



## **16<sup>th</sup> MIFF - 2020 Festival Regulations**

### **1. A. Competition Sections**

- a) International Competition
- b) National Competition

### **B. Non-Competition Sections**

- a) MIFF Prism
- b) Retrospectives / Special Packages / Homage

### **2. Eligibility**

International Competition - Films made in India or abroad between 01 September, 2017 and 31 August, 2019 are eligible.

National Competition – Films made in India by Indian citizen between 01 September, 2017 and 31 August, 2019 are eligible.

- One film can be entered in one competition section only, either in International or National.
- Film(s) entered / screened in earlier MIFF / shorter version(s) / revised versions of film(s) will not be eligible.
- Animation series/episodes made for TV Channels / Cable TV are not eligible for entry.
- Film can be entered by any organization / agency or by individual film Producer /Director who holds the copyright. There is no restriction on number of entries.

- 3. Awards** : The Top Documentary of the Festival in International Competition will be honoured with the Golden Conch Award and a cash prize of INR 1 Million. Silver Conch and attractive cash prizes will be Awarded to Best Short Fiction and Best Animation Film, besides the Special Jury Award in the International Competition. In the National Competition, Silver Conch and attractive cash prizes will be awarded to the Best Documentary (above 60 minutes), Best Documentary (under 60 minutes), Best Short Fiction (upto 45 minutes) and Best Animation Film. There are also awards for Best Debut Film and Best Student Film besides the Technical Awards for Cinematography, Editing and Sound Design.

### **4. How to Apply?**

- a) Online Entry – Entry Form for 16<sup>th</sup> MIFF 2020 is available on [www.miff.in](http://www.miff.in)
- b) Procedure – Applicant has to fill up the required fields and upload bio-data, photographs, filmography etc.
- c) Entry Fee – To be paid through online payment gateway (*Entry fee is non-refundable*)

#### **International -**

- i) Foreign filmmakers – USD 50 or equivalent
- ii) Filmmakers from SAARC nations – USD 30 or equivalent
- iii) Indian filmmakers – INR 1,500

#### **National -**

- i) Indian filmmakers – INR 1,000

- d) Entrant is required to submit 2 DVDs/Blu-ray of the film and one separate DVD containing Director's photograph, bio-data, filmography, synopsis of the film, stills of the film, posters and pamphlets along with promos / trailers, packed properly and freight pre-paid.
- e) If the language of the film is other than English, it should be sub-titled or dubbed in English.

- f) **Director's Debut Film** :Entry for the film in “Director's Debut Film” Category should be submitted along with a certificate by the applicant that the film is a debut film of a Director, failing which the film will not be treated as Director's Debut Film. If the Director has made, at an earlier date, any other film-feature, short, documentary or animation film, (except a student film as a part of a curriculum), he/she shall not be eligible for this award.
- g) **Student's Film** : Entry for the film in “Student's Film” Category should be submitted along-with a Certificate from the Institute / Film School concerned, failing which, the film will not be treated as Student’s film.
- h) **MIFF Prism i.e. Non - Competition Section:** Films which miss out on final selection for the Competition Sections, shall be screened in this section on the recommendations of the Selection Committee.

5. **Cut – off Date for submitting entries : 30 November, 2019**(for both International & National competitions)

6. **Final Submission:** All selected films in prescribed format should be received in the Festival Directorate by **31 December, 2018.**

7. **Format for Screening :**

Digital	<ul style="list-style-type: none"><li>• Blu-ray</li><li>• DCP 24fps (play back with E Cinema Projector)</li></ul>
<i>In case of DCP, please inform the details of DCP file, in order to check the film before playing it into the same at the festival. If in digital file (MPEG4), please send a hard disc.</i>	

8. **Intimation :**

- a) Successful submission of entry shall be acknowledged via e-mail.
- b) Only entrants of films selected in Competition or MIFF Prism Section will be informed about their selection.

9. **Selection Process :**

- a) Entries will be previewed by a duly constituted Pre-Selection Committee and the shortlisted films will be previewed by a Final Selection Committee which will select films for the competition sections.
- b) Festival Directorate will have the right to make copies of DVDs / Blu-ray for pre-selection / selection purpose.
- c) The decision of the Selection Committees shall be final & binding on all.
- d) Film once selected and submitted for the final screening, will not be allowed to be withdrawn under any circumstances.
- e) Participation in the festival implies acceptance of Festival Regulations.

**10. Jury :**

- a) A duly constituted International and National Jury shall determine the winning films in respective categories. The decision of the Jury will be final and binding on all.
- b) The Jury also reserves the right to withhold an award in any category where no entry, in the Jury's view, meet the standards for award / recognition.

**11. Rights of Festival Directorate**

- a) Festival Directorate reserves the right to accept or not to accept any film on any ground without assigning any reason.
- b) Pre certification will not be applicable for entering films in the festival. However screening of films will be subject to exemption granted under the Cinematography Act 1952.
- c) The DVDs / Blu-ray sent for selection as well as DCP / hard disc of the award winning films will be retained by the Festival Directorate for Festival Archive. Also, DVDs/Pen Drives containing photographs & publicity material received with the Entry Form will be kept by the Festival Directorate.
- d) The Festival Directorate will have the right to screen award winning films in different cities of India on non-commercial basis.
- e) Decisions of the Festival Directorate regarding all matters not expressly provided for in these regulations or which require interpretation of the clauses mentioned above shall be final & binding on all.

**12. Streaming on OTT Platform :**

If the producer/copyright holder agrees so, festival directorate shall make efforts to facilitate streaming of Film selected in the competition of MIFF-2020 on the OTT Platforms / YouTube. However agreement / terms and conditions if any, regarding sharing of revenue etc. shall be decided by and between the copyright holder and streaming platforms directly. Festival Directorate MIFF / Films Division, Ministry of Information and Broadcasting will only facilitate this initiative.

**13. Copyright :**

- a) It is the sole responsibility of the entrant to secure clearance from the copyright holders of any copyrighted material included in the film. MIFF will not be held responsible for the unauthorized inclusion of any copyrighted material within or relating to the submitted film. MIFF reserves the right to disqualify any film with any unauthorized inclusion of copyrighted material.

**14. Trans-shipment :**

Cost of trans-shipment of DVDs/Blu-ray and other digital devices from the country of origin to the Festival Directorate shall be borne by the entrant. Cost for return of DVDs/Blu-ray and other digital devices will be borne by the Festival Directorate.

**15. Insurance :**

- a) Insurance cost of film in transit from the country of origin to the Festival Directorate will also be borne by the entrant.
- b) The Festival Directorate undertakes to insure DCP / hard disc against technical damage, fire, destruction, loss, theft during the period between their arrival at the Festival Directorate and dispatch.
- c) Festival Directorate will not be responsible for normal wear and tear of the materials.

**16. General :**

- a) MIFF is under no obligation to provide comments or feedback regarding the film entered to the entrant or any other representative of the submitted film.
- b) For promotional / publicity purposes, clippings from any film entered in the festival may be shown on the National / International Television / Local network / Internet, etc.
- c) Clippings of selected films will be put online on the official website of the festival.
- d) Entry Forms with incorrect / inadequate / illegible / ambiguous particulars and not submitted along with the required certificate / undertaking will not be considered.

**17. Disclaimer :**

All disputes in respect of any matter relating to the MIFF shall be subjected to the exclusive jurisdiction of the competent courts and fora in Mumbai.

**ATTENTION:** - All Communications, Entries, including DCP/ hard disc / Blu-ray /DVDs and other Documents/certificates/undertaking should be sent freight prepaid, addressed to:

**THE DIRECTOR**  
**MUMBAI INTERNATIONAL FILM FESTIVAL (MIFF)**  
**Documentary | Short | Animation**

**FILMS DIVISION**  
Ministry of Information & Broadcasting, Government of India  
24, Dr. G. Deshmukh Marg, Mumbai – 400 026, INDIA  
**Tel. :** +91 (22) 2351 3176, 2351 6931  
**Fax:** - +91 (22) 2351 5308 / 2351 1008  
**festival query-** [miffindia@gmail.com](mailto:miffindia@gmail.com)  
**festival programming -** [prem4films.d.vision@gmail.com](mailto:prem4films.d.vision@gmail.com)  
**Website:** - [www.miff.in](http://www.miff.in)

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## **16<sup>th</sup> MIFF – 2020 AWARDS**

### **INTERNATIONAL COMPETITION**

<b>Best Documentary Film</b> <i>(Top Award of the Festival   Any duration)</i>	Golden Conch + INR 1,000,000
<b>Best Short Fiction</b> (up to 45 minutes)	Silver Conch + INR 500,000
<b>Best Animation Film</b>	Silver Conch + INR 500,000
<b>Pramod Pati Special Jury Award</b>	Trophy + INR 100,000

### **NATIONAL COMPETITION**

<b>Best Documentary Film</b> (above 60 minutes)	Silver Conch + INR 500,000
<b>Best Documentary Film</b> (below 60 minutes)	Silver conch + INR 500,000
<b>Best Short Fiction</b> (upto 45 minutes)	Silver conch + INR 300,000
<b>Best Animation Film</b>	Silver conch + INR 300,000
<b>Dadasaheb Phalke Chitranagari Award for Best Debut Film</b>	Trophy + INR 100,000
<b>IDPA Award for Best Student Film</b>	Trophy + INR 100,000

*\* Prize money of Golden Conch and Silver Conch awards to be shared equally between Director and Producer*

### **TECHNICAL AWARDS (Common to International/National Categories)**

<b>Best Cinematography</b>	INR 300,000
<b>Best Editing</b>	INR 300,000
<b>Best Sound Design</b>	INR 300,000

### **LIFE TIME ACHIEVEMENT**

<b>V Shantaram Lifetime Achievement Award for contribution to Documentary Movement in India</b>	Trophy, Shawl, Citation + INR 1,000,000
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