as Lagaan (Academy Award Nominee 2001), Devdas (Cannes showcase 2002, BAFTA nominated 2003). As a writer, director, cinematographer and producer, his own work includes short films "Jyotirgamaya - Lead Me To The Light" (IDPA Awards for Excellence 2005: Best Script and Best Editing, ICE 2006 2nd Best Film of the Festival), "Sold my Soul" (Official Selection Clermont Ferrand 2007) and "Asylum" (Official Selection Rotterdam 2010).



And What is the Summer Saying?

Dir. Payal Kapadia | Documentary | Marathi | India | 2018 | 20 Mins

Production : Film and Television Institute of

India

Cinematography: Mayank Khurana

Editor: Ghanshyam Shimpi

Sound: Shreyank Nanjappa



Namdeo has learnt to live off the forest from his father. He stares at the treetops, searching for honey. The wind blows and afternoon descends on the small village by the jungle. Women of the village, whisper little secrets of their lost loves. Never seen, and only heard. A strange smoke emits from the ground, like a dream of a time gone by.

Payal Kapadia is a filmmaker from Bombay, India. Her film *The Last Mango Before the Monsoon* was shown at The International Short Film festival of Oberhausen (2015) where it won the FIPRESCI Award and Special Jury Mention and the Best Film at the Mumbai International Film Festival (2016). She is currently studying film direction at the Film and Television Institute of India.



Paavsacha Nibandh - An Essay of Rain

Dir. Nagaraj Manjule | Short Fiction | India | 2017 | 26 Mins

Cast: Meghraj Shinde, Sheshraj Manjule Gargi Kulkarni, Rahi Manjule

Producer: Balkrishna Manjule, Shehraj Manjule, Gargee Kulkarni

DOP: Sudhakar Yakkanti Reddy

Editor: Kutub Inamdar

Sound Designer: Avinash Sonawane

In a land blessed in abundance by rain, romance and poetry, Raja, a ten year old boy sets out to write an essay about rain for a school assignment. His interactions in life are reflected with the way he sees rainwater, and forms a meaning that traverses beyond the mind of a ten year old boy.



Nagaraj Manjule is a leading Marathi poet and a well-known film-maker, who has won several prestigious awards and

accolades. Nagaraj's visual interpretations of topics, people and issues through the use of sharp characterisation and situational and surreal sequences has created a style of cinematic storytelling which is subtle, yet impactful.



Brishti | Rains

Dir. Debashish Ghoshal | Short Fiction | India | 2019 | 20 Mins

Produced By: Debashish Ghoshal

DOP: Chandan Goswami, Biroja Prasanna Kar,
Keshab Manna

Editing: Shantanu Paul, Saikat Shekhareswar Ray,
Sudipta Shankar Roy

Sound Design: Arijit Mitra and Debashish Ghoshal

Film 'Brishti' ('Brishti' means Rains in Bengali language) is about a man who is stuck in his own web of inaction with a deep, incessant longing for his daughter named 'Brishti'. The sudden onset of rains and the sight of a man braving the rains trigger his urge to reach out to his daughter. The daughter might have some surprise in store for her father...



Rains

Idea, Production and Direction: Debasish Ghoshal



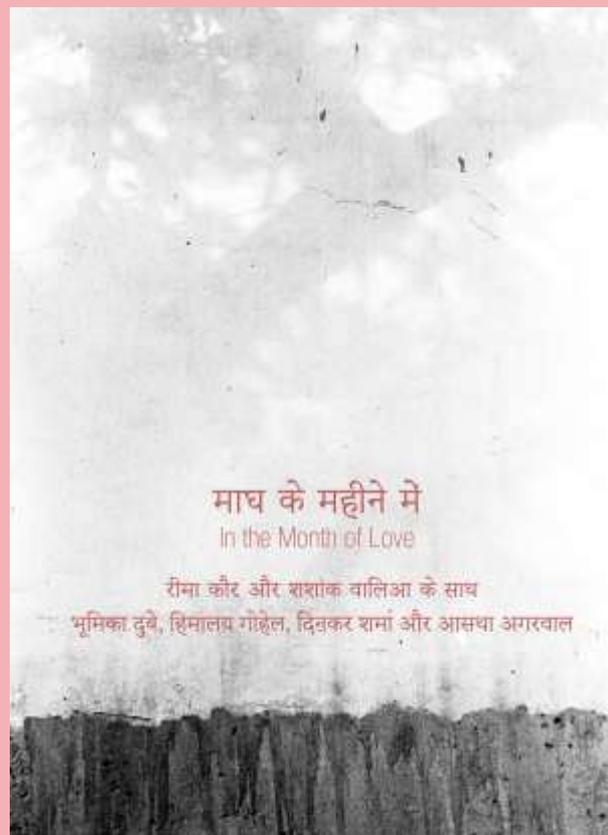
Debashish Ghoshal, makes his fiction debut with this short film. Based in Kolkata, he has Made one Documentary Film named 'Protulbabau' which was selected in the competition section in Kolkata International film Festival 2018.



Magh Ke Mahine Mein | In the Month of Love

Dir. Shashank Walia | Short Fiction | India | 2019 | 31 Mins

On a day when Kavita awaits another man who is coming to see her with an arranged marriage proposal, Rafi, her lover, anticipates her decision as the promise of the love they share, fades. Kavita, who has waited enough, now seeks to move away from her family with whom she has spent a part of her lifetime. The colony, an audience to many such love stories, prepares itself for the fate of another one. From an old manuscript, a tale of a failed promise, a song of melancholy and an ode to time.



Shashank Walia is a cinematography alumnus of Film and Television Institute of India (2011) and a post-graduate degree holder in Mass Communication from AJK MCRC, Jamia Millia Islamia (2008). His cinematography credit includes international documentary projects for NHK Japan, Wishing Step Pictures Canada and NYFA.



WIG

Dir. Atanu Mukherjee | Short Fiction | India | 2019 | 26 Mins

Cast: Ipshita Chakraborty Singh, Pranit Hatte,
Uday Atroliya, Pawan Singh,**Producer:** Vinay Mishra, Pallavi Rohatgi,
Preety Ali, Raghavan Bharadwaj, Abhishek
Gautam, Pooja Gupte**DOP:** Pooja Gupte**Editing:** Atanu Mukherjee**Music:** Anjo John**Sound Design:** Dhiman Karmakar

People who can't be moulded into the stereotypes that society has set, often find it difficult to make a place for themselves in the same society. Hailing from a small town in India, Artika believes herself to be modern, liberal and most importantly, independent. She struggles to find a place to stay in Mumbai, overcoming the clichéd remarks of being a “single working girl living alone”. However, an unprecedented encounter with a transgender sex worker opposite her house, questions her beliefs. Will she now fall into the same societal prejudices that she has been fighting against?



Atanu Mukherjee is an alumnus of Satyajit Ray Film and Television Institute (SRFTI), Kolkata, India. Atanu was selected as an Indian Director-Editor at Berlinale Talents 2015, Germany. Atanu's first feature length script “RUKH” (English title “Unknown Faces”) was a part of Drishyam Sundance Screenwriters Lab'2015 India.



Potrait of Suzanne

Dir. Izabela Plucinska | Animation | Germany | German | 2019 | 15 Mins

Producer: Claptraces, Films deforce Majeure,

The last Sztuki - Foundation

Camera: Izabela Plucinska

Izabela Plucinska

Sound: Arfaaz Kagalwala, Pascal Comelade

Editing: Izabela Plucińska, Nora Bertone,

Daniela Kinateder



An obese and way too lonely man in a foreign city. One day his foot turns into a woman: Suzanne, his ex-lover.



Izabela Plucinska studied at Łódź Art School and Film School until the year 2000 and took up studies at “Konrad Wolf” Film School in Potsdam- Babelsberg, Germany in 2003. Together with her production-collaborator at the Babelsberg-Filmschool Jamila Wenske, she founded her own production company “Clay Traces” in Berlin.



Panangaatu Nari | The Fox of the Palmgrove

Dir. Divakar S.K. | Animation | India | 2019 | 9 Mins | Original Audio: Tamil, German

A television visual triggers the memories of an old man, after which, we go through a randomised animated sequence of events that summarise his entire life.



Divakar Sakkaranippan is a Masters Student of Design in Animation & Film making from Industrial Design Centre, IIT Bombay. He has graduated from B.E. Computer Science Engineering in 2015. This is his debut animation film.







Films Division
Ministry of I & B
Government of India



16th

Mumbai International
Film Festival 2020

DOCUMENTARY
SHORT FICTION
ANIMATION



28 JAN - 03 FEB

NATIONAL COMPETITION

DOCUMENTARY
(above 60 mins)

Dwelling in Travelling

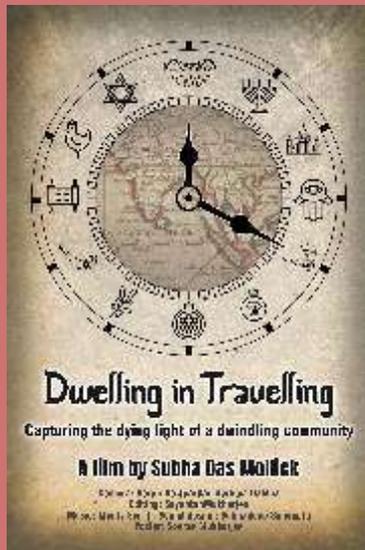
Dir. Subha Das Mollick | Documentary | English 2019 | 69 Mins

Producer: Subha Das Mollick

Camera: Aaditya Dalmia

Editor: Sayantan Mukherjee

Sound: Subhadeep Sengupta



The story of Baghdadi Jews of Calcutta begins with a diary entry “Last night I arrived in Calcutta” made 220 years back by Shalome Ben Cohen. The community that Cohen established, prospered in the capital city of British India. They spoke in Arabic, prayed in Hebrew and led a Kosher life. Jewish population in Calcutta rose to 4000 in the 1940s as Calcutta gave shelter to Jews persecuted in Europe and Asia. But the community started dwindling after WWII and after Israel was formed. Today, as many of the founding fathers of the Jewish community rest eternally at the Narkeldanga Cemetery, their descendants have found new homes all over the globe. Dwelling in traveling is a defining identity of the Baghdadi Jews of Calcutta.



Subha Das Mollick is a teacher, writer, documentary filmmaker who switched her career from teaching Physics to teaching media more than 23 years back. She has been responsible for setting up the twin departments of Mass Communication & Videography and Film Studies in St. Xavier's College, Kolkata. Presently she is a visiting faculty with Aliah University and Maulana Abul Kalam Azad University of Technology. She has also been the principal instructor for two MOOCs on SWAYAM platform. She has made documentaries on several subjects, which have been aired on national television.



Ladakh Chale Rickshawala

Dir. Indrani Chakraborty | Documentary | Bengali | 2018 | 63 Mins

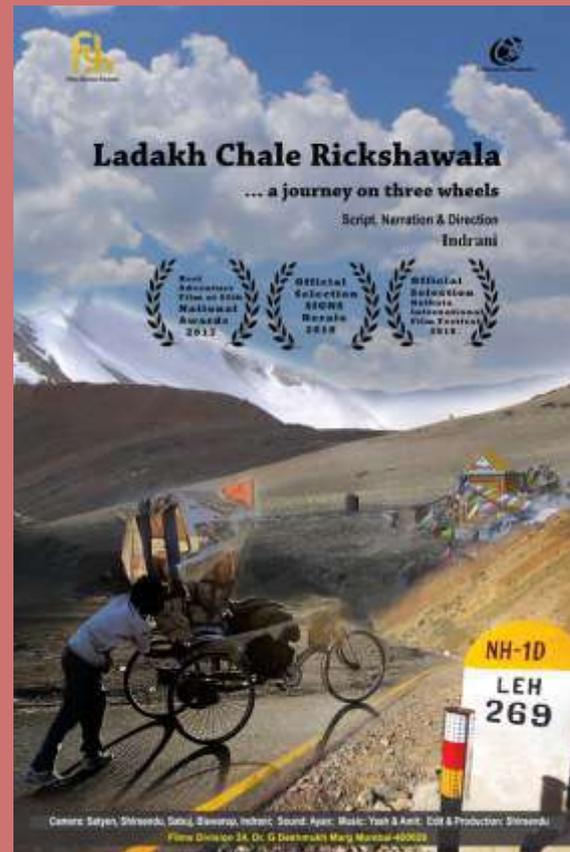
Producer: Films Division

Camera: Satyen Das, Shirshendu, Sabuj Konar,
Biswarup Nath, Indrani

Editor: Shirshendu

Sound: Ayan Bhattacharya

Ladakh Chale Rickshawala stands on three journeys: A rickshaw puller's journey from Kolkata to Ladakh,, a filmmaker and her team's journey to make a film on the rickshaw puller's mammoth journey to Ladakh and the journey of the rickshaw puller's wife to survive with her daughter in spite of her husband's tremendous wanderlust. How will they reach their destinations?



A filmmaker based in Kolkata Indrani has independently made several documentary films and short fiction films that have visited several festivals in India and abroad. Her feature length documentary 'Ladakh Chale Rickshawala' has been awarded the Best Adventure Film at the 65th National Awards, 2017.



DOCUMENTARY
(above 60 mins)

Sindhustan

Dir. Sapna Bhavnani | Documentary | English, Hind, Sindhi | 2019 | 64 Mins

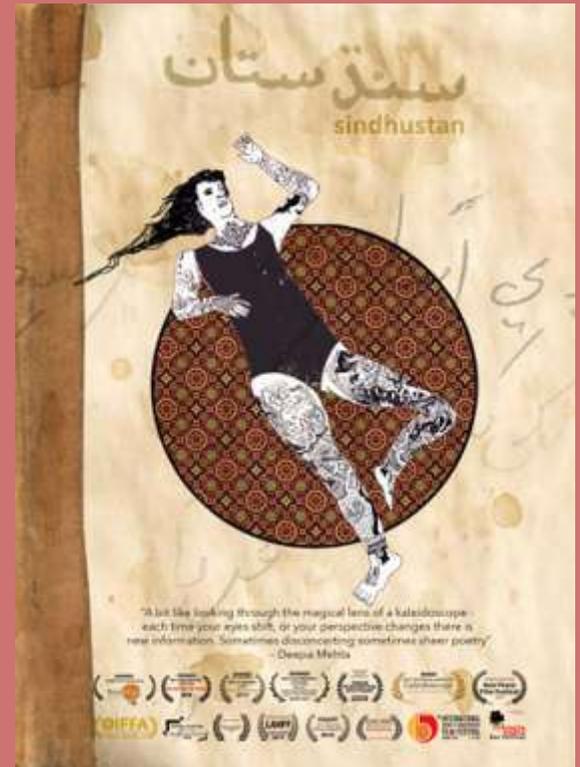
Producer: Sapna Bhavnani

Camera: Kunal Raj Shah

Editor: Kabir Singh Chowdhry

Sound: Subhadeep Sengupta

In 1947 when India was partitioned, Punjab and Bengal were divided but Sindh was left intact in Pakistan. In the province, it was believed that nothing would change - the Hindus had been a minority for centuries. They were the ones with the wealth and power. However, when the time came, the best they could do was escape with their lives. Hordes of prosperous people became



homeless and penniless overnight. A large majority had never left Sindh before. They crossed the new border to settle in unfamiliar lands with unfamiliar food, language and customs, stepping from a zone of sparse rain into monsoon country.

Sapna is a celebrity hair-stylist who traverses mainstream success with just as much ease as she skirts the underground youth art & culture movement. Fearless and forever metamorphosing in her endeavours, Sapna has recently begun giving her celebrity-hood the voice of an activist.



The Motherland

Dir. Shibu Prusty | Documentary | English, Odia | 2019 | 61 Mins

Producer: Indira Das

Camera: Shibu Prusty

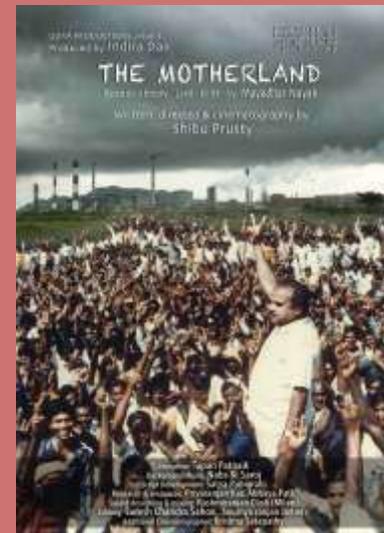
Editing: Suresh Chandra Sahoo, Soumya Ranjan

Behera

Sound : Rashmiranjan Dash



In a developing country like India, the land grabbing for industries have forced majority of people to live in misery. This film highlights major concerns like, tribal land rights, unemployment and environmental pollution. Ultimately this film ignites the viewer to rethink the developmental process it self. The film is being narrated from the perspective of protagonist Mr. Mayadhar Nayak, a social thinker, a prolific writer and a visionary labor union leader, who worked on these issues for more than 5 decades of his life. Finally he suggested a solution of 'Land-to let', means 'Land' is not a commodity for sale; instead land can be taken as tenancy. So that with the development of industry, the individuals who scarifies their piece of land as the foundation of the factories, can also grow. This film shows a path towards the inclusive development.



Shibu Prusty is an Indian filmmaker based in Mumbai. He is a 'National film award' winner, for his film 'THE LORD OF THE UNIVERSE', as best arts & cultural film and got two silver Lotus from the honorable president of India. His visual sense developed from childhood by seeing own father's paintings..



DOCUMENTARY
(below 60 mins)

"At the Altar of India's Freedom - INA Veterans of Malaysia"

Dir. Choodie Shivaram | English | 2017 | 30mins | English

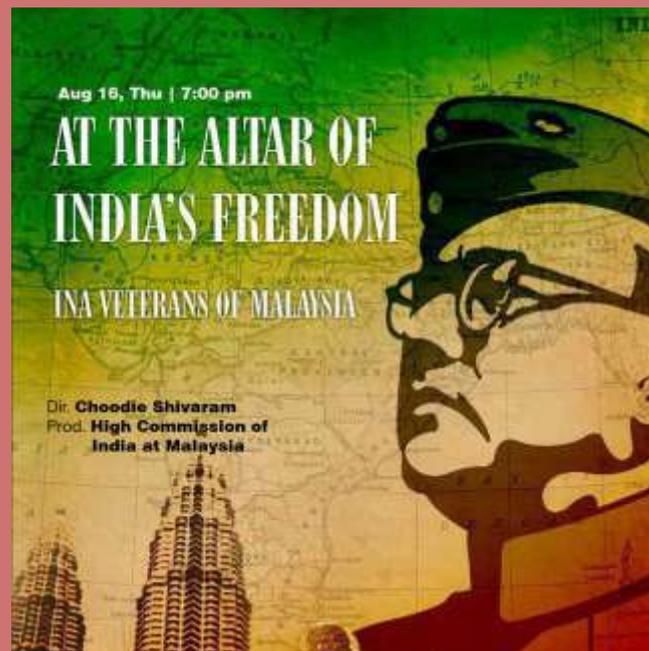
Producer: Indian High Commission at Malaysia

Camera: K. Sivanathan

Editor: Bharath Vinayagamoorthy

Sound: Sabari Vas

At the Altar of India's Freedom - INA Veterans of Malaysia', captures the stories of valor, sacrifice and the saga of the Malaysian INA veterans who, as teenagers, fought for India's freedom from the distant lands of Southeast Asia. Many of them had never even seen India! The film documents a significant part of Indian history, hitherto unknown, i.e.; the role of Malaysian Indians in India's freedom struggle. 'At the Altar of India's Freedom - INA Veterans of Malaysia', is produced by the Indian High Commission at Malaysia. Concept, Script, Research and Direction is by journalist Choodie Shivaram who has based the film on her extensive research on INA, Netaji and Southeast Asia's role in the Second World War. In this first of its kind documentary, INA veterans recall in-depth, their war experiences, training and the impact that Netaji Subash Chandra Bose had on their lives. Young men and women hastened to support Netaji, leaving behind their homes, families, and lives of comfort. The remarkable young women of the INA formed the 'Rani of Jhansi Regiment' which was the first all-woman combat regiment in the world. Trained to be equal in all respects to their male counterparts, this historic unit served with valor and distinction in the most brutal war of the modern age. Even to this day, these INA veterans who are now nonagenarians, continue to live by the lofty ideals of Netaji.



Choodie Shivaram has been a freelance journalist for 35 years now. She's written extensively for Deccan Herald and was a columnist for Prajavani for a few months. She has worked with Doordarshan and has scripted documentaries.

Atasi

Dir. Putul Mahmood | Documentary | Bengali | 2018 | 52 Mins

Producer: Ratnaboli Ray

Camera: Sourabh Kanti Dutta

Editor: Amitabh Chakraborty

Sound : Arkadeep Karmakar



Atasi was declared mad by her family and admitted to a mental hospital. Once out of the mental hospital, she fell in love and 'plotted' her own recovery. She had a story to tell - not only a story of love in the time of madness but also that of a dysfunctional family in an odd little house in Kolkata. Rather than objectify her as a victim, a mental health patient, the film chooses to let her voice burst through. She had a special intimacy with the camera and when she was filmed, it was as if she was exorcising the ghosts of her past.



Putul Mahmood an alumunus of FTII, is a filmmaker, producer and teacher. She is the producer of the Bengali feature film 'Cosmic Sex' and has directed several short fiction and documentary films including 'You Who Never Arrived', 'Man of Silence', 'I Shoot U', 'Atasi' and 'Three Sisters'. She is currently an Associate Professor at the Satyajit Ray Film and TV Institute in Kolkata.



DOCUMENTARY
(below 60 mins)

Mayum Munpe | Before it Vanishes

Dir. Biju Pankaj | Documentary | Malayalam | 2018 | 21 Mins

Producer: Mathrubhumi News

Camera: Venu P.S.

Editor & Sound: Anoop David

Before it Vanishes, is a documentary that features the lifecycle of the much endangered animal, slender loris. These animals are primarily seen in India and Srilanka. The film features the threat against these



primates due to deforestation and myths prevalent in the society. These outnumbered primate are vastly killed and illegally exported to International black market. Location of this movie was interior forest and villages of Eastern Ghats in Tamil Nadu, Karnataka and Western ghats in Kerala. It took six months in the making including research. This is the first time their life-cycle is documented in India.



Biju Pankaj is a seasoned journalist and documentary director with more than 21 years of experience in the visual industry. He has done noted investigative stories and several documentaries on varied subjects. One of the noted documentary, Freedom Seekers was featured in many film festivals. The latest documentary the loss of Western Ghats features the plight of lion tailed macaque. In 2018 two documentaries, the Elephants heaven and Before it vanishes were completed. He has also has more than 20 awards for his works that include national and state awards. Many of the documentaries were shown in schools and colleges across the state as academic reference.



Elephants Do Remember

Dir. Swati Pandey | India | 37:37 | English | 2019

Co-Directors: Viplove Rai Bhatia, Manohar Singh Bisht

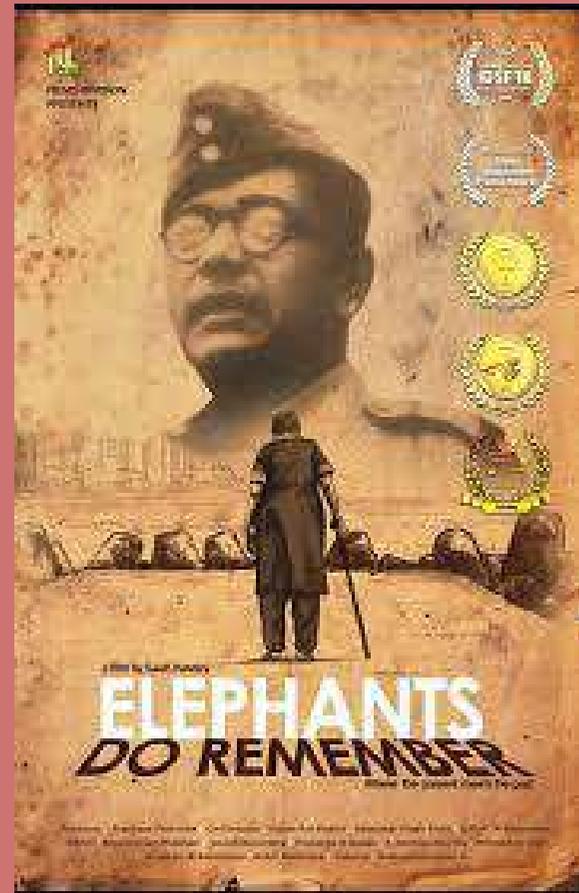
Camera: P Rajendran

Editing: Biswaranjan Pradhan

Animation: Ankit Mehrotra

Sound Design: Prasanna R Gadge

Khandwala, who happens to be the oldest tourist guide of India and a recipient of the Presidential Award, presently lives the life of a recluse in Mumbai. She reminisces her revolutionary youth in the Indian National Army, her connection with Subhash Chandra Bose, and her involvement in India's Freedom movement, painting an intriguing collage of the present with the memories from the past.



Swati Pandey is a film curator, event-programmer and aspiring filmmaker. She has worked as the co-festival director of MIFF. This is her directorial debut.

Viplove Rai Bhatia has been working with Films Division since 1992 and has about 30 documentaries and short films to her credit. Her film "The Holy Ganga" won a National Award as a Best Environmental Film of the year 2002.

Manohar Singh Bisht, is employed as maintenance engineer by Films Division. In 2013, a documentary made by him on the lives of disappearing film-poster artists won the Special Jury Award at the 63rd National Film Awards.



DOCUMENTARY
(below 60 mins)

Son Rise

Dir. Vibha Bakshi | Documentary | Hindi, English | 2019 | 49 Mins

Producer: Vibha Bakshi

Camera: Attar Singh Saini

Editor: Hemanti Sarkar

Sound: Baby John



The documentary is filmed in rural Haryana, a strongly patriarchal state bordering India's capital, New Delhi. Illegal, yet rampant female foeticide has led to the eerie absence of girls in hundreds of villages. This sex-ratio imbalance has resulted in the dangerous increase of unmarried men, 'bride' trafficking and an unprecedented number of crimes against women. In these unlikeliest corners, the filmmaker finds ordinary men, putting up an extraordinary fight to change the narrative on gender inequality and gender justice. From a forward-thinking village chief and father of two daughters, fighting for women to enter the male-dominated arena of local-politics - to a farmer who, in an arranged marriage, defies society by marrying a gang rape survivor. Can these glimmers of a changing paradigm in SON RISE be the rays of hope we have been looking for?



SON RISE is a multi-award winning documentary, directed and produced by National Award winning filmmaker Vibha Bakshi. Vibha was conferred the Honorary degree, Doctor of Humane Letters for her work as a journalist and filmmaker from her alma mater Boston University.



The 14th February & Beyond

Dir. Utpal Kalal | Documentary | Hindi, English | 2019 | 58 Mins

Producer : Birla Institute of Technology, Jaipur

Camera: Kaustubh Manchekar

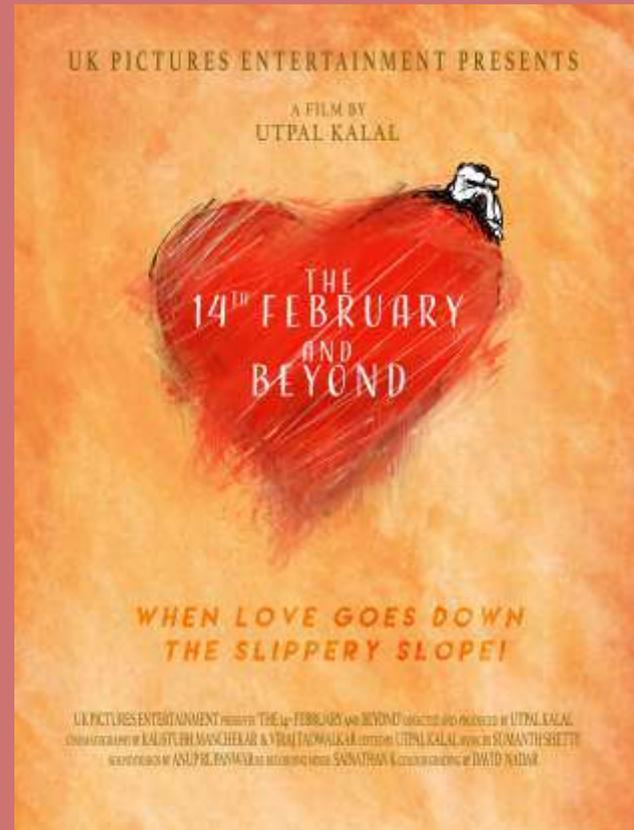
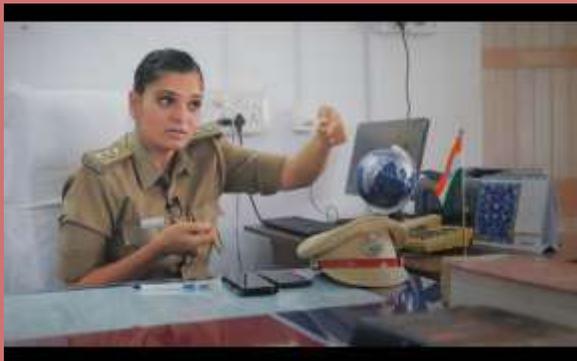
Editor: Utpal Kalal

Sound : Anup Rupanwar

The first ever closest look into the Valentine's Day that unveils the bizarre shades of this global love fest and its ripple effect on society.

The filmmaker explores the shocking ground facts about Valentine's Day that have been overlooked until now; as well as brings forth a comprehensive view of the subject through experts from various

fields into this eye opening documentary film.



Utpal was born and grew up in a small town of Rajasthan. After finishing his medical studies, he followed his passion for cinema and joined full time filmmaking. He has directed several music videos, short documentary and commercials. 'The 14th February & Beyond', is his first feature length documentary film.



DOCUMENTARY
(below 60 mins)

NATIONAL COMPETITION

The Krishna Cosmic Circle of Life:

A divine co-existence of Man and Nature

Dir. Maya Chandra | Documentary | English | 2019 | 25 Mins

Producer: Bangalore Environment Trust

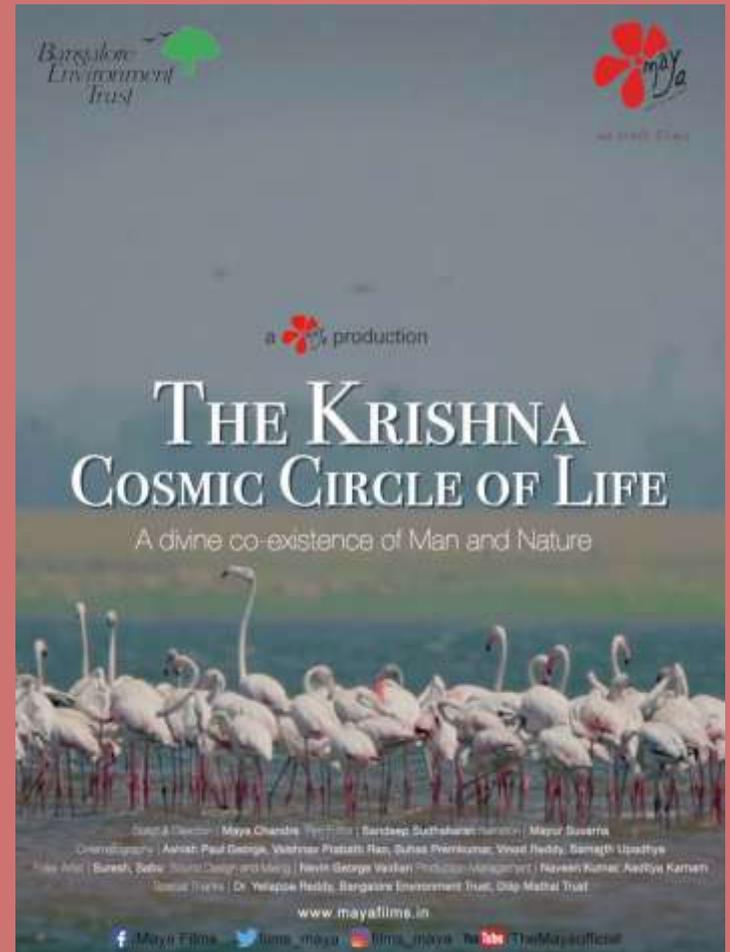
Camera: Team Maya

Editor: Sandeep Sudhakaran

Sound: Nevin George

River Krishna, the lifeline of North Karnataka has always been providing a stable ambience for the food web of this region due to its natural dampness of the land. The Greater Flamingo, Bar Headed Geese, Oriental Pratincole, Brown Headed Gull, Black Tailed Godwit, Glossy Ibis have migrated here and proved that this region provides them ecological and food security that may not be available in other parts of India. However, human intervention, release of pollutants in the water by the surrounding factories and the resultant environmental changes are posing threats to their existence and survival. This documentary emphasizes the need for conservation and propagation of these near extinct species of birds.

Maya Chandra is the founder-director of MAYA - a 20 year enterprise specialising in the production of corporate films, documentaries, advertisements, music videos, public service films, etc. She's created over 350+ films till date, and has established new paths in Government and Healthcare Communications. She's a Masters in Mass Communication & Video Film Production from Emerson College in Boston.



Koothu

Dir. Sandhya Kumar | Documentary | Tamil | 52 Mins

Producer: PSBT

Camera: Srikanth Kabothu

Editor & Sound: Sandhya Kumar

In many villages in Tamil Nadu, a theatre tradition still links people with the past. Closely connected with religion and caste rituals, 'Koothu' brings to life stories about gods, demigods, kings and demons from the Indian epics. A typical koothu



performance is an all-night show in which performers wear elaborate make-up, costumes and wooden ornaments, and simultaneously sing, dance and act on stage.

Sandhya Kumar is a film and communications graduate of San Francisco Art Institute and Jamia Millia University, New Delhi. Her 2012 documentary, 'O Friend, This Waiting!' won the Indian National Film Award for Best Arts/Cultural Film, for its unconventional exploration of the Devadasi tradition in South India through the medium of love-poetry. Sandhya's films have traveled in India and internationally, with screenings at the Mumbai International Film Festival, The Pacific Film Archive, Berkeley, SF MOMA, The 3rd I South Asian Film Festival, Film South Asia, Kathmandu and International Documentary and Short Film Festival of Kerala.



DOCUMENTARY
(below 60 mins)

The Stork Saviours

Dir. Vijay Bedi and Ajay Bedi | Documentary | English | 2019 | 26 Mins

Producer: Films Division & Public Service Broadcasting Trust

Camera & Editing: Vijay Bedi & Ajay Bedi

Sound: Ajay Bedi



This documentary follows the initiatives of conservation biologist Purnima in two villages in Assam and her quest to involve community women in saving an endangered bird. The film cuts across many themes from women's empowerment to wildlife conservation, a story out of India that must be told.



Vijay Bedi and Ajay Bedi are world renowned wildlife filmmaker and photographer. They are in fact the youngest Asians to have won the Green Oscars for their films - "The Policing Langur" and "Cherub of the Mist". Through their films and photographs the young Bedi Brothers want to collaborate with artistes, journalists and policy makers to spread the message of our Planet's immense biodiversity and the need to conserve this natural heritage.



Waste Band

Dir. Supriyo Sen | Bengali | 54 Mins | 2018

Producer: Films Division

Camera: Mrinmoy Mondal

Editor: Saikat S Ray

Sound: SK. Abdul Rajjak



In 2010, a group of young kids from a slum in Kolkata reached the grand finale of 'India's Got Talent'. Waste Band looks at their current day plight, post their stint with fame.

A journalist turned independent filmmaker, an alumnus of Berlinale Talent Campus, Supriyo Sen has produced and directed feature length documentaries like "Wait Until Death", "The Nest", "Way Back Home" and "Hope Dies Last in War". His films have been widely screened in India and abroad and have won several national and international awards at film festivals including Amsterdam, Nyon, Berlin, Busan, Yamagata and Mumbai. He has also received prestigious grants like the Sundance Documentary Fund, Jan Vrijman Fund of the International documentary Festival of Amsterdam, Asian Network of Documentary Award of the Pusan International Film Festival.



DOCUMENTARY
(below 60 mins)

Aru Jan Boli

Dir. Swadesh Kumar Pathak, Mukesh Sharma | Documentary | Hindi | 35 Mins

Producer: Films Division

Camera: Mukesh Sharma, Shankar Chavan, Swadesh Pathak

Editor: Biswaranjan Pradhan

Sound: K Sathiyamurthy



This documentary film portrays: Arunachal Pradesh as a flourishing centre for the Hindi language in the North East. About 90 per cent of the state's population can speak Hindi. Hindi is also used during debates in the state legislative assembly, Marketing, education, Entertainment and state developments project and all other places in Arunachal Pradesh Hindi has become the lingua-franca of several Arunachal tribes.

Swadesh Pathak has been working with Films Division as an AME since 1983. Presently, he is the chief cameraman there, and has directed more than 50 documentaries on varied subjects. His film 'Thirst' won the National Award.



Mukesh Sharma is an Anthropology graduate who has also studied journalism and film production from St. Xavier's Mumbai. He's been working as a cameraperson with Films Division since 1997, in the duration of which, he has made several films such as 'Sathyu' a Bhopali activist.



The Wounded Souls of the Rann

Dir. Dinesh Lakhanpal | Documentary | 2019 | English | 55 Mins

Producer: PSBT

Camera: Rindu Singh Mandhar

Editor: Charitra Raj

Sound: Rajib Mona

The most humble and yet the most important ingredient of our food is salt. Life cannot be imagined without it. And yet we know practically nothing about the people who make it. Most of the edible salt produced in India is made in the Rann of Kutch by a

community called the

Agarias. They work in horrifying, sub-human conditions and earn a pittance for devoting their lives to providing us with this most essential of food items. No govt. agency is bothered with doing anything for them. No wonder most of them are caught in a debt trap and exploited ruthlessly. The film traces the year long life of the community.

Dinesh Lakhanpal, a creative writer-turned-journalist-turned-film-maker, who has four international and two national awards, to his credit. He has directed more than seventy documentaries and short films contributed to hundreds of articles in almost all leading Hindi and English newspapers and magazines in India. He plays with subjects as varied as Food, Hunger, Agriculture, socio-economic, socio-political, art, literature and traditional crafts including some biographical work on some leading Indian personalities.



DOCUMENTARY
(below 60 mins)

The Monks Who Won the Grammys

Dir. Aparna Sanyal | Documentary | English | 53 Mins

Producer: Films Division

Camera: Basit Jamar

Editor: Pooja Iyengar

Sound: Manas Baruah

The monks of the Palpung Sherabling Monastic Seat in Himachal Pradesh in India won a Grammy in 2003 for their ritual chants. But this film is not just their story. The film travels through time and legend to weave together a tale of kings and nations, teachers and tantra, mahasiddhas and scholars. Magic, mythology, philosophy and history come together with the monks of Palpung and their unusual

prize. Aparna Sanyal is a director and producer based in Delhi. She has worked extensively on non-fiction content since 1999. She was won awards for her film, including the Rajat Kamal at the National Film Awards in 2012 and her films have been screened across the world. She was also a recipient of the Charles Wallace India Trust grant for research in the UK in 2015.

Aparna Sanyal is a director and producer based in Delhi. She has worked extensively on non-fiction content since 1999. She was won awards for her film, including the Rajat Kamal at the National Film Awards in 2012 and her films have been screened across the world. She was also a recipient of the Charles Wallace India Trust grant for research in the UK in 2015.



Idiom of Rug

Dir. Dip Bhuyan | Documentary | 2019 | Hindi | 52 MIns

Producer: Films Division

Camera: Dip Bhuyan

Editor: Simanya Sandilya Sarmah

Sound: Debojit Sandilya

The film is about the intuitive imprints of nature, ethos and ethics on rug traditionally weaved from the fur extracted from yak and sheep by the Monpa, Sherdukpen communities and Tibetan Refugees settled in Arunachal Pradesh.



Dip Bhuyan was born in Assam. He made his debut with 'Friends Forever' in 2002 and since then he has made over 25 works, both documentaries and fiction films.



Nadiya Chale... Chale Re Dhara... | Babbling Rivers - A Gift of Human Labour, Love and Passion

Dir. Kailash Bhutani | Documentary | Hindi | 2018 | 15 Mins

Producer: Dot-Spot Productions

Camera: Mithun Kumar

Editing: Prem Parakash

Sound: Ravi Prakash

Rivers are regarded as life-line of human beings. They are also used as means of transport. Kuttemperoor river was constructed in the past by local population for travelling and also for fish rearing and irrigation. The river was unique in having flows in both directions. With the passage of time, its survival got endangered mainly due to pollution. Effluents from small industries were regularly released in the river, and huge quantities of wastes got poured in it. Gradually, the condition of beautiful Kuttemperoor, once regarded as lifeline of humans became critical and its survival got endangered. This situation led to drying of river. Supply of water for irrigation stopped and water level declined continuously. Travelling to and from also became almost impossible in the river. The depleting, sick and dying river soon got attention of Budhanoor Gram Panchayat. After considering the situation seriously, the President of Panchayat proposed for its resuscitation so that its previous glory may be regained. All members deliberated seriously on the proposal. Resuscitation of this river has freed many neighbouring villages from moving into the dark zone.



Kailash Bhutani has been actively working in the industry for the last 24 years, and has made several successful social and commercial media campaigns and projects which includes ad films, documentaries, docu-drama, fiction, corporate, animation, training films, A/V promos, social media promos and radio programmes.



The Wetland's Wail

Dir. Aravind M. | Documentary | English | 4 Mins

Co-Director: C.M. Cibi

Producer, Camera, Editor & Sound: Aravind M.



Wetlands are another blessing of nature. These wetlands are shrinking every day due to anthropogenic intervention. We grow at the cost of nature's decay. This film is an attempt to manifest the importance of these wetlands and their conservation by rethinking our idea of 'Development'.

Aravind is a debut Director who has been a part of films made in Evanescence Studios, Chennai where he's currently employed.



3 Star Split

Dir. Shib Ram Sharma | Short Fiction | Bengali | 2019 | 15 Mins

Producer: Aditya Jalan

Camera Rajon Hossain

Editor: Moley Laha

Sound: Dipak Bagh



This the short story about a husband, wife and a split AC which shows us the regular house hold emotion of the sweet, bitter and sour taste of a middle age love story. A bengali couple who are madly in love with their AC, despite of their regular struggle for living manage to buy an AC which makes them fight in every night. Who do they love more? Each other, or the AC?

Mr. Shib Ram Sharma, born in Kolkata, has been a Dance Choreographer for the past 20 years. This is his debut film.



Aasiya

Dir. Mayaram | Short Fiction | Silent | 2019 | 26 Mins

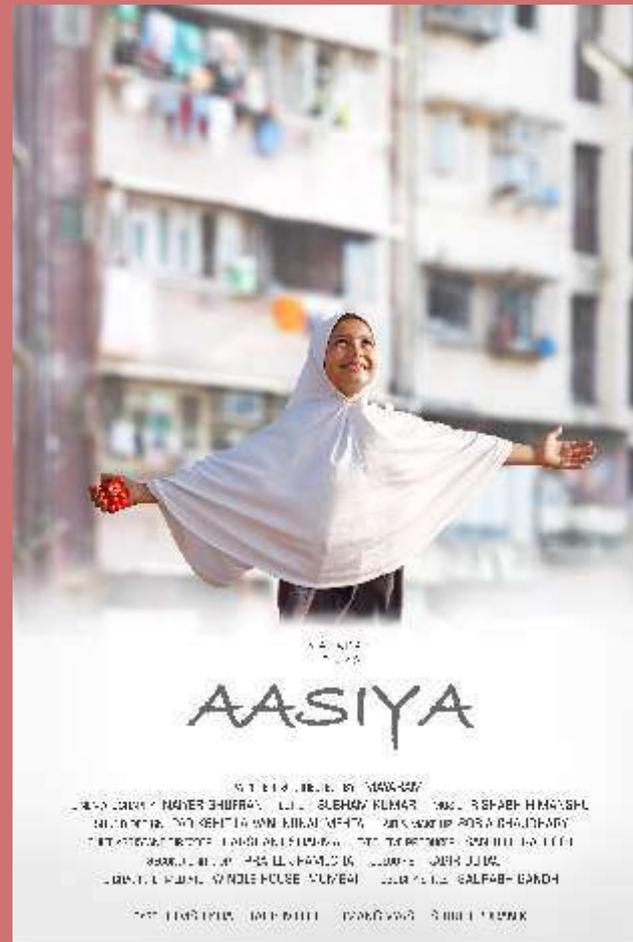
Producer: Mayaram

Camera: Naiyer Ghufraan

Editor: Subham Kumar

Sound: Parikshit Lalvani, Kunal Mehta

A small Muslim girl brings a Hindu God idol home. Her loving grandfather is angry. Both of them are stubborn. The issue needs to be resolved.



Mayaram is an adopted screen name of the Writer and Director Varun Sihag. He is originally from State of Rajasthan in India. Currently he works in the Mumbai film industry as an independent film maker. He has worked as an Assitant Director in the Hindi movie 'Jal' which was released in the year 2013. He has also worked as the 'Script and Continuity Supervisor' for the Academy award nominated film maker Ashutosh Gowariker in his movie 'Mohen Jo Daro' which was released in 2016. He is a poet and an occasional blogger.



Baitullah

Dir. Jitendra Rai | Short Fiction | Hindi | 2019 | 6.4 Mins

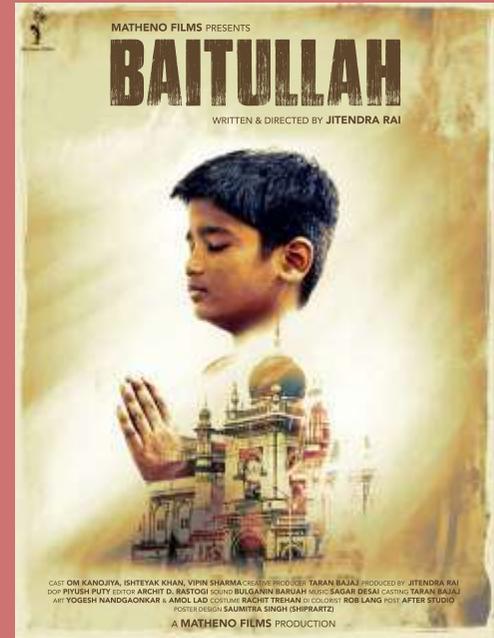
Produced by: Jitendra Rai

Camera: Piyush Puty

Editor: Arschit D. Rastogi

Sound: Bulganin Baruah

Cast: Om Kanojiya, Ishteyak Khan, Vipin Sharma



Millions of children are engaged in child labour in India, in an increasingly growing number every year. And with that, millions of childhood dreams are never realised as a result of a lack of education. Baitullah is the story of one such child, with a dream, surviving in the maddening metropolis of Mumbai, waiting for someone to notice.



Given his decade of work with theatre legend Makarand Deshpande, Jitendra has built an excellent reputation in the theatre community in Mumbai. He has worked extensively with NGOs that are related to children's issues. He is highly active in conducting theatre workshops with children.



Bholi

Dir. Amitabh S Verma | Short Fiction | Hindi | 2019 | 13 Mins

Producer: Shruti Anindita Verma

Camera: Jitendra Kumar Manjhi

Editor: Kaushik Chakravorty

Sound: Bapi Bhattacharya



Bholi has dreams in her eyes and faith in her heart. She knows she can conquer the world. She knows it is important. She believes that her education will make her dreams come true and will make the difference in her family as well as her own poor life. She trusts her uncle who holds her hand with a promise to give her the wings to fly. Bholi's mother feels torn between her poverty, her needs and her emotional self. She knows that only Bholi can bring some hope in her life

that seems so worthless otherwise. She knows that if things were not this grim she would have never let Bholi go. But then she does not have too much of an option. Bholi is the only one who can change the destiny of the family.



An Editor by training, a writer by profession, a lyricist by chance and a singer by passion. Having added a bit of each and making a distinct mark for himself as a Director. His first film was as a lyricist for a film called Chhal directed by hansal Mehta. ANTARDWAND followed for which he did the screenplay, dialogues, lyrics writer and also the associate director. The film won a National Award.



Chaukhat| Door Frames

Dir. Bibhanshu Rai | Short Fiction | Bhojpuri | 2019 | 31 Mins

Producer: SUPVA, Rohatak

Editing: Hitesh Dua

Camera: Shubham Saini

Sound: Neeraj Rohilla

Cast: Indrashani Mishra, Namita

Pandey, Vishwa Prakash, Arun

Kumar, Toshab Bagdi



Journey of a woman torn between what she is told and what she wants. The story revolves around the mother who is ever sacrificing for her family, the wife whose dreams are located away in a box named responsibility. A story that questions your beliefs bonds and boundaries. A story of rift between freedom and society .

A story of the constantly changing time.



Bibhanshu Rai is a film student at State University of Performing and Visual Arts, Rohtak. He belongs to Siwan, Bihar and has further plans to make films in his own regional language,



Dreams

Dir. Athithya Kanagarajan | Short Fiction | Tamil | 2019 | 10 Mins

Producer: Athithya Kanagarajan

Camera: Jagan

Editing: Shantharuban

Sound Design: Sachin - Hariharan



Dilip, a paper boy of twelve wants to invite Dr. A. P. J. Abdul Kalam, the former President of India who was also a paper boy in his childhood, to his school Annual Day celebration. Kalam Sir accepts his invitation. What happens then is the rest of the story.



Athithya Kanagarajan is from Cuddalore, Tamilnadu, India. He is a B. Tech Information Technology graduate from Anna University, Chennai. This is his debut film.



Bebaak | Dying Wind In Her Hair

Dir. Shazia Iqbal | Short Fiction | Hindi, Urdu | 2019 | 20 Mins

Producer: Ajay G Rai, Anurag Kashyap**Camera:** Sachin Gadankush**Editor:** Jabeen Merchant, Dipika Kalra**Sound:** Vinit D'Souza**Cast:** Sarah Hashmi, Vipin Sharma, Sheeba Chadda, Nawazuddin Siddiqui

Unable to rely on her cash-strapped family to further her education, Fatin, an ambitious Architecture Student from a lower middle class Muslim family, seeks out a scholarship from a conservative Muslim Trust. During the interview, she gets reprimanded by the interviewing officer, Niyaz Sheikh for not following the religious tenets meant for women. At the tomb below the trust office, she meets two young girls who are students at the local Madrassa. One of them, Rafiya has fixed notion of being a 'good girl' by following the set rules of the religion; the other, Shireen seeks freedom from the same. Fatin has to choose between reinforcing Niyaz's misogynist ideas and live with the burden of her own muddled morality or stand up for what feels right. In the process, Shireen, who largely represents girls who are systematically indoctrinated into losing their identity, becomes a catalyst of change for Fatin.



Shazia Iqbal has been working as a Production Designer for thirteen years in the Indian Film & Advertising Industry. An Architecture graduate, she left a sheltered office job after being enticed by the idea of telling stories. The film is inspired by a true event that moulded her religious, social and political ideology while growing up. Bebaak is Director's debut short film.

PRODUCED BY AJAY G. RAI, ANURAG KASHYAP PRESENTS JABEEN MERCHANT DIPIKA KALRA
 WRITTEN AND DIRECTED BY SHAZIA IQBAL
 CASTING BY ALISHANNA DASGUPTA COSTUME DESIGNER PRIYANKA SAWANT EDITOR JABEEN MERCHANT DIPIKA KALRA
 EXECUTIVE PRODUCER SHAZIA IQBAL PRODUCED BY ANURAG KASHYAP
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Chaar Pandrah | Four Fifteen

Dir. Saif Baidya | Short Fiction | Hindi | 2019 | 22 Mins

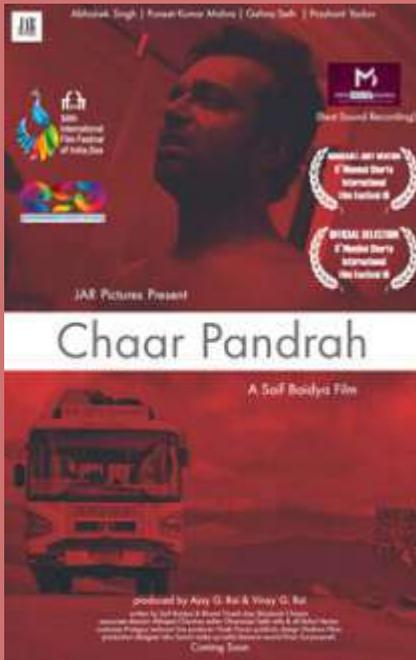
Co - Director: Abhijeet Chauhan

Producer: Ajay G Rai & Vinay G Rai

Camera: Shashank Chopra

Editor: Dhananjai Sethi

Sound: Kiran Suyavanshi



Joy is waiting at a Bus Stop for his elder brother.

Debashish who comes and sits beside Joy. As discussion forwards, it is revealed that Debashish used to serve the Indian

Army is going to Delhi to bring his wife back. Debashish gets frustrated to know when Joy tells him that the Bus

ticket he has is for tomorrow not for today. Joy requests him to stay at his house and promises to drop him back to the Bus stop the next night. After consistent efforts from Joy he agrees to go to Joy's house. When Joy takes Debashish to his house, Sarika opens the door. They have dinner and chat at night. Next morning, Debashish finds Sarika with him on the bed. He feels guilty as Joy did a great favour for him. In the evening, Joy drops him at the Bus stop.



Saif Baidya is an Indian film director and film producer, predominantly working in Hindi cinema. Saif Baidya began his first short film "a teenage year" and for this he won a National Youth Film Award for best Film. And Kali-Bari, Ittar and Overdose are officially selected in 7th Dada Sahab Phalke Film Festival 2017.



Friends Forever

Dir. Navjot Bains | Short Fiction | Hindi | 2019 | 10 Mins

Producer: Harjeet Bains

Camera: Amritpal Singh

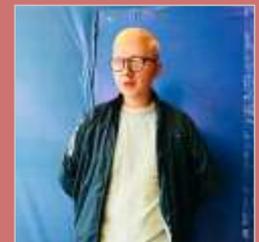
Editor: Parvesh & Prince

Sound: Reet Shergill

The film revolves around two central characters Tanya and her best friend. Tanya's self esteem is constantly challenged by her husband as he follows what the society preaches. After a series of conversations and confrontations both of them disclose that their respective partners are seeking for a divorce.



Navjot Bains makes her directorial debut with this film that revolves around troubled marriages bringing together two best friends. In a series of advises and suggestions they must confront their respective partners.



Shevanti

Dir. Nileshe Kunjir | Short Fiction | Marathi | 2019 | 8.3 M

Producer: Oneness Films

Camera: Prathmesh Rangole

Editor: Jageshwar Dhoble

Sound : Prashant Kamble

Cast: Addinath Kothare & Dipti Devi

Shevanti is written by renowned writer and poet Mr. Chandrashekhar Gokhale. It explores the different dimensions of love before and after marriage. Rohan is happily married to Sayali, but over the period things go wrong and ultimately they end up with separation. Rohan sells the house but Sayali's father take over it and tries to bring two departed souls together.

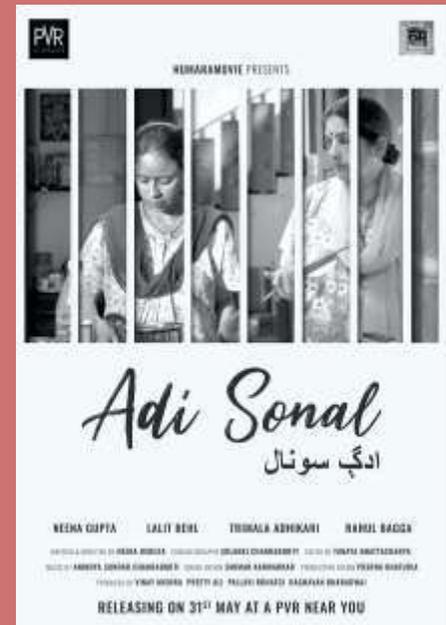


Experienced film director with over 10 years of experience directing short films, Nileshe has recorded music albums many of which, have gone on to earn accolades at various film festivals. He has a keen eye for detail and has also scripted and edited many shorts in the past.



Adi Sonal / Sister Sonal

Dir. Heena D'Souza | Short Fiction | Hindi | 2019 | 29 Mins

Producer: Vinay Mishra**Camera** Solanki Chakraborty**Editor:** Tanya Bhattacharya**Sound :** Dhiman Karmarkar**Cast:** Neena Gupta, Lalit Behl, Timala Adhikari, Rahul Bagga

Amma is the carrier of tradition in the Lalwani family. Like many other traditional elderly marriages, her's is also to a local social butterfly, who seldom gets involved in the household matters. His communications to her are limited to demands to meet his whimsical requirements, which she must adhere to them in totality. This relationship is a one way road, as she never gets or even gets to expect any material benefit from it. She is a part of and a victim of a silent hierarchy in the household. The movie "Adi Sonal" examines her life, her ecosystem and her decisions closely.



Heena D'souza's journey as a scriptwriter and director started from theatre where she dissected her creative ideas, and self and put them up on stage. Her first play, 'Allegory of the cave', was presented at the Art Loft festival in Bandra. She moved to conceptualising other ideas, but her quest to experiment with different forms of storytelling edged her to make her short film debut with 'Vighna Bharta', in 2015, produced by Humaramovie. A situational comedy based on food and sex, this film hit 1.4 million views on YouTube.



Nangi Bheet | Naked Wall

Dir. Anant Dass Sahni | Short Fiction | Hindi | 2019 | 29 Mins

Producer: SUPPVA, Rohtak

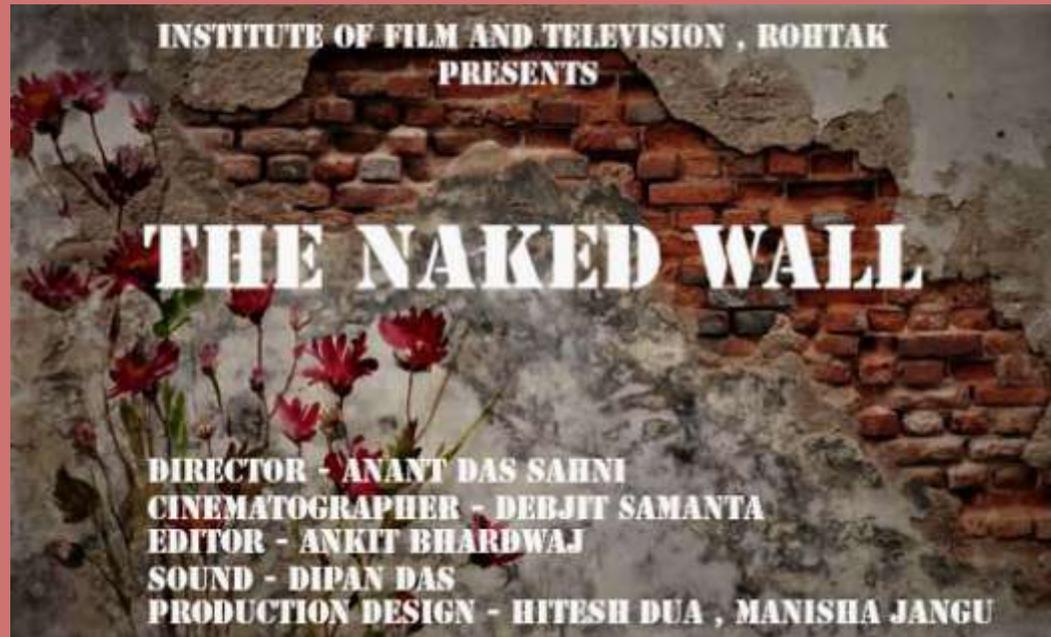
Camera: Debjit

Samanta

Editor: Ankit

Bhardwaj

Sound: Dipan Das



The Naked Wall is a film revolving around the small village of western UP state of India. When a young boy Guddu starts following in love a girl from his own village. When Guddu is courageous enough to express his feelings to a girl he goes to profess his love for her. But this step fails when one of his brothers falls prey to a situation witch bring change for his entire family.

Anant Dass Sahni belongs to the village of Saharanpur located in UP, India. He completed his school education and dropped out of graduation after two years due to racial discrimination and exploitation towards dalits. He isolated himself for 2 years and finally started writing poetry and reading lots of literature, after which, he completed a film-making course in the State University of Performing and Visual Arts. This is his first film.



Mayyat | The Corpse

Dir. Dr. Suyash Shinde | Short Fiction | Marathi | 2019 | 26 Mins

Producer: Dr. Suyash Shinde

Camera: Girish Jambhalikar

Editor: Vipul Kadam

Sound: Sayali Kulkarni

Cast: Kailash, Meenakshi, Surabhi



Mayat is a story of Nama who is a poor,

unemployed, famine struck villager hopelessly struggling to find work. At a funeral, instinctively, he starts collecting the coins which are thrown over the dead body as a part of the rituals, though this act is considered to be a taboo,

and thus continues to earn some bread for his hunger stricken family. This soon takes him to crossroads, where he has to choose between morality and sin.

Dr. Suyash Shinde is a 65th National Film Award winner filmmaker and dentist. His non feature film Mayyat, which was praised at many film festivals worldwide has won him an Indian National Film Award in 2018. He has directed more than 10 short films before Mayyat.



Posharini | The Saleswoman

Dir. Sreecheta Das | Short Fiction | Bengali | 2018 | 27 Mins

Producer: SRFTI, Kolkata

Camera: Prabhdeep Singh

Editor: Aniruddha Chakraborty

Sound: Anindit Roy

Cast: Monosree Biswas, Pradip Surojeet

Kaustav Somnath Swaraj



Acute circumstances have pushed Gauri, a young woman hailing from a lower middle class family in a very small suburban town in India, to hawking on trains. Initially she struggles hard for quite a few days to actually stand up and start hawking. Finally when she does, she earns the wrath of the other regular hawkers – all male - in the compartment. What follows is a saga of acute non-cooperation and ragging from her peers while Gauri struggles hard to adjust to this new way of life and make ends meet..



Sreecheta Das has worked as a journalist with The Indian Express and The Telegraph, two of India's most prominent English dailies. The numerous interesting subjects and rich human interactions she had had during her trip to West Bengal contributed heavily in her dreams of making films about her region and its people. Sreecheta has just completed the Direction and Screenplay Writing course which she was pursuing for the past four years at the Satyajit Ray Film and Television Institute, Kolkata. Posharini is her final dissertation film.



Knock Knock

Dir. Subash Sahoo | Short Fiction | Hindi - English | 25 Mins

Producer: Suprava Sahoo

Camera: Indraneel Lahiri

Editor: Subir Nath

Sound: Subash Sahoo

Shubham & Dheeraj are two kids who live in an urban housing society. With working parents, the kids are mostly on their own playing games. One day, they notice



a suspicious man who is drawing symbols on the walls. Kids investigate & discover that their building is under threat. The parents ignore & scold them for wasting time. Determined to save their building, they alter the coded signs to get the thief into one of their houses where, in a heroic act, they outwit him & trap him in a bathroom & call the police.

Subash Sahoo is an Electronics & Communication Engineer, who finished his film schooling from FTII Pune where he specialised in Sound. Working in Mumbai film Industry since last 24 years, this is his debut short film.



Bishad Bindu | Behind the Moon

Dir. Samrat Chakraborty | Short Fiction | Bengali | 23 Mins

Producer: Samrat Chakraborty

Camera: Ashes Mukherjee

Editor: Amit Debnath

Sound: Anup Mukherjee



Bishad Bindu (Behind the Moon) revolves around the life of an artist who earns his livelihood by engraving miniature images of mosques and temples on grindstones. Set in a small town, the film asks many poignant questions about the contemporary day Indian reality through the artist's experience of making an error.

Samrat Chakraborty is an independent producer and filmmaker from a very small town in Nadia District of West Bengal, India. He has done masters in Theatre Arts with 1st class from Rabindra Bharati University, Kolkata. He has produced, scripted and directed short fiction, documentaries as well as ad-films.



Baaje | Grandfather

Dir. Umashankar Nair, Gaiti Siddiqui | Short Fiction | Nepalese | 10 Mins

Co-Director: Gaiti Siddiqui

Producer: Uma - Gaiti

Camera: Sachin Ashokrao Jot

Editor: Nitin FCP

Sound: Alwin Rego



Baaje in Nepalese means Grandfather. The film is about the bond between a seven year old granddaughter (Maisha) and her Baaje. The film tries to capture the geography and the inseparable bond of love between the Grandfather and Grandchild through a rhythmic pattern of their everyday life. Life comes to shattering standstill for the little girl when she loses her Baaje within the blink of an eye. Loss can break us and leave us hard to heal, but when life goes sideways it is love that takes us through.

Having been a part of the Bombay film industry for over a decade now, eminent choreographer duo Uma-Gaiti are professionally trained in contemporary, ballet, jazz, hip-hop, Latin American and Indian dance forms. Having produced and directed over 40 movie songs and music videos, and commercials they've now turned to directing.



Dhummas | Haze

Dir. Nainisha Dedhia | Short Fiction | Gujarati | 19 Mins

Producer: Fort Foundation Grant - NID

Camera: Appu Prabhakar

Editor: Nainish Dedhia

Sound: A. Bhaskar Rao

A day long encounter between an old almost bedridden grandmother who has supposedly lost her memory and a young girl Mrinalini, sparks an interesting yet intriguing conversation, and in these conversations Mrinalini draws an unlikely parallel between her present and her grandmother-in-law's past. The conversations also bring to light that the grandmother is very much in possession of her memories as she emerges as a representative of the suppressed woman. A number of things are left unsaid and the unsaid make up the essence of the story.



Nainisha is a 22 year old student at the National Institute of Design, Ahmedabad. She aims at making more socially charged films that have a certain play on the form of the film and use of unusual narratives to convey the message and explore meaning making..



Lacchavva

Dir. Jai Shankar | Short Fiction | Kannada | 2019 | 26 Mins

Producer: Rishabh Shetty

Camera: Saurav Prateek Sanyal

Editor: Chandan CM

Sound: Meryl John

Lacchavva, A single mother from a remote village in north Karnataka moves to Bangalore city to stay with her son. It's her son's roommate's birthday. In the pursuit of buying him his favorite sweet, she gets lost in the streets of the city.



Jai Shankar is an actor, writer, producer, and director Based in Bangalore. Jai is best known for his work Kannmare, a Kannada short film which has won few short films awards in Bangalore. His Second short film 'Narasimaiah Phylum' won few regional awards and National awards.



Plus Minus

Dir. Jyoti Kapur Das | Short Fiction | Hindi | 2019 | 18 Mins

Producer: Gunnel Monga, Achin Jain, Rohit Raj

Camera: Chirantan Das

Editor: Akshara Prabhakar

Sound: Kanish Bhoklay, Bigyan Daha, Anup Rupanwar

Cast: Bhuvan Bam, Divya Dutta, Raj Singh Chaudhary, Neelu Kohli

Two strangers. Two perspectives. A cup of tea. An overnight train journey that will change the way we look at life forever. After all, every minus is half of a plus. Isn't it?



Jyoti Kapur Das is an FTII editing alumnus and has assisted filmmakers like Abbas Mustan, J P Dutta and Pankuj Parasher. She has been Creative Head of Production and Development at one of India's leading Studios, Viacom18 Motion Pictures. Jyoti won the First Filmfare award for Best Director (Short Film) for her short film Chutney in 2017.



Valan | A Turn

Dir. Kaushikkumar Kiranbhai G | Short Fiction | Marathi | 13 Mins

Producer: FTII, Pune

Camera: Nithin Katta

Editor: Ruchira Petkar

Sound: Rahul Kaveeshwar

Anil a hardworking tempo driver is satisfied with his life and lives happily with his supportive wife and 10 years old daughter. He goes to Pune city everyday for transport work, also teaches his daughter in a city English medium school. One day while traveling to Pune city for work, an incident occurs on a turn and it takes his life upside down. The whole film revolves around the fear and guilt that Anil goes through.



Kaushikkumar Kiranbhai Ga is a student in Journalism. This is the directors debut.



Amrita

Dir. Swati Agarwal | Animation | English | 2019 | 6 Mins

Produced by: IDC, School Of Design IIT Bombay

Camera & Editor: Swati Agarwal

Sound: Shantanu Yennemadi



Amrita” is a film on a community's deep-rooted concern for protecting its natural resources. A playful, fictionalized account of a true story from Rajasthan's Bishnoi community, the film tries to tap into our conscience for environmental protection not as a matter of lessons through speeches but through ordinary people living their everyday lives and making their environment a vital and yet a pleasurable, part of their everyday living.

Swati Agarwal is an alumna of IDC, School of Design, Indian Institute of Technology, IIT Bombay. She completed her M.Des in Animation in 2012 and is working at IDC as a Design Research Associate on different projects by the Government of India. Her two claymation films 'Gajar Ka Halwa' and 'Lakshmi Aayi Hai' fetched many national and international awards. Swati has the experience of working with the renowned Oscar winning Animator 'Adam Wrywas' on a short claymation film 'Tokri'. Apart from making her own films she takes clay design workshops for all age groups in different parts of India.



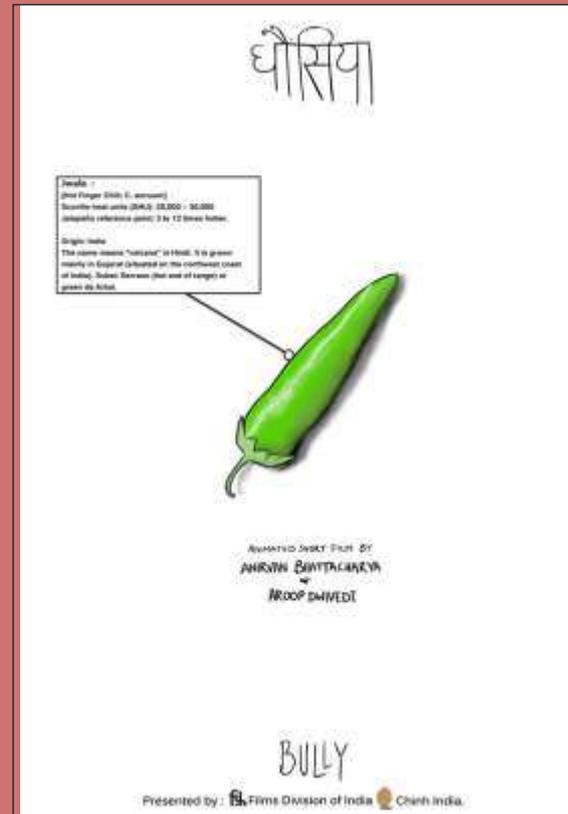
Dhonsiya | Bully

Dir. Aroop Dwivedi | Animation | Hindi | 2018 | 6 Mins

Producer: IDC, IIT Bombay

Camera & Editing: Aroop Dwivedi

Sound: Aakash Kulkarni



The word Dhonsiya means Bully in Hindi (a language used in the northern part of India). The film narrates a tale of a hapless 8-year-old called Gulshan, who is going through one of the worst phase of his life, but by the time the narrative ends, things starts to change for him in a way that they will have very far reaching consequences.



Aroop is an Animator and illustrator from India, he has started out as a junior animator in one of the country's biggest animation studio and then went on to become an independent animation film maker, he currently teaches animation to aspiring undergraduate and post graduate students in one of the country's premier design college.



Koodedaan | Dustbin

Dir. Danish Kelkar | Animation | No Dialogue | 2019 | 2.2 Mins

Producer: Rocket Science Animation**Sound:** Danish Kelkar

Koodedaan is a story told from a sweeper's perspective who tries his best to keep the neighborhood clean but is ultimately drowned by the carelessness and unawareness of the citizens. Superficially, it is funny and makes one laugh at various points but on a deeper level, it has a strong hint of sarcasm, especially for the viewers who have been hypocritical and irresponsible about the cleanliness of their own city. This film is made with the hope that its viewers will be called to look inside themselves and ask if they have acted responsibly, and if not, it will encourage them to do so in the future. The medium of animation has been used because of the kind of story being told and because the characters shown can be anyone. They are cartoons without realistic faces. For instance, the character of the sweeper represents every dutiful sweeper in India.

Danish is an animator, filmmaker, writer and artist. He studied animation and film from the National Institute of Design, Ahmedabad, India. Currently, he resides in Mumbai, India and has a day job as an associate on-air-promotions producer at Sony BBC Earth, while working on his own films at night.

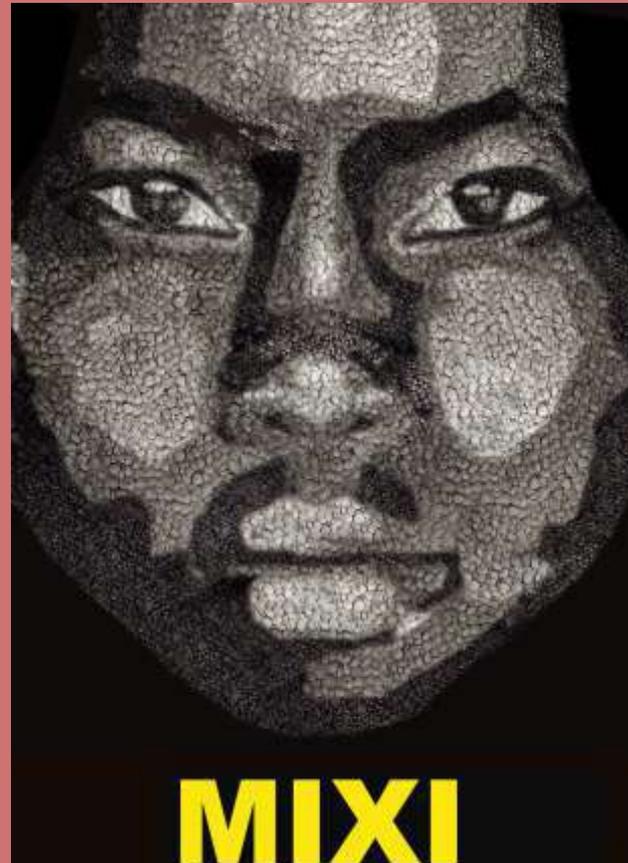


Chakki | Mixi (MIXEUR)

Dir. Jyotsna Puthran | Animation | Silent | 2018 | 6 Mins

Producer, Camera, Sound & Editing:

Jyotsna Puthran



CHAKKI' (MIXI in English/ MIXEUR in french) is film entirely made using 'SEEDS'. Real PULSES & GRAMS & SPROUTS were used in motion to create scenarios as a metaphorical representation of GROWTH & FUTURE of a nation. While you enjoy delicacies, the reality is far different for some. While your plate is his world, every meal the grinder makes for you shows his grinding life instead. What all it takes for him to get that fancy dish served to you.

Jyotsna Puthran is an ardent torch bearer to underground films, art and culture. Inspired by the rebellious art form her art is centered around spirituality. With extensive contribution in the field of film, arts & advertising for more than 20yrs, her latest achievement is the national film awards by I & B Ministry, Directorate of Film festival for Divyanjan -Sashaktikaran. & has recieved 150 pretigious honours from govt & art guilds. Her non-profit Guerilla Art Division 'clinic' helps animals welfare, save the girl child, cancer awareness, environmental issues through film & art forms. She has a shelter in making. She has screened her artistic films all over the world.



Please

Dir. Naveen Kiran Buktapa | Animation | English | 2019 | 3.6 Mins

Producer: The Majolly Project

Camera & Editing: Naveen Kiran Buktapa

Sound: Neechia Majolly

The musical film is an appeal from all the sexually and physically abused and rape victims to the male dominating society to treat them as human beings.



Naveen has been involved in design, animation and filmmaking for the past eight years. He holds a Graduate degree in Architecture from NIT Hamirpur. His inclination towards visual arts, led him to pursue his post-graduation in Animation and Film Design from IIT Mumbai.



Now Your Home?

Dir. Prasad Pandurang Mahekar | Animation | Non-Verbal | 2 Mins

Producer: Prashant Vitthal Sutar

Camera: Jay Sing Baloso Chavan

Editing: Prashant Jaypal Bhilwade

Sound: Aishwary Malgave



Addiction is always destined towards destruction.

Prasad Pandurang Maheka is an animator and student of Fine Arts.







Films Division
Ministry of I & B
Government of India



16th

Mumbai International
Film Festival 2020

DOCUMENTARY
SHORT FICTION
ANIMATION



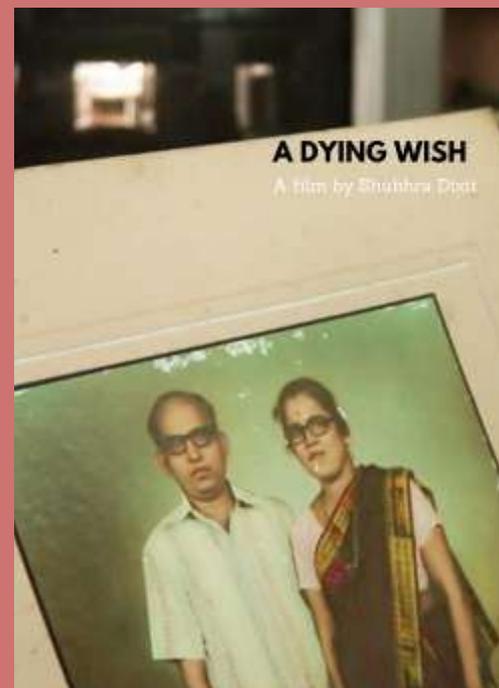
28 JAN - 03 FEB

P R I S M

A Dying Wish

Dir. Shubhra Dixit | India | 2019 | 14 Mins

Pravati and Narayan Lavate, 78 and 87, wrote to the President of India in December 2017 asking for active euthanasia. They find living past the age of 75 unnecessary and a strain on the country's and their limited resources. They don't want to be dependent on other people, and would like to die together so one of them isn't left behind to grieve. Retired from their jobs, without any children or any responsibilities, they want to give away their property to the state and their bodies and organs to medical science. The film follows a day in their life, recording their unsentimental, provocative, but also endearing comments on life and death.



Shubhra Dixit started her career in journalism and later moved to film-making. She has a master's in media and cultural studies from TISS, Mumbai. As part of the program she made two films 'Silence Please!' and 'Govandi'. A Dying Wish was part of the official selection at Film Southasia 2019.



Education on the Boat - A new hope for tomorrow

Dir. KM Taj Biul Hasan | Documentary | Bangladesh | 2018 | 19 Mins

The people of Northeastern regions of Bangladesh are dealing with adverse climatic conditions of 'Cholon Beel'. The inhabitants of this area are completely depended at the mercy of the environment for survival. The boat is the only means of transportation for communication, the people live well below the poverty line. In 2006, a non-profitable organisation came forward with an amazing idea to overcome that situation of these impoverished regions. They tried to use the natural event of these regions ---- 'Water' and 'Boat' simultaneously to build up a scheme called "education on the boat".



KM Taj-Biul Hasan is an Educational

Filmmaker and Cameraman. He also created a historic record by winning

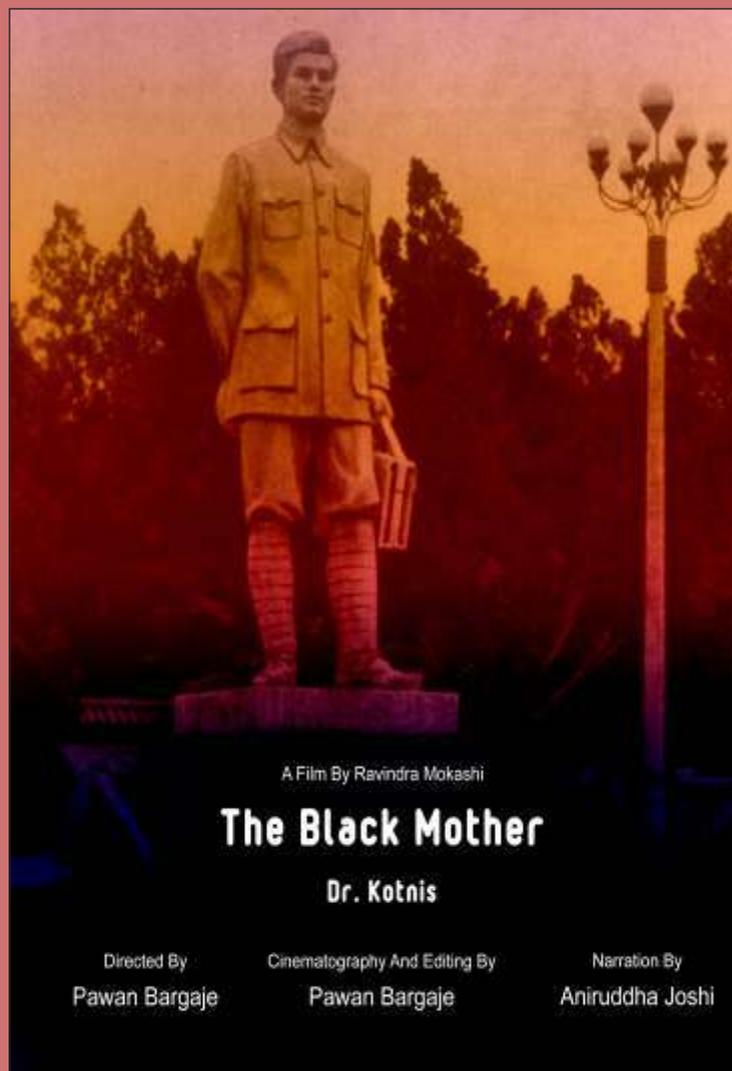
three times, the most prestigious award on Educational media competition of the world 'UNESCO Japan Prize' for his three educational films. So far Mr.Hasan visited many countries of Asia, Europe and Africa for his professional reason.



The Black Mother

Dir. Pawan Bargaje | India | 2018 | 27 Mins

Dr. Dwarkanath Kotnis, was only 28 years back in year 1937 when imperialistic Japan waged a war against China, to destroy the nation. When he came to know about the appeal made by Chinese leaders to Prime Minister Jawaharlal Nehru, he was tempted to go to China by joining the medical delegation sent there to save the country men. On 1st Sept.1938, this medical delegation started its voyage to China. Dr. Kotnis went to the battle field along with a battalion, which fought a bloody war for 13 days. On one hand, there was short supply of medicines, a grim atmosphere of pains & deaths on the battlefield, on the other hand, there was constant threat of enemy attack. Despite this, he saved lives of so many soldiers. These people used to call him as 'Black Mother'.



Hailing from Solapur in Maharashtra and having worked as a cinematographer and editor for the past 12 years in the wedding industry, Pawan Bargaje directs his first debut with “The Black Mother”.

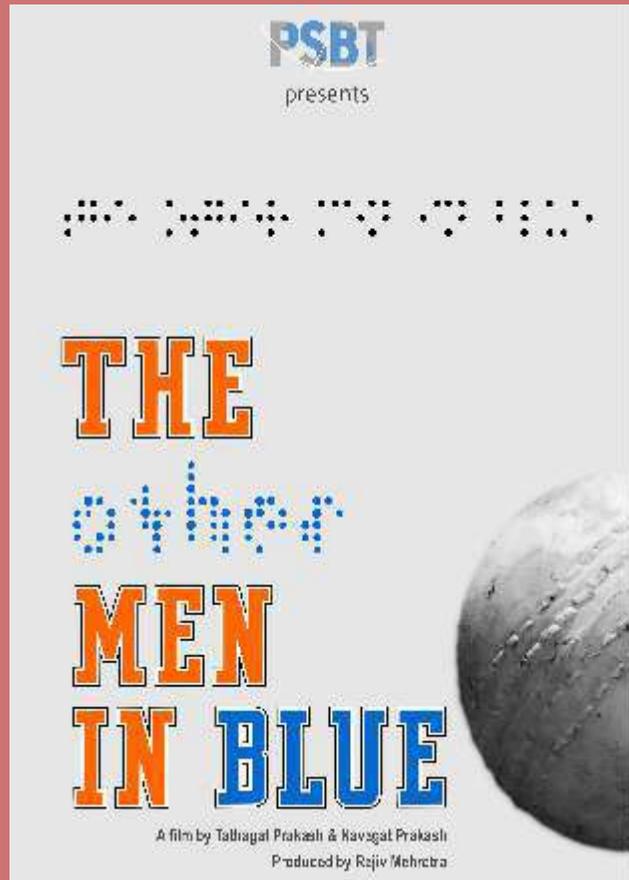


The Other Men In Blue

Dir. . Tathagat Prakash & Navagat Prakash | India | 2019 | 29 Mins

The documentary narrates how cricketers are able to play cricket, despite their visual impediments. How they perceive Cricket - essentially a visual sport - whether its the batsman's hand-eye coordination or the fielders' ability to aim at the stumps. It's the first time blind cricket has been experienced this closely- the game and the players - their lives and their aspirations. It features women blind cricketers from the Delhi team- sweating and roughing it out to excel.

Navagat Prakash is a postgraduate in Cinematography from the Film & Television Institute of India. He has worked on feature films such as Hichki and Karwaan. His documentary work as a cinematographer include films on Music Composer Khayyam, Last Mughal emperor Bahadur Shah Zafar and a travelogue of the Konkan region of Maharashtra.



Tathagat is a full time producer, film director & screenwriter who's helmed several projects for top Indian media houses such as UTV, Star India, Network 18 and Times Television Network. He is an alumnus of Film & Television Institute of India, Pune.



Wings of Desire

Dir. .Pratibha Kaur Pasricha | India | 2018 | 59 Mins

Wings of Desire is an inspirational film about Ms. Shalini Saraswati who lost her all limbs due to some infection. It is an interview based film in which we get to know how Ms. Shalini Saraswati didn't lose hope and fought her way out and eventually participated successfully in the marathon and aims to participate in Paralympics in future.



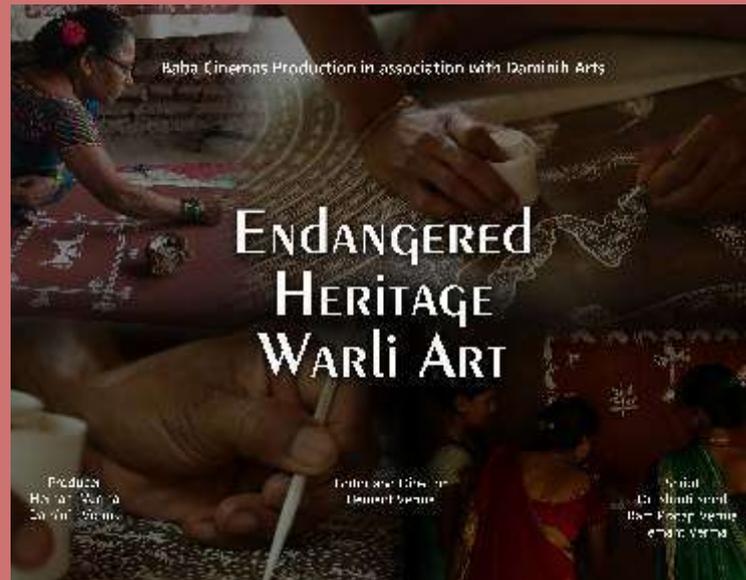
Pratibha Kaur, has made films Internationally and Nationally. working as a Director in Films Division , Ministry of Information and Broadcasting, Mumbai, she has studied cinema from FTII (Pune). Through this film, she showcases her power of empathy and willingness in nurturing a winning spirit.



Warli Art: Endangered Heritage

Dir. Hemant Verma | India | 2019 | 33 Mins

This film talks about the Warli community, their history, life style and rituals, which are related to their paintings. Some recognised artists and promoters working for Warli community and are promoting their paintings, are a part of this film. Traditional and contemporary methods of doing these paintings, the material and colours used are explored visually. Traditional music of TARAPA, GHANGHLI, DHOL were recorded in their original form during the process of documenting this film.



Hemant Verma is a Writer, Director and Producer who has made feature films 'PEEDA', awarded best feature film at FOG International Film Festival, USA, In 2016. Presently working as a writer, director & editor in the Hindi film industry, he has an experience of over 14 years in the field of journalism and has rendered services as a journalist for magazines & news papers.



Saalumarada Thimmaka: The Green Crusader

Dir. P.Rajendran | Documentary | India | Kanada | 2019 | 43 Mins



The film features 'SAALUMARADA THIMMAKKA', a self taught environmentalist of Karnataka, having no formal education. She is considered a role model for environmentalist all over the world having planted hundreds of roadside trees. The film also depicts her achievements, on how one can do good with sheer passion and undaunted hard work.



P.Rajendran went to Film and television institute of Tamil Nadu 1988 and finished his Diploma in Cinematography. He is the Director Cameraman at Films Division Mumbai since 2009. Ever since, he has made a number of films on various subjects for high ranking nation visit of VVIP to United States of America, United Kingdom, Germany , China, Russia, Singapore and many other states.



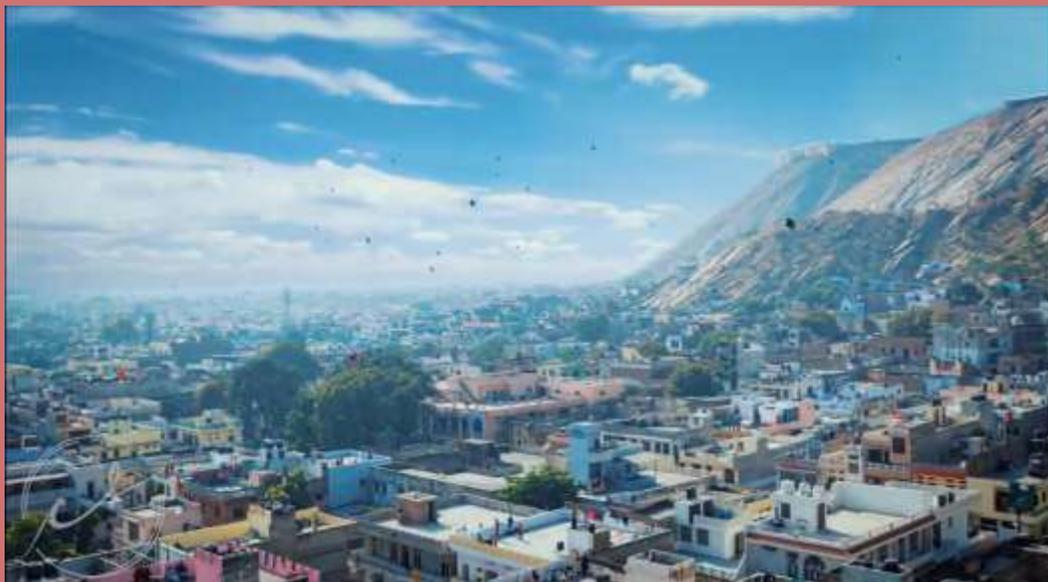
Albelo Jaipur

Dir. Chandan Singh Shekhawat | Short Fiction | Musical | 2019 | 4.4 Mins

Producer, Camera, Sound and Editing:

Chandan Singh Shekhawat

Albelo Jaipur will take you on an adventurous ride of exploration of various ethnicities and diversities. It will take the audience to the rich cultures & traditions of the city followed by artistic and architectural beauty and dropping off in awe of the city that never loses its charm! The film celebrates the uniqueness and beauty of the city Jaipur by showcasing it in a



highly experimental manner using techniques like hyperlapse & timelapse which will take you through 365 days of Jaipur in 4 minutes 39 seconds.



Chandan is a student at Birla Institute of Technology, and this is his first debut short film.



Bhaskar Calling

Dir. Sanjiv Kishinchandani | Short Fiction | Hindi | 2019 | 24 Mins

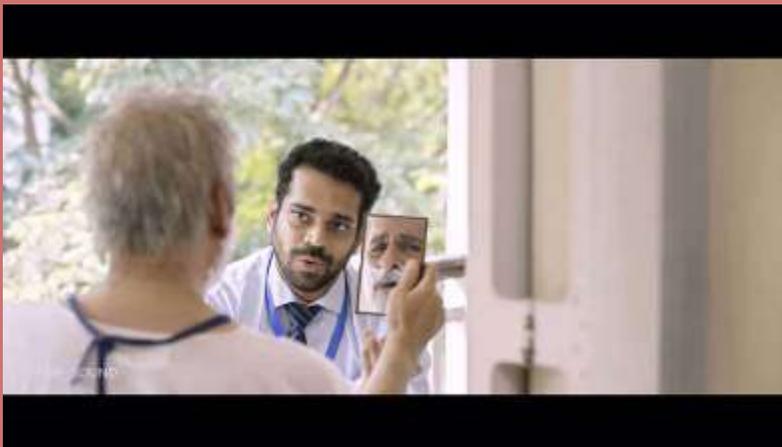
Producer: Vinay Mishra

Camera: Gautami Vegiraju

Editing: Asif Ali Shaikh

Sound: Bishwadeep Chaterjee, Soma
Bhattacharyaa

Bhaskar Calling” is a rigmarole life of a tele marketer who encounters an old Parsi Bawa living alone and what unfolds is a day that would scar any salesperson forever.



Sanjiv began his career in films with Lintas India Ltd- a leading advertising agency. He wanted to test the waters of film making and hence plunged into a production house where one assisted one of the finest advertising film maker- Johnny Pinto to mentor him as a fine film maker.



Camellia

Dir. Sreelekha Mukherji | Short Fiction | Bengali | 2018 | 17 Mins

Producer: Dhurjati Prasad Mukherji

Camera: Sombhadra Mukherjee

Editor: Sourav Ghosh

Sound Designer: Surajit Bondhopadhaya



Camellia' - depicts a story of unrequited love of a lover. The narrator falls in love with a girl named Kamala who happens to be his co-passenger. He wants to impress the girl. But he takes a vain attempt and makes her offended. He goes to Darjeeling to meet her but in vain. There he meets another girl Tanuka who present him a rare flower plant. Later on during Autumn vacation in a

tribal village he discovers Kamala with her suitor. He wants to present her the blooming Camellia flower through a tribal girl but to his utter surprise he sees the flower tucked behind the tribal girl's ear. He returns to Kolkata.

Shreelekha Mukherji obtained Diploma in Rabindra Sangeet from GEETABANI School of Music in 1971, BA in Vocal music and MA in Dhruwad & Dhamar from RABINDRA BHARATI University, Kolkata in 1977. Her credit as an actor include PARASURAMER KUTHAR, a film by Late Mr.Nabyendu Chattopadhyay for which she received Best Actress Award from President of India in 1990 ;SHILPI, film by same director and received BFJ award and many other films of different Directors of national repute. She has directed a few documentary films and few telefilms. She was one of the Jury Member in National Film Festival and INDIAN PANOROMA also for several times. She also worked as music director for several dramas.



Children Of the Soil

Dir. Ranadeep Bhattacharyya & Judhajit Bagchi |
Documentary | Hindi | 2018 | 4 Mins

Producer: Judhajit Bagchi, Ranadeep
Bhattacharyya & Ricky Singh Bedi

Camera: Sylvester Fonseca

Editors: Judhajit Bagchi & Ranadeep
Bhattacharyya

Sound: Bishwadeep Dipak Chatterjee

Sculptures made of soil collected from the barren fields of farmers, are used to document the plight of Indian farmers over centuries, from glory to misery at the iron hand of urban industrialization. The film "Children of the Soil" is a thought provoking visual comment on events plaguing India's farmer community with its associated evils like starvation, debt trap, homelessness, deprivation, begging and urban migration to losing their very farmland that defines them.



Judhajit Bagchi and Ranadeep Bhattacharyya are Indian film director, producer and screenwriter duo. In 2019 their short film 'Children of the Soil' won the 66th National Film Awards for Best Audiography.



Gurez

Dir. Shruti Anindita Varma, Amitabh S Verma | Short Fiction | Hindi | 2019 | 8 Mins

Producer: Shruti Anindita Varma

Camera: Jitendra Kumar Majhi

Editor: Rohit Mutreja

Sound Design: Raj Kumar Sengupta



Arif was completely heart broken as a child when his parents were gunned down by terrorists in Srinagar. Arif had gone into his own shell oblivious of the existence of a life outside. Nothing could make him happy and this was a cause of worry for his uncle who decided to take him back to Gurez where he had the fondest childhood memory and where he was actually born. Arif tries to seek happiness in the company of nature, the streams, the mountain and the sheep. He finally finds a friend in a small little lamb his uncle gifts him. The lamb that seems to be his final solace also turns out to be his biggest quest to mankind. The film tries to seek an answer to Arif's question.



In a span of two and a half decades Shruti has experimented with all aspects of Production be it a Director, Creative Director, Supervising Producer, Script Writer, Executive & Creative Producer. She has also written a few shows on Indian television.

AMITABH is a film maker trained in film editing from the film and Television Institute of India (FTII). He started his editing career by assisting Sanjay Leela Bhansali in Khamoshi and realized that film making was not only about one aspect of film making but a total amalgamation of all the mediums and so he consciously decided to experiment with the other areas and got into writing as well as direction.



few shows on Indian television.

Look at the Sky

Dir. Ashok Veilou | Short Fiction | Poula | 2018 | 30Mins

Producer: SRFTI, Kolkata

Screenplay: Ashok Veilou

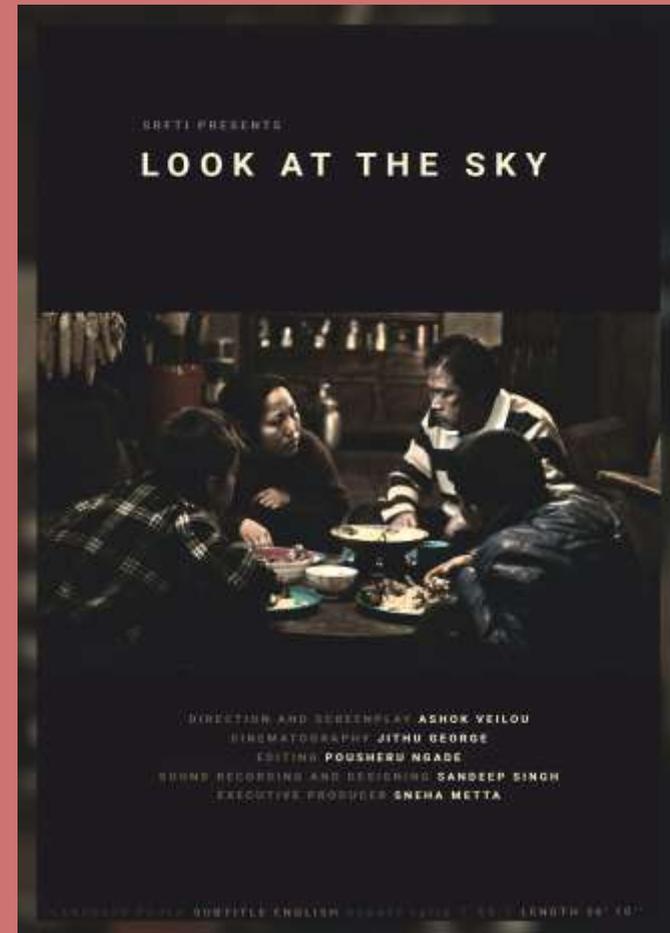
Camera: Jithu George

Editing: Pousheru Ngade

Sound Design: Sandeep Singh



Ashok Veilou 28 years, is a young Naga film maker who hails from Purul village in Manipur. He completed Post Graduate in Direction & Screenplay Writing from Satyajit Ray Film & Television Institute (SRFTI) Kolkata, India. This is his diploma film. Ashok Veilou is passionate to tell unique stories of his people and its culture.



Hai, a 40-year-old man is outcast by his villagers for not supporting the village candidate in the election. Despite all odds, Hai shows courage and stands for his individual right.



Nine Plus One Is Equal To One

Dir. Rahul Yadav | Short Fiction | Hindi | 2019 | 18 Mins

Producer: Shri Dwarkadish Media Pvt. Ltd, Y

Star Cine and Television Pvt. Ltd., Shruti
Sharma

Camera: Alphonse Roy

Editor: Rahul Kumar Gupta, Swati Jaiswal

Sound Design: Mandar Kamlapurkar

Cast: 9 + Shashi Bhushan



Better known as a silent killer, Carbon Monoxide is the deadliest combination of chemical elements in the form of gas and can kill in minutes without showing any physical symptoms. As per recorded data from various sources, most of the number of deaths happen when household fumes are generated either while cooking or in an attempt to warm houses in winters which leads to it acting like a silent killer "9 + 1 = 1" is a story of a Master who keeps 9 paying guest in his house as his extra source of income. One day, he leaves outstation with his Preacher 'GURU' for some work not realizing that when he comes back the next day, he will be witnessing all his whacked housemates dead by inhaling poisonous carbon monoxide gas, forming out of a makeshift coal tandoor they improvised to party hard in master's absence without even giving a thought of the repercussions they could face.

Rahul Yadav is a graduate from Film and Television institute of India, Pune. After learning his acting craft under eminent theatre personalities like Naseeruddin Shah, Robin Das, Chitranjan Tripathi and many others he extended his craft to film direction. He is well associated with National Museum Institute and National Gallery of Modern Arts (unit of Ministry of Culture) in making films on Art and cultural heritage of India



Sankalp

Dir. Mukesh Chandra | Short Fiction | Hindi | 5 Mins

Producer: Films Division

Camera: Visha Sing Chouhan

Editor: Arun Sangelkar

Sound Design: Suraj Patra



Practice What you preach.



Mukesh Chandra graduated from Meerut university Uttar Pradesh, acting course Sriram center mandi house new Delhi, diploma in journalism from Bharatiya Vidya Bhavan Wilson college Mumbai films appreciation course from NFAI and FTII pune.



Summer Rhapsody

Dir. Shravan Katikaneni | Short Fiction | English | 2019 | 20Mins

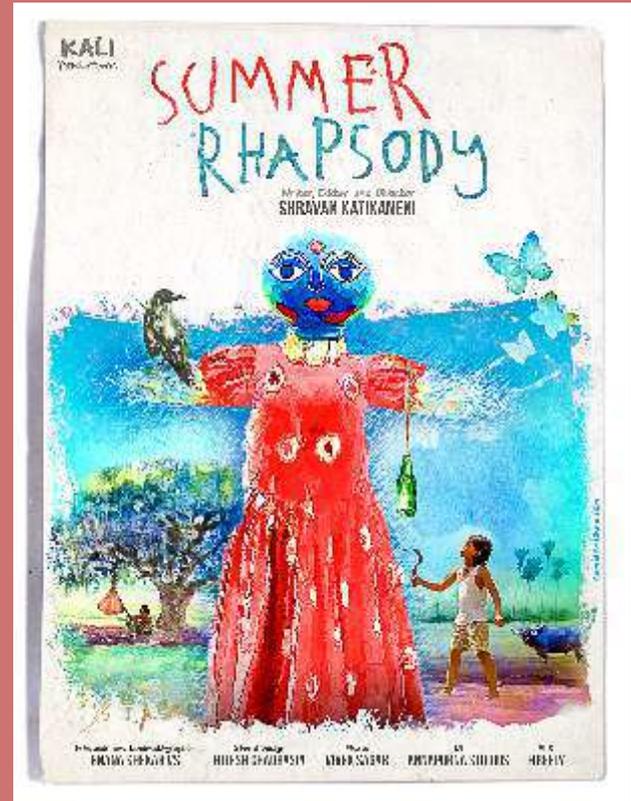
Producer: Gnana Shekar VS

Editor: Shravan Katikaneni

Sound Design: Hitesh Chaurasia



Aili is an 8-year old boy who has to help his mother in their field by taking care of his newborn sister. For company he has a buffalo, a scarecrow and an uninvited bird. As the bright and breezy summer afternoon whispers gently, the bored Aili not only has to entertain himself but also his little sister resulting in a rhapsody of ideas.



Shravan Katikaneni graduated from Satyajit Ray Film & Television Institute with specialization in editing. He has edited feature films primarily in Telugu cinema, which include 'Gamyam',

'Vedam' and Walt Disney's 'Anaganaga Oka Dheerudu'. Summer Rhapsody is his first attempt at directing fiction.



Festival of Pagodas

Dir. Madhu Eravankara | Documentary | English | 2017 | 55 Mins

Producer: Suresh Kumar, Remani Kumar

Camera: Praveen Panicker

Editor: Prakash Rana

Sound Design: Rajiv Viswamvharam



The concept and worshipping of Mother Goddess is part of our traditional culture. There are many temples in Kerala where Mother Goddess is worshipped in many forms and manifestations with awe and reverence. Chettikulangara Temple in Mavelikara (Alappuzha Dist) is considered as one of the major Devi abodes of Travancore Devaswam Board. Every Devi temple has its own rituals and festivities. The annual Festival of Pagodas in Chettikulangara in the month of February is spectacular with its unique rituals, crafts and full involvement of thirteen villages attached to the temple. It is considered as the offerings of these villages to the presiding Deity. The film encompasses all the intricacies of its making and the exquisite exhibition on the seventh day in front of the Devi. People flock from all parts of Central Kerala to witness the magnificent array of Pagodas.

Madhu Eravankara is an internationally acclaimed filmmaker, film critic, film scholar and writer. Recipient of the Indian National Film Award with Presidents Gold Medal for the Best Book on Cinema and several State, National and International Awards for Documentaries and Writings on Cinema. He was the pioneer in filmmaking in Eritrea, North East Africa and directed the internationally acclaimed documentaries like Asmara, The City of Dreams and Victims of Silence in Eritrea.



The Geshema is Born

Dir. Malati Rao | Documentary | Tibetan | 56 Mins

Producer: Rajiv Mehrotra

Camera: Paromita Dhar

Editor: Shefali Jamwal

Sound Design: Vinod Subramaniam



The film traces the journey of an exceptional nun, Namdol Phuntsok, the first woman ever to be awarded the highest degree in Tibetan philosophy - the Geshema degree which stands for the 'Knower of virtue'.

Malati Rao has been making documentaries for the last decade, several of which have been broadcast on public television. Handmade in India, on India's craft traditions and Born Behind Bars, about children growing up in prison, have been applauded and screened at several film festivals. Malati holds an MFA degree in Film and Media Arts from Temple University, USA, and an MA in Mass Communication from Jamia Millia Islamia, Delhi.







Films Division
Ministry of I & B
Government of India



16th

Mumbai International
Film Festival 2020

DOCUMENTARY
SHORT FICTION
ANIMATION

MIFF

28 JAN - 03 FEB

M A S T E R C L A S S

ANIMATION

M A S T E R C L A S S

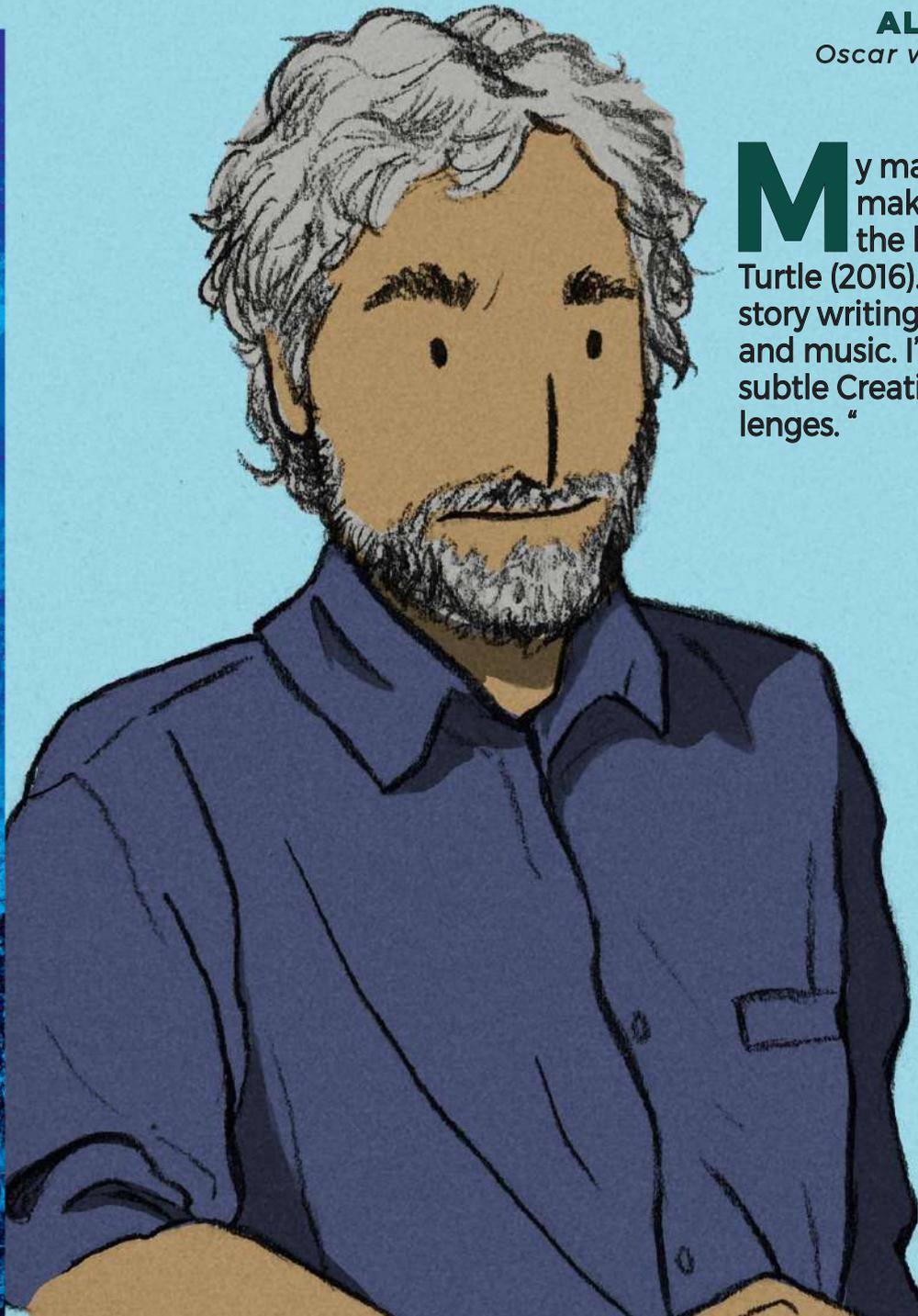


**SCRIPTING & DESIGNING
HAND-DRAWN ANIMATION FILMS**

By

**MICHAEL CORNELIS
ALEXANDER DUDOK DE WIT**

*Oscar winning Animator, Director and
Illustrator from Netherlands.*



My masterclass will focus on the making of my most recent film, the hand-drawn feature *The Red Turtle* (2016). I'll share my knowledge about story writing, design, production, sound and music. I'll also talk about the rich and subtle Creative process and its typical challenges. "

- Micheal Dudok de Wit

**1 Feburary (Saturday)
6.30 PM - 8 PM**

**RR III Theatre
Film Bhavan Block - 1
Films Division Complex,
Mumbai.**



**DESIGNING ANIMATION
FILMS - Influences
of certain Movements in
Fine Arts**

**By
PENCHO KUNCHEV**

*Award-Winning Internationally
acclaimed Bulgarian Illustra-
tor, Animator, Animation Film-
maker and Academician from
vthe Balkans.*

**MODERATED BY
Dhvani Desai
International & Indian
award
winning animation film-
maker,
curator & poet**

Note from the Master:

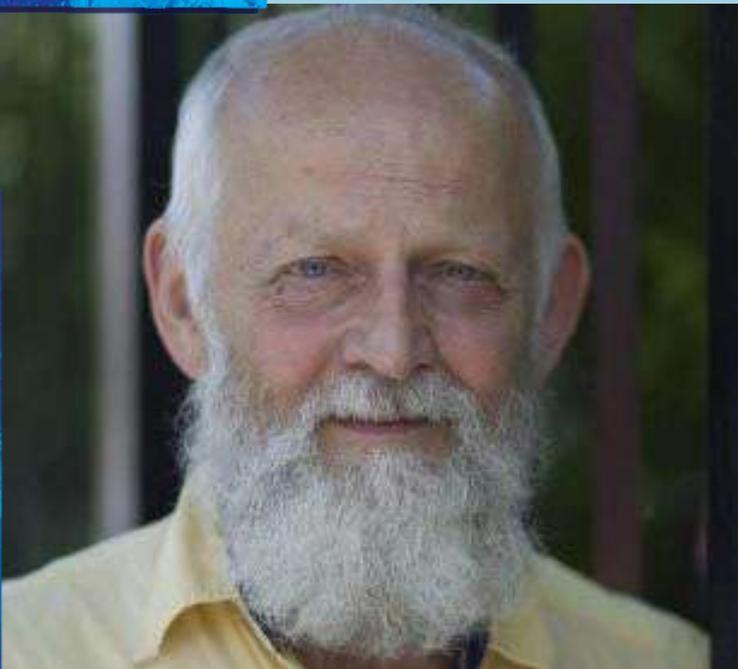
My Masterclass will take the audience through some art movements in the Western Art like Romanticism, Symbolism, Surrealism, Impressionism and the likes, which have been used to design animated films.”

- Pencho Kunchev

**31 January 2020 (Friday)
2.30 PM - 4PM**

**RR III Theatre
Film Bhavan Block -1
Films Division Complex,
Mumbai, India.**





FIRST-PERSON DOCUMENTARIES

By **THOMAS WAUGH**
*Critic, Writer, Teacher, Curator,
Researcher of World Documentary
Distinguished Professor Emeritus,
School of Cinema, Concordia University,
Montreal*

invite documentary film lovers and students to share this selection of four vintage short masterpieces from Canadian autobiographical nonfiction and participate in an interactive two-hour encounter. "First Person Documentaries" is based on four prize-winning short documentaries gleaned from the Canadian documentary heritage.

- Thomas Waugh

31 January 2020 (Friday)
6.30 PM - 8 PM

RR III Theatre
Film Bhavan Block - 1
Films Division Complex,
Mumbai, India.



Sea in the Blood / Dir:
Richard Fung
Toronto / 2000 / 26 min



Récit d'A (Story of A) [IDSJ]
/Dir. Esther Valiquette
Montreal / 1990 / 20 min



Things are Different Now
/ Dir. Ryan Conrad
Montreal / 2012 / 4 min



Positiv / Dir. Mike Hoolboom
Toronto / 1997 / 10 min

FILM-MAKING AS A COLLABORATIVE ART

By **MAZHAR KAMRAN**

*Director, Cinematographer,
Faculty, IDC School of Design,
Indian Institute of Technology
Mumbai, India.*

Mazhar Kamran teaches world cinema and filmmaking at IIT Bombay. His debut in Indian cinema began as a cinematographer for the feature film *Satya* (1998), which has become a landmark film in Indian cinema. Thereafter, he shot many successful films in diverse genres, such as 'Kaun', 'Jhankaar Beats' and 'Masti'. He made an award-winning film on his home-town. 'Uncle- the school in himself' is his most recent documentary film, 'The Photographer' and 'Nilani', are his recent fiction films.



Based on my experience in filmmaking, both in the mainstream as well as independent filmmaking, I will present a session, taking you through different stages of filmmaking, from conception to its final form.

- Mazhar Kamran

Key areas of focus:

*Working with the script, Direction &
Cinematography, Working with actors*

**29 January (Wednesday)
2.30 PM - 4 PM**

**RR III Theatre
Film Bhavan Block - 1
Films Division Complex,
Mumbai, India.**





Ramesh Tekwani

*CEO, Creative Director,
Take One Audio Visuals.
President, Docs &
Shorts.
Vice President Film Fed-
eration of India.*

Munjal Shroff

*Director & COO,
Graphiti Studio.
Co-Chair,
FICCI - Animation,
VFX, Gaming and
Comics Forum.*



NEW MEDIA

The Bleeding Edge of Story Telling.

*Presented by **Ramesh Tekwani and Munjal Shroff***

We wish to relate VR, MR, AR with the evolution of traditional media, and go back to the genesis of the term “new media” as it is defined today. In the process, we also wish to clear the confusions that confuses the message of New Media.”

- RAMESH TEKWANI AND MUNJAL SHROFF

Key areas of focus:

AR, VR, MR - Augmented Reality, Virtual Reality, Mixed Reality

Over The Top Media services - OTT

Defining these and more in the current context



THE MAN WHO SPOKE IN PICTURES

By **CHETAN SHARMA**

Award winning animation filmmaker, writer, designer, voice artist, and co-founder & director of Animagic animation studios.

My own journey of Animation began with Shri Ram Mohan in the early 90's and was blessed by his wisdom & guidance, as well as the energy of a studio where I teamed with creative people who were all dedicated to animation. I largely work in the same capacity as Shri Ram Mohan of Artist/designer/Director and he was very proud of the work we did.. In his own words, "admitting (the 15 yr old me) in the first training program in RMB was one of the best decisions of his life! My session will showcase excerpts from all significant projects as well as some rarities which will give the audience a broad view as well insights into his creative process with behind the scenes material- his drawings of characters, storyboards, layouts. This combination will undoubtedly create a complete picture of a creative life as well as shine a light on the animation process as well."



- CHETAN SHARMA





The Session is almost a master class in its format. It will take the audience into a journey of critical appreciation of Shri Ram Mohan's nearly 60 year long career beginning in 1956 in Films Division and ending in 2015 with his last film also for Film's Division- "The Pea Plant Legacy" - fittingly, a film on the Father of Indian Cinema, Dadasaheb Phalke.

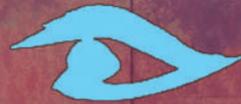
This remarkable journey charts the growth of the artist from an amateur published cartoonist to designer of animation shorts at FD, to writer producer and director of independent films, to the making of animated films title sequences throughout the 70s and 80s, to spearheading the use of animation in advertising, to pioneering Digital animation efforts, to co-directing a one of its kind effort in Indo-Japanese collaboration for the feature film Ramayana, to bringing to life UNICEF'S flagship animation series Meena & Sara - driving social change to South east Asia & Africa, to training programs that have benefited many a young talent in their creative journeys

This journey is also in many ways the driving story of Indian animation itself, for while there were a handful of great artists who also contributed to this river, none had the same scope and sophistication as Shri Ram Mohan's influence on the medium. Indeed this influence still continues in the work of several acolytes who continue to develop Indian animation with films in myriad styles and formats.





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W O R K S H O P S



31 JANUARY - 2 FEBRUARY 2020 (FRI-
DAY - SUNDAY)
4.15 PM - 6.15 PM

AT

RR II THEATRE
6TH FLOOR,
FILM BHAWAN BLOCK - 2
FILMS DIVISION COMPLEX,

3-DAY WORKSHOP FILM EDITING

By BHIMSINGH LENIN
*National Award winning
Film Editor,
Writer &
Director from India*

Topics of the 3 day sessions:

*The study of transitions
Study of rhythm, pace and
tempo in storytelling.
Editing source of music, BGM,
cutting on/off beat.
Editing techniques in dialogue,
action sequences and music
change over.*

Born to legendary filmmaker A. Bhimsingh, Lenin has always been drawn to music and movies. Growing up in Purasawalkam, where people from all religions lived, Lenin heard the music of Beethoven and Mozart from the Anglo-Indians living nearby. He made his debut as editor in Mahendran's critically acclaimed Uthiripookkal. Lenin's editing became the talking point. He won national award for best director for his non-feature film Knock out. The short film, which runs for 15 minutes, is based on the story of a boxer.

An editor's job is not to merely cut and paste. A film editor is also a performer and requires some basic knowledge about sound and music. He should be a keen observer. He need not be a voracious reader but should have some idea about literature and poetry only then he will get creative ideas. Exposure to sound, rhythm and dance will help him employ effective techniques like rhythmic cuts.

- Bhimsingh Lenin



The 3 Day sessions deal with

**Fundamentals of flight
Applications & operations
Rules & regulations
Flight simulator training &
Practical**

**31 JANUARY - 1 FEBRUARY 2020 (FRIDAY - SATURDAY)
11.45 AM - 1.30 PM
AT RR II THEATRE, 6th FLOOR, FILM
BHAWAN BLOCK - 2,
FILMS DIVISION COMPLEX
MUMBAI**

**2 FEBRUARY 2020 (SUNDAY)
OUTDOOR PRACTICAL SESSIONS
BETWEEN 10 AM & 4 PM
AT MIFF VENUE, FILMS DIVISION
COMPLEX
MUMBAI**

Indian Institute of Drones, specializes in training Professionals and Drone Technology enthusiasts, who have the willingness to learn the art of flying drones to carry out UAV piloting and operations with great emphasis on safety and security issues. Our specialised staff has many years of experience in the aviation industry and also in the drone industry, primarily from the defence background with certifications from the Ministry of Defence through their respective wings (Army Navy or Air Force). This experience is now being extended to the rapidly growing UAV (Drone) market in the civilian sector. We also periodically affiliate with various organizations around the world for creating a better career for our students.



**3-DAY WORKSHOP
DRONE CINEMATOGRAPHY**

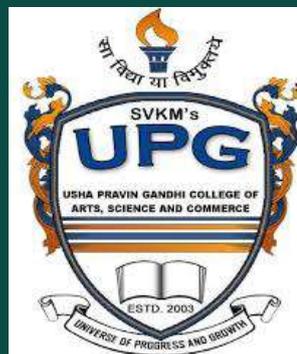
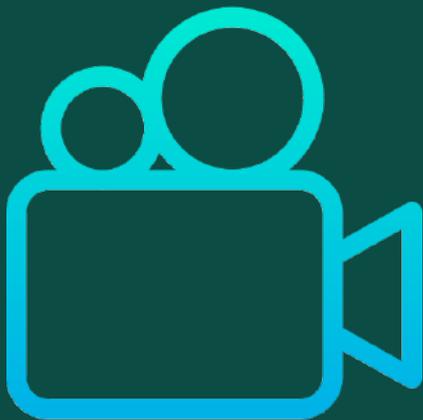
**By Lt. Cdr. JOHN LIVINGSTONE
(retd)
Founder, Trustee,
Accountable Manager & Instructor
Indian Institute Of Drones.**



MIFF 2020 OUTREACH CAMPUS SCREENINGS



Parallel to the MIFF 2020 film screenings at Films Division Complex, the Festival Authority is organizing Outreach Campus Screenings at 3 Colleges in Mumbai for better out reach of documentary films among students. The films are curated from the non-competition events of MIFF 2020. The MIFF 2020 - Outreach Campus Screenings, will be held from 29 th Jan – 1 st Feb 2020.



Usha Praveen Gandhi
College of Arts,
Science
and Commerce,



Department of
Communication,
Journalism,
University of Mumbai,
Kalina Campus



Devi Prasad Goenka
Management College of
Media Studies.

**Off Campus Screening Programme have 57 films of total duration 16 hrs, in the following 3 categories:*

Animation films (25 films, 3hr 35min)

Short fiction films (12 films, 3hr 23min)

Documentary films (20 films, 9hr)

*The films are sourced from the Non-Competition sections of MIFF 2020 (Homage, Retrospective, Special Packages) and Award winning films from previous editions of MIFF.**



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H O M A G E



AGNES VARDA,
 FILM DIRECTOR, SCREENWRITER, EDITOR,
 ACTOR, PRODUCER, INSTALLATION ARTIST,
 PHOTOGRAPHER,
 FRANCE

30 MAY 1928 - 29 MARCH 2019

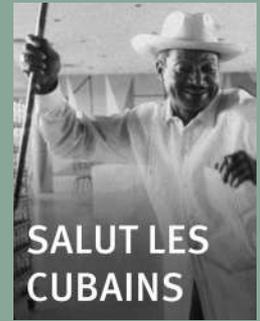
Mother of the French New Wave Film Movement of the 1950s and 1960s, her films focused on achieving documentary realism, addressing feminist and social issues with a distinctive experimental style. She maintained a fluid interrelationship between photographic and cinematic forms.



Uncle Yanco | Dir. Agnes Varda | Short documentary | 22 min | 1967

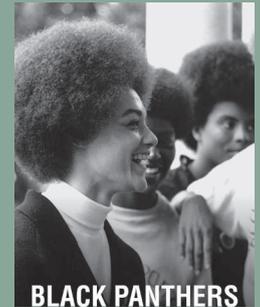
In her effervescent first California film, Agnes Varda delves into her own family history. The short documentary Uncle Yanco features Varda tracking down a Greek emigrant relative she has never met, discovering an artist and kindred soul leading a bohemian life in Sausalito.

"I take photographs or I make films. Or I put films in the photos, or photos in the films."



**Salut Les Cubains |
 Salute the Cubans |
 Short documentary |
 30 min | 1963**
 Director: Agnes Varda
 Editor: Janine Verneau.

Four years after Fidel Castro came to power, Agnes Varda brought back from Cuba 1800 photos and used them to make an educational and amusing documentary.



**Black Panthers |
 Dir. Agnes Varda
 Short documentary |
 31 min | 1968**

The film's focus was upon the demonstrations carried out by the activities of the Black Panther Party as its members fought for the freedom of imprisoned co-founder Huey P. Newton.



BHANUMURTHY ALUR
CINEMATOGRAPHER,
FILM-MAKER,
HEAD OF CINEMATOGRAPHY DEPARTMENT AT FTII (Pune)

(1941-2018)
INDIA

Mr Bhanumurthy Alur was born on 15th September 1941. He obtained his Diploma in Cinematography from FTII, Pune with Gold Medal in 1965 and was nominated for National Award for Best Black & white photography in 1971, won best colour cinematography Award from Govt. of Gujarat in 1977. He worked as lecturer at FTII, Pune from 1977 to 1988 and joined Films Division in 1981. He won National Award for Best historically reconstructed film in 1987. He worked as a Professor and Head of the Cinematography Department in FTII, Pune during 1994 to 1996, he retired from Films Division as Deputy Chief producer in 2000. MIFF 2020 will feature his film 'Ayurveda', that received the 45th National Film Award for Best Scientific Film.



Ayurveda | 1997
Dir. Bhanumurthy Alur
| English | Documentary
| 15:40 Mins

The film draws the attention of the viewer to focus on the age old system of medicine - Ayurveda. Practiced from vedic periods, the films traces the details of how it has proved a sure panacea to some of the chronic diseases.

Remembering Salil da
Dir. Jagdeesh Banerjee
2006 | Documentary |
English | 20 Mins

Writer, story-teller, dramatist, music-composer and above all a humanist Salil Chowdhury lives forever through his works. This film focuses on his life and works and how he has inspired some path-breaking compositions over time.



सलिल चौधरी
 SALIL CHOWDHURY

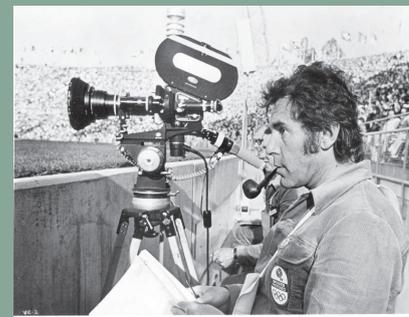
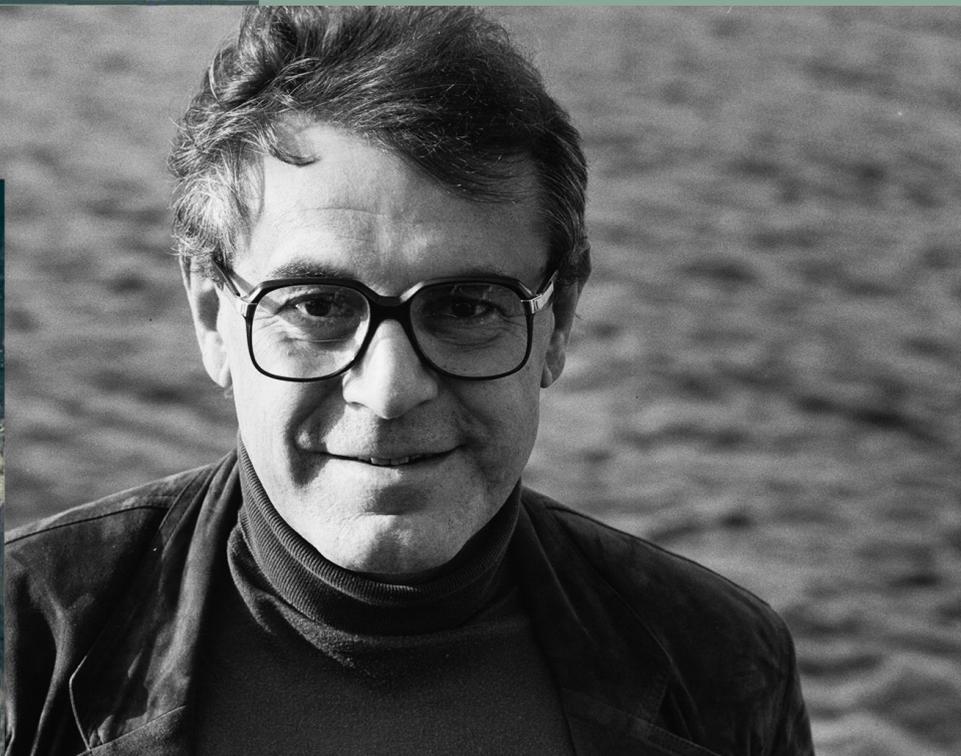


JAGDEESH BANERJEE
DOCUMENTARY FILM-MAKER

(1949 - 2019)
INDIA

A disciple of the renowned filmmaker Bimal Roy. He made many documentaries for Films Division and Children's Film Society. 'Remembering Salilda' - one of his personal favourite will be screened as a tribute.





**Remembering
Milos Forman through his
times: Life and work of Milos
Forman 2009**
Ann Victorin | UK |
Documentary

A Biographical film on Milos
Forman

MILOS FORMAN
ACTOR,
DIRECTOR,
SCREENWRITER,
PROFESSOR

18 FEBRUARY 1932 – 13 APRIL 2018
CZECHOSLOVAKIA

*When you make a film, you realize that the audience
will be powerless to stop it
or flip back to refresh their memories or skip the bor-
ing parts. They are at the
mercy of your storytelling.*

- MILOS FORMAN



**VISIONS OF EIGHT | Documentary | 16
min | 1973 |
Documentary Segment 'The Decath-
lon'**

A collective documentary created
as a tribute to the Olympic Games
in Munich in 1972. The games are
seen through the eyes of eight great
directors who tried to make not only
a journalistic reportage of the sport-
ing event, but to also emphasize their
personal point of view in order to show
the pain and disappointment that

comes with euphoria. Milos Forman's episode is the longest
section, and as the sixth section stands out as one of the most
outstanding moments of the film.

The episode presents the decathlon as the pinnacle
of the Olympic Games. The competitors depicted by
Forman become more and more exhausted as unexpected
problems arise and the competitors finish the games
completely on the edge of their physical limits. The film was
dedicated to the memory of the eleven murdered Israeli
athletes.

"I left the ending ambiguous, because that is the way life is."

- BERNARDO BERTOLUCCI



The oil route (La via del petrolio) The Origins | 1967 | Germany Documentary | 48 Mins

The film is in three parts and follows the black gold route from Iran to Europe along a trail which mixes documentary and fiction.

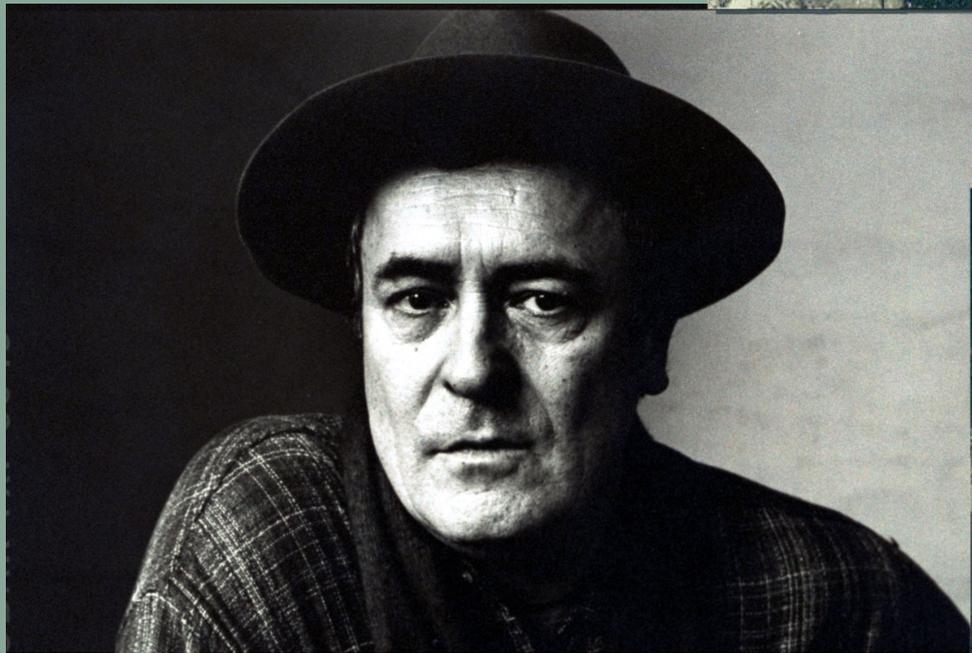
The Origins (Le origini, 48'07") – The first part, which is clearly documentary, concentrates on the source-land of the oil, and the magical existence of fire. It is interwoven with a reflection on film as a means of reproducing reality.

The oil route (La via del petrolio) The Journey | 1967 | Germany | Documentary | 38 Mins

The second part is more adventurous and deals with the tanker's journey to Genoa. It includes frequent literary quotes and references.

The oil route (La via del petrolio) Through Europe | 1967 | Germany | Documentary | 47 Mins

The last part has a South American Journalist as narrator-protagonist. He is writing a diary and follows the trail of the pipeline using various means of transport.



BERNARDO BERTOLUCCI FILM DIRECTOR AND SCREENWRITER ITALY

16 MARCH 1941 – 26 NOVEMBER 2018

Bernardo Bertolucci was an Italian filmmaker whose sensual and visually stylistic movies ranged from intense chamber dramas to panoramic historical epics. Mr. Bertolucci's early work reflected the revolutionary spirit of the 1960s and '70s, in particular the shifting social and sexual mores of the times. While several of his films delved into the traumas of his country's recent past, he fashioned himself as a global auteur.



**The History of Water (Histoire d'eaux, 15')
2002 | UK/Germany | Documentary | 15 Mins**

Short fiction directed by Bernardo Bertolucci for a compilation feature film project titled 'Ten Minutes Older' consists of two feature films titled The Trumpet and The Cello. The project was conceived by the

producer Nicolas McClintock as a reflection on the theme of time at the turn of the Millennium. Fifteen celebrated film-makers were invited to create their own vision of what time means in ten minutes of film. Histoire d'eaux – a segment in The Cello – was premiered in the official Venice Film Festival 2002.





VIJAYA MULAY
 FILM MAKER,
 FILM HISTORIAN,
 WRITER, EDUCATIONIST,
 INDIA

Fondly known as 'Akka' (elder sister), Vijaya Mulay will be remembered forever for her National Award winning educational film 'Ek Anek Aur Ekta'.



songs of her people, from many a heart, in many a language, in the diversity of her culture and heritage, in the grandeur of her tradition, for the world to sing and be inspired. The eternal cycle of life and music goes on fusing the traditional and the modern.

Ek Anek Ekta | 1974 |
Dir. Vijaya Mulay | English |
Animation | India | 7 mins

A film narrating the fascinating history of Indian music and songs sung by people at various occasions, in different moods and meanings. The folk song in India is many a time a dialogue with the self, in the name of God. India offers the



The Tidal Bore | 1974 |
Dir. Vijaya Mulay | English |
Documentary | India | 18 Mins

The Hooghly, life-line of the city of Calcutta. In the 15th century, the it was the main arm of the Ganges but due to excessive silting over centuries, it has become a narrow and shallow water way. To many Indians, the Hooghly is also Bhagirathi the name evoking the memory of King Bhagirath who brought the Ganges from the Heaven to Earth to save his people. The Hooghly is a tidal river, Due to silt the ebbing takes 7-8 hours, leaving only 4-5 hours for the tide to flow in. The strong current of tide overcomes the weak ebb but the tidal front rises to form bore. Bores and silt have already made shipping difficult. The film about the Hooghly and hopes it offers to Calcutta.

'I think not only historians but also all those who assess works of others - be it in the fields of literature, films or art must also observe their own selves in action and provide some record of their background and how their work was developed. Such a record is salutary both for the writer and readers. Such information that tells the story of the road the person has travelled makes for better perception and communication.'

- VIJAYA MULAY

'To get to my office I had to go along the Hooghly River where, on certain days, I would see the amazing Tidal Bore phenomenon, that is, the tide coming in from the Bay of Bengal like a wall of water, often 15 feet high. That aspect of nature intrigued me. Why did the tide come vertically on one side of the shore on some days but flow in normally on other days?

- VIJAYA MULAY



'The little Gangotri from where the river Ganges emerges is just a small rill. It becomes the majestic river Ganga as more rivers join it before it flows into the sea. My project has followed a similar path, growing bigger and bigger, though unlike the Ganges it is neither majestic nor holy.'

VIJAYA MULAY



Swar Ganga - Gangubai Hangal | Dir. Vijaya Mulay | 1987 | English | Documentary | India | 18 Mins

An autobiographical about Gangubai Hangal, one of the doyens of Indian classical music, Gangubai was in her seventies when this film was made. Gangubai was born in Dharwar in 1913. Her mother Ambabai was a Carnatic music (Karnataka Sangit) vocalist. But she liked the Hindustani style very much. Ambabai moved from Dharwar to Hubli, where a family friend persuaded the Kirana gharana maestro, Sawai Gandharva to accept Gangubai as his disciple. Gangubai had to face lot of hurdles in learning music in those conservative days.

NILAMADHAB | Dir. Dilip Patnaik | 2011 | English | Documentary | 55 Mins

A biographical film is on an Indian Classical Singer of Gwalior gharana from Odisha, Sunanda Patnaik. An intimate portrayal of the inimitable Sunanda Pattanaik, whose life is inseparable from contemporary Indian classical music. The film explores the inner spirit of the artist through evocative moments, pregnant with visual passages.

DILIP PATNAIK
FILM-MAKER,
WRITER

(1948 - 2018)
INDIA



MIFF 2020 features 'Nila Madhaba' a biographical film made for Films Division about the renowned Indian classical singer Sunanda Patnaik will be screened as a tribute. It won the 'Best Biographical documentary' for 2010 at the 58th National Film Awards in India. The film was produced by Films Division.



**Moving Perspectives | 1967 |
English | Documentary | 38 Mins**

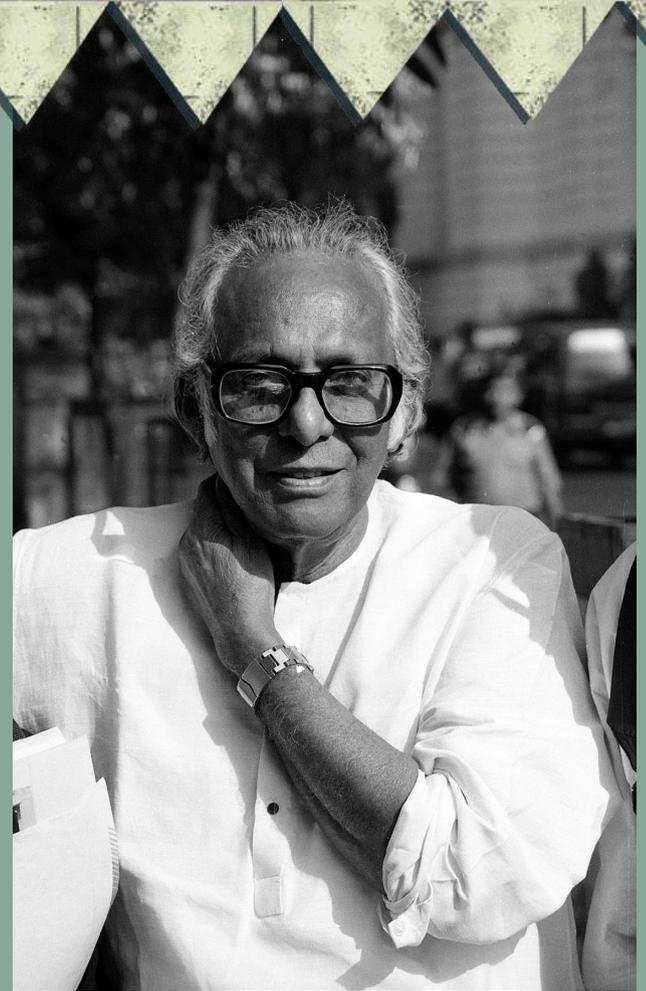
The film unfolds the history of India since the beginning of time to present day through the help of sculptures, paintings, photographs and live action shots. It highlights the Indian Independence Movement starting with the revolution in 1857, culminating with India declaring herself a sovereign Democratic Republic in 1950.



'I don't know what's going to happen in the future, but it's very clear that the Indian film scene today is not the same as it was before.

Change is coming.

- MRINAL SEN



M **RINAL SEN**
Film-Maker
Member of
Parliament

(1923-2018)
INDIA

A long with his contemporaries Satyajit Ray and Ritwik Ghatak, he pioneered the New Wave cinema in India. 18 times National Award winner, he was awarded Padma Bhushan and Dadasaheb Phalke award for his contribution to Indian Cinema. MIFF 2020 will screen 'Moving Perspective', a documentary film directed by Mrinal Sen for Films Division.



Kanakadasa | 1989 | Girish Karnad | English | Documentary | India | 20 Mins

An autobiographical about Kanakadasa, who led the Bhakti movement in Karnataka, Unlike Vyasakoota established by Vyasateertha, Dasakoota rejected the considerations of caste, class and privilege, Kanakadasa, a shepherd by birth and therefore considered of low caste joined Dasakoota and became its prominent member. Another member of the Dasakoota was a Brahmin pawn broker who had given away his property and came to Hampi in search of spiritual enlightenment that was Purandaradasa who became a close associate of Kanakadasa. In 1565 the Empire of Vijayanagar collapsed. The city of Hampi was razed to ground, never to be inhabited again. Kanakadasa returned to his village and died there probably in 1606.



Sripurandara | 1989 | English | Documentary | 19 Mins

A biographical on Purandaradasa who along with Kanakadasa spearheaded the Bhakti movement in Karnataka. Purandara was a Brahmin and Kanaka a shepherd by birth. After his total dedication to people's Bhakti movement led by Vyasateertha, Srinivasa Nayaka became Purandaradasa or the servant of Lord Purandara Vithala. Puranda-

ra took his devotional songs and music to people, liberating it from courts and temples. Purandaradasa died in 1564. Within a year of his death, the Empire of Vijayanagar collapsed.

"The world has never before had as much drama as today. Radio, films, television and video inundate us with drama. But while these forms can engage or even enrage the audience, in none of them can the viewer's response alter the artistic event itself That is why theatre is signing its own death warrant when it tries to play too safe. On the other hand, that is also the reason why, although its future often seems bleak, theatre will continue to live and to provoke.

GIRISH KARNAD

GIRISH KARNAD
ACTOR,
PLAYWRIGHT,
DIRECTOR

1938 - 2019
INDIA

A playwright, actor, aesthete and classicist, Karnad delved into tradition to understand and explain modernity After graduating from Karnataka University in 1958, Karnad studied philosophy, politics, and economics as a Rhodes scholar at the University of Oxford (1960-63). In 1992 the Indian government awarded Karnad another of its highest honours, the Padma Bhushan, in recognition of his contributions to the arts. He was the recipient of the Jnanpith Award, India's highest literary prize, in 1999 for his contributions to literature and theatre. MIFF 2020 will present his most remembered documentary films 'Kanakadasa' and 'Sripurandara'.



HOMAGE

One of four sisters (two of whom could boast of excellent academic records) and a brother, Manjira known to the family as Tripti, was not reputed to be a high-achiever. But she had a reputation for knowing her mind and speaking it out loud. Her inspiration came from the early feminism brought to her by Simone de Beauvoir's *The Second Sex* and newspaper tales of American feminists.



MANJIRA DATTA
ARTIST,
SOCIAL CRITIC,
ACTIVIST

Curated and Introduced by **Thomas Waugh,**

*Distinguished Professor Emeritus,
School of Cinema, Concordia University,
Montreal, Canada.*



The Sacrifice of Babulal Bhuiya (Babulal Bhuiya ki Qurbani, 63 min., 1988).
Producer: Manjira Datta
Camera: Ranjan Palit
Editor: Reena Mohan
Sound: Omesh Matta, Suresh Raajamani

The Mailagora coalfields: a community of workers recycle coal slurry. Their comrade, a casual worker named Babulal Bhuiya was killed by Industrial Security Guards (CISF) in 1981. Protests followed and denunciations of harassment from guards, police and landowners. The workers share their living conditions and remember their comrade's "sacrifice." A thousand

Indians drag a meager living from the black swamp where ash and fumes from the power station corrupt the air as surely as the coal dirt blights the land. Nothing grows in Mailagora which means the place of dirt.



**CURATORIAL NOTE BY
THOMAS WAUGH:**



**Portraits of a Dream Show (52min.
1991)**

Camera: Ranjan Palit,
Jugal K. Debata
Sound: Ashwyn Balsaver, Jagdish
Co-Producer: Nick Hart-Williams
Editor: Sameera Jain, Richard Freeman,
Tran Anh Hoa, Habib Faisal
Producer: Manjira Datta

An intimate encounter with a wandering community of artists and performers under the big top of the Great Rayman Circus. Affect, courage and drama beneath the makeup and the glitter, the thrills and the spills. 16mm documentary film for BBC 2 made for the Series Under the Sun—which dwells inside and outside the World of circus artists.

Manjira Datta, artist, social critic and activist—visionary, brave, lucid and generous—has recently left us after a long illness. Her fifteen or so documentaries probe social justice, community, international development, class and gender equality, and spirituality. These documentaries were made independently in India or in collaboration with the BBC and international NGO's between 1985 and 2005, originally in 16mm and eventually in digital format. They remain a distinctive contribution to the great heritage of Indian documentary cinema, and we are pleased to present two of her most striking works, *Rishte* and *Portraits of a Dream Show*, at MIFF 2020.

Manjira's films are always intense and profound because of both her rigorous and wide-ranging research and her trusting and interactive relationship with her subjects on the ground, whether rural villagers or yoga gurus or circus clowns. Her characters always come alive through their encounter with her camera and microphone, with agency and insight. All of her films stand up exceptionally in the 21st century and are held by distributors and institutions in India and around the world. They prophetically confront a range of issues, from patriarchal and class/caste power imbalances to extractive capitalism in rural India, from gender injustice within the heterosexual family to the false promises of the so-called Green Revolution. But they never lose sight of individual agency, community and empowerment—the eloquence of ordinary people struggling to make sense of and transform their worlds.



Personally speaking, I discovered Manjira through her sharp-eyed and percussive, award-winning first documentary *Raaste Bandh Hain Sab*, a 1985 film on gender and economic inequality in a remote region of Uttarakhand, based on research by sociologist Jayoti Gupta. Jayoti and Manjira's warm collaborative partnership would last more than two decades until the former's premature death in 2007. Manjira would look you straight in the eye with a fierce sparkle and speak the truth about everything around her: she welcomed me into her home in Hauz Khas and would always tell me what was what.



One of my favorite moments among many is her unforgettable denunciation of the conscienceless science of the Green Revolution: in *Seeds of Plenty*, she confronted a glib corporate agronomist head-on about the social implications of his research. The scientist helplessly mumbled that she had promised she would not ask questions about social issues, but he did not know Manjira--she had him in a corner, and her film clearly foresaw the devastation that is still ravaging the agricultural sector in both the global south and the global north. Launching her career as a freelance photographer, Manjira turned to moving images in her thirties. An artist who frequently benefited from international funding for her documentary projects, Manjira always called the shots, maintained her personal aesthetic independence and political integrity, and collaborated with India's finest documentary practitioners. She always kept her subjects, intimately and respectfully encountered, at the centre of the frame, whether a Garwhali mother bouncing back from years of sexual slavery or a circus clown weeping over his losses. MIFF offered its first retrospective of Manjira's films in its 2010 edition. Manjira, friend, filmmaker, social conscience, was the champion of a documentary art form that sees and listens clearly and deeply, with solidarity, anger and joy, champion of a free, just and secular India and planet. She has left us an essential legacy of vision, freedom and truth.

- THOMAS WAUGH, JURY, MIFF 2020



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HOMAGE



**Photo Exhibition on the
life and works of Manjira
Datta @
RR - III Theatre,
Films Division
throughout the festival.**

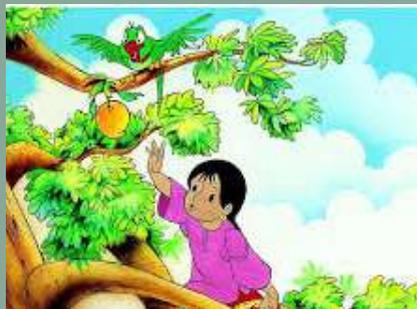
EXHIBITION





RAM MOHAN
ANIMATOR,
TITLE DESIGNER,
DESIGN EDUCATOR
INDIA
1931 - 2019

'Animation seems to be dominated by technological consideration these days and it is time we put art back into the art of animation!'
- RAM MOHAN



Meena Dividing the Mango | 1991 | Dir. Ram Mohan | English | Animation | India | 10 Mins
13 Mins

Meena and Raju swapped their job for one day. Girls have equal right as boys. Their job is as important as men's job.

Known as the 'Father of Indian Animation', Ram Mohan was a veteran in the Indian Animation Industry. He started his career in the Cartoon Film Unit in Films Division in 1956. Later, in 2006, he established the Graphiti School of Animation. Mohan started out by doing character design and story boards for This Our India, an animated film adapted from a book by Minoo Masani. He scripted, designed and animated many of Cartoon Film unit's productions from 1960 to 1967, including 'Homo Saps' which won the National Award for Best Experimental Film, 1967, and 'Chaos' which won an Award at the Leipzig Festival of short Films in 1968. The retrospective will feature a host of his films.



You Said It | 1972 | Dir. Ram Mohan | English | Animation | India | 9 Mins

The role of common man in democracy is the subject matter of the film. The film also enlists the duties and responsibilities of a citizen.



Swar Sangam | 1981 | Dir. Ram Mohan | Music | Animation | India | 9 Mins

An animation film propagating the message of national integration through musical instruments and sounds.





Mansube Machlidar | 1963 | Dir. Pramod Pati | Hindi | Animation | India | 11 Mins

Evolved around a humorous story, the cartoon illustrates how development of fisheries in village ponds can become a good source of revenue for Panchayats in India, enabling them to undertake development activities.



Shadow and Substance | 1967 | Dir. G. K. Gokhale | English | Animation | India | 12 Mins

This animation is an attempt to present a bird's eye view of what has been achieved during the three plan periods. A spaceman from another planet visits the earth every five years and meets a common man in India and together they take stock of the progress made in the country.



That touch of Gold | 1966 | Dir. G. K. Gokhale | Hindi | Animation | India | 2 Mins

This animated film is an adaptation of famous story of King Midas known all over the world for years and is made to stress the need for investing in Gold Bonds.



The Pea Plant Legacy | 2015 | Dir. Ram Mohan | Music | Animation | India | 10 Mins

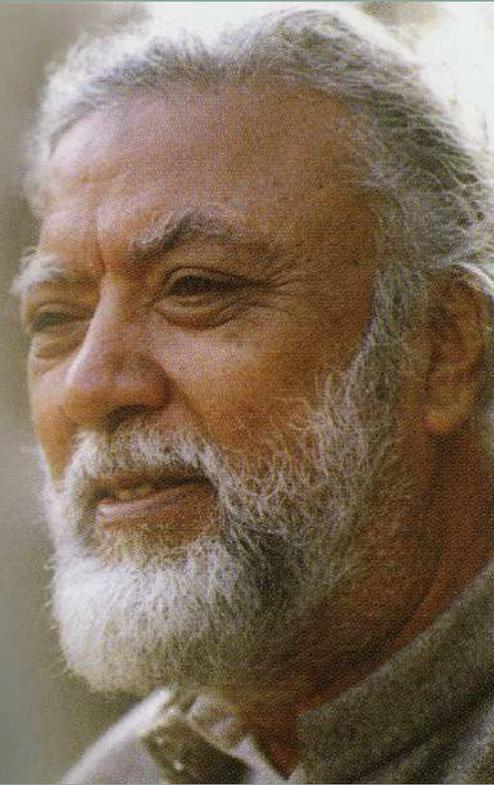
Dadasaheb Phalke was a man of many talents and among his many skills was his ability to perform Magic shows to entertain his friends and neighbours. During one such show, Phalke and his audience are distracted by a passing brass band advertising a new medium of entertainment- a Cinema show based on the Life of Jesus Christ. Intrigued Phalke visits the cinema and is enthralled by the Magic of Cinema.



My Wise Daddy | 1965 | Dir. Govind H. Saraiya | English | Animation | India | 4 Mins

This film brings out the importance of family planning. It shows a happy family life in a comfortable home where all the children are properly looked after by both the parents.





BHIMSAIN KHURANA

ANIMATOR,
FILMMAKER
INDIA
1936 - 2018

Ace animator and filmmaker, Bhimsain Khurana, was trained by pioneering animator Ram Mohan in the 1960s. In 1970, Bhimsain made his first animated film, *The Climb*, which won the Silver Hugo Award at the Chicago International Film Festival. A comment on competitiveness, the short inspired the name of Bhimsain's production company, Climb Media. Bhimsain also directed live action and animated shows for television in the 1980s and '90s, such as the children's comedy *Choti Badi Baatein*, *Vartmaan*, and the first Indian computer-generated animation series *Lok Gatha* (1992). *Lok Gatha* won for Bhimsain three National Film Awards - he had 13 more to his credit for his other films. His last project was the television movie *Rajjobaji*, about a young couple, in 2004.

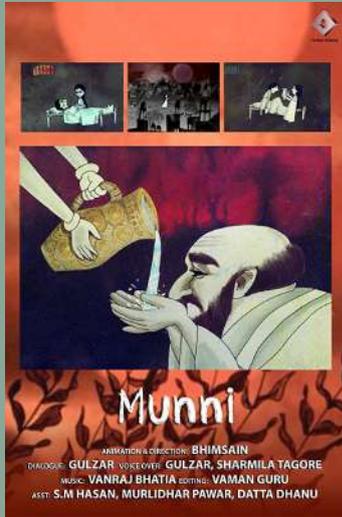


The climb | 1970 | Dir.
Bhimsain Khurana | Mu-
sic | Animation | India | 1
Min

Based on a Panchtantra tale, this film shows how a cry of a child can make a noble soul, still nobler.

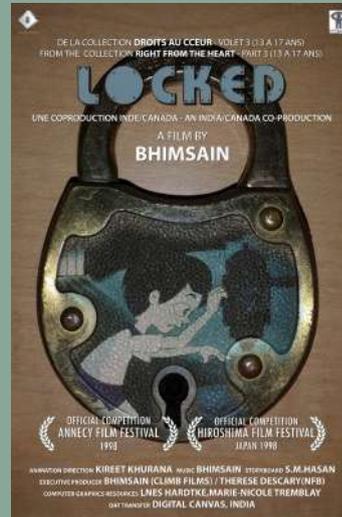
MIFF 2020 also presents an exhibit of the works and life of these stalwart animators - V.G. Samant, Bhimsain Khurana and Ram Mohan. This will run throughout the festival @ the basement, NMIC.





Munni | 1975 | Dir. Bhimsain Khurana | Hindi | Animation | India | 9 mins

In India, sex education is still a taboo. This film emphasise show imparting of proper sex education in schools is important for building up better future for the individual as well as for the nation.



Locked | 1997 | Dir. Bhimsain Khurana | Hindi | Animation | India | 5 mins

A film meant for children, it emphasises all the good values in life. Priya who is the main character in film is a girl who has been taught by her father to look something good in every bad person. By virtue of her habit to look for good in every bad character or incident, she makes the beginning in a modest manner, to change the attitude of everyone around her.



The Prince and the Magician | 1998 | Dir. Bhimsain Khurana | Hindi | Animation | India | 2 mins

The film deals with family life education. The aim of the film is to give the basic information so vital for the welfare and well-being of the family.

'It takes 20 years to become an overnight success.'
- BHIMSAIN KHURANA



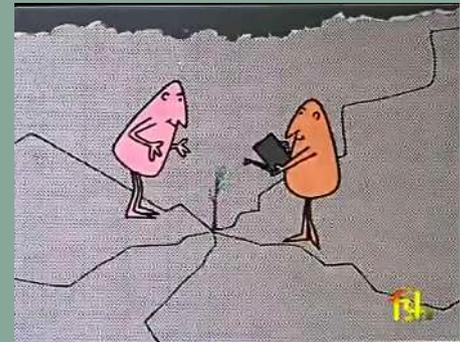


V G SAMANT
ANIMATOR, FILMMAKER
INDIA

1934 - 2019

'I am always there for you, through my films, for whatever help and guidance you need'
- V.G Samant

After acquiring a diploma in drawing and painting in 1957, V G Samant joined the Cartoon Film Unit of the Films Division in 1959 and graduated to become its first Chief Animator. Several of his films including 'Law of Nature', 'Precious Water' and 'Race with Death' have won national and international awards with the 'Tree of Life' being his most celebrated film. An ardent educationalist, he loved conducting animation workshops for children and specialist with equal zeal. Always reiterating his passion and commitment, VG Samant implored the new generation to look at this medium as an art form, live it, breathe it, love it and practice it with determination and diligence.



Tree of Unity | 1972 |
Dir. V.G. Samant | Musical | Animation | India | 3.52 Mins

Unity brings happiness. This film points out that the parochial tendencies should be thwarted to enjoy the fruit of unity. Tree of Unity A Classic animation by the Films Division on the theme of National Integration broadcast in 1972.





Law of nature | 1977
 Dir. V.G. Samant | English | Animation | India
 | 5 Mins

A family planning campaigner quickie cartoon applies to married males for accepting the vasectomy operation, by which they can get rid of the fear of unwanted pregnancies while leading a normal sexual life.



The Garden | 1986 |
 Dir. V.G. Samant | English | Anima-
 tion | India | 5 Mins

An animation film with a message of national integration. It shows how children can be made aware about secular ideas against all kinds of violent ideas emanating from religious fundamentalism.



Bottled Cannibals| 1978 | Dir. V.G. Samant | English | Animation | India | 9.15 Mins

An animation film professing teetotalism. To the alcoholics it makes an animated appeal to break the bottle that breaks their home.

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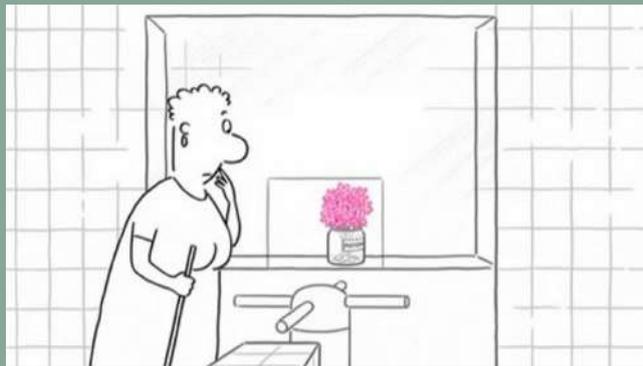
**KONSTANTIN
EDUARDOVICH
BRONZIT**
RUSSIAN ANIMATOR,
ANIMATION FILM DIRECTOR

Nominated twice for Oscars, Konstantin is currently working at one of the largest Russian animation studio - Melnitsa Animation Studio. MIFF 2020 will showcase a collection of his films curated by himself.



**The Cat and the Fox | 2004 |
Russian /English | Dir. Konstantin |
Animation | Russia | 11.5 mins**

The adaptation of Russian folk tale. The film is part of a large animated series named "Mountain of gems" which was produced by Moscow Animation Studio "Pilot". Because of bad behavior, the owner kicks the cat out of the house and carries it to the forest. There the cat is picked up by a Fox. The Fox leads him to live to her home. The Fox has a plan.



**Lavatory - Lovestory | 2007 |
Russian /English | Dir. Konstantin | Animation | Rus-
sia | 9.5 mins**

This film is about the most common love flared up in the most unexpected place.



**At the Ends of the Earth | 1999 | Russian /English |
Dir. Konstantin | Animation | Russia | 7.45 Min**

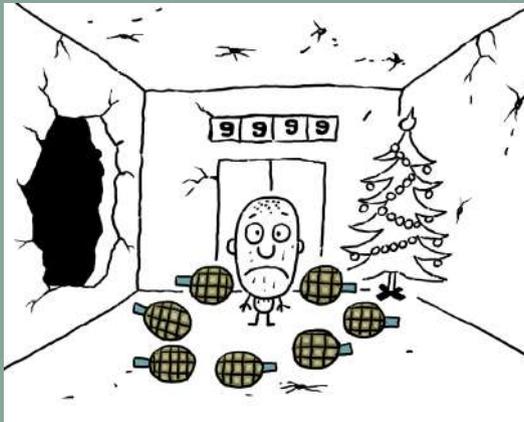
The most common people live at the most uncommon conditions - at the very top of the mountain in the swinging house. It makes their lives very dangerous, but... they got accustomed to this.





**Switchcraft | 1994 | Russian /English |
Dir. Konstantin | Animation | Russia | 8
Mins**

When his cat proves too lazy to lift a paw, a man resorts to setting mouse-traps in order to catch an elusive, annoy-



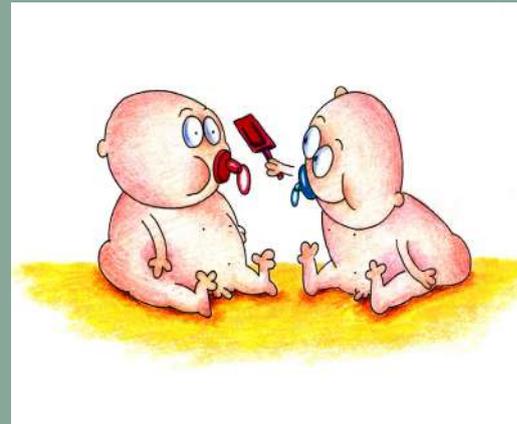
**Die Hard | 1997 | Russian /English |
Dir. Ekaterina Kruglova | Animation |
Russia | 1.5 Min**

A short parody of the famous American blockbuster with Bruce Willis, retold as if "the eyes of a child". The film was the first part of series of unrealized animated series based on the most famous American feature films such as "Indiana Jones", "James Bond", "A Nightmare on Elm Street" and many others.



**We can't live without cosmos | 2004 |
Russian /English | Dir. Konstantin | Ani-
mation | Russia | 15 mins**

Two friends who dream about space, intense, daily workouts are doing everything possible to make their dream a reality. But this story is not only about friendship and dream.



**Pacifier | 1994 | Russian /English | Dir.
Konstantin | Animation | Russia | 1 Min**

Two naked babies seem to be quietly playing. But they are not.





MICHAEL
DUDOK DE-
WIT
DUTCH ANIMATOR,
ILLUSTRATOR
ANIMATION FILM DIRECTOR

Dutch director Michaël Dudok de Wit is a firmly established maestro of animation, having won an Academy Award for Best Animated Short Film for *Father and Daughter* (2000) [1] and was nominated for an Academy Award for Best Animated Feature for *The Red Turtle* (2016).



Tom Sweep | 1992 | No dialogue |
Dir. Michael Dudok de Wit |
British | Short Animation | 2.30
Mins

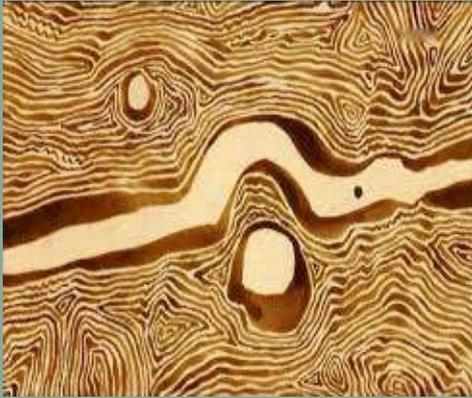
A waste collector tries to do his job while surrounded by careless passersby.



Father and Daughter | 2000 | No
dialogue |
Dir. Michael Dudok de Wit | Brit-
ish/Dutch | Short Animation | 8.27
Mins

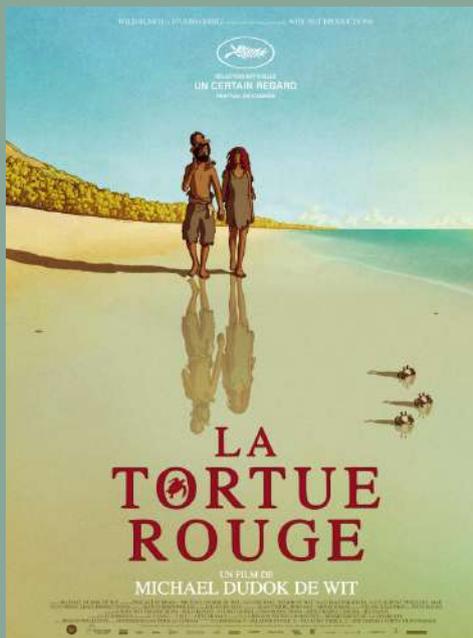
A father says goodbye to his young daughter. Time passes and the daughter moves through life age by age, but within her there is always a deep longing for her father.





**The Aroma of Tea | 2006 | No dialogue |
Dir. Michael Dudok de Wit | British/Dutch | Short Animation | 8.27 Mins**

This film shows how a small sphere travels in a determined and rhythmical manner through landscapes, emerging at the end into a larger sphere of white light. Both the graphic brushstroke and the music, with its haunting rhythms, are strikingly simple and direct.



**The Monk and the Fish | 1994 | No dialogue |
Dir. Michael Dudok de Wit | French | Short Animation | 6.03Mins**

A plump and exuberant monk goes fishing, and a playful fish eludes him. First the monk uses a rod and reel, then a net; over and over, he ends up fish-less and wet. Sleepless, he tries luring the fish at night with a bank of candles. He tries a bow and arrow. The tireless and insouciant fish leads the monk through a viaduct, over irrigated steppes, across cisterns, down canals. Suddenly, the monk's chase and the fish's teasing flight become a spiritual journey.

**The Red Turtle (La tortue rouge) | 2016 | No dialogue |
Dir. Michael Dudok de Wit | Japanese/French | Long Animation | 80 Mins**

A man is shipwrecked on a deserted island and encounters a red turtle, which changes his life





**KATARIINA
LILLQVIST**
ANIMATOR,
ILLUSTRATOR,
ANIMATION FILM-MAK-

Katarina Lillqvist is a Finnish-born director and scriptwriter who lives and works in Czech Republic and in Stockholm, Sweden. She is the chairperson of film co-operative Camera Cagliostro (FI/CZ), producer in animation studio Mamiwata (CZ) and the driving force behind Lapinlahti Puppet Animation Museum (FI). Currently she is curating the third year of A Train to Spain-project, which is a travelling installation of mixed media produced by Finnish, Swedish, Norwegian and Danish filmmakers.



The Baby Box | 2016 |
Dir. Katarina Lillqvist |
Animation | Finland | 8 Mins

In a remote East European town, the evening bells can't hide the cry of a hungry baby. His father, a street-musician named Baro, is also having a bad day. The social curator is blaming him to be a miserable parent, and shivering the whole day in a square is not healthy option for the child anyway. But Baro refuses to obey the advice of the curator: he definitely won't put his little one into the BabyBox across the street, no way how poor they are. But the old grandfather disagrees, and finally the whole family ends down into the mysterious labyrinths of BabyBox where everything is on sale.



Radio Dolores | 2016 |
Dir. Katarina Lillqvist |
Animation | Finland | 18 Mins

Radio Dolores is a puppet animation documentary of the everyday lives of shoe factory workers in 1930s Tampere. It tells the story of stove room rebels, the illegal radio transmitters of cold attics, and shoemaker Arvo, who disappeared in the Spanish Civil War and left his son only an accordion and a ticket to the jail in Malaga.





Rider on the Bucket (Kafka Trilogy 1) | 1992 | Dir. Katariina Lillqvist | Animation | Finland | 8 Mins

Rider on the Bucket is the first film of the Kafka trilogy made by Katariina Lillqvist and the group of Studio Jiří Trnka, Praha. The story takes place in Praha around 1917 where a poor musician is begging for coals from a wealthy merchant.



The Chamberstork (Kafka Trilogy 2) | 1993 | Dir. Katariina Lillqvist | Animation | Finland | 9 Mins

A The second part of Katariina Lillqvist's Kafka trilogy. As the night falls, a shabby old man selling second hand books returns home, the machine room of a lift, where he discovers a giant humming egg. A chamber stork is hatched in the room of the shopkeeper.



Country doctor(Kafka Trilogy 3) | 1996 | Dir. Katariina Lillqvist | Animation | Finland | 15 Mins

The splendid last part of Katarina Lillqvist's Kafka trilogy, based on one of Kafka's most nightmarish stories, treated with liberated creativity by Lillqvist. A deeply touching surreal tale of people distressed by war.

CENTENARY

THE LEGACY OF SATYAJIT RAY

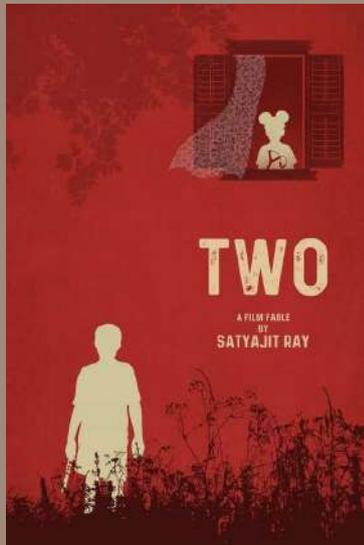


SATYAJIT RAY
2 May 1921 - 23 April 1992
Illustrator, Designer,
Music Composer,
Screen writer, Film maker
INDIA

MIFF 2020
commemorates the Birth Centenary of
the Man who 'captured and
communicated the intimacies of the human mind'

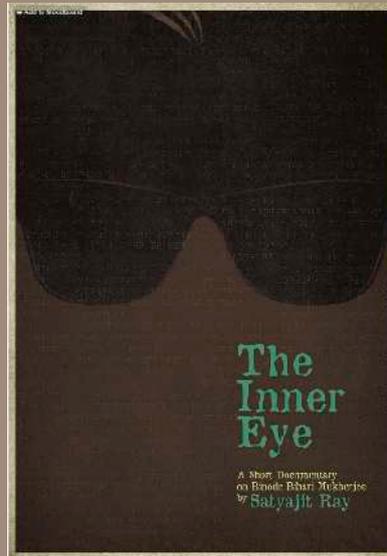
MIFF 2020 also presents an exhibit of the works and life of Satyajit Ray. This will run throughout the festival @ the Ground floor, NMIC.





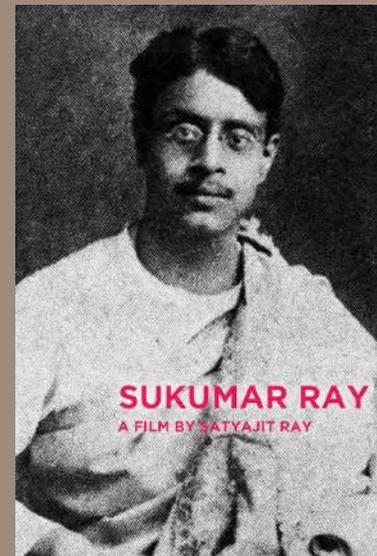
**TWO | Dir. Satyajit Ray | 1964 |
15 Min | English/Bengali**

The short film shows an encounter between a child of a rich family and a street child, through the rich kid's window. The film is made without any dialogue and displays attempts of One-upmanship between kids in their successive display of their toys. The film portrays the childlike rivalry with the help of world of noise and that of music.



**The Inner Eye |
Dir. Satyajit Ray | 1972 | 20 Min
| English/Bengali**

The life & works of a famous bengali artist named Benode Behari Mukherjee, who lost his eyesight completely, though he was one the pioneers of British Indian modern art.



**Sukumar Ray |
Dir. Satyajit Ray | 1987 |
Duration 30 Min | English/
Bengali**

The life and work of the writer Sukumar Ray, Satyajit Ray's father. Ray made this film as a tribute to celebrate the centenary of his birth. The film comprises still photographs and readings from Sukumar Ray's writings.

Bala | Dir. Satyajit Ray | 1976 | Duration 33 Min | English/Bengali

The Documentary is portrait of a dancer of Bharata Natyam, Balasaraswati. Balasaraswati affectionately called Bala was one of the greatest exponents of Bharata Natyam.



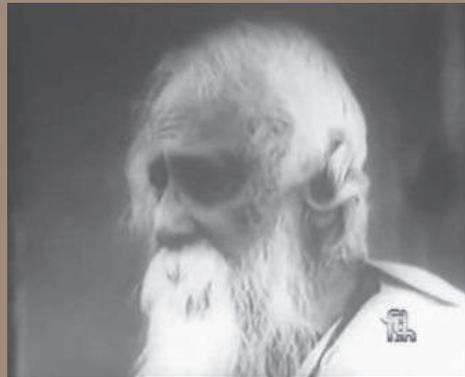


Sikkim | Dir. Satyajit Ray | 1981 | 60 Min | English/Bengali

An educational and controversial look into the Kingdom of Sikkim through the eyes of the greatest film maker from the Indian Sub-Continent.

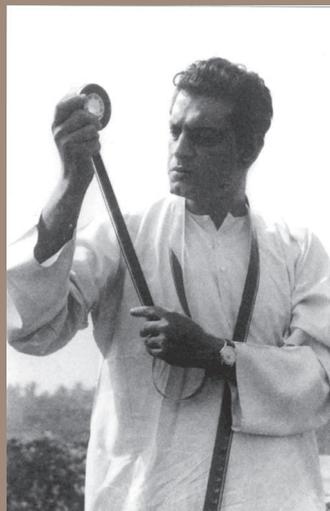


A Still from the film 'Sikkim.'



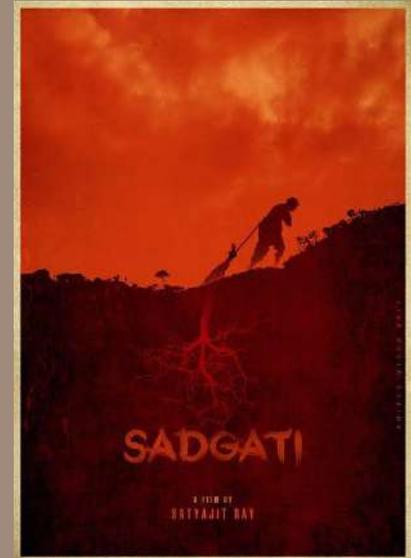
Rabindranath Tagore | Dir. Satyajit Ray | 1961 | Duration 54 Min | English/Bengali

This documentary shows the life of the greatest Bengali talent of all time, Rabindranath Tagore. His work in Bengali culture and literature.



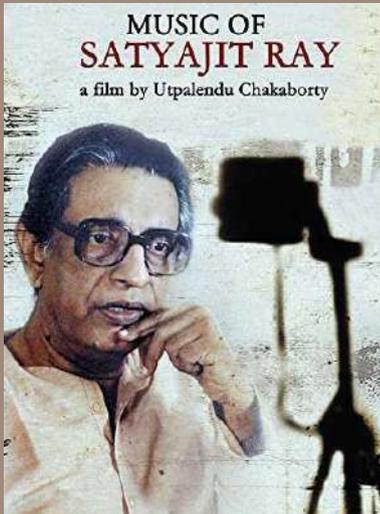
Ray | Dir. Goutam Ghose | 1999 | 105 Min | English/Bengali

Produced by Information and Cultural Affairs department under the banner of Satyajit Ray Archive and supported by Ford Foundation, Ghose's documentary was applauded at the Venice Film Festival screening in 1999.



Sadgati | Dir. Satyajit Ray | 1981 | 52Min | English/Bengali

Untouchable shoemaker Dukhi comes to the Brahmin's and asks him to arrange his daughter's engagement. The Brahmin belongs to a higher caste. He wants Dukhi to work for him (and for free) before agreeing... A plea against the Indian system of castes.

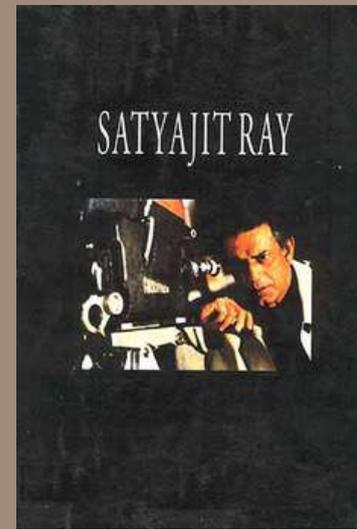


The Music of Satyajit Ray |
Dir. Utpalendu Chakrabarty | 1984 | 51 Min
English/Bengali

The short film shows an encounter between a child of a rich family and a street child, through the rich kid's window. The film is made without any dialogue and displays attempts of One-upmanship between kids in their successive display of their toys. The film portrays the childlike rivalry with the help of world of noise and that of music.

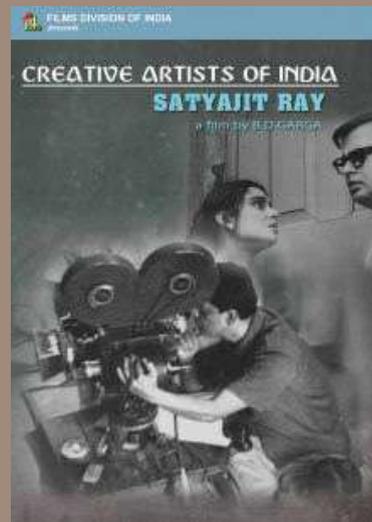
Creative Artists of India:
Satyajit Ray |
Dir. B. D. GARGA | 1974 | 14
Min | English/Bengali

One of the early documentaries on Satyajit Ray. Here world-renowned Indian film-maker narrates the process of his film making.



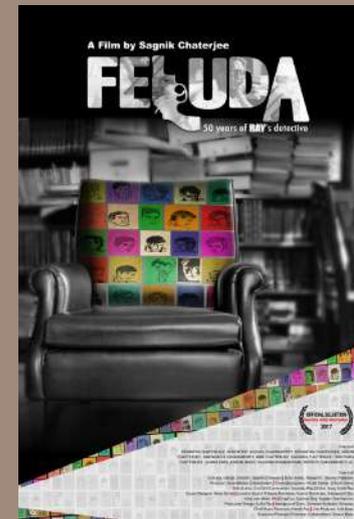
Satyajit Ray |
Dir. Shyam Benegal | 1982
| 136 Min |
English/Bengali

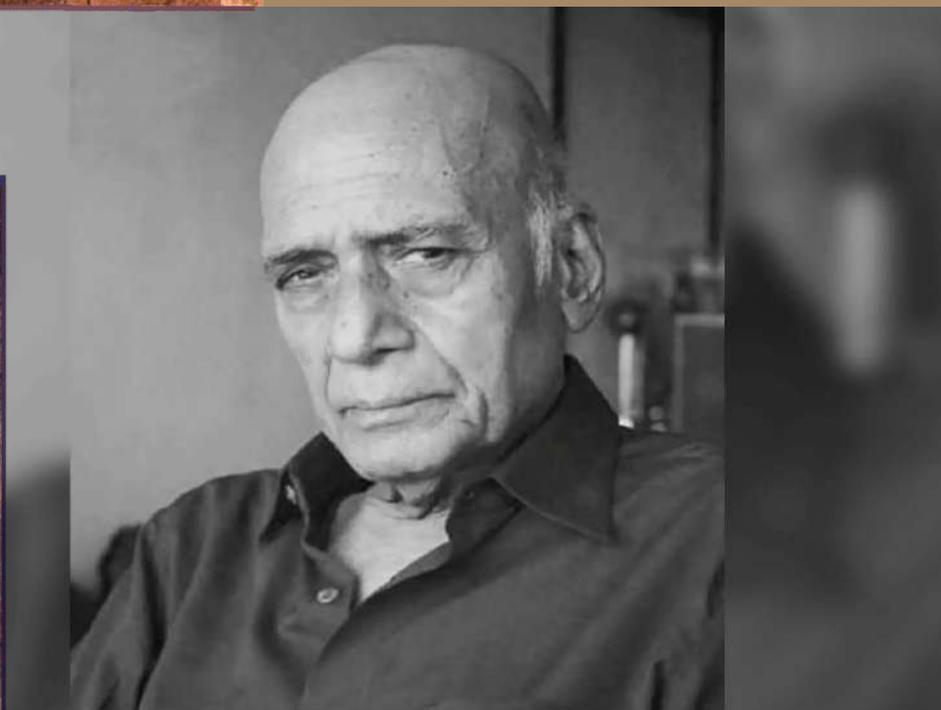
Over the course of two years Shyam Benegal interviewed Satyajit Ray about his career, the result is this documentary.



Feluda-50 years of Ray Detective |
Dir. Sagnik Chatterjee | 2019 | Duration
111 Min |
English/Bengali

Feluda alias Pradosh Chandra Mitter is one of the most popular fictional detective in India who turned 50 in the year of 2017. The documentary contains literary references of Feluda films, interviews of onscreen Feluda and other characters. It also contains the history and chronology of the character and its creator Ray, rare audio clips, illustrations, comic strips etc.

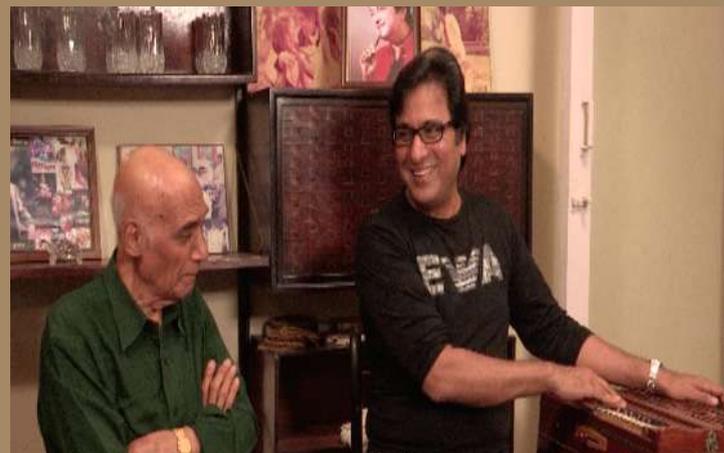




Mohammed Zahur Khayyam is popularly known as the Khayyam. He was among the veteran music director composer of Indian music industry. His magnum opus includes movies like; Umrao Jaan, Kabhi Kabhie, Razia Sultan etc. Khayyam saab was awarded Padma Bhushan the third highest Civilian Award of India in 2011. 'Khayyam ki Sangeet Yatra', directed by Shri. Suresh Sharma, will be screened as a tribute to the music composer Khayyam who passed away in the year 2019.

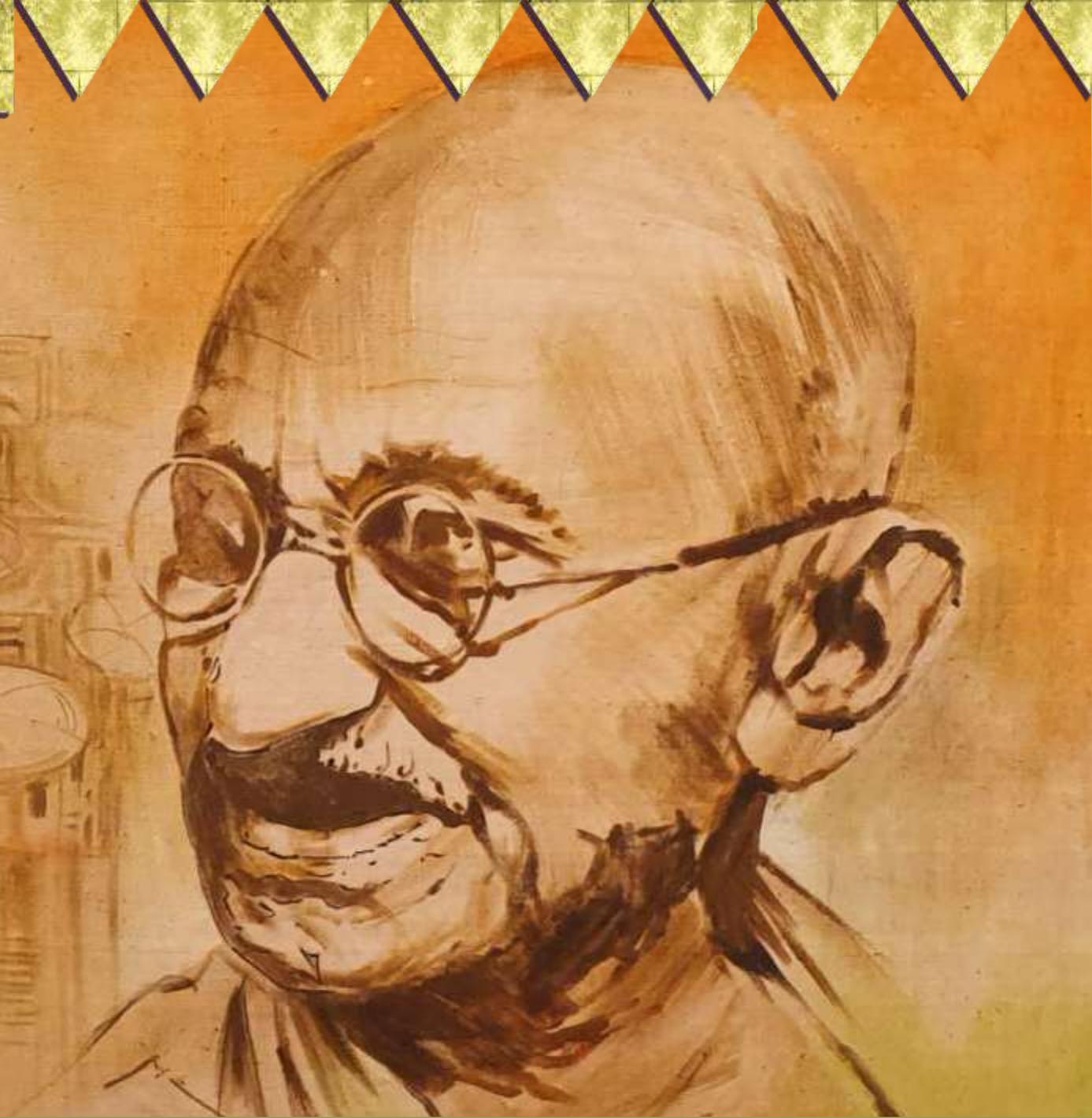
**Khayyam ki Sangeet Yatra | Dir. Suresh Sharma | 2013
| English | Documentary | India | 58 Min**

This documentary focus on Khayyam's musical journey spanning 7 decades and his contribution to not only Hindi film but serials and non-film Ghazals as well.





GANDHI SMRITI



IFF 2020 commemorates Gandhiji's 150 th anniversary by organizing special screening of films from Films Division Archives.



Then Came Gandhi

Dir. SB.G. Devare | 1984 | Duration 21 Min | English



Bombay, January 9, 1915. After two decades of momentous stay in South Africa, Mohandas Karamchand Gandhi returned home. As Nehru later commented, “His coming was like a beam of light that pierced the darkness.” This documentary narrates various events around Gandhiji’s entry into the Indian political life. Gandhiji’s first task was to lead the Champaran farmers’ agitation against the British planters. Gandhi applied his ‘satyagraha’ strategy here.

Mahatma Gandhi in South Africa

Dir. Viplove Rai Bhatia | 2008 | Duration 146 Min | English



Gandhi spent 21 years in South Africa practicing Law & fighting for the dignity of the Indians in South Africa. The film is about his stay in South Africa and his first experiment with Satyagraha.



Dawn of Gandhian Era

Dir. Yash Chaudhary | 1984 | Duration 21 Min | English



This is the fifth part in the series, India's struggle for Independence, covering the period after the entry of Mohandas Karamchand Gandhi into the Indian political theatre and when India's struggle for independence became more acute.

The Great Salt March

Dir. Prem Vidya | 1985 | Duration 21 Min | English



This Freedom Struggle Series No.9 covers Gandhiji's unique salt satyagraha as part of his civil disobedience movement against the British government..



Mr. Gandhi Released

Indian News Reel | 1945 | Duration 8 Min | Silent

A collection of news clips from the Films Division Archives.

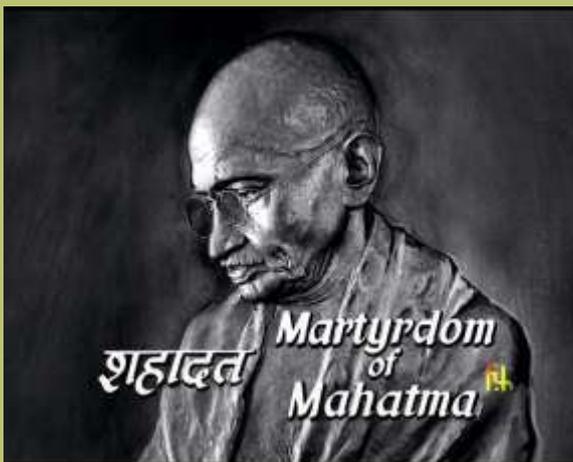


GANDHI SMRUTI



Martyrdom of Mahatma

Dir. Vitthalbhai Zaveri | 1985 | Duration 21 Min | Hindi



On November 9, 1946 Mahatma Gandhi was campaigning in Noakhali to spread the message of tolerance and peace among people affected by religious riots. After independence Gandhiji was deeply pained to see Delhi enveloped in such riots.

Mani Bhavan

Dir. Bipin Chaubal | 2011 | Duration 4 Min | Music

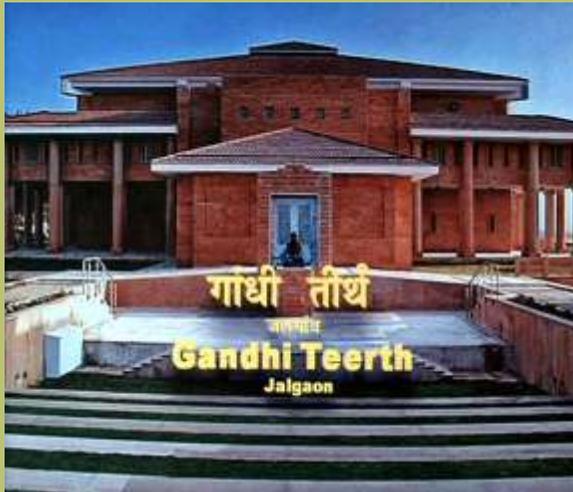


The place where Gandhiji stayed when in Mumbai still vibrates his presence.



Gandhi Teerth

Dir. Pradeep B. Rao | 2012 | Duration 4 Min | Music



Gandhi Teerth - Jalgaon is a visual journey through the Gandhi research foundation, exploring the life & philosophy of the Mahatma. This museum was inaugurated by the Honorable President of India SMT. Prathibha Devi singh Patil.

Namak Ki Kankari

Dir. Irshad Panjatan | 1995 | Duration 11 Min | Music



The film is a dance drama that stages the Dandi march led by Gandhi in 1930. A curious onlooker struggles to locate the marching protestors, but is rewarded with courages and inspiration when he finally catches up with them and witnesses their fearlessness in the face of death.







Films Division
Ministry of I & B
Government of India



16th

Mumbai International
Film Festival 2020

DOCUMENTARY
SHORT FICTION
ANIMATION



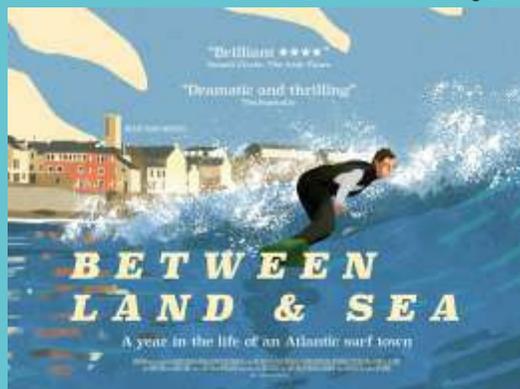
28 JAN - 03 FEB

SPECIAL PACKAGES



Between Land and Sea

Dir. Ross Whitaker | 2016 | Documentary | Ireland | English | 87 Mins



This documentary introduces the audience to surfing on the wild Atlantic coast in the west of Ireland. Filmed in and around Lahinch in County Clare, near the spectacular Cliffs of Moher, the film shows how Ireland has become a prime surfing location since about the year 2000, and how the sport has changed the sleepy town and provided new business opportunities for its inhabitants.

A Doctor's Sword

Dir. Gary Lennon | 2015 | Documentary | Ireland | English | 70 Mins



Seventy years later his family searches for the origin of their father's sword. A Doctor's Sword uses animation and an orchestral score to tell the incredible story of how Aidan MacCarthy, a young doctor from a small fishing village on the west of Ireland survived some of the most harrowing episodes of World War II. He joined the RAF as the war began. Soon after he found himself under attack as Germany invaded Northern France and was evacuated from Dunkirk. He was awarded the George's Cross medal for bravery in May 1941 when he rescued the crew of a burning bomber which had crash-landed after returning from a raid. He later volunteered for service in Asia but as Singapore fell to the Japanese he was captured in Java and endured almost 4 years of brutal captivity. During this time he was subjected to starvation, forced labour, beatings and torture. Despite the grim .





AH-Chomradh na hÉireann (Member
Cineasta (Irish Film Board))



IFI
Irish Film Institute



Culture Ireland
Clár Spairní



the art of film
Irish Film Institute

Atlantic

Dir. Risteard O'Domhnaill | 2016 | Documentary | Ireland | English | 80 Mins



Narrated by Emmy-award winning actor Brendan Gleeson, Atlantic follows the fortunes of three small fishing communities - in Ireland, Norway and Newfoundland - bringing to the fore three very intimate stories from the global resource debate.

The Farthest

Dir. Emer Reynolds | 2017 | Documentary | Ireland | English | 121 Mins



Is it humankind's greatest achievement? 12 billion miles away a tiny spaceship is leaving our Solar System and entering the void of deep space. It is the first human-made object ever to do so. Slowly dying within its heart is a plutonium generator that will beat for perhaps another decade before the lights on Voyager finally go out. But this little craft will travel on for millions of years, carrying a Golden Record

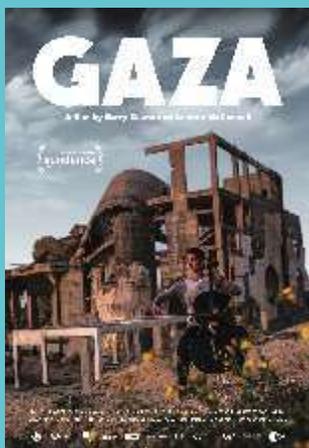
bearing recordings and images of life on Earth. In all likelihood Voyager will outlive humanity and all our creations. It could be the only thing to mark our existence. Perhaps some day an alien will find it and wonder. The story of Voyager is an epic of human achievement, personal drama and almost miraculous success. Launched 16 days apart in Autumn 1977, the twin Voyager space probes have defied all the odds, survived countless near misses and almost 40 years later continues to beam revolutionary information across unimaginable distances.





Gaza

Dir. Garry Keane, Andrew McConnell | 2019 | Documentary | Ireland | English | 92 Mins



In this cinematic journey through Gaza we unfold a portrait of its ordinary people who attempt to lead meaningful lives beyond the rubble of perennial conflict. Gaza brings together an eloquent, resilient and courageous group of souls, whose struggle, resilience and sense of family goes to the very heart of humanity...a people whose lives are shaped by conflict but not defined by it.

The Bread Winner

Dir. Nora Twomey | 2017 | Documentary | Ireland | English | 94 Mins



From executive producer Angelina Jolie and the creators of the Academy Award nominated *The Secret of Kells* and *Song of the Sea*, comes the highly-anticipated new feature based on Deborah Ellis' bestselling novel. Parvana is an 11-year-old girl growing up under the Taliban in Afghanistan in 2001. When her father is wrongfully arrested, Parvana cuts off her hair and dresses like a boy in order to support her family. Working alongside her friend Shauzia, Parvana discovers a new world of freedom-and danger. With undaunted courage, Parvana draws strength from the fantastical stories she invents, as she embarks on a quest to find her father and reunite her family. Equal parts thrilling and enchanting, *The Breadwinner* is an inspiring and luminously animated tale about the power of stories to sustain hope and carry us through dark times.



AIH Channel 4 Ireland (Member)
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Irish Film Institute



Cultures Ireland
Clár Spioraí



the art of film
Ireland

The Camino Voyage

Dir. Donal O'Ceilleachair | 2018 | Documentary | Ireland | English | 97 Mins

A crew including a Writer, two Musicians, an Artist and a Stonemason embark on the Camino by sea, in a traditional boat that they built themselves on an inspiring, and dangerous, 2,500 km modern day Celtic odyssey all the way from Ireland to Northern Spain. Starring Oscar-winning musician Glen Hansard, Traditional Irish Musician Brendan Begley, Artist Liam Holden, Stonemason Brendan-Pháid Moriarty and Writer and Poet Danny Sheehy.

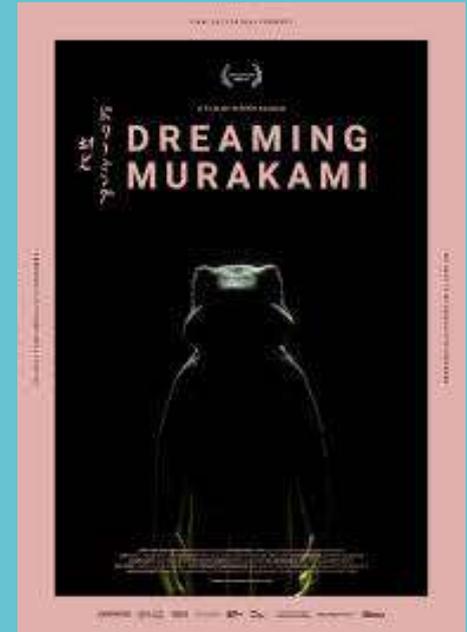


Dreaming Murakami



Dir. Nitesh Anjaan | 2018 | Documentary | Denmark | English | 57 Mins

More than twenty years ago, Mette Holm read a novel by Haruki Murakami, who had yet to reach literary stardom. Back then, she had no idea how the Japanese author's imagined worlds would steadily shape and transform her own. Since then Mette Holm has spent thousands of hours translating Murakami's puzzling and widely discussed stories to his Danish readers. Stories that continuously spellbind and challenge millions of devoted readers all over the planet. As Mette struggles to find the perfect sentences capable of communicating what Murakami's solitary, daydreaming characters are trying to tell us, the boundary between reality and fiction begins to blur.



Aftermath



Dir. Christoph Hübner, Gabriele Voss | 2019 | Documentary | Germany | English | 94 Mins

A new hip at 34! The life of a football player can be tough. And what comes next? Christoph Hübner and Gabriele Voss meet three men again whom they have followed since 1998 as part of a long term observation of football talents. "Nachspiel" forms a trilogy with "The Champions" (2003) and "HalfTime" (2010).



Florian Krings, Heiko Hesse and Mohammed Abdulai were all once regarded as the great hopes of the professional team of Borussia Dortmund. But their careers took very different turns. Krings had the greatest potential but was set back by many injuries. Hesse soon played only to finance his studies in England and works in Brussels today. Abdulai has a German passport, works as a bus driver and is planning a trip to his native Ghana. They saw sport as a "school of life". "Nachspiel" also references these three life stories with the rapid developments in contemporary football, where talents are promoted and challenged by high tech.



Looking for Tereska



Dir. Kama Veymont | 2019 | Documentary | Poland | English | 65 Mins

A story of one iconic photograph. Aneta and Patryk, a pair of young freelancers from Poland, follow the tracks of a photograph taken in 1948, in Warsaw, by Dawid Seymour. The portrait of "Tereska drawing her home", acclaimed as a symbol of post-war children's trauma, becomes the target of the film characters' investigation. Who was Tereska? What happened to her? Could she still be alive, after over 70 years? Is it possible to find a real person hiding behind the story when all you have is a black and white photo of a seven year old girl?

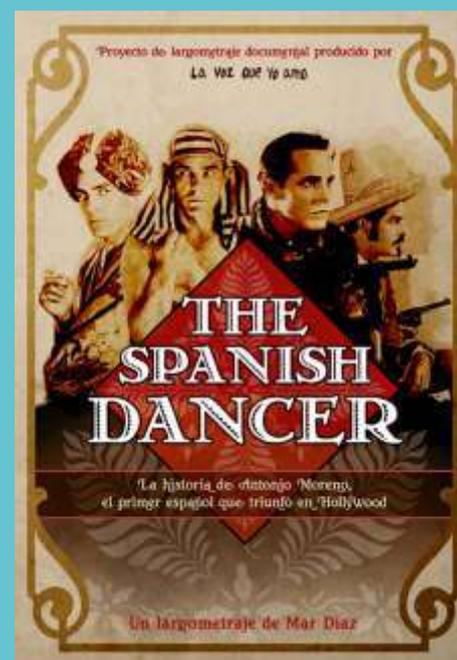


The Spanish Dancer



Dir. Mar Díaz | 2015 | Documentary | Spain | English | 107 Mins

This documentary tells the story of Antonio Moreno, the first Spaniard to triumph in Hollywood. "The Spanish dancer" is a film that Moreno starred in Hollywood in 1923, when he was at the top of his career. From it begins an investigation that delves into the life of the first Spaniard who triumphed in the Mecca of cinema, and that also means a journey through the forgotten history of our cinema. There is no rigorous biography of Antonio Moreno, nobody has ever made a documentary that tells his life. The challenge of this work is to find out, beyond the facts, how was this mysterious character who became a great Hollywood star and is now, unfairly, on the margins of the history of cinema.

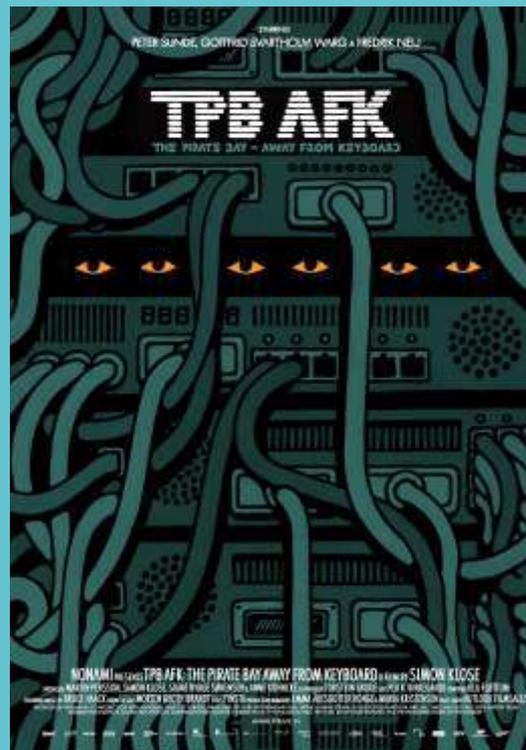


TPB AFK: The Pirate Bay Away From Keyboard

Dir. Simon Klose | 2013 | Documentary | Sweden | English | 82 Mins



TPB AFK is a documentary about three computer addicts who redefined the world of media distribution with the file-sharing network The Pirate Bay. Just how did hacker Gottfrid Svartholm-Warg, Internet activist Peter Sunde and beer aficionado Fredrik Neij cause the White House to threaten the Swedish government with trade sanctions? TPB AFK tells the inside story of how a cluster of “hacktivists” built the Internet's largest file-sharing site.



The Dragon | Azdaja

Dir. Ivan Ramadan | 2016 | Bosnia & Herzegovina | 12.11 mins



It illustrates the legends of Bosnia through the journey of a dragon from ancient times through the fall of the Bosnian Kingdom. The film is inspired by various myths, including the legend of the dragon Azdaja, whose rest in the canyons of Bosnia was ended by a raucous party in a nearby town and mysterious carvings found on the sides of large tombstones in the mountains of Bosnia.

Ivan Ramadan has been doing 3D animation since childhood. His first film "Tolerantia" (2008) is the first 3D animated film produced in Bosnia. The film was awarded with 7 awards including the nomination for the best short film by EFA 2008. Ramadan made 4 more short films winning 20 awards, and having over 100 festival screenings. He is also the co-author of award winning video games.



Kiyamet

Dir. Ivan Ramadan | 2010 | Bosnia & Herzegovina | 10 mins



A visual diary of author's thoughts, fears and fragility, and the constant wish to have absolute control.



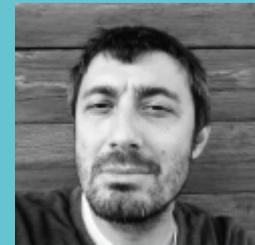
Round Trip Mary

Dir. Zarko Ivanov | 2013: North Macedonia | 9:45 Mins



A young girl named Mary makes a round trip in the town of Skopje at the beginning of the twentieth century showing us the atmosphere in these bygone days.

Zarko Ivanov is a founder of the production company "Flip Book", with which he has produced nearly 20 short animated, documentary, and live action films. As a director of animated films, his animated trilogy, "Round Trip",



has been shown at more than 100 festivals around the world, winning more than 15 awards.

The Gullible Kiss of Mister Patokos

Dir. Alexandros Apostolakis | 2015 | Greece | 5 Mins



A tall thin creature falls in love with a white balloon that starts off as a part of itself; this brings the character into an existential loop.

Alexandros Apostolakis is a Greek Animator and animation filmmaker who has won several awards for his work.



Light and Shadows

Dir. Rastko Ciric | 2019 | Serbia | 10.22 mins



A shadow theatre performance about a man who sold his shadow to the devil.

Rastko Ciric is a Serbian multimedia artist and educator. His fields of interest are graphics, illustration, logo design, ex-libris, comics, animation and music. He has won more than 70 local and international awards.



Mariza | The Stubborn Donkey

Dir: Constantine Krystallis | 2008 | Greece | 4.25 mins



When the old fisherman tries to convince his donkey to climb the steep and winding road of their Greek island, he finds Mariza to be one stubborn ass. However the old man knows that no one can resist Zorba's dance.

Constantine is a professional 3D Character animator with generalist skills and high regard to detail and precision. He is able to give tasteful character and personality to animated and inanimate objects.



Bahce | The Garden

Dir. Idil Ar Ucaner | 2016 | Turkey | 6 Mins



A story of a girl who spent her early childhood in nature but then had to grow up in a big city...First we met a little girl in a garden with her friends. Days in the garden are full of joy, play, creativity and love. She feels herself complete there! She has difficulties communicating with the other children from the city, with masks on their faces.

Idil lives in Gayrettepe, Şişli and is an animation director and illustrator at idilar animation.



Morana

Dir. Simon Bogojevic Narath | 2008 | Croatia | 13 Mins



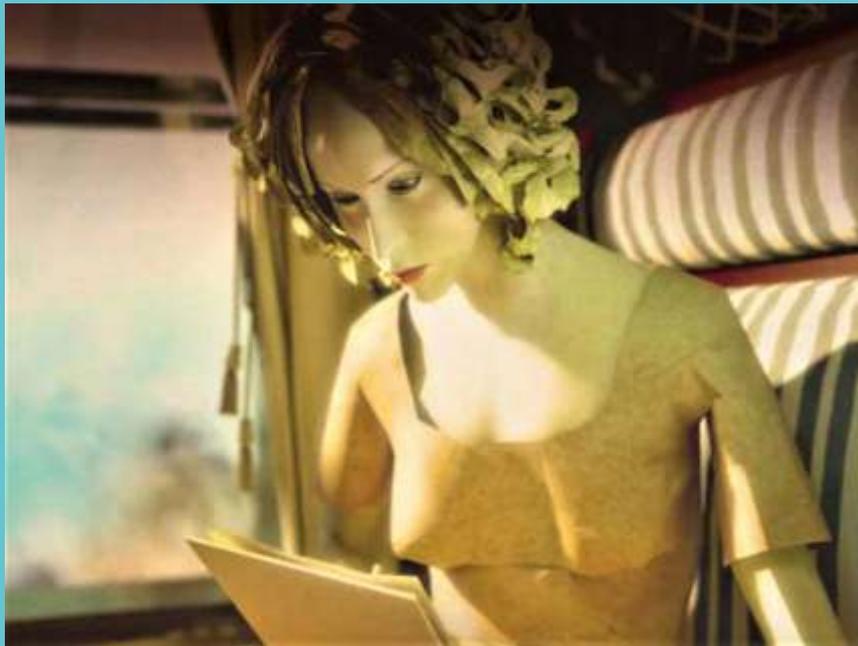
On a desert and foggy plain, populated with strange creatures fleeing a that's announced. A man with the tattooed face, returning from hunting, finds at night fall thunderstorm refuge at the top of a rock. He falls asleep.

Simon resides in Zagreb and graduated in 1992 from the Academy of Fine Arts in Zagreb, where he still lives and works as an experimental video maker, illustrator and teacher.



Blissful Accidental Death

Dir. Sergiu Negulici | 2016 | Romania | 15 mins



Entering an antique shop, a young man finds an intriguing drawing which is hiding a secret love letter on the back, written 70 years ago. After finding out that the author of the drawing is still alive, 105 years old, and persuasive in finding out if the story is real, the man goes on an unusual journey to meet her, the painter who befriended many important Romanian artists at the beginning of the 20th century.

Simon is a Visual effects supervisor, Director and Animator from Romania has trained in arts and sculpture in N. Tonitza Art College and National University of Arts Bucharest. 'Blissful Accidental Death' is his first animation short.



Love with occasional showers

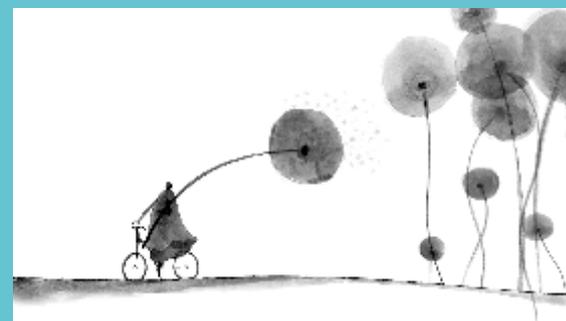
Dir. Assia Kovanova, Andrey Kulev | 2016 | Bulgaria | 7 Mins

It's about love. Weather forecast - sunny with occasional showers.



Assia Kovanova is a director/writer/illustrator/designer. She graduated from NATFA in Animation Directing and specialized in Film & TV Cinematography.

Andrey Kulev is a screenwriter and director based in Bulgaria.



Boles

Dir. Spela Čadež | 2013 | Slovenia | 13 mins

Filip lives in a poor neighbourhood. He dreams of writer's glory and luxurious lifestyle in a more prosperous part of town. One day Filip gets a knock on the door. His neighbour Tereza, an older prostitute that Filip tries to avoid by all means, asks him to write a letter for her fiancé...



Spela Čadež was born in Slovenia 1977. After graduating in Graphic Design in 2002 she continued her studies at the Academy of Media Arts Cologne, Germany. Since 2008 Špela Čadež has been working as an independent animation director and producer.





Some Protection |

Dir. Marjut Rimminen (Master) | 1987 | Animation | Finland | 9 Mins



Some Protection" is an animated documentary, based on true story of Josie O'Dwyer and using her voice as personal commentary, the film shows the devastating effect that detention and imprisonment have on young girls, who are sent in "for their own protection".

Marjut Rimminen is a Finnish-born animator and film director living and working in London. Rimminen studied graphic design at the Helsinki College of Applied Arts and graduated in 1968. She started making animated television commercials, one of which was named the Best Commercial at the 1972 Animafest Zagreb.



The Island

Dir. Kari Juusonen | 2011 | English | Animation | Finland |13 Mins



A creature finds a little island in the middle of the endless sea. Another creature tries to embark, but the creature expels him. He builds a wall to stop the intruders and a tower from where he can guard his empire. But when another creature finally climbs over the wall and reaches the terrified emperor, the intruder does not want his kingdom. After the intruder has left, the reef starts to feel like a prison.

Kari Juusonen has directed two animated feature films, as well as short films, and TV shows. His two feature films about Niko the young reindeer, were sold to over one hundred countries and have sold over five million movie tickets in Europe.





Nocturnal butterfly

Dir. Annika Dahlsten | 2015 | English | Animation | Finland | 5 Mins



A Memento mori - remember that you must die. Questions of life and death are evoked in this poetic animation.



Annika Dahlsten is a visual artist who works with animation, printmaking, photography and video. She studied visual arts and animation in Turku Arts Academy. The themes of her works often include borderline states: the pauses between absence and presence, or moments when reality is distorted and something familiar and ordinary turns strange and uncanny.





Moustache

Dir. Anni Oja | English | 2015 | Animation | Finland | 3.37 Mins

This town is not big enough for the two of them. Nor their moustaches.



The Table is Set

Dir. Anni Oja , Sini Pietiläinen, Taru Riskilä, Markus Tervola, Nuppu Nykyri, Ja Miira Tonteri | English | 2013 | Animation | Finland | 4 Mins

Unsuspecting servant faces unforeseen challenges in upstairs and downstairs.



Anni is an animator and art teacher living in Turku, Finland. Her main interests as an artist are traditional hand made art and animation, but computer generated animations are one of her tools as well. Recently, she has been working mostly with stop motion and building characters and sets.





The Black Box

Dir. Emma Louhivuori | 2016 | English | Animation | Finland | 3 Mins

The girl's knitting is sabotaged by a creature from the black box.

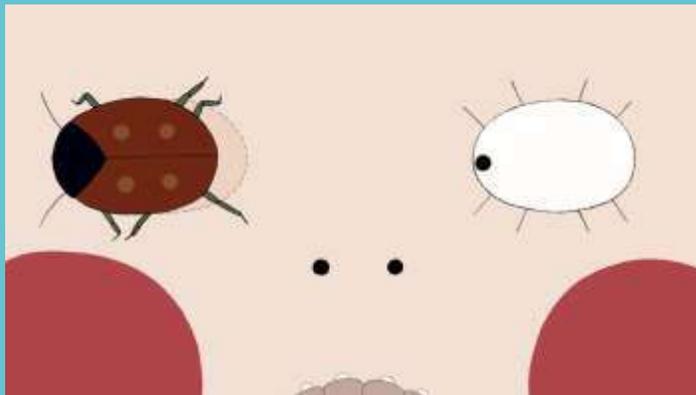


Emma is an actress, director and animator graduated from Turku University of Applied Sciences / Turku Arts Academy, and has made two short films and many commissioned projects. Her narratives often give the mundane everyday life such a spin that what once felt normal will never seem the same again.

Swarming | Kuhina

Dir. Joni Männistö | 2011 | English | Animation | Finland | 7 Mins

A child discovers life inside a dead bird and starts to play with it.



Joni Männistö, born in Finland in 1981, is a filmmaker and animator. After graduating from the Turku Arts Academy in 2011, he became an active member of several Finnish animation collectives that work on both commercial and artistic projects.



The Last Elephant

Dir. Antti Laakso | 2008 | Animation | Finland | 8 Mins



Elephant boy is living his happy childhood in a skyscraper with his crocodile father. Recurring nightmares and strange feeling of unease make him ask questions about his origins. Is it better to live in a lie than have to face the truth?



Antti Laakso is a Finnish animation film maker. He is also part of two Turku based animation communities, Turun Anikistitry & COOP Paperhat.





Aigin

Dir. Jouni West | 2015 | English | Animation | Finland | 10 Mins



In this animated action comedy, a sami boy finds himself face to face with a merciless group of bandits, but soon he realizes that his toughest opponent just might be his little sister.

Jouni West (1990, Finland) made his first animation, *Áigin*, three years ago, basing it loosely on Norwegian filmmaker Nils Gaup's *Pathfinder* (*Ofelaš*, 1987), a Sámi-language adventure drama that garnered an Academy Award nomination for Best Foreign Language Film.



Papers

Dir. Kalle Kotila | 2013 | English | Animation | Finland | 9 Mins



Two neighbours and plan to work in an office together. One loves order and safe routines, other is a comfort orientated slacker. These two rivals are bound for conflict. Fate reminds that you can't manipulate life, nor you should waste it.



Kalle is a VFX Supervisor, Animator and Editor who has worked in several game companies before taking up filmmaking.



Tongueling

Dir. Elli Vuorinen | 2010 | English | Animation | Finland | 4Mins



Wooden knocks are echoing in a frozen landscape when a lonesome man is searching for a tongueling of his own.

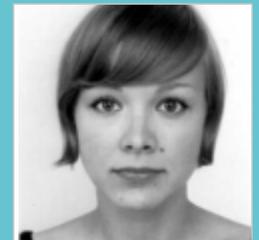
Benigni

Dir. Pinja Partanen, Jasmiini Ottelin and Elli Vuorinen
2008 | Animation | Finland | 7.5 Mins



A man suffers from loneliness until he finds an unexpected solution - under his arm.

Elli Vuorinen is an independent animation director, who lives and works in rural Finland. Her works often balance between surreal, delightful and disgusting. Although her approach is often humoristic the films deal with significant themes of melancholy, solitude and hope.





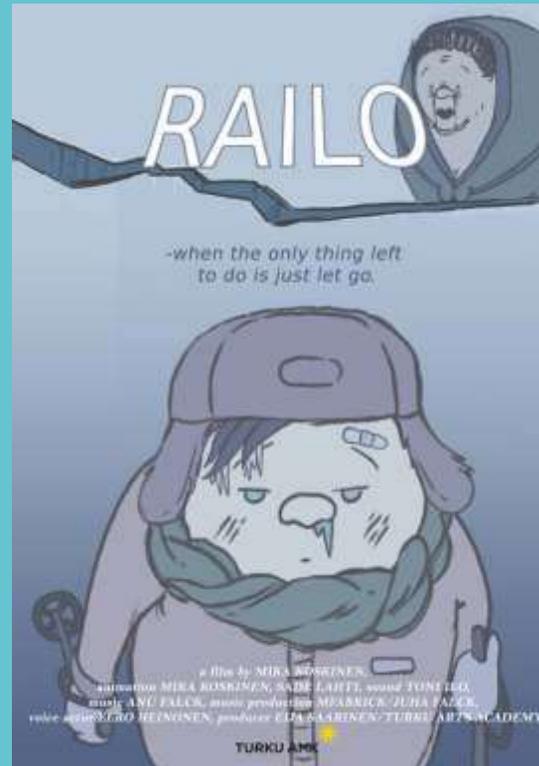
Crack

Dir. Mika Koskinen | 2017 | Animation | Finland | 5 Mins

Crack is about longings and holding the past. Sometimes the only thing left to do is just let go.



Mika Koskinen is a Freelance Animator based in Finland..



Learning to Play

Dir. JP Saari | 2011 | Animation | Finland | 5 Mins

Beyond an old fence is an unknown wilderness



JP SAARI completed his graduation work at the Arts Academy of Turku University of Applied Sciences. He started working on the film in late 2008 and finished it in March 2011 .



**OSCAR-
NOMINATED**

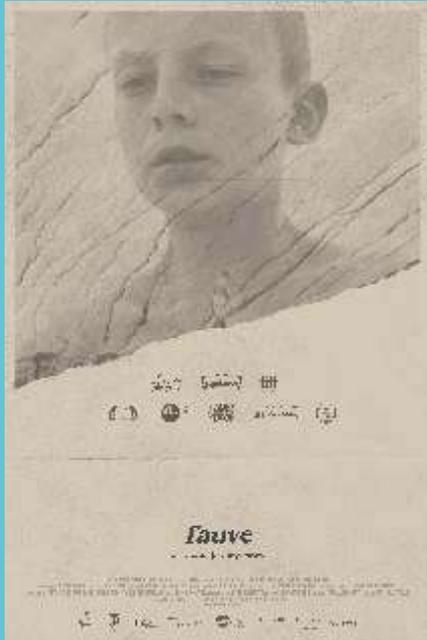
Fauve

Dir. Jeremy Comte | 2017 | Short Fiction | Canada | English | 16 Mins

Cinematography: Olivier Gosso

Film Editing: Jeremy Comte

CAST: Félix Grenier, Alexandre Perreault, Louise Bombardier



Set in a surface mine, two boys sink into a seemingly innocent power game with Mother Nature as the sole observer.



Driven by a passion for Skateboarding, Jeremy Comte directed his first short documentary “Feel The Hill” at eighteen years old, landing him a world tour with the Banff Mountain Film Festival. Raised in the country side and later graduating from Concordia University in Film Production, his connection with nature and curiosity for the human condition deepened with his travels around the globe. Comte is roused by psychological, raw narratives finding meaningful connections through poetic imagery. Playing over 150 festivals and winning over 75 awards, his latest short film “Fauve” was nominated at the 91st ACADEMY AWARDS® for Best Live Action Short Film.

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Detainment

Dir. -Vincent Lambe | 2018 | Short Fiction |
France | English/Irish | 30 Mins



Two ten year-old boys are detained by police under suspicion of abducting and murdering a toddler. A true story based on interview transcripts and records from the James Bulger case which shocked the world in 1993 and continues to incite public outrage across the United Kingdom.



Vincent Lambe is an Oscar nominated director and producer from Ireland. He is a graduate of the National Film School of Ireland and has worked with a wide range of companies and broadcasters. He is a double winner of the Cannes Young Director Award, where his latest film DETAINMENT received a standing ovation, and he has won awards at several international film festivals including the Odense International Film Festival, the

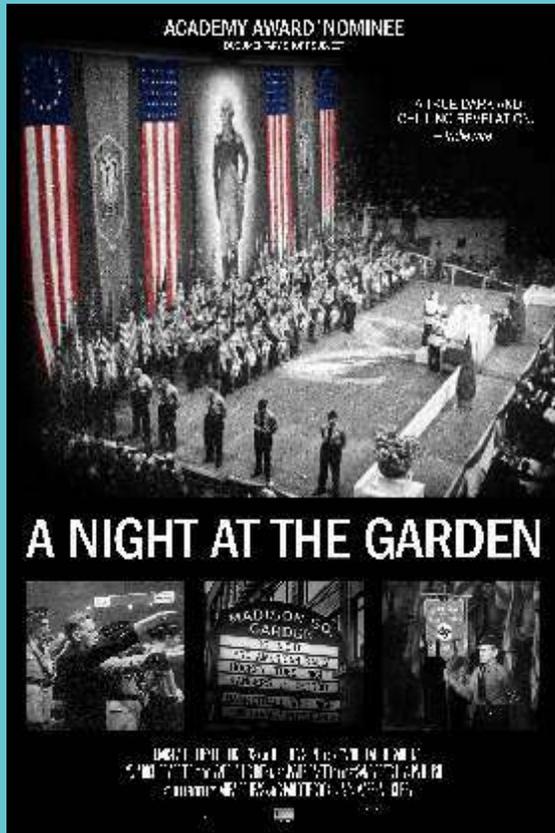
Krakow Film Festival, the Woods Hole International Film Festival and a Rising Star Award from Irish Screen America.



OSCAR-
NOMINATED

Night at the garden

Dir. Marshall Curry | 2017 | SHORT FICTION | USA | English | 65 Mins



Archival footage of an American Nazi rally that attracted 20,000 people at Madison Square Garden in 1939, shortly before the beginning of World War II.



Marshall Curry is an American documentary director, producer, cinematographer and editor. A two-time Academy Award nominee, he used archival footage of a Nazi rally at Madison Square Garden to tell a story that is painfully relevant to today's political climate.

SPECIAL PACKAGES

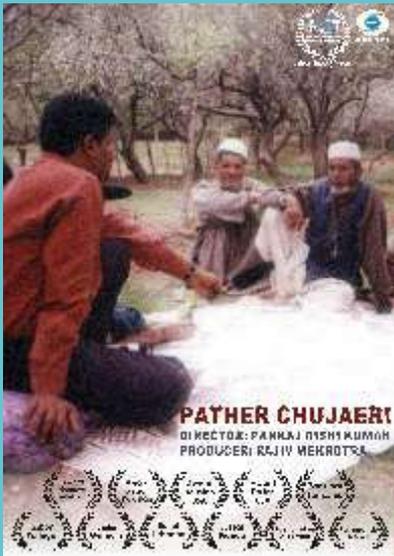




Pather Chujaeri | 2001

Dir. Pankaj Rishi Kumar | Kashmiri,
Urdu, English | Documentary |
India | 44 Mins

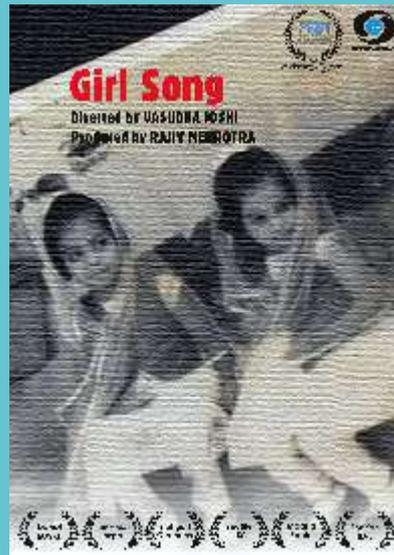
The satiric, non-
sectarian folk theatre
from Bhand Pather of
Kashmir.



Girl Song | 2003

Dir. Vasudha Joshi | English |
Documentary | India | 30 Mins

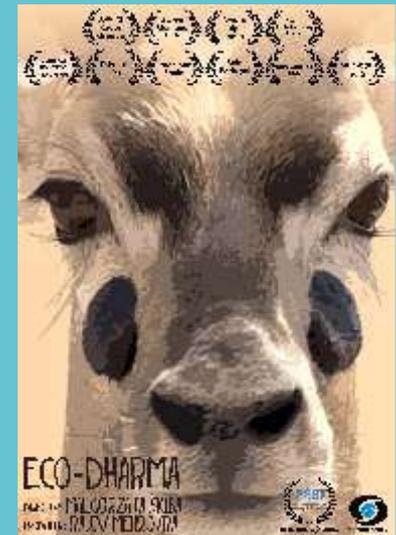
Looking at the life of
Blues singer 'Anjum
Katyal', and keenly
drawing on her poems and
Songs.



Eco-Dharma | 2006

Dir. Malgorzata Skiba | English/Hindi
| Documentary | India | 30 Mins

The dedication and
sacrifice of the
Bishnois of
Rajasthan whose religion
is to save wildlife.





Morality TV and the Loving Jihad | 2007

Dir. Paromita Vohra | English/Hindi | Documentary | India | 30 Mins

The complex vortex of morality, prejudice and breaking news!

Journey to Nagaland | 2010

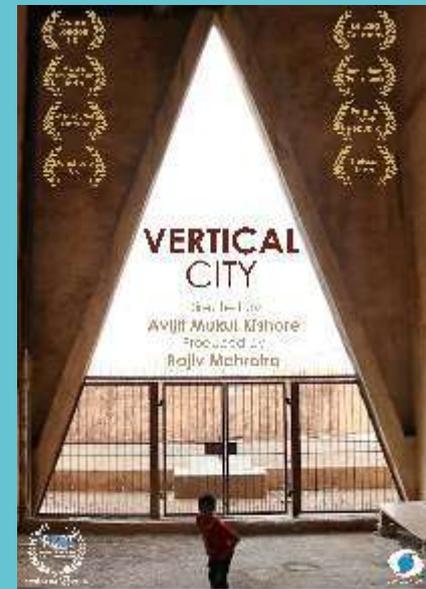
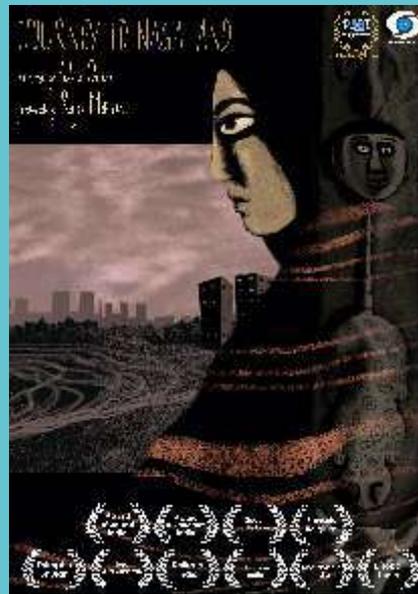
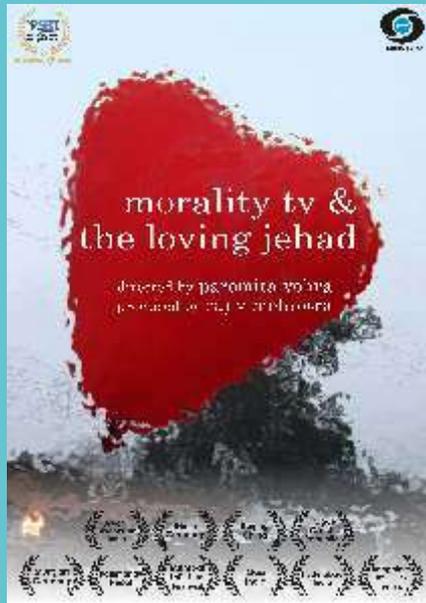
Dir. Aditi Chitre | English | Documentary | India | 26 Mins

Finding one's roots in a distant land, led by dreams.

Vertical City | 2010

Dir. Avijit Mukul Kishore | English/Hindi | Documentary | India | 35 Mins

A visual essay on the dystopic architecture of Mumbai.

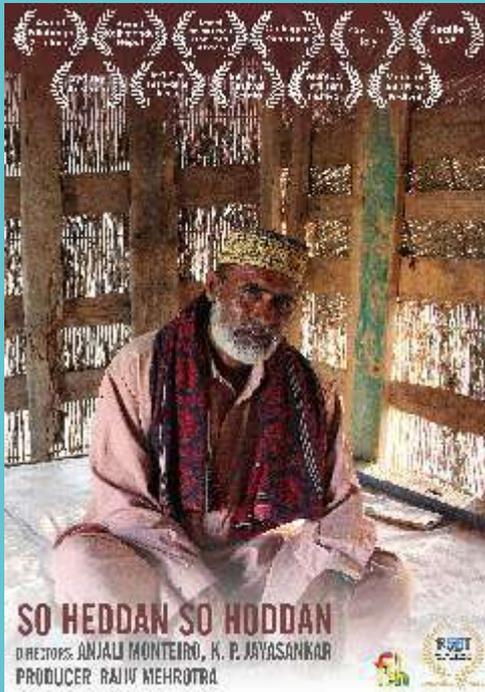




So Heddan So Hoddan | 2011

Dir. Anjali Monteiro and K. P. Jayasankar |
English/Kutchchi/Hindustani |
Documentary | India | 35 Mins

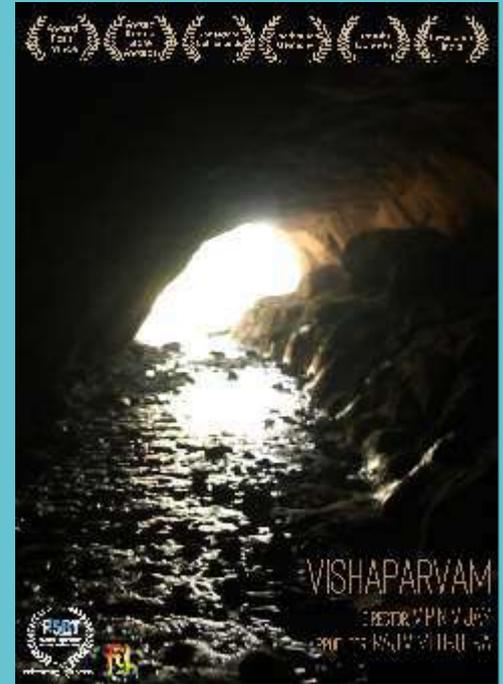
The music of pastoral
Muslim communities
of the Great Rann of
Kutch.



Vishaparvam | 2012

Dir. Vipin Vijay | Malayalam, English |
Documentary | India | 35 Mins

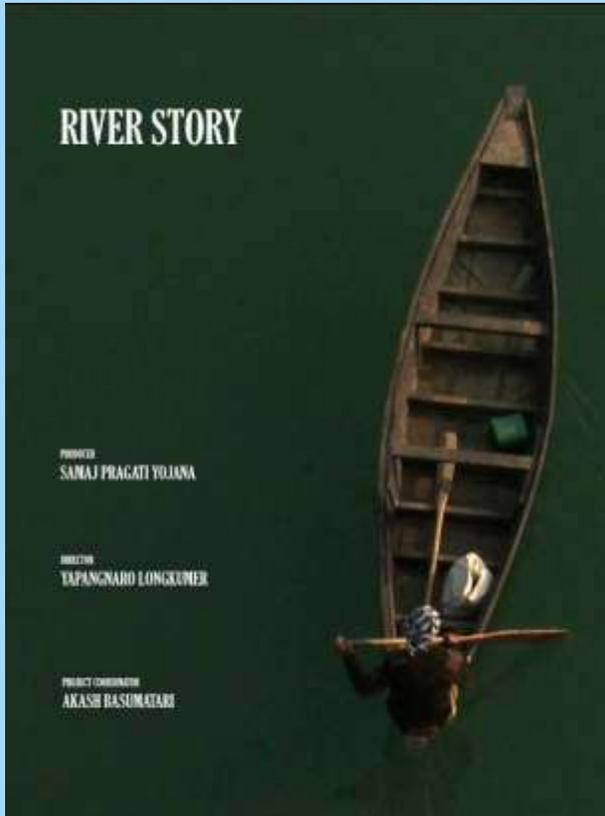
Exploring the
contemporary simulation
of the old relationship
between sign and referent.





River Story

Dir. Yapangnaro Longkumer | 2018 | Documentary | Nagaland | English | 6 Mins



Set in Nagaland, the film hopes to find resonance in other places of the world where people living on the margins are challenged with being the gatekeepers of modernization. Farmers for centuries, the people living around the Doyang Dam now have to adapt to a new way of life. The film follows Zarenthung, a first generation fisherman as he navigates his new profession. But is the trade for a new life worth the price of the old ?

Yapangnaro is a graduate from the Mass Communication Research Centre, Jamia Millia Islamia, New Delhi. Having worked in NDTV and then in the Mass Communication Centre, Nagaland University, she has ventured out to make documentaries on her own.



THE FIRST LEAP

Dir. H Paban Kumar | 2008 | Documentary | Manipur | Manipuri | 29 Mins

A film on the beginning phase of the history of Manipuri cinema with articulate information and authentic visuals of a few landmark films of Manipur made during that period.

Haoabam Paban Kumar studied filmmaking at SRFTI Kolkata. He came to limelight with the film AFSPA 1958 winning the FIPRESCI and Jury prize at the 9th MIFF 2006. The film won several accolades and became the first Manipuri film to win the Golden Lotus at the 56th National Film Awards 2008.



Silence

Dir. Debashish Saha | 2016 | Documentary | Tripura | kokborok | 26 Mins

There was no sound at the moment of creation of universe.

There was just a infinite time, just a hornet was there at that astounding hour of creation revolving around the earth humming a sweet tune. Still the tribes of Tripura believing in custom, rotate hornet made from bamboo in the sky during the silence festival. The festival is based on the sweet and feeble sound of mother nature does not get lost in the countless rearing noise of everyday life on Earth. Generally, Festival depicts joy and that expression is done through uproar but all rituals in the silence festival is silently observed in the

remembrance of that sweet moment of creation. During this time the tribal society detaches them from the exterior world by drawing a specific boundary until the completion of the festival to protect themselves from evil influences. The time is static there. Even birth and death is prohibited inside the boundary. So, they take the sick people in the verge of death outside the boundary. The same is done for a pregnant lady. During the festival, even the movement is limited. Animals such as cow, pigs cannot roam in open. The customs and rituals of this festival goes on for 3 days. In this chaotic world of noises, the tribal peoples understood the need of silence and comes together to celebrate this festival every year.

Debashish Saha, born in 1960, is the pioneer of filmmaking in Tripura. He made Tripura's first Bengali feature film 'Rupantar' in 1991. He has been involved in film industry and directed several documentary films for past 30 years. He made films under reputed organizations such as Doordarshan, Films Division, IGNOU etc. Notable films include City of Lakes, Muiya, Patta and many more.



My Story-You & Me

Dir. Ronel Haobam | 2008 | Documentary | Manipur | Manipuri | 23 Mins

Stigma and discrimination kills more people than the HIV/AIDS. Shangring Anal, a resident of a remote village in Chandel district of Manipur tells the actual story of her life, how she has been living with HIV. Being the secretary of the Chandel Network of positive people (CNP+), she has been actively involved in the mass awareness campaign to overcome the stigma and discrimination.



Ronel Haobam started the career as a Television Correspondent for Asian News International (ANI), New Delhi in 1995. He has produced and directed 18 documentaries and 3 (Three) short features.



Café Storyteller

Dir. Deep Choudhury | 2018 | Documentary | Assam | Assamese | 16 Mins

A crew including a Writer, two Musicians, an Artist and a Stonemason embark on the Camino by sea, in a traditional boat that they built themselves on an inspiring, and dangerous, 2,500 km modern day Celtic odyssey all the way from Ireland to Northern Spain. Starring Oscar-winning musician Glen Hansard, Traditional Irish Musician Brendan Begley, Artist Liam Holden, Stonemason Brendan-Pháid Moriarty and Writer and Poet Danny Sheehy.



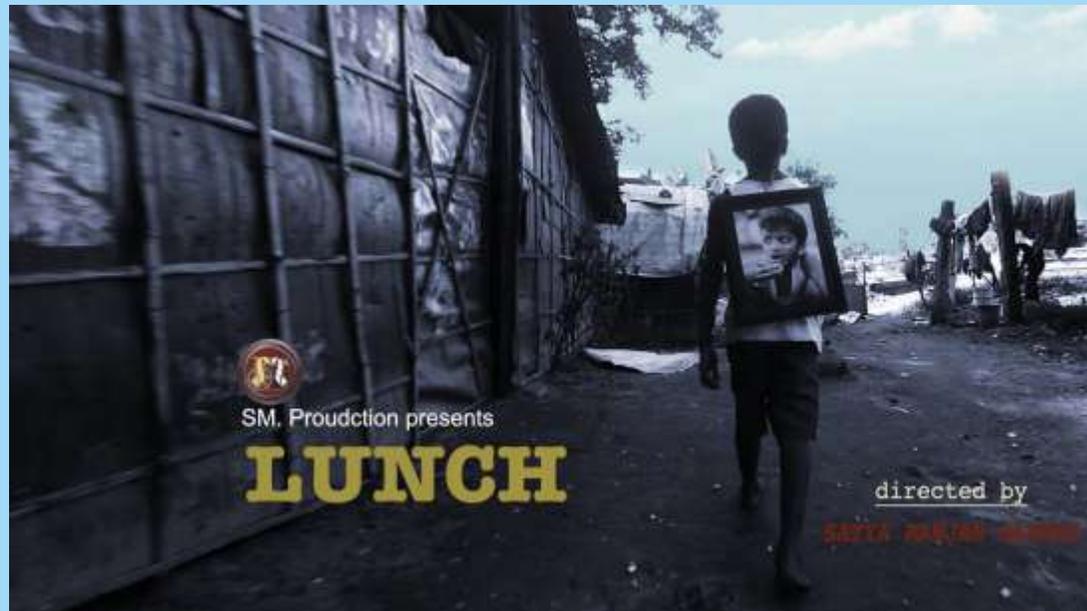
Deeep has devoted his valuable two years watching world movies, learning basics of film making through film journals, books on filmmaking, youtube tutorials etc. He is largely influenced by film makers Roman Polanaski, Martin Scorsese, Satyajit Ray and Andrei Tarkovsky. In the year 2009, he directed his first shorts I am a poet with his friend co-director Shashanka das. The film was awarded as best film in the Adda Shorts film Festival held in the same year in Guwahati. After that he continued with a TV series for a local entertainment channel. Written and Co-directed a episodic TV serial Jeevan Kallol under commissioned programme for DDK Dibrugarh.



Lunch

Dir. Satya Ranjan Sarmah | 2019 | Documentary | Assam | Assamese | 10 Mins

This short film depicts the story of a small boy (Guddu) who is a rag picker and eats food from a garbage dump. A maid (Reeta) who works in a elite family sees him eating from the dump everyday and feels bad. So from the next day onwards Reeta packs a little tiffin for him. Guddu once coincidentally sees Reeta at her apartments when he goes rag picking. The days go by like that but one day Reeta is caught red handed and food stops coming to Guddu. This worries Guddu and he goes to Reeta's house. When he enters the house he looks around for her. Then he sees a photo of him eating food on the wall along with many others with a Trophy for the best photography award beside it. Suddenly he hears a sound and runs out of the house in fear, taking the photo and the trophy along with him. He then sells the trophy for his food but keeps the photo.



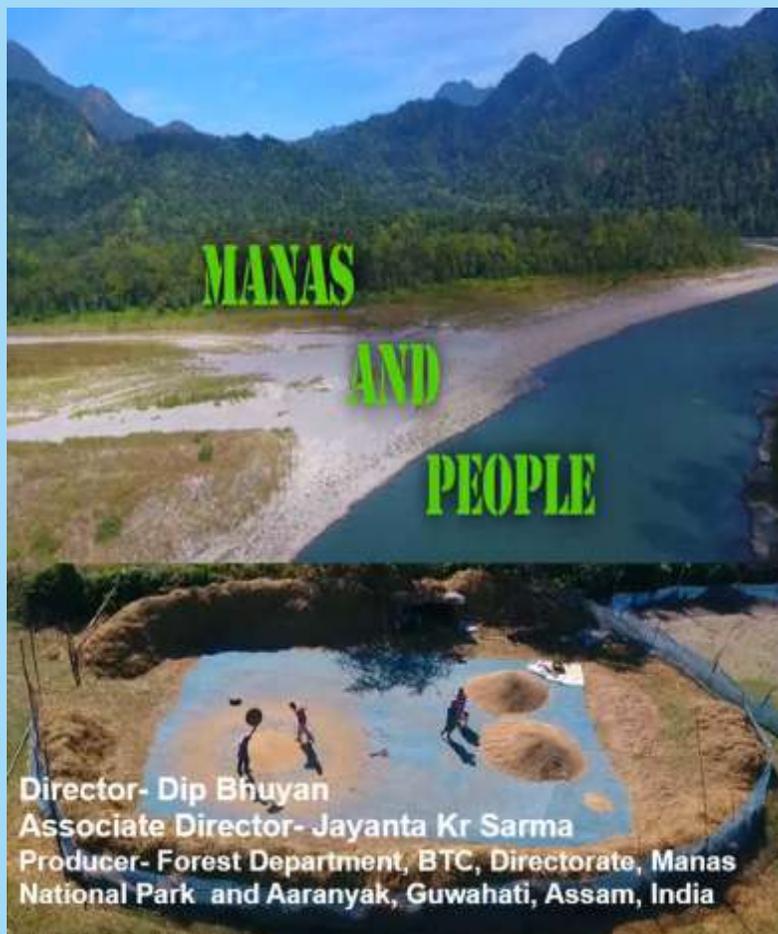
Satya Ranjan Sarmah has been working as an Assistant Director, Chief Assistant Director and as a Director for various project since 2008.



Manas and People

Dir. Dip Bhuyan | 2019 | Documentary | Assam | Assamese | 25 Mins

It is a story about the eco-system people inhabited in the fringe of Manas National Park, which is a World Natural Heritage Site. Film portray the way of life of the Bodo indigenous ethnic group and their association with the natural landscape. It reflects the 'bioculturalism' of indigenous communities and their struggle to maintain cultural ethos and earn livelihood. The film also depict the strategies and approach of 'Conservation Livelihood' which can able to provide alternative livelihood to forest dependent people along with impact of conservation education. The story reveals, 'how co-management approach of protected area, with joint effort GO, NGO and local community able to strengthen conservation initiatives for nature and wildlife and improved communities 'livelihood security'.



Dip Bhuyan born in Assam ,India graduated from Cotton College, Guwahati and then completed his masters in Statistics from Delhi University. He made his independent debut with Friends Forever -2002. Since then he made more than 35 other acclaimed documentaries and a fiction film. Bhuyan has been rendering his service as a media educator.



Araao: The Cry

Dir. Anurag Pujari | 2019 | Documentary | Assam | Assamese | 16 Mins

Araao: The cry is a musical-paranormal short film, where a poor fisherman Doloi's life takes an unexpected turn when an old man hands over him a creel. The old man mischievously sells the creel to him not mentioning much about the curse on it. He is promised to have abundance of fishes and that exactly happens to him as well. But the owner of the creel must follow the riddle that comes



along. Doloi buys it in exchange of two fishes and he has to sell it in exchange of one. Later on, Doloi comes to know that the creel belongs to a spirit and he will face horrible consequences if he does not follow the riddle.

Anurag Pujari is an IT (Information Technology) professional from Assam. He is a freelance scriptwriter working for various production companies, advertisement agencies worldwide. His ardent love for cinema can be seen through his maiden venture, Araao: The Cry., a short film. The film, written and directed by Anurag is itself dive into the mythical world of rich Assamese folklore.



Rhyme and Rhythm of Loom

Dir. Goutam Bora | 2018 | Documentary | Assam | Assamese | 18 Mins



The weaver poet Kabir once said, “I weave your name in the loom of my mind, to clean and soften ten thousand threads...and comb the twists and knots of my thoughts...no more shall I weave a garment of pain.” Looms talk of love and life, sharing ideas and dreams of life and living. Handloom textile was one of the earliest trade activities since the dawn of civilization. In the Missing community of Assam, the cultural heritage of textile is a living tradition. The river remains central to the life and living of the Missing community as like the handloom and weaving. They believe that mother is the prime force in the creation. Agricultural activities cannot be imagined without the significant participation of women in the Missing society. Handloom and textile remains to be very labour intensive and it is the women folk who do almost all the work. All the generations of women in the community automatically become attached to this activity. A Mising woman weaves their clothes to stock and carry to their in-laws house for their own use. But this age long tradition of the Missing community is being threatened by the market economy’s changing demands of faster productions.



The Membas of Arunachal Pradesh

Dir. Apak Gadi & Sanju Dodum | 2018 | Documentary | Arunachal Pradesh | English | 22 Mins

This documentary provides insight into the culture, history and everyday lives of a people, who are one of the least known not only within the region but the entire country. Along with that it also showcases the magnificence of one of the most beautiful yet remotest places in the country that the Membas call home, Menchuka.



The one half of this directorial, Sanju Dodum started out as a TV (Doordarshan Kendra, Itanagar) & stage anchor and then slowly made his way into voiceover, scriptwriting and eventually into documentary/filmmaking.



APAK GADI is the Proprietor of OxiiBalli Multimedia Production and a veteran documentary filmmaker and editor par excellence from Arunachal Pradesh with innumerable projects and work to his credit. Along with holding a Master's Degree in Mass Communication (specialisation in TV Production) he has attended many training programmes in the field of media & filmmaking which sets him apart from many of his contemporaries in the state and gives him a dte edgefinie.



Get Up Joyee

Dir. Barnali Poojari | 2018 | Short Fiction | Assam | Assamese | 17 Mins



Joyee is a millennial girl who works for a multinational company living in a metro. She is going through tremendous psychological turmoil arise from her workplace and personal issues. She pretends herself to be happy in the social media and in front of her friends but to her failure. She is in a confused state of mind and is ignorant that she is going through the phase of depression. Pressures from her family to start a conjugal life as well as the tremendous humiliation received by her authoritative boss turned her life into hell. Only when she heard the news of the death of her close associate Neha, opened her eyes to realize about the psychological trauma and agony she is going through and tries to find out the ways to get rid of the situation. Eventually she tries to overcome the state of her mind to celebrate the beautiful life God has bestowed.

Barnali is a leading artist in feature films, television, music videos, theatre and radio. She is presently writing a column on one of the most popular Assamese weekly tabloid 'Saadin'. She has been persistently working with initiatives and dedicating herself to the welfare of the society through the art and culture. Get Up Joyee is her directorial debut.



A Tranquil Light

Dir. Gayatri Barua | 2011 | Documentary | Assam| Assamese | 26.2 Mins

The Film follows, some innocent but disturbed and confused youths in a chaotic city, in a fast moving and restless crowds, in the North-Eastern part of India. Are their minds getting enough nourishment from the environment they live in? Are they victims of the vacuum created in their environment? The



materialism around them is disturbing and confusing them. He is sad, distressed and depressed? He depends on substance abuse that relaxes him temporarily. How can he be rescued? How can he be guided towards a balanced thinking? What needs to be added in their environment, to help find themselves? A Tranquil light also follows the mind of Yoga guru Sadashiv Nimbalkar from Maharashtra, from his youth to the present. What made him focus on his goals? As Nimbalkar steps into the North-East for the first time, he interacts with the youth there, a positivity arrives. The film ends with his energy flowing through nature to help the youth to find a ray of hope.

Gayatri Baruah is a writer and director who has scripted and directed Camellia (1992), a 35 mm documentary on the tea garden life in Assam. She has also directed a documentary 'An Asian viewfinder' which speaks about Asian Cinema and its significance.



ya lo gnam |.A Soul Returns

Dir. Bobby Sarma Barua | 2019 | Documentary | Assam | Assamese | 8.15 Mins

The colorful Mishing tribe of Assam believe that the souls of people shocked and stunned leave the body to live in the river. The individual becomes indisposed. The society gets together for an elaborate ritual, which is performed to lead the soul back to the body and restore good health to the victim.



Bobby Sarma Baruah is an Indian filmmaker, researcher, producer and a screenwriter whose work focuses on the indigenous cultures of Assam and India's North-east.



Eclipse

Dir. Suraj Duwara | 2019 | Documentary | Assam | Assamese | 20 Mins

An engineering student has to stay in the hostel alone for few days and afterwards his behavior becomes unusual. It becomes more serious when he attacks his seniors violently.

Suraj has done a course in cinematography in Regional Govt. Film and Television Institute, Guwahati, Assam. After this he has been working as a professional cameraman in both film as well as television. Meanwhile he also took his post graduate degree in Psychology from Tamilnadu Open University, Chennai. And in 2006 he has started his own production company and has produced and directed 5 short films and 3 documentaries and a feature length film till date.



Bohubritta

Dir. Utpal Dutta | 2018 | Documentary | Documentary | Assam | Assamese | 9 Mins

The film captures the eyes of the viewer immediately. Director Utpal Datta, with his flawless direction, and out of the box use of visuals, brings to fore the richness of the poetry, and, in turn, makes Bohubritta a beautiful cinematic experiment.



UTPAL DATTA is an award winning film critic, published author, translator, film maker and an award winning radio broadcaster. He extensively writes about film, write and edit books on film and delivers lectures in Film Aesthetics in several Universities. Some of his writings on film are included in college level text books and few original and edited books are being recommended by several universities as reference books. His one non-feature film had been screened in several film festivals including Indian Panorama of IFFI and brought him state film award for Best Direction. He has directed one part of the first ever Anthology film of the North East India. He has also recorded and produced several radio documentaries on Health Issues and Gender Discrimination and received a number of National and International Fellowship and award. He is the President of Chalachitram, a film society and Festival Director of Chalachitram National Film Festival and one of the founders of Heritage Short Film Competition.



Behind the Scenes

Dir. Ajmal Jami | 2019 | 4.52 Min | English | Short Film | India

This film documents how the intellectually challenged adults were taught the art of film making using their smartphones. For the first time in the history of Indian cinema this was attempted.



Freedom of Lights

Dir. Ajmal Jami | 2019 | 0.54 Min | English | Short Film | India

The lights of Independence Day cannot be dampened even by the heavy rains. The spirit of freedom supercedes everything.



Autism in Corporate World

Dir. Ajmal Jami | 2019 | 1.34 Min | English | Short Film | India

The adults with intellectual challenges are standing up for their rights and demanding inclusion in society esp the organised sector.



Global Warming

Dir. Ajmal Jami | 2019 | 1 Min | English | Short Film | India

Humans are being selfish, consuming and recklessly disposing plastic everywhere. This indiscriminate disposal is destroying plant and animal life and will eventually spell the end of the world.



Open Skies

Dir. Gayatri Gupta | Ayushi Gaur | 2019 | 3.3 Min | English | Short Film | India

Art imitates nature.



My Take on Life

Dir. Ayushi | 2019 | 3.15 Min | English | Short Film | India

Deep unconditional love and a desire to connect with people around us in many simple ways, is all that adults with intellectual challenges are looking for.



True Happiness

Dir. Fatima | 2019 | 4.05 Min | English | Short Film | India

Happiness is a state of mind



Only Nani and Me

Dir. Gayatri Gupta | 2019 | 4.13 Min | English | Short Film | India

Senior citizens do not need our money to bring them joy. Each moment a family member remembers their needs and spends time with them is special. Elderly reward such acts with their gratitude and blessings. These are the best treasures in this life.



Swachh Home Swachh Bharat

Dir. Gayatri Gupta | 2019 | 3.3 Min | English | Short Film | India

Until we learn to clean our homes by disposing off our garbage appropriately, not littering public spaces, we will not be able to keep our country clean or help our government implement the Swachh Bharat Mission.



Curatorial note by Dr. Shalini Gupta:

These adults blessed with Down Syndrome, Autism, Developmental delays, Cerebral palsy, Dyslexia to name a few, have attempted to bring to light the issues they perceive as relevant and important to them. We, at The Art Sanctuary, believe that the time is just right to sit up and take note of these new entrants in the field of film making. But before we start, would some of you in the audience like to experience for a few seconds, what our young ones experience all their lives? Let me do a short, 10 secs exercise to explain this. In our humble opinion, these somewhat unsteady beginnings in film making will chart out a new trajectory of independent expression by these adults. As you will watch these films, you will notice how they will tap into your hearts. They are around the universal theme begging acceptance of persons with intellectual challenges.



With somewhat minimal training these persons feel empowered and express their rights to a normal life. This is what makes these films charming and endearing. See them for their thoughts and not for their technical expertise. The zoom may not be steady, the pan shot may not be clear, the frame may not be with best possible lighting, shot division may not pass the muster of standards of normal, editing may not be like what a beginner in most of us can do, the video may not be stable, but give them a chance to improve their skills with your appreciation for even this effort. The sheer joy of a non-political, non-controversial yet objective portrayal of feelings is what makes these films timeless. All 9 films probably belong to the genre of experiential, personal, non-fiction short documentary films, produced by the barely initiated in the technology of film making, yet reaching out to its audience, You!The Art Sanctuary neither had the funds, nor the expertise to present very superior, artistic films. Our attempt was to bring to you an honest rendition of the works of our young adults, using their smart phones for the first time for not just talking, but filming too.





Films Division
Ministry of I & B
Government of India



16th

**Mumbai International
Film Festival** 2020

DOCUMENTARY
SHORT FICTION
ANIMATION



28 JAN - 03 FEB

STUDENTS' FILMS

Edpa Kana

Dir. Niranjan Kumar Kujur | Fiction | 2016 | Kudukh / E.S.T | 26 Mins

Camera: - Naresh K. Rana

Edit: Annapurna Basu

Sound: Moumita Roy

Ashok goes back from city to his village with an Agenda. At home he discovers that his parents have chosen for a bride for him. Caught between the dual realities of orthodox village life and his progressive city life he struggles to speak his mind.



Naina

Dir. Mithila Hegde | 2008 | Tulu, English, Hindi | Fiction | 2015 | 22 Mins

Camera: Lalitha Prasad Kalluri

Edit: Vineet Khullar

Sound: Ateesh Chattopadhyay

Naina explores the poignancy of human relationships, as they endure underlying emotions of grief, separation, loneliness from a painful past, when a meaningful occasion brings them together under one roof. The nature of love and passion between two lovers with a level of comfort that has evolved over time...

A girl torn between her mother and lover, as she tries to cope with her father's death...



Kokar Kand

Dir. Ravi Kumar | Hindi | Fiction | 2016 | 21:28 Mins

Camera: Visakhm Bujendran

Edit: Aritra Gangully

Sound: Lokesh Kanithi

It's human nature that we feel proud when we see our localities name in the media. Residents of Kokar Street got such an opportunity when one of their neighbor's dead body was found on the street. Residents of Kokar were hopeful that their street news will be covered by local media.



Panchabhuta

Dir. Mohan Kumar Valasala | No Dialogue | Documentary | 2011 | 15:41 Mins

Camera: Sunny Lahiri

Edit: Charitra Gupt Raj

Sound: Iman Chakraborty

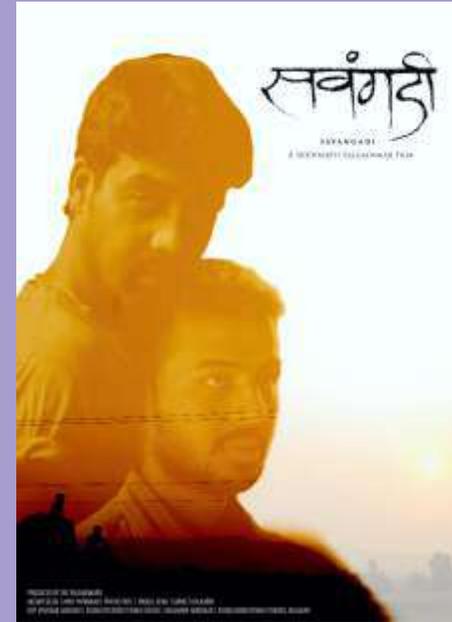
The permanence of elements defines the basic character of any space. A space may have a tendency towards being incoherent for the average human perception. In contrast, for everyday inhabitants the seemingly uninhabitable space becomes a part of their accustomed daily life. The presence of elements coupled with the routine of the inhabitants from the crux of 'Panchabhuta'.



Savangadi

Dir.Sidharth Salgaonkar | Marathi | Short Fiction | 2017 | 17 Mins

Two childhood friends' transition from the village to a city tests the bonds of friendship and as a result, sinks one of them into a tormenting moral dilemma.



Vaddis (Birthday)

Dir.Vrushab Sangiri | Konkani | Short Fiction | 2018 | 14.46 Mins

Vaddis revolves around Sahil, a 21 year old university- going student, struggling to reveal his 'sexual identity' to his mother. Having been in a relationship with Dhruv for almost a year, they have both managed to keep it a secret, but as Sahil's birthday approaches and Dhruv also plans to leave for Bombay, Sahil begins to feel helpless. Dhruv disagrees with Sahil's wish of coming out together.

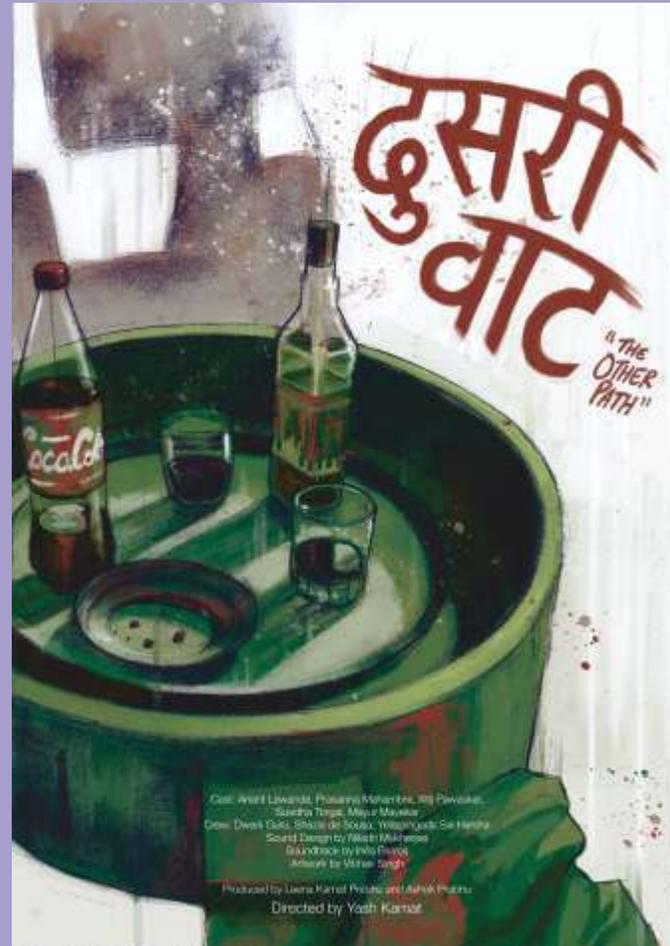
Geeta, Sahil's Mother barely gives him a chance to speak. As the eve of Sahil's birthday dinner approaches, Sahil struggles to build some courage. While Geeta is away to buy the birthday cake, Dhruv and Sahil have sex for the last time. Geeta gets back and walks in on Sahil and Dhruv in bed. Geeta is shaken.



Dusri Vaat (The other Path)

Dir.Yash Kamat | Konkani | Short Fiction | 2019 | 24 Mins

An injured stranger shows up at an old man's house one windy night. The story unfolds as the old man lets him stay over. The film revolves around the idea of closure and betrayal. It tries to tap into the aspect of us humans being the superior ones, yet each person needs to fend for themselves.



Cast: Arad Liwanda, Prashant Mahantre, Bill Pawalkar,
Sandeep Torgat, Mayur Mayekar
Crew: Dinesh Doshi, Shashikant Soudi, Yashrajyoti Sali Hensha
Sound Design by /Vishal Mahapatra
Background by /Vishal Mahapatra
Music by /Vishal Mahapatra
Produced by /Umesh Karand Prashant and /Ajay Prashant
Directed by /Yash Kamat



Karai

Dir.Varun Subbiah | Tamil | Short Fiction | 2019 | 17.09 Mins



A fisherman develops a fear of the sea after surviving a cyclone and translates that fear into his personal life.

Rouge

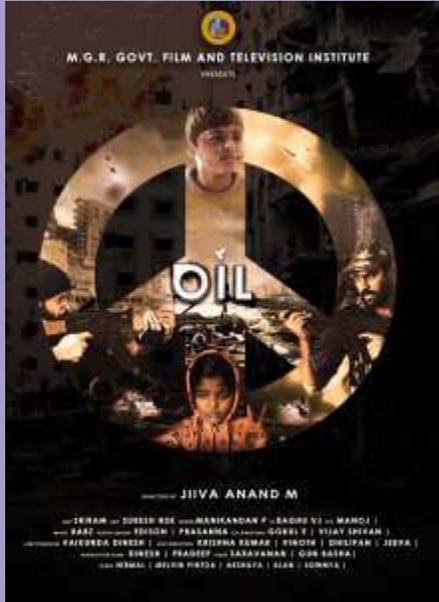
Dir.Prashanth Krishna | Tamil | Short Fiction | 2019 |15.45 Mins

The movie deals with the estrangement of a woman from her savage, barbaric and uncivilised group who embarks on magical journey of enlightenment.



oil

Dir. Jiiva Anand M. | Tamil | Short Fiction | 2019 | 12.45 Mins



A terrorist who watches a young kid who loses his mother in a shootout reminds him of his loving mother who was shot by the Army officers in war. An Army officer who gets shot by a terrorist misses his family and remembers his only girl child Aalah and what she decides to do after knowing her father's death is what the rest of the movie is about.

Lonely Hearts

Dir. Vinoth Raj | Tamil | Short Fiction | 2019 | 15.30 Mins



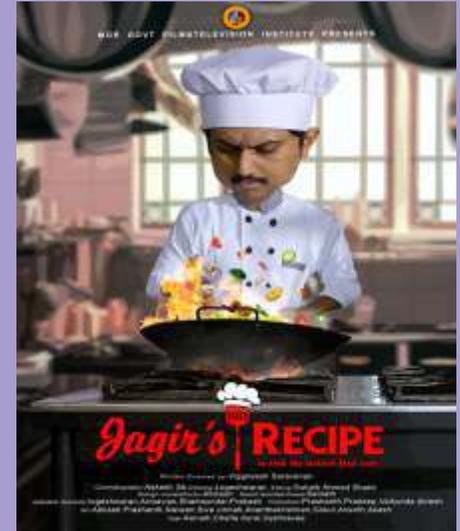
The first Chapter of the Lonely Hearts portrays the loneliness of a young boyfriend who is going through a breakup and calls his girlfriend out to meet her for the last time with few questions in his mind and what happens when they meet remains the chapter one of the Lonely Hearts 2) The Second chapter of the movie tells the story of an artist who is sunk in loneliness who meets his long time friend and what they take about may take you in an emotional and philosophical understanding of life and art.



Jagir's Recipe

Dir. Vignesh Saravanan | Tamil | Short Fiction | 2019 | 17.35 Mins

Jagir is an chef who believes in creating his own recipes works in a Star hotel. His dishes becomes famous as his cooking style differs but as time flews, he gets something usual happening that he was not able to taste anything he eats. As jagir believes in creating his own dishes, his preparations ends in disaster. He decides to go back to his village to see his guardian Bhai. Where he learnt this art of cooking and how he overcomes from his problem is the subject of the movie.



Isaiyin Raja

Dir. Arnavian | Tamil | Short Fiction | 2019 | 15.17 Mins

Films starts with lead character Vinoth questioning the audience “what if someones restricts you to hear ilayaraaja songs”, and his opposite mate triggers him up, the set up for the audience mind and then comes the title, In a happy mood Vinoth goes to his home from office, where there is a shocker from his wife when she reads out the letter which was written by his ex-girlfriend, she comes to know about the husbands love which strongly deals with the ilayaraaja songs, his wife restricts him to even hear songs because she is very very possessive about her husband. Husband doesn't restricts him and hears songs without the knowledge of his wife, but wife finds out that he hears songs without her knowledge and she thinks whenever he hears ilayaraaja songs he thinks about his ex-lover. Husband tries to convince his wife and it all ends up in huge conflict between them where she ends up leaving the home. Husband goes in search of his wife pleads her and agrees for all of her restriction brings her back to home. Before this all when he was depressed he goes to meet the exlover and her husband asking for a solution .exlover sends her husband which finally brings in the solution for the lead characters conflict finally they get united.





Maga

Dir. Vaikunda Dinesh S | Tamil | Short Fiction | 2019 | 12.39 Mins

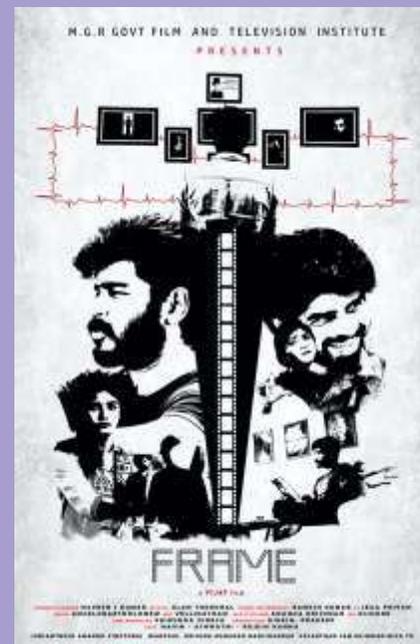
Maga, a young working women meets her long time friend who is a doctor in one of the local hospital. They both spend time and talk about Maga's brother Madhan at her house. Haritha receives a call from her chief and leaves to attend an immediate press meet of Indian Medical Association about the medical robbery of pharmaceutical drugs. On the other hand, Maga's brother Madhan who is a drug addict is entitiled by his boss to smuggle drugs from the local hospital. He is encountered by Haritha at the hospital but he manages to escape from the hospital killing Haritha. Maga later finds the drugs at her home and confronts the conflict to Madan. They both get into a quarrel and what Maga decides to end the conflict between is what the movie Maga is all about.



Frame

Dir. Vijay | Tamil | Short Fiction | 2019 | 14.06 Mins

After the shoot of his first day acting ends in traedy he feel completely lost. Two of his friends and his father seems to be his only support all way through . He tries at different oppertunites to get through but all seem to be end in despair .He finally gets to know about an audition and gives it a try but nothing seemed to work and meanwhile his father goes unconscious due to health problems .He gets a call from his audition and asked to comes perform to the director directly. All taking his worst possible outcomes . What he decides and what happens to him and his career is what the rest of the film is all about.



Guilt

Dir. John Paul Arnold | Tamil | Short Fiction | 2019 | 15.05 Mins



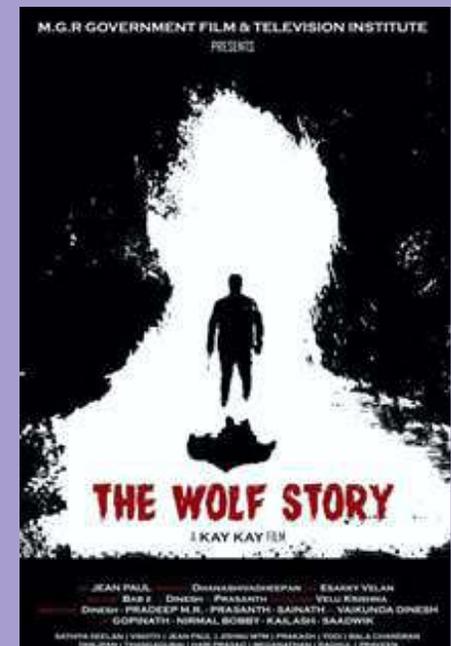
On their way back home, As Vinay drives the Corolla in complete despair and anger. Beside him weeps Anu pleading guilty for what happened back at the club with Vinay and what he did to her. And behind them in rear seat is Anu's Fiance and Vinay's close buddy Dhruv sloshed and on cloud nine knowing not what happening around. Vinay drives past the cops for drunken drive and ditches Anu in the midst of the night along the roadway alone after a quarrel between them and drives away with drunk friend in rear seat. Anu returns to her apartment and locks herself in her flat with her Terrier Lola. As she pleads guilty for what happened at the club, Meanwhile Vinay drives to Anu's apartment and rushes to her flat to give his last try to convince her leaving Dhruv in car. What happens further inside the flat and how they both react to it and the mental breakthrough they fall upon as an individual?



The Wolf Story

Dir. Krishna Kumar | Tamil | Short Fiction | 2019 | 17.30 Mins

Mathew is a gentle and loving blind young adult who works in a local hospital to assist the doctor. But what lies inside his head is strange childhood memories that happened to him and his loving mother. He sees every male and female as his parent and does things to keep her happy and safe which indeed hurts the father. On the other hand, Raaghav who hunts to find the murderer tracks Mathew and gets hold of him but what happens in the end may surprise you.





Section 185

Dir. John Paul Arnold | Tamil | Short Fiction | 2019 | 16.10 Mins

Three young adults return home after good treat from one of the three guys who had just got selected for a job in a company. On their way back home, They are caught red for Drunk and Driving. It turns to be a mess and the vehicle is snatched along with the bag which has extra liquors and inside the bag is also the call letter from the company which is required the next day. They are charged and are asked to report at the Mobile court the following day to pay the fine and collect the bike along.

The following day at Mobile Court, people of all sort are present to pay their fine. A Drunk, Telugu speaking guy, Vet Doctor, School kids caught by one of the cop for smoking around the Mobile Court and all sorts of people to pay their price for Drunk and Drive.

With job to join in one hand and the missing call letter in another the story revolves around different character around the Mobile Court and what happens at the end is what the film SECTION 185 is all about.





Stop Child Marriage

Dir. Falguni Bhakta | Hindi | Short/PSA | 2019 | 2 Mins

A poor parents want to give their daughter's marriage at her early age. But the girl does not want to marry and want to continue her study. So she takes a strong step cutting her hair short to stop her marriage.



Smoking Kills

Dir. Joy Mukherjee | Bengali | Short/PSA | 2016 | 30 Secs

A man is sitting on his chair and smoking continuously. At the same time it is showing that his corpse is lying on bed and his photograph with garland is placed on the table just beside him.



Save Water

Dir. Nilay Samiran Nandi | No Dialogue | Short/PSA | 2019 | 1Min

This social advertisement talks about a post dystopian world where water is at utter crisis and shows the ineluctable intervention of the state to preserve the same.



Banning of Plastic Bags

Dir. Suvarthi Mohanti | No Dialogue | Short/PSA | 2019 | 1Min

With all the boons of the modern age, came a complicated material that has the power to leave a civilization in ruins, Plastic. This spot shows us how the imperishable material can disturb the nature, the environment and even our lives.



Beyond the Silence

Dir. Souvik Mondal | Bengali | Short | 2016 | 37 Mins

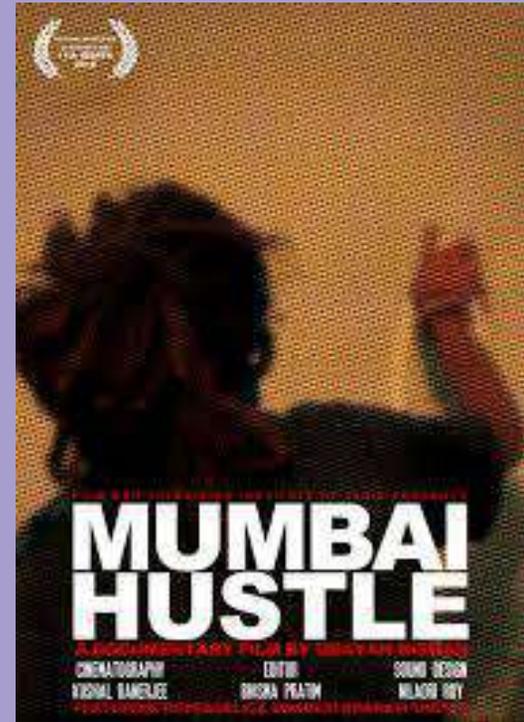
A partial deaf and dumb boy, Bubun, who has a world of desires, lives with his mom in grandma's home after his parents' mutual separation. Bubun creates a different world of fantasy with his scrap book, his origami, aquarium, bird etc. Being a different child, he can't communicate with everybody but Bubun is very close to his uncle who is a mentally challenged person and they communicate with each other easily. On a day, Bubun feels very alone when his mom goes to office. Bubun goes to his uncle's room and faces a very bad situation by the maid servant. Suddenly he finds his uncle missing. After not finding his uncle in spite of searching everywhere inside the house, Bubun decides to go outside alone to find out his uncle. In his journey, a girl neighborhood who likes Bubun, joins him. The journey continues through different experiences which are parallel to his desires. Bubun relates those very easily but he can't find out his uncle. They decide to come back home. But Bubun's absence in home for a long time, creates tension and his parents start blaming each other for his disappearance. On returning Bubun finds that incidentally his parents come close to each other again unknowingly.



Mumbai Hustle

Dir. Udayan Biswas | English | Documentary | India | 2018 | 20 Mins

In the backyards of the country's economic metropolis, subculture of hip-hop is reincarnated as a new working class voice. Film maker Udayan Biswas traces the evolution and spread of this form of music in the by-lanes and streets of Mumbai where hip-hop finds its self as a tool of socio-political activism formed out of local language, rhythm and sounds.



Dariya Hase Dongavar

Dir. Robin Joy | Marathi | Documentary | India | 2018 | 20 Mins

The film looks at the transitioning lives of fishermen of Valmiki Nagar Koliwada, Harihareshwar, affected by the arrival of the monsoon rain. It tries to look at how the life of the Koli community is intricately woven into the nature that envelopes them.





I Hold Blood

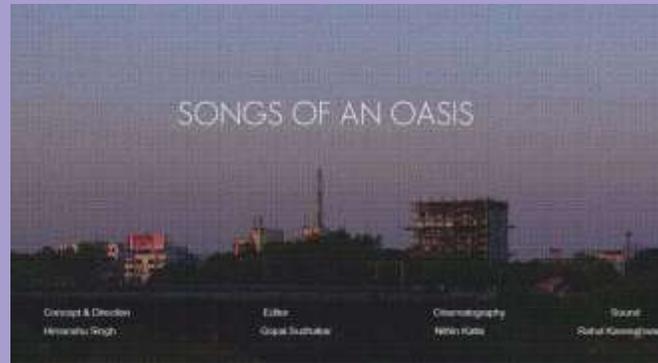
Dir. Riddhi Chhabra | TV Documentary | Hindi/English | India | 2018 | 12 Mins

This is the short film about the humans health and importance of blood

Songs of an Oasis

Dir. Himanshu Singh | TV Documentary | Hindi/English | India | 2019 | 12 Mins

Exploring 2 days in life of a poetess who happens to be a sanitation worker, coming from an uneducated background. She doesn't know how to read or write but knows how to think. The film explores her achievements and her philosophy of life. Who is a poet? A question that has always withered the minds of artists...Who makes him or her a poet? The film tries to explore the answers of the question as mentioned. Sarubai Waghmare is such a woman who works as a rag picker and is actively involved in poetry. She has not gone to any school till date but has been able to create poems that talk about cleanliness and change in the society. She goes door to door and collects waste from citizens. In some places, she collects the waste at the gate. At others, she has to go from house to house, or up and down the steps in high-rise apartment buildings. She segregates wet and dry waste as she collects it.



Neela Kuthira

Dir. Riddhi Chhabra | TV Film | Hindi/English | India | 2018 | 15 Mins

The film centres around Krishnan- a nine year old boy whose grandmother has just come to visit him in Pune from Kerala. The grandmother agrees to tell him a story from Mahabharata





Songs for Baba Saheb

Dir. Aranya Sahay | TV Documentary | Hindi/English | India | 2019 | 12 Mins

Songs For Babasaheb attempts to explore the tradition of Shahiri (poetry and music) in Maharashtra and various other art forms that have been fundamental to the expression of Dalits in Maharashtra. Dr. B.R. Ambedkar or Babasaheb (Father of the Indian Constitution), in his speeches, often spoke of the power of poetry and art. It is often mentioned how he spoke of the power that one poem held against a hundred speeches. His emphasis on arts gave an impetus to Dalit 'Shahirs' like Vamandada Kardak to spread the message of equality, education and struggle through music and poetry. The result of this has been that Dalit households across Maharashtra have a deep tradition of reading and writing poetry and music. The documentary covers artists like Kadubai Kharat, Sambhaji Bhagat, Rajyashree Goody and Sheetal Sathe.



Latchkey

Dir. Riddhi Chabra | TV Film | Hindi/English | India | 2018 | 15 Mins

Aadya is an 8 year old girl whose world is within herself. She follows a routine set by her mother and has a maid coming over to take care after school, but during the night she keeps herself busy until the mother arrives. It is her birthday, but everything goes wrong throughout the day. Her mother has gifted her a new big stuffed-animal toy, but what happens next shows how a lonely child's subconscious can lead to unusual acts of impertinence.

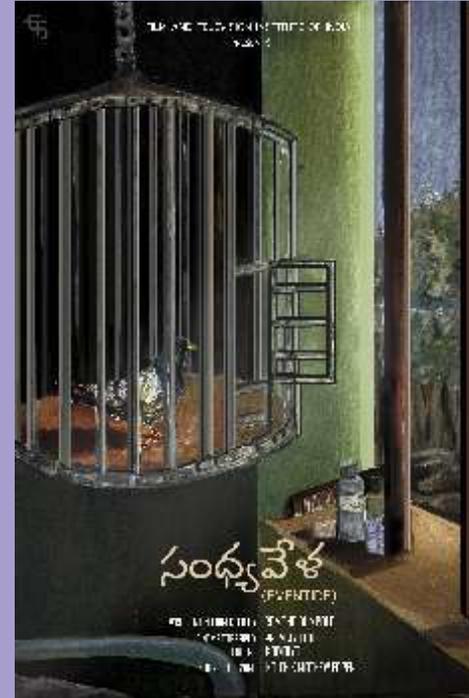




Sandhyavela

Dir. Ramana Dumpala | TV Film | Hindi/English | India | 2018 | 15 Mins

Lakshmi and Krishna are siblings who have made an arrangement of taking care of their bedridden Mother alternatively. one day this mundanity perpetrates Lakshmi to take her an action which coincides with Krishna's arrival leaving Lakshmi in deep guilt and fear.



Muh Dikhai

Dir. Pratik Gupta | TV Film | Malwi/Hindi | India | 2018 | 6 Mins

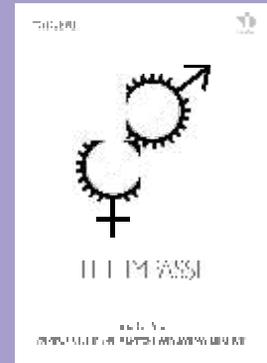
This Film explores the sweet tenderness of a newly married couple, coupled with a curiosity that marks a new marriage. Mohan and Seema find it difficult to have a moment of Intimacy because a family ritual that bars them from meeting each other till they have visited the family deity. The film begins with Seema getting a warning from her mother-in-law against getting close with her husband Mohan, till they have visit the family deity. This ensues a struggle for Mohan who wants to see his wife's face but can't because a rigid ritual. He gets a similar warning from his uncle who narrates a story where a couple suffered because they flouted this ritual. Mohan Stops himself for sometime but can't help going close to Seema. One of the days when there's no one at home Mohan approaches Seema but is suddenly interrupted by his mother who comes from nowhere.



The Impasse

Dir. Mayuri Walke | Short Fiction | English | India | 2015 | 9.30 Mins

Two strangers, are on what looks like a simple blind date, set up by mutual friends. It seems like a perfect match, until the guy starts revealing his true intentions. What happens next is nothing less than a date from hell, for both of them. Sometimes situations we never anticipate are the ones that shape us.



Rhythm

Dir. Sivaranjani | Short Fiction | Malayalam | India | 2016 | 27.42 Mins

Every film is an autobiography. Everyone has that one story among many which we keep repeating in our lives in all possible ways we can. We keep coming back to that same story time and again. We think we are over it but we keep finding ourselves at it again. Ritham is one such journey of a story to itself.



Indu

Dir. Anagha A | Short Fiction | Malayalam | India | 2017 | 29.13 Mins

INDU is a story set in a small town in Kerala. A nineteen-year-old girl, Indu, attends a girl's college and majors in English. Here, she meets Balachandran, her English Literature professor. The film is about the romance that she develops for him and the consequences she faces after she feels the intensity of unrequited love.





Donated Life

Dir. Vedika Kruti | Short Fiction | Hindi | India | 2015 | 11.52 Mins

The film follows the life of a young footballer who is trying to return to the sport after having recently undergone a heart transplant surgery. All is almost seemingly fine until one day when she finally sets out to see the donors' family and what follows next in her presence in a space where there is a physical and emotional plethora of being and still not being able to coexist.



Rangoli

Dir. Aashish Katiyan | Short Fiction | Hindi | India | 2016 | 13 Mins

The young naïve village girl who is weaving dreams of her romantic future to live with her lover and has just come along with the city on good faith. She wishes to marry him soon and cannot anticipate what fate holds for her. At the same time it reflects the dilemma of Sundar the lover who is almost at the verge of cracking a deal for his long awaited dream of leading a rich life and has to make a choice.





Dusk with Dust

Dir. Aashish Katiyan | Documentary | Hindi | India | 2016 | 12 Mins

The film shows the distortion of nature by mankind and machinery, This film delves deep down under the nature buried in dust and bring out its harsh reality out in the open. "From trees to toddlers, from birds to bushes, the ever-rising dust has not left anything untouched."



UNKAHI

Dir. ROBIN SHARAYA | Short Fiction | Hindi/Haryanvi | India | 2018 | 10.5 Mins

This movie revolves around the relationship between two brothers and their single mother. Due to bullying and fear of darkness, one day the younger brother gets lost. The elder brother suffers from guilt and self-pity, as he thinks that his younger brother got lost because of him.



Blooming Buds

Dir. Anahita Amani Singh | Short Fiction | Hindi | India | 2018 | 26.36 Mins

A story about two women of different age, going through different emotions but living in one house. One of them being the mother and the other her daughter. And how daughter learns to accept her mother having new life and relationship, for once looking at her as an independent individual free from all the baggages, society put on women.



Ek Aadmi Ka Nyota

Dir. Anahita Amani Singh | Short Fiction | Hindi | India | 2018 | 26.36 Mins

A shy kid unwillingly goes to attend a wedding in his village. The journey and the wedding itself change him in an unexpected way. He is home after this encounter with his new self, still ambiguous.



Vitha

Dir. Aashish Bharadwaj | Short Fiction | Marathi | India | 2018 | 15.34 Mins

Based on a true story of the dancer Vithabai Narayangaonkar, who performs in a live show while her pregnancy is due only to return to the stage after delivering the baby midway.



Siege

Dir. Deeptanshu Sinha | Short Fiction | English | India | 2018 | 15.34 Mins

After a citywide lockdown to make the city crime free, Aaditya, a soldier from the city forces, must find a way to protect the people of the city from the commander and his forces.



Dhachka

Dir. Devik Rathod | Short Fiction | English | India | 2018 | 15.26 Mins

A submissive woman on a family road trip, gets frustrated with the constant friction within the family and decides to take control.



Mission Dadu

Dir. Naina Madan | Short Fiction | Hindi | India | 2018 | 14.28 Mins

The film is about Chumki, an 11 year old girl who feels that the ultimate way of making her war-veteran grandfather happy is by creating a war



Fickle

Dir. Latika Kaushik | Short Fiction | Hindi/Marathi | India | 2018 | 17.38 Mins

A simple Maid ends up doing something insane, when a very renowned Pandit tells her that her employer is the cause of her son's sudden illness.





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16th

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DOCUMENTARY
SHORT FICTION
ANIMATION



28 JAN - 03 FEB

INDIAN PANORAMA

A Thankless Job

Dir. Vicky Barmecha | 2019 | Documentary | India | English | 21 Mins

The story tells about the life of a sincere teacher who isn't always appreciated by the students, colleagues, parents or school authorities. Karan the protagonist is a passionate and dedicated environmental science teacher for Class IV. Feeling more and more dejected Karan is on the verge of giving up teaching, but he gets reassurance and encouragement from those who that matters the most - his students.



Bouma

Dir. Debatma Mandal | 2019 | Documentary | India | Bengali | 14 Mins



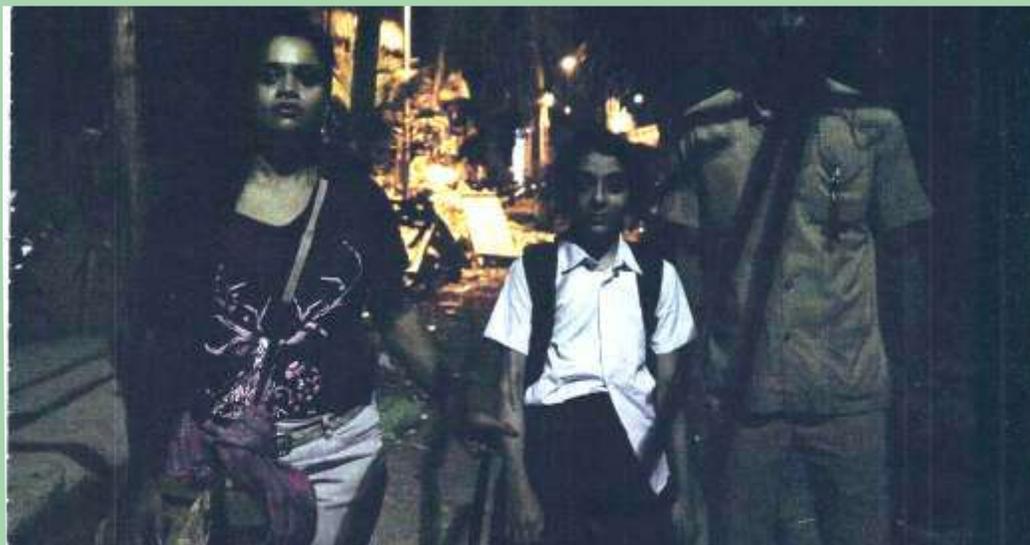
Bouma follows the life of a lady living with her always complaining, bickering husband Gobindo. However, after he dies, his widowed wife donates his body to a scientist and researcher, and things take a dark (but hilarious) twist.



Bridge

Dir. Bikramjit Gupta | 2018 | Documentary | India | Hindi | 19 Mins

It tells the tale of a special kind of friendship that evolves between a taxi driver and a mute girl. The story happens in Mumbai.



Gadhul

Dir. Ganesh Shelar | 2008 | Documentary | India | Marathi | 25 Mins



Gadhul (Turbid) is a story of relationship of a son (Rohit, 14) and his mother (Latika, 35). An incident takes place on the death anniversary of his father which takes a sinister turn to change relationship with his mother.



Iravilum Pakalilum Odiyan

Dir. Novin Vasudev | 2019 | Documentary | India | Malayalam | 28 Mins

It is believed Odiyans were shape-shifters who had the power to transform into the shape of animals in split seconds, and scare people to death literally. The kings of darkness, Odiyans, moved around at night. However, when electricity brightened the nights in the remote hamlets, it is said to have driven Odiyans to 'extinction'.



Letters

Dir. Nitin Shingal | 2018 | Documentary | India | English | 28 Mins



Set in Italy during WW II, the film is a story of a young soldier, Dev Pandit whose job was to read and censor letters.



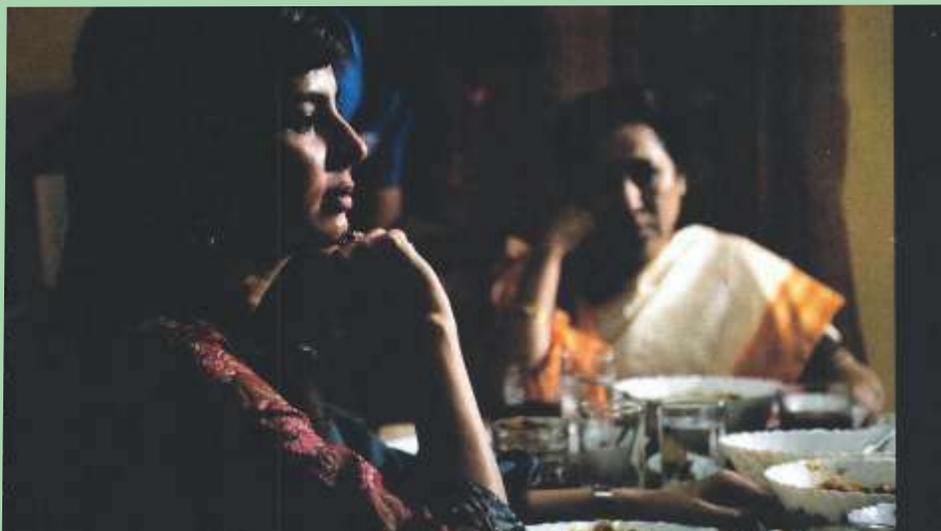
Mamatva

Dir. Kirti | 2019 | Documentary | India | Braj | 30 Mins

Mamatva looks at the life of a lower caste midwife, from a village in central Uttar Pradesh. It looks at how the birth of a baby boy, born to her younger sister-in-law, sets in motion an outflow of unacknowledged desire within her.

**Maya**

Dir. Vikas Chandra | 2018 | Documentary | Hindi | Assamese | 19 Mins



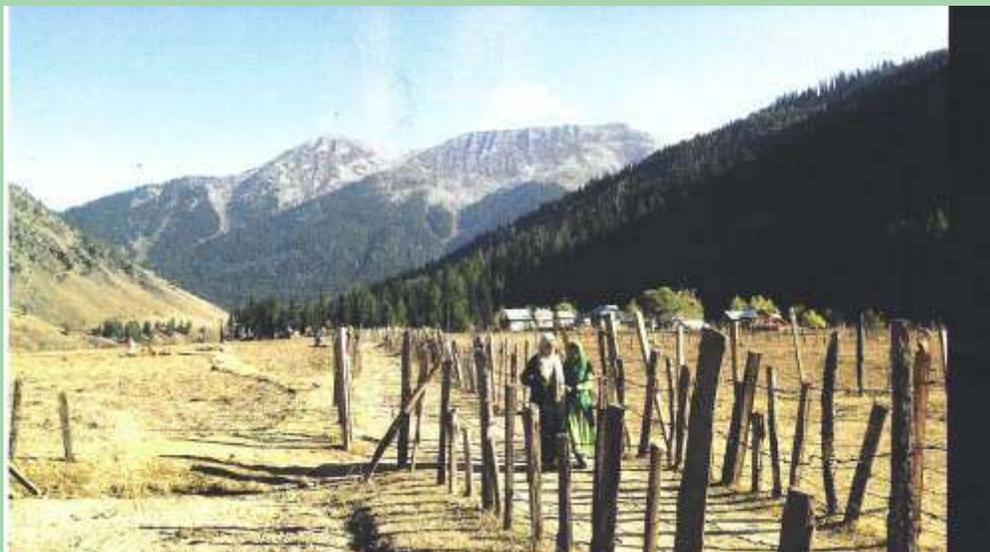
Having met on a matrimonial site, Maya & Raunak have been dating for a year. Now they want to take their relationship to the next level. However there's a hitch - her mother.



Nooreh

Dir. Ashish Pandey | 2018 | Documentary | India | Kashmiri | 22 Mins

An eight year old Kashmiri girl 'Nooreh' residing in a small village on the India-Pakistan border believes that she has discovered a solution to end the relentless cross firing.



Satyarathi

Dir. Pankaj Johar | 2019 | Documentary | India | Hindi & English | 53 Mins



Kailash Satyarthi has spent his lifetime rescuing kids from slavery, and was awarded the Nobel Peace Prize for his work in 2014. The film looks at his journey and goes behind the scenes to witness first hand how he has changed lives of thousands of children.



Shabdhikunna Kalappa

Dir. Jayaraj | 2018 | Documentary | India | Malayalam | 14 Mins



A short film based on Ponkunnam Varkey's short story, of the same title, Shabdikkunna Kalappa (the talking plow) narrates a heart-warming tale about a farmer and his ox Kannan, who he treats as kin.



Shri Anil Zanker

FLAME University
Gate No. 1270, Lavale,
Off. Pune Bangalore Highway,
Pune - 412 115.

Shri Sanjib Parasar

C/O. Mr. Pratap Chandra Medhi,
Botgastal, Geetanagar,
P. O. Bamunimaidan,
Guwahati - 21
Email: sanjib_parasar@rediffmail.com

Shri Rajesh Sethi

406 Glodioli Off Yari Road, Andheri (W)
Mumbai-400061
Email: rajeshsethi1@hotmail.com

Shri Prakash Menon

A - 202, RNA Heights, Mahakali, JVLR Raod,
Andheri East, Mumbai

Ms. Meena Longjim

Lambolk Hongnang Khong Awing
Lenak Unipok Kangchup Road,
Imphal 795004, Manipur

Shri Subhash Sehgal

C 308, Panchtantra 2,
Panchmarg,
Off Yari Road, Versova,
Andheri West,
Opposite new fisheries
Institute,
Mumbai - 400 061
Mob:- 9820069823
Email:
subhashseh@gmail.com

Shri Sushil Rajpal

D1 / 6, Flat 402, Yamuna
Nagar,
Opp. Mill at Nagar, Andheri
(West),
Mumbai.
Mob: 9324119686
Email:
sushilrajpal@gmail.com

Ms. Lavlin Thadani

C-31, Mayfair Gardens,
New Delhi-110016
Mob. 09810048569
Email:
lavlinthadani@hotmail.com

Shri Neelabh Kaul,

A-6/66, Greenfields, Mahakali
Caves Road, Andheri (East),
Mumbai - 400 093
Mob:- 9821320008,
9920460222
Email:
neelaabhkaul@gmail.com /
neelaabh@yahoo.com

Shri Mandar Talauliker

A3/S2, Milroc Woods,
Behind Hotel Swarnam,
Corlim,
Tiswadi, Goa- 403 401
Mob:- 9370039013
Email:
mandarsemail@gmail.com

Shri Jadumoni Dutta

Mob: 8486538242 /
9435039250
Email:
jadumoni111@gmail.com

Shri Suresh Sharma

F4B - 608, Shankardham
Society, Sundervan Complex
Road, Shastri Nagar,
Lokhandwala, Andheri
(West),
Mumbai - 400 053
Mob:- 9004461119
sureshsharmamedia@gmail.
com

Shri Atul Gangwar

A-15, Mansarovar Park,
Shahdara
New Delhi - 110032
Mob:-9811755347
gangatul@gmail.com

Shri Chetan Mathur

13/44 Triveni, New Link Road
Opposite PVR Icon, Andheri
(West),
Mumbai - 400 053
Mob:- 9869191060
Email:
mathur.chetan@gmail.com



The Secretary,

Ministry of Information and Broadcasting,
Government of India
A Wing Shastri Bhawan
New Delhi-110001
Phone- 2338 2639,2338 6530, 2338 3513(FAX)
Email- secy.inb@nic.in

The Additional Secretary & FA

Ministry of Information & Broadcasting,
Govt. of India,
A-Wing, Shastri Bhawan
New Delhi -110 001.Off. No. 23383775
Fax.-23386915Resi.- 21610197
E-mail:-asfainb@gov.in

The Joint Secretary(Films),

Ministry of Information & Broadcasting,
Govt. of India,
A-Wing, Shastri Bhawan
New Delhi -110 001.
Off. 23384453, Fax-23387823
E-mail:-jsfilms.inb@nic.in

The Additional Director General,

Doordarshan Kendra,
P.B.Marg, Worli,
Mumbai-400 030.
Ph.:-022-24938444
E-mail:-adgcwr@gmail.com
adgddkmum@gmail.com /
adgcrdmum@gmail.com

The Additional Director General,

Press Information Bureau,
C. G. O. Complex, Annexe- B
M Karve Road, New Marine Lines,
Mumbai, Maharashtra 400020.
Phone:- 022 22069413/22061619/22062989
E-mail:-pibmumbai@gmail.com
pibmarathi@gmail.com

The Director General,

D/o Information & Public Relations,
Govt. of Maharashtra,
Mantralaya, Mumbai - 4000 001
Ph.:-022-22028383/22024961/22023006
22027956/22043213/22824086

The Deputy Secretary(Films),

Ministry of Information & Broadcasting,
Govt. of India,
A-Wing, Shastri Bhawan
New Delhi -110 001.
Ph.:- 23386678/ 2338 6678(Off)

The Director General,

Films Division,
Ministry of Information & Broadcasting,
Govt. of India,
24-Dr. G. Deshmukh Marg,
Peddar Road, Mumbai-400026.
Ph.:-022-23551400
E-mail:-dgfilmsdivision@gmail.com

Smt. Usha Deshpande,

President,
Indian Documentary Producers Association,
223 Famous Cine Building,
20 Dr. E Moses Road,
Mahalaxmi Mumbai 400 011.
E-mail:-usha.deshpande1707@gmail.com
Tel: (91-22) 24920757 / 24961020
e-mail:-idpaindia@gmail.com

Shri Rajiv Mehrotra

Managing Trustee, PSBT,
A-86, Arab Ki Sarai Road,
Nizamuddin East, New Delhi, Delhi 110013.
E-mail:-rajivmehrotra1@gmail.com
Tel: +91-11-41826114/5
Fax: +91-11-41826116

Shri Firdausul Hasan

President,
Film Federation of India,
C/o-M/s. Bengal Film and Television Chamber of Commerce,
86/P, Monohorpukur Road,
Kolkata - 700 029.
Email:- friendscomm_2005@yahoo.com
filmfed52@gmail.com

Shri Kiran V Shantaram

President,
Film Federation of Film Societies of India,
Rajkamal Kalamandir,
Rajkamal Marg, Dr. S. S. Rao Road,
Parel(E), Mumbai-400012
Tel.-2413-6571/6572/73/74, 23534111/23524333
E-mail:-kiran@rajkamalstudio.com/ ffsico@gmail.com

Shri Sudhir Nandgaonkar,

Film Maker & Festival Organiser
18th Third Eye Asian Film Festival, Mumbai.
C/o Rajkamal Studio, Dr. S.S. Rao Road.
Parel, Mumbai 400012
Telephone: +91 22 24137791
E-mail:-affmumbai@gmail.com
E-mail:-cinesudhir@gmail.com

Shri Madhur Bhandarkar,

Filmmaker,
410, Crystal Paradise, The Mall,
Jeevan Nagar, Off Veera Desai Road,
Andheri(W), Mumbai-400053
Ph. No. 2673 3371
E-mail:- bhandarkar.acc@gmail.com
mb.madhur@gmail.com
bhandarkar_entertainment@yahoo.co.in

Shri Vivek Agnihotri,

Filmmaker and Author,
1505-Amarnath Tower, Sanjeev Enclave Lane,
Seven Bungalow, Yari Rd. ,
Vesova, Andheri(W), Mumbai-61
Ph. No.:-26335508
E-mail:-vivekagnihotri05@gamil.com

Shri Santanu Ganguly,

Film Curator & Film Festival Organiser
1503-A, 3rd Floor, Wazir Nagar,
Kotla Mubarakpur,
New Delhi-110003.
Resi: 91-11-24649854
E-mail:-santanugangopadhyay@gmail.com
Email: santanugangopadhyay@yahoo.co.in

Shri Manoj Joshi,

Actor,
203, Koteswar Darshan,
Hanuman Cross Road No.-2,
Vile Parle(E), Mumbai-400057
Tel. No. 2610 1290/26824983
E-mail:-charujoshi5@gmail.com / joshim65@gmail.com

IMO Singh

Film Maker
C/o Tombi Singh,
701-A Jasmine Natasha Park-1,
Near Royal College,
Mira Road (E), Mumbai-401107
E-mail:-chanimo@gmail.com



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Films Division

Ministry of Information & Broadcasting, Government of India

24 - Dr. G. Deshmukh Marg, Mumbai 400026