



15<sup>th</sup>

Mumbai  
International  
Film  
Festival



Films Division,  
Ministry of Information & Broadcasting,  
Government of India

Documentary | Short Fiction | Animation



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**FILMS  
DIVISION**  
Presents



**MUMBAI INTERNATIONAL FILM FESTIVAL**  
**DOCUMENTARY | SHORT | ANIMATION**

*With the support of*



GOVERNMENT OF MAHARASHTRA

**28<sup>th</sup> JANUARY TO 3<sup>rd</sup> FEBRUARY 2018**

At:

**Films Division Theatres**

24, Dr. G Deshmukh Marg, Mumbai



**Russian Centre for Science & Culture**

31-A, Dr. G Deshmukh Marg, Mumbai



**Festival Director**

MANISH DESAI

**Chief Coordinator**

SWATI PANDEY

**Festival Coordinator**

ANIL KUMAR N.

**Publication Unit Head**

R. K. CHANDEL

**Festival Cell**

PRAKASH S. BODAS & HIS TEAM

**Programming Team**

V. PACKIRISAMY

PREMRAJ RAJAGOPALAN

M. CHELLAPANDIAN

PRAMOD PATIL

**Design coordinator, Cover page**

ASHISH DAS, ANKIT MEHROTRA  
& TEAM

**Layout Artist**

DNYANESH PATIL (Uchitha)

**Editor**

SANJAY WADHWA



**Films Division**

24, Dr. G. Deshmukh Marg

Mumbai 400026

Tel: 022-23513176

E: miffindia@gmail.com

W: www.miff.in

W: www.filmsdivision.org

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# FOREWORD



**T**he much-awaited 15th Mumbai International Film Festival (MIFF 2018) is finally here with more energy and passion to deliver the best to all our participants. Documentary films hold mirror to our society and have always played a crucial role in conveying messages and documenting heritage, history, culture and values of a nation and its people. Understanding this importance, the Films Division has strived to help MIFF grow from strength to strength, with each passing edition. With the support of all filmmakers, scholars, cineastes and students, we wish to set yet another benchmark with this year's exciting programming of documentary, short and animation films along with purposeful collateral activities like seminars, workshops, Master classes and open forum.

The digital technology has immensely contributed to the democratisation of this audio-visual medium, resulting into a larger engagement and contribution by the youth of the country. The sheer number and quality of film entries received by MIFF this year is an encouraging and testifying proof of this. MIFF 2018 received a record number of 790 entries from 33 countries across the world.

In the times of social media where we are flooded with countless moving images coming our way, it is only a thoughtful selection of films and duration of programming which ensures that the

relevant and important do not go unnoticed. It is here that MIFF stands out and hence has established itself as one of the top most documentary film festivals in this part of the world. Like in the previous editions, this year's festival will also deliver hugely diverse array of compelling documentaries and short films.

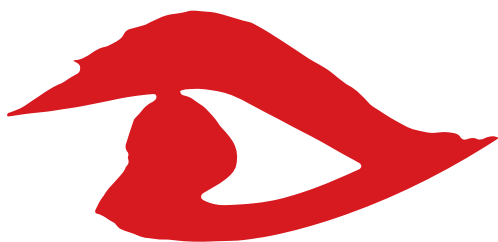
The new infrastructure and facility created at the Films Division premises shall comfort you to a memorable experience to cherish in the times to come. Moving ahead, with a forthcoming attitude and initiatives by all the concerned stakeholders we also desire to organize MIFF as an annual event instead of a biennial one in its current form & periodicity. With this positive note, I welcome you all to immerse yourself into a weeklong exciting activity around the best films and an impactful exchange of thoughts and ideas.

It is only together, that we can make the 15th MIFF 2018 a profound success! Come and enjoy every moment of the Festival. After all, it is YOUR Festival.

**Manish Desai**

Festival Director, MIFF 2018  
Director General, Films Division







PRESIDENT  
REPUBLIC OF INDIA



**Ram Nath Kovind**

## MESSAGE

I am happy to learn that the Films Division, Ministry of Information and Broadcasting, Government of India is organising the 15th Mumbai International Film Festival for Documentary, Short and Animation Films (MIFF 2018) from 28th January to 3rd February, 2018 at Mumbai.

Through the power of the visual medium, this festival will bring together various filmmakers, academicians and cineastes to get inspired and mobilize change in our times. MIFF has become an important cultural event and I hope this edition will also open up a critical space to discuss the contribution and role of documentary films in shaping the political, social and cultural fabric of our country.

I extend my warm greetings and felicitations to all those associated with the 15th MIFF and wish the festival every success.

(Ram Nath Kovind)

New Delhi

January 18, 2018





GOVERNOR  
OF MAHARASHTRA  
RAJ BHAVAN  
MALABAR HILL  
MUMBAI - 400 035



**CH. Vidyasagar Rao**

## MESSAGE

I am pleased to know that the 15th edition of the Mumbai International Film Festival (MIFF) for Documentary, Short & Animation Films is being held in Mumbai during 28 January - 3rd February 2018.

Documentary films not only inform and educate but also help to bind us all into one nation. They foster the spirit of unity and national integration among the people. The 15th MIFF is expected to bring a new experience to all cinema lovers, as the festival will attempt to weave audiences and filmmakers through a narrative that combines culture, languages and the heritage of different nations. I am sure, the festival will continue to inspire filmmakers to create meaningful and significant documentaries.

I congratulate the Films Division for its efforts and initiative in hosting this grand festival and convey my best wishes for the success of MIFF 2018.

(CH. Vidyasagar Rao)







CHIEF MINISTER  
OF MAHARASHTRA  
MANTRALAYA  
MUMBAI - 400 032



**Devendra Fadnavis**

## MESSAGE

It gives me immense pleasure that the 15th Mumbai International Film Festival for Documentary, Short & Animation Films (MIFF 2018) is being held in Mumbai at the Films Division premises during 28th January to 3rd February 2018.

Over the years, this prestigious competitive biennial festival has established itself as an important event in the calendar of documentary film festivals that take place across the world. The government of Maharashtra is pleased to continue its association with the festival as an active partner as it has been in the past. I am happy that this cultural audio-visual medium has found a permanent space in Mumbai, Maharashtra which is also known as the birth place of the Indian Film Industry.

I am confident that the festival would be received well by the fraternity and audiences. I congratulate and welcome all participants to enjoy the festival.

(Devendra Fadnavis)





सत्यमेव जयते

MINISTER OF TEXTILES AND  
INFORMATION & BROADCASTING  
GOVERNMENT OF INDIA



**Smriti Zubin Irani**

## MESSAGE

I am glad to know that Films Division of Ministry of Information & Broadcasting is organizing the 15th Mumbai International Film Festival for Documentary, Short & Animations Films (MIFF 2018) from 28th January 2018 to 3rd February 2018.

Since its inception in 1990, MIFF has always encouraged young and innovative documentary film makers to showcase their skills through documentaries that help in developing opinions of viewers regarding social, economical and political situations in different countries. Through this platform, Films Division has taken the lead to educate and sensitise people on issues of social and national concern. The festival will bring together film makers and audiences from various walks of life to experience the diversity in global culture. There is no doubt that documentary films have tremendous impact on society with its messages and also influence the decision making at Government level.

I am confident that the festival will leave its imprint in the hearts of the participating delegates.

(Smriti Zubin Irani)

Mumbai International  
Film Festival 2018

JAN 28 - FEB 03

DOCUMENTARY  
SHORT FICTION  
ANIMATION

15<sup>th</sup>



MINISTER OF STATE (I /C)  
YOUTH AFFAIRS & SPORTS AND  
MINISTER OF STATE  
INFORMATION & BROADCASTING  
GOVERNMENT OF INDIA



**Col Rajyavardhan Rathore (Retd.), AVSM**

## MESSAGE

It gives me immense pleasure to welcome all of you to the 15th Mumbai International Film Festival for Documentary, Short & Animations Films (MIFF 2018).

Documentary films enrich our lives as they help us understand ourselves and those around us, as well as the times we live in. India is one of the largest producers of documentary films in the world and this Festival has become an important platform for all filmmakers & film enthusiasts to showcase their creativity and exchange ideas to understand experiences of global culture. Cinema is one of the most powerful media that transcends boundaries to encourage friendly ties among different nations. I am confident that like every edition, the 15th MIFF will also be a new experience for all cinema lovers.

I extend my warm greetings and best wishes to all the delegates and organisers of the Festival.

(Col Rajyavardhan Rathore)

Mumbai International  
Film Festival 2018

JAN 28 - FEB 03

DOCUMENTARY  
SHORT FICTION  
ANIMATION

15<sup>th</sup>



SECRETARY  
MINISTRY OF INFORMATION &  
BROADCASTING  
GOVERNMENT OF INDIA  
SHASTRI BHAWAN,  
NEW DELHI - 110001



**N. K. Sinha, IAS**

## MESSAGE

I am privileged and take this opportunity to welcome all of you to the 15th Mumbai International Film Festival for Documentary, Short & Animations Films (MIFF 2018) being held from 28th January to 3rd February 2018 in Mumbai.

MIFF has impressively grown over the years in terms of participation of countries and quality of films. Apart from showcasing the best of documentaries in the competition section, there are many attractive sections and events such as seminars, workshops, retrospectives, special packages, Master classes, open forum etc. in the festival. On the whole, we are delighted to be presenting a strong Indian & International film programme.

I am glad to extend my warm greetings to all participants and the team at Films Division for a great edition of MIFF.

(N. K. Sinha)







Films Division



JURY



15<sup>th</sup>

Mumbai International  
Film Festival *2018*

DOCUMENTARY  
SHORT FICTION  
ANIMATION



JAN 28 - FEB 03



# JURY INTERNATIONAL



**D**ominique Dubosc After getting his diploma in ethnography and psychology in 1965, started working as a photographer. He taught social anthropology, directed short films, taught the history of syndicalism, and was a television director. Since 1987, he has been teaching cinema at Middlebury College and Columbia University. An award winning French filmmaker who has been making films since 1968. He has a great interest in Palestine and it's history, which can be found in Dominique's extensive filmography of over forty works. Some of his notable films are 'Lip or A taste of collective action' (1977), 'Palestine Palestine' (2002) and Paraguay Remembered (2015).



**B**aby Ruth Villarama has been involved in co-productions for more than 10 years. She began producing documentaries for Philippine broadcast channel ABS-CBN before she ventured in international co-production with networks like MediaCorp, NHK, British Council, EuroNews, National Geographic - playing an active role in exchanging stories with filmmakers and producers. She's part of a team that supports Voyage Studios, Film Producers Society and DokyuPeeps that champion great local stories to reach a wider engagement. She is a Chevening scholar of the British government who recently finished her post-graduate degree in Film Marketing and Distribution with commendation, a visiting lecturer at the University of the Philippines Film Institute and the newest member of the National Commission for Culture and the Arts on Cinema.



**E**lisa Paloschi is a director/producer/ cinematographer whose latest documentary 'Driving with Selvi' (2015), has been screened at over 100 international film festivals from the Arctic Circle of Finland, to a tiny island state in the South Pacific. The film has won multiple awards, including Best Documentary at the Atlantic Film Festival, was an Audience Top 10 Favourite at International Documentary Festival Amsterdam, and was rated #1 best documentary of 2016 by London Time Out Magazine. Together with Selvi, Elisa has recently completed Selvi's Bus Tour in India, the first stage of their ambitious Social Impact Campaign. For 25 days, Elisa, Selvi and their teamed travelled by bus to 30 communities in four states to screen the film and hold empowerment workshops with girls and women in urban slums and remote rural hamlets.



## JURY INTERNATIONAL



**H**aobam Paban Kumar studied filmmaking from SRFTI Kolkata. He came to limelight with the film 'AFSPA 1958' winning the FIPRESCI and Jury prize at the 9th MIFF 2006. The film won several awards including the Golden Lotus for the Best Documentary at the 56th National Film Awards 2008. His last documentary 'PHUM SHANG' won the Golden Conch at the 14th Mumbai International Film Festival 2016. Haobam's debut feature film - LOKTAK LAIREMBEE (Lady of the Lake) was premiered at the New Asian Currents at the prestigious 21st Busan International Film Festival 2016 and had its European premiere at the Berlinale Forum - 67th Berlin Film Festival 2017. So far the film has won around 16 awards including the Silver Lotus for the Best Environmental Film at the 64th National Film Awards 2016.



**A**shish Kulkarni is known to be the most dedicated and colorful personality in the animation industry, this side of Hollywood. He has set up world-class animation studios in India, has created the finest original Indian animated contents and has successfully completed and marketed several animation films for studios in Hollywood over the last decade. He is a founder of Punnaryug Artvision Pvt Ltd. & Screenyug Creations Pvt Ltd and was heading Reliance Animation & Reliance AIMS as CEO. He has taken Reliance Animation to the global arena while carving a niche as the finest Indian animation studio for original IP creation.



## JURY NATIONAL



**M**aithili Rao is a freelance film critic who has written for major national and international publication among which are The Hindu, Frontline, Film Comment, International Film Guide, Sunday Observer and Eves Weekly where she wrote a column on the Images of Women for a decade. She has served on national and international juries. Maithili has contributed chapters to many books: Encyclopaedia Britannica of Hindi Cinema, Bollywood (Dakini Publications), chapter on Amitabh Bachchan for Icons (Roli), Bimal Roy, the Man who spoke in Pictures edited by Rinki Bhattacharya before authoring Smita Patil, A Brief Incandescence (now translated into Marathi).



**M**P Sukumaran Nair, an alumnus of FTII Pune, is a multiple National Award winning filmmaker. His films have also won five Kerala State Awards, apart from winning an award for his feature film 'Aparahnam' (1991) at the prestigious Manheim International Film Festival, Germany. He has made a number of documentaries for Doordarshan and Films Division along with assisting acclaimed director Adoor Gopalakrishnan on a number of projects.



**A**run Chadha is a Graduate in Cinema from FTII, Pune. He has written, produced and directed many award-winning documentaries and short films. He won the National Award in 2012 for his documentary 'Mindscapes... of Love & Longing'. He has twice won the 'Golden Conch' award for the Best Documentary Film at the Mumbai International Documentary & Short Film Festival (MIFF), in 2000 and 2004. Arun has served as a Jury Member for various national and international film festivals in India and abroad.





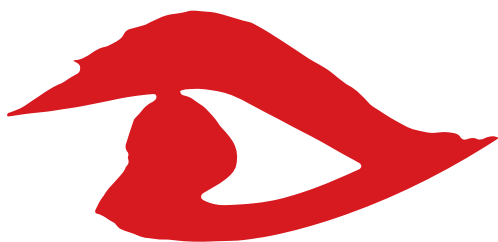
## JURY NATIONAL



**B**erat Ilk, Canlandıranlar (Animators) Association founder and director, is also the producer of some awarded short independent animation films. Besides lecturing at universities in Turkey, he runs workshops on animation techniques for various age levels and works as a free-lance animation artist participating in animation projects. He graduated from the animation department of Eskisehir Anadolu University, specialized in stop motion. He was a founding member of Anima, leading animation production company in Istanbul, where he participated in the creation of almost a hundred commercials. He serves at various national and international animation festivals as a jury member. His filmography as a director includes short films about human and children rights and, documentaries about animation in Turkey.



**P**ierre Assouline as a producer, has worked with talents such as Mika Kaurismäki, July Delpy, Zakir Hussain, Adrien Brody, Mathieu Amalric, Vincent Gallo, Johnny Depp, Santosh Sivan and Mohan Lal among others. As a theatrical and international distributor, he has promoted the films of Jean-Luc Godard, Satyajit Ray, André Techiné, Mrinal Sen, Chantal Akerman and Shaji Karun. His selections and awards include Competition in Venice, Competition and Jury Award in Locarno, Competition in Toronto, Official Selection in Cannes, National Award in India. The President of the Extravagant India Film Festival in Paris, Pierre is a columnist for film industry magazines, a regular panelist, and a member of The Academy of Arts and Techniques of Cinema (The Cesars).





Films Division

COMPETITION  
(International)



15<sup>th</sup>

Mumbai International  
Film Festival *2018*

DOCUMENTARY  
SHORT FICTION  
ANIMATION



JAN 28 - FEB 03



# COMPETITION (International)

## DOCUMENTARY



### THE DISPOSSESSED (Les Depossedes)

Canada /2017 / Chickasaw-English-French-Marathi-German / 183 mins

#### Credits

Director : Mathieu Roy  
Producer : Colette Loumede (NFB), Lucie Tremblay  
(Lowik Media), Gabriela Bussman (Mira Film)  
Cinematographer : Benoit Aquin and Mathieu Roy  
Editor : Louis-Martin Paradis

#### Synopsis

The Dispossessed is an impressionist journey that sheds light on the daily strife of the world's hungry farming class. In this era of industrialized agriculture, across the globe, people who produce food are paid less than almost any other profession. Part cinema verite, part essay, it examines the mechanisms by which farmers are forced to shift from food crops to cash crops while falling into a somber cycle of despair, debt and dispossession. Shot in India, Democratic Republic of Congo, Malawi, Switzerland, Brazil and Canada, the film follows the peasantry migration from their farmlands to the dystopian megalopolis of construction lands.

#### Director's Biography

**M**athieu Roy is a Montreal-based filmmaker, working in both documentary and fiction. In 2003, after acquiring his degree in Political Science and graduating from two film schools, the Montreal's National Film Institute (INIS) and the New York Film Academy (NYFA), Mathieu was hired as Martin Scorsese's personal assistant for the filming of The Aviator. He began his documentary career with his feature-length debut François Girard's Three-Act Journey (2005), for which he was awarded the Prix Gémeaux for best cultural documentary in Canada. Since then, he has continued to make several acclaimed documentary films like La Peau De Leopard (2006) and Surviving Progress (2011) to name a few.

#### Contact:

Mathieu Roy  
National Film Board of Canada  
(A-1115) 3155 Chemin de la Cote-de-Liesse  
MontrA@alH4N 2N4  
festival@nfb.ca  
5142839133





# COMPETITION (International)

## DOCUMENTARY



### RICE

UK / 2017 / English / 35 mins

#### Credits

Director : David Blamey  
Producer : David Blamey  
Cinematographer : David Blamey & Jacob Robinson  
Editor : Compulsory & David Blamey  
Sound Designer : David Blamey & Kelvin Brown

#### Synopsis

In this film a rice crop is presented as raw material being handled in a particular space and time. The techniques employed are both a commercial imperative and a ritual practice. The various cloudbursts, shapes and lines created throughout a typical drying session are reminiscent of western models of 'scatter', 'land' and 'minimal' art. But in this context the mill workers' actions also speak about the place of physical labour in an industry that has become progressively mechanised. The cultural and economic conditions that have produced such an interesting subject for an art audience are in some measure those of marginalisation and deprivation. For this reason the choreography of reiteration at the centre of this film cannot be separated from the fact that it documents, first and foremost, an economy of means.



#### Directors Biography

**D**avid Blamey is a London-based artist. His work encompasses several activities that overlap to form a multidimensional practice that resists conventional categorisation. To this end, his projects are positioned consciously within a range of public situations, both inside and beyond the art gallery. For over 30 years he has regularly travelled and carried out research in India and was a guest

contributor to the Experimenta 2007 Film Festival in Bangalore and Mumbai. His recent activities include: a record, *Rural* (2015); edited books, *Specialism* (2016) and *Distributed* (2018). He curated the experimental film programme *Short Bursts of Concentrated Joy* for Houghton Festival and the sound project *Learning To Listen for Bang & Olufsen* this year. He is a longstanding lecturer at the Royal College of Art.

#### Contact:

David Blamey  
45 Handforth Road London SW9 0LL,  
United Kingdom-90  
david@davidblamey.com  
7973635053



# COMPETITION (International)

## DOCUMENTARY



### CHARLIE VS GOLIATH

USA / 2017 / English / 80 mins

#### Credits

Director : Reed Lindsay  
Producer : Reed Lindsay  
Cinematographer : Jihan Hafiz  
Editor : Cameron Clendaniel  
Sound Designer : Greg Smith

#### Synopsis

Former Catholic priest Charlie Hardy is 75 years old and has no money or political experience. But none of that dissuades this 21st-century Don Quixote from running for the US Senate in his home state of Wyoming. Charlie's courage to take a principled stand against money in politics attracts a ragtag group of young volunteers and together they jump aboard a 1970 Crown school bus, campaigning across the Wild West state in a bid to shake up this country's political establishment.

#### Directors Biography

**R**eed Lindsay is a filmmaker and journalist with 15 years of experience reporting, investigating, writing, producing, filming and directing around the world. Through his journalism and filmmaking, Reed has sought to bring marginalized voices to the fore and to challenge mainstream narratives that are devoid of context or distort local realities. In 2014, he won a Gracie Award for Fists of Fury, a short film about a 15-year-old girl in Kolkata, India, striving to be a champion boxer. He was one of the first journalists to enter Libya after the uprising, and co-directed an hour-long film entitled Benghazi Rising that was nominated for a Rory Peck Award as best documentary in 2011. He reported on the Egyptian rebellion from beginning to end, and was co-winner of an Emmy for his contribution to the HBO documentary In Tahrir Square.

#### Contact:

Reed Lindsay  
PO Box 597, Ketchum, ID 83340, United States  
reedlindsay@yahoo.com  
2087263036



# COMPETITION (International)

## DOCUMENTARY



### THE BAULKHAM HILLS AFRICAN LADIES TROUPE

Australia / 2016 / English / 84 mins

#### Credits

Director : Ros Horin  
Producer : Ros Horin  
Cinematographer : Justine Kerrigan  
Editor : Andrew Arestides  
Sound Designer : Luke Mynott

#### Synopsis

Four African Australian refugee women, all victims of sexual abuse and violence; take on the risky and difficult challenge of telling and performing their stories in a professional theatre production. The film explores their personal journeys over a 5 year period; from tentative and painful beginnings, through to the eventual unexpected triumph of their theatre show against all the odds. The film also opens out into the women's families, relationships and lives to reveal the ways in which the women have been changed, healed and empowered by this experience. An inspirational story of courage and resilience, that reveals the transformative power of story-telling through the arts.



#### Directors Biography

**R**os Horin is a director, and writer and an important force in Australian Theatre. Her Directing career spans 3 decades, during which she has directed productions for most of the theatre companies in Australia. Ros was the Artistic Director of Sydney's Griffin Theatre Company for 12 years – where she established the company's national reputation as the home of high quality, bold contemporary Australian theatre. She developed and directed over 30 new Australian plays for Griffin, many of them now considered Australian classics. Ros has always had a passion for thoughtful, provocative contemporary writing, engaged with important social/political issues.

#### Contact:

Ros Horin  
2/28 Billyard ave, Elizabeth Bay,  
Sydney NSW, Australia - 2011  
roshorin@gmail.com  
61411100647



# COMPETITION (International)

## DOCUMENTARY



### THE POETICS OF FRAGILITY

USA / 2016 / English / 64 mins

#### Credits

Director : Nicolas Grandi & Lata Mani  
Producer : Sanjay Kabir Bavikatte & Negar Tayyar  
Cinematographer : Nicolas Grandi  
Editor : Nicolas Grandi & Lata Mani  
Sound Designer : Nicolas Grandi

#### Synopsis

The Poetics of Fragility is a creative documentary that explores the idea of fragility in human life and nature. It interweaves fragments of individuals' stories with optical vignettes of nature's delicacy to reclaim fragility as intrinsic to existence, not just something to be bemoaned and overcome. The film is conceived as a "videocontemplation;" a form that Nicolás Grandi and Lata Mani have been developing to explore how the audiovisual medium with its sensuous possibilities can become a tool for social inquiry with a philosophical impulse. The visually arresting and formally plural film unfolds through stories that build on and amplify each other. Moments of emotional intensity alternate with speculative calm, dramatic narration with poetry and critical inquiry into prevailing understandings of fragility.

#### Director's Biography

Nicolas Grandi is a Buenos Aires based filmmaker, interdisciplinary artist and educator. He has taught film direction and the history of world cinema at the Universidad del Cine, Buenos Aires, and in the Film Department at the Srishti School of Art, Design and Technology, Bangalore. His films which include *La Pasión Según Ander* (2005) and *Simón Decouvre* (2000) have been screened widely at film festivals around the world.

Lata Mani is a feminist historian, cultural critic, contemplative writer and filmmaker. She has published on a broad range of issues, from feminism and colonialism, to illness, spiritual philosophy and contemporary politics. She is most recently the author of *The Integral Nature of Things: Critical Reflections on the Present* (2013). Grandi & Mani have been making films together since 2012. The Poetics of Fragility is their 6th collaboration.

#### Contact:

Nicolas Grandi & Lata Mani  
C2 Windchimes Apartments, Temple Trees Row,  
Srinivajilu Extension, Bangaluru 560047  
maillatamani@gmail.com  
9844428007



# COMPETITION (International)

## DOCUMENTARY



### A BRAVE BUNCH. UPRISING THROUGH CHILDREN'S EYES.

(Fajna Ferajna. Powstanie oczyma dzieci)

Poland / 2015 / Polish / 29 mins

#### Credits

Director : Tomasz Stankiewicz  
Producer : Monika Szumowska  
Cinematographer : Robert Gajzler  
Editor : Karol Moch  
Sound Designer : Aleksander Janczak

#### Synopsis

This hybrid documentary tells a story of a heroic and tragic 63-day struggle to liberate Warsaw from Nazi German occupation during World War II from a child's perspective. A group of children run through the streets of modern-day Warsaw as one of them spies a discarded journal and they are transported back to August 1944. As the children enter the Warsaw Rising Museum, the exhibits soon step out of the past. Based on fact, with a sprinkling of magic realism and driven by the children's curiosity, the film relates tender, often moving accounts of those who witnessed the uprising as children themselves, drawing a line between past and present with playful dexterity.



#### Directors Biography

**T**omasz studied film direction at the Warsaw Film School. While still in the program, he created a short film for a competition "Culture Counts" organized by the National Centre for Culture in Poland, winning its 1st Prize. This film is his directorial debut and screened at many international film festivals including Thessaloniki Documentary Film Festival and Tirana Documentary Film Festival. The film won the Best Documentary Award at Olympia International film festival and was nominated for Best Polish Film Award 2015 at Grand OFF International Film Festival in Warsaw. Tomasz was also a cinematographer and editor of multiawarded documentary "Invisible" directed by Zofia Pregowska.

#### Contact:

Tomasz Stankiewicz  
Przechodnia 2/614 00-100 Warsaw, Poland  
pregomedia@gmail.com  
48698242





# COMPETITION (International)

## DOCUMENTARY



### I AM BONNIE

India / 2017 / Bengali / 45 mins

#### Credits

Director : Satarupa Santra, Farha Khatun, Sourabh Kanti Dutta  
Producer : Films Division  
Cinematographer : Sourabh Kanti Dutta  
Editor : Farha Khatun  
Sound Designer : Sukanta Majumdar

#### Synopsis

This is the story of Bonnie, a born inter-sex, an ace footballer, who was raised by poor, illiterate and confused parents as a girl child. This is his struggle to live with dignity in this sarcastic, hypocritical and exploitative society.



Sourabh Kanti Dutta



Farha Khatun



Satarupa Santra

#### Directors Biography

Living in Kolkata, Satarupa Santra is a teacher of journalism and mass communication in Birati College under Calcutta University. She worked as an Assistant Director in a number of Bengali Tele-films. This is Satarupa's first feature length documentary as the Director along with co-directors **Sourabh Kanti Dutta** and **Farha Khatun**.

#### Contact:

Satarupa Santra, Farha Khatun, Sourabh Kanti Dutta  
Films Division,  
Ministry of Information & Broadcasting  
Pedder Road, Mumbai  
[publicity@filmsdivision.org](mailto:publicity@filmsdivision.org)  
022-23522252



# COMPETITION (International)

## DOCUMENTARY



### EARTH CRUSADER

India / 2016 / English / 55 mins

#### Credits

Director : Shabnam Sukhdev  
Producer : Films Division  
Cinematographer : Ashwin Shukla  
Editor : Jabeen Merchant  
Sound Designer : Mohan Das

#### Synopsis

Tucked away in the foothills of Dharamsala lives, DIDI CONTRACTOR who lives life on her own terms. Born in Germany and raised in USA, she adopted India as her home and has been working and experimenting with sustainability in building homes driven by a strong Gandhian ideology. She draws from traditional aesthetics and vernacular traditions and designs buildings using mud and other natural materials. This self styled architect's crusade is no ordinary sermon, but a practical demonstration of what one person can do to effect change in society.



#### Directors Biography

**A**lumnus of the Film and Television Institute of India, Pune, Shabnam Sukhdev has been making films and television programmes for over 15 years. She spent 7 years in Canada where she established her identity as an independent artist with the support of provincial funding. Driven by a strong social conscience, she volunteered a lot of her time towards teaching media courses in film cooperatives and was invited to be on the jury of various arts funding organisations and programming committee of a reputed documentary film festival in Edmonton. Her first feature length documentary, 'The Last Adieu' won her the national award in India in 2014. With this film she once again delves into the exploration of the universal ideological concerns of a passionate artist.

#### Contact:

Shabnam Sukhdev  
41, Dandelion, Chumbai Road,  
Bandra (West), Mumbai-400063  
shabnamsukhdev@gmail.com  
9860151498





# COMPETITION (International)

## DOCUMENTARY



### BORN TOGETHER (Jonmosathi)

Bangladesh / 2016 / Bengali / 72 mins

#### Credits

Director : Shabnam Ferdousi  
Producer : Ekattor Media Limited & Liberation War Museum  
Cinematographer : Kamrul Ahsan Lenin & Sajibuddin rajon  
Editor : Khurshid Anam & Sujon Mahmood  
Sound Designer : Sujon Mahmood

#### Synopsis

This is director Shabnam Ferdousi's personal journey. It was 1972, the post liberation war of Bangladesh that she was born at Holy Family Hospital and so were 12 more babies in the same hospital on that very day. Later, Shabnam came to know that five of them were war babies. She got obsessed with the idea and began a new journey in search of her birth-mates. This search is not only about discovering the war children but also an analysis and rediscovering of identity. She tried to explore their lives and in doing so, came face to face with colossal questions.

#### Directors Biography

A graduate from Dhaka University, Shabnam has walked through different paths of life before settling her career in the audio-visual medium. She made her debut in 2000 by making a logo film for a short film festival and followed it up in the same year with her first reportage 'opekka' and a documentary film 'Noho Mata Noho Kanya' (Molested Life: Mother & Daughter). Shabnam won the Best Shorts award for her film Bishkabbyo (The Poison Teller) in 2014 by Rainbow International Film Festival, London.

#### Contact:

Shabnam Ferdousi  
House:46, Road:01, Block:A,  
Niketon, Gulshan-I, Dhaka-1217  
shabnamji@yahoo.com  
1841710004



# COMPETITION (International)

## DOCUMENTARY



### CAMPUS RISING

India / 2017 / English, Hindi / 74 mins

#### Credits

Director : Yousuf Saeed  
Producer : Yousuf Saeed  
Cinematographer : Yousuf Saeed, Keshaw Dhruw  
Editor : Yousuf Saeed  
Sound Designer : Danish Mirza

#### Synopsis

Universities are institutions of intellectual growth where young minds must be nurtured in an atmosphere of freedom. The news documentary by Yousuf Saeed explores how social discrimination and thought control is meted out to students and staff belonging to marginal classes, minorities and women. The film travels to six Indian universities to record the voices of students and some teachers from different backgrounds and ideological leanings. The film highlights students' activism movement that resolves not to fade until the rights of the underprivileged are recognized.



#### Directors Biography

**Y**ousuf Saeed is an independent filmmaker and writer based in New Delhi, managing the Tasveer Ghar archive. Having worked at organizations like the Times of India and Encyclopedia Britannica, Yousuf has co-directed and edited TV programmes (like Turning Point on Doordarshan), documentary films like Basant, Inside Ladakh, Khayal Darpan, Jannat ki Rail, and Khusrau Darya Prem ka, besides writing in publications such as the Times of India, Marg, and Art Connect (Bangalore). He has been involved in activities of peace and communal harmony through his write-ups and film screenings.

#### Contact:

Yousuf Saeed  
N13 Batla House, Sailing Club Road,  
Jamia Nagar, New Delhi 110 025  
saeed.yousuf@gmail.com  
9810379016



# COMPETITION (International)

## DOCUMENTARY



### ABDUL & JOSE

Australia / 2017 / Indonesian / 52 mins

#### Credits

Director : Luigi Acquisto & Lurdes Pires  
Producer : Stella Zammataro  
Cinematographer : Luigi Acquisto  
Editor : Luigi Acquisto  
Sound Designer : Luigi Acquisto

#### Synopsis

During Timor's brutal occupation by Indonesia, thousands of children were kidnapped, as were many of the country's resources. The film tracks the relationship between Jose and his Timorese family. Will the tensions of the war with Indonesia affect their relationship? Can Moslems and Catholics accept each other? Jose's Timorese family believed that he had died and held an animist ceremony that released his spirit. Jose is returning to Timor to go through another ceremony to make him whole again, alive again. But will he be the same man who left Kalimantan? Will Jose and his family be forced to decide between a life in Indonesia and Timor Leste?



Luigi Acquisto



Lurdes Pires

#### Directors Biography

Luigi Acquisto has worked as a filmmaker for over 25 years, producing groundbreaking films which are committed to exploring confronting social justice issues in an original and cinematic way. Acquisto's first film, Spaventapasseri, was one of the first of a new wave of films made in the 1980's that explored post war migration from Europe. He has lectured at the Swinburne Film & TV School, the VCA, Melbourne University, and AFTRS. He established FairTrade Films with producer Stella Zammataro in 2010.

Lurdes Pires and her family fled East Timor in 1975 during the Indonesian invasion and settled in Darwin, Australia. Lurdes started working with filmmakers Luigi Acquisto and Stella Zammataro in 2001 on the landmark documentary series East Timor: Birth of a Nation. She was an associate producer on the series, and on the 2008 sequel, Rosa's Journey. Lurdes is a producer of Beatriz's War as well as the script advisor and language consultant.

#### Contact:

Luigi Acquisto & Lurdes Pires  
138 Easey Street,  
Collingwood VIC 3066 Australia  
acquisto@abrafilms.com  
61417592977



# COMPETITION (International)

## DOCUMENTARY



### SALAM

USA / 2017 / Urdu, English / 75 mins

#### Credits

Director : Anand Kamalakar  
Producer : Zakir Thaver & Omar Vandal  
Cinematographer : Anand Kamalakar and AsadmFaruqi  
Editor : Anand Kamalakar  
Sound Designer : Bill Markle

#### Synopsis

Salam is a feature length documentary about the Nobel prize winning Pakistani physicist, Abdus Salam. The film reveals his extraordinary and charismatic life in all its color, vitality and tragedy. It is a story of a man who traversed two worlds with ease - one of science and religion, modernity and tradition, war and peace and obscurity and celebrity.



#### Directors Biography

Anand Kamalakar is a Brooklyn based film director, producer and editor. The Gowanus Canal (Winner, Best Film, Brooklyn Film Festival), Chief Engineer Conrad, Citizen Sharma, Building Bridges, 300 Miles to Freedom and Garwin are some of the films he has directed. He is the co-founder of the Brooklyn based arts company, Trilok Fusion Arts, Inc. and Trilok Fusion Media. Anand has also taught as an adjunct professor at Syracuse University and School of Visual Arts, New York and has also been a guest faculty at Tisch Film School- New York University and Parsons School of Design- The New School University. Apart from making films and listening to the Blues, Anand writes a blog on the state of the world we live in.

#### Contact:

Anand Kamalakar  
143 Waverly Avenue Brooklyn,  
New York 11205, United States  
anandk@trilokfusion.com  
3474897670



# COMPETITION (International)

## DOCUMENTARY



### ATUL

India / 2017 / English, Hindi / 52 mins

#### Credits

Director : Kamal Swaroop  
Producer : PSBT  
Cinematographer : Riju Dasgupta  
Editor : Renu Savant  
Sound Designer : Gautam Nair

#### Synopsis

Atul Dodiya's oeuvre spans the vastness of the history of art and an in depth understanding and exploration of themes in India's freedom movement. While an artist of great intellectual standing, Dodiya's works come together from an inner wellspring of memory images and deeply personal responses to the world around him. Dodiya's relationship to the world around him is warmly based in a childhood spent in a Ghatkopar chawl. This film follows his paintings and the elements in them to construct a story of the artist's life, to understand the artist behind the paintings and his concerns. In doing so, it also glimpses into the artist's intuitive sense and mastery of form and craft.



#### Director's Biography

**K**amal Swaroop is a two time President's award and Filmfare Award winning film maker, television and radio director and screenwriter. In 1974 he graduated from the Film and Television Institute of India and even his student works met with unusual international acclaim. In 1982, he assisted Sir Richard Attenborough in the filming of Gandhi. His film Om-Dar-B-Dar (1988) is considered to be a path breaking masterpiece. In 2014, he directed The Battle of Benaras and went on to produce Tracing Phalke (2015) for Films Division of India.

#### Contact:

Kamal Swaroop  
B-17, Sai Milan Saibaba Complex,  
Goregaon East, Mumbai 400 063  
thirdpoliceman007@gmail.com  
9967101528



# COMPETITION (International)

## DOCUMENTARY



### 3 SECONDS DIVORCE

Canada / 2016 / Urdu, English / 54 mins

#### Credits

Director : Shazia Javed  
Producer : Shazia Javed; Babita Ashiwal  
Cinematographer : Babita Ashiwal, Harmeet Basur  
Editor : Sara Cabrera-Aragon  
Sound Designer : Mike Wilson

#### Synopsis

An age-old practice allows Muslim men in India to divorce their wives unilaterally by simply stating the word 'talaq' three times consecutively. 3 Seconds Divorce tell this story through the journey of Lubna – a present day activist and former victim of triple-divorce who makes personal sacrifices to continue her activism. The documentary also provides a behind the scene glimpse at the growing Indian Muslim women's movement as it navigates between Muslim conservatives and a polarized political environment in India.

#### Directors Biography

**S**hazia Javed is a film-maker based in Toronto, Canada. Her documentary, Namrata was produced by the National Film Board of Canada and was a finalist for three AMPIA (Alberta Media Production Industries Association) awards. Her work has screened at prestigious international film-festivals including Hot Docs, Global Visions, Doxa, and Durban International film festival among many others. She has a MFA in film-production from York University, Toronto.

#### Contact:

Shazia Javed; Babita Ashiwal  
6941 Guardian Court, Mississauga,  
ON, Canada  
lifesketchemedia@gmail.com  
6479792082





# COMPETITION (International)

## DOCUMENTARY



### THE CINEMA TRAVELLERS

India / 2016 / Hindi, Marathi / 96 mins

#### Credits

Director : Shirley Abraham & Amit Madheshiya  
Producer : Shirley Abraham & Amit Madheshiya  
Cinematographer : Amit Madheshiya  
Editor : Shirley Abraham & Amit Madheshiya  
Sound Designer : Pete Horner

#### Synopsis

The traveling cinemas of Maharashtra have brought the wonder of the movies to faraway villages annually. Seven decades on, as their lorries and cinema projectors crumble and film reels become scarce, The Cinema Travellers accompanies a shrewd exhibitor, a benevolent showman and a maverick projector mechanic who bear a beautiful burden - to keep the last traveling cinemas of the world running.



#### Directors Biography

**A**mit Madheshiya (b.1982) is an award winning, internationally acclaimed photographer and filmmaker based in Mumbai. He graduated with a BA (Hons) in English Literature from Hindu College, New Delhi (2004) and an MA in Mass Communication from AJK MCRC, Jamia Millia Islamia, New Delhi (2006). He is a fellow of the Sundance Institute, MacArthur Foundation, Bertha Foundation, BBC, Goethe Institut, India Foundation for the Arts, Arts Council England, National Foundation of India and the University of Heidelberg.

**Shirley Abraham** was born in Bhopal and studied in Delhi. She's an alumna of Lady Shri Ram College and Mass Communication Research Center, Jamia. She has been a fellow of Sundance Labs, Cluster of Excellence Heidelberg, BBC, TasveerGhar, India Foundation for the Arts and Goethe-Institut. Shirley's work has been lauded in top publications like Variety, Screen Daily, Hollywood Reporter, IndieWire and the Guardian.

#### Contact:

Shirley Abraham & Amit Madheshiya  
A-1/126, Asmita Jyoti CHS, Marve Road,  
Next to Malvani Fire Station,  
Malad West, Mumbai 400095  
abraham.shirley@gmail.com  
9819992904





# COMPETITION (International)

## DOCUMENTARY



### SURABHI FAMILY, IN LIFE IN DRAMA

France / 2014 / Telugu, French, English / 52 mins

#### Credits

Director : Neeta Jain Duhaut  
Producer : Oeil Sauvage  
Cinematographer : Jaques Mora, M Shanthi  
Editor : Catherine Vilpoux  
Sound Designer : Suresh Rajamani

#### Synopsis

The film portrays the extraordinary world of Sri Venkateshwara Natya Mandali Surabhi, a family of theatre artists who have a continued tradition of performing mythological plays for more than 130 years, dramas that bring together old Indian legends from the Mahabharata to the pranks of popular theatre. Meticulously applied make-up, colourful hand-painted backdrops, lustrous costumes and magic created through innovative tricks are the forte of Surabhi. The 65 members of the family live around their theatre in Hyderabad. Life and drama are so intertwined that it is impossible to separate home from stage. The documentary also follows the troupe to France to witness their encounter with another culture. Will they be able to recreate their world in a land so far away?



#### Directors Biography

Born in Delhi, Neeta Jain Duhaut has written and directed several award winning documentary and short films and has also served as a member of jury on several International Film Festivals. Neeta is the founder-director of Aur Kya Films, a production house in India since 1991. Residing in Paris, she is currently writing the screenplay for her next venture, a feature film with a story that travels between India and France.

#### Contact:

Neeta Jain Duhaut  
8 Rue Leon Gambetta, 92370 Chaville, France  
neeta.jain.duhaut@gmail.com  
33673746211



# COMPETITION (International)

## DOCUMENTARY



### VELVET REVOLUTION

India / 2017 / English / 56 mins

#### Credits

Director : Nupur Basu  
Producer : IAWRT (International Association of Women in Radio and Television)  
Cinematographer : Ilang Ilang Quijano, Stanley Mudda, Sammy Epape, Eva  
Editor : Reena Mohan, Nirmal Chander Dhandriyal  
Sound Designer : Ilang Ilang Quijano, King Catoy, Afrah Shafiq, Eva Brownstein, Jon Plant, Asheesh Pandya

#### Synopsis

In this exciting collaborative film – Velvet Revolution - six women directors take their lens up-close to Women Making News. In a world riven with conflict and dictatorial regimes where journalists are constantly under threat of both, state and non - state actors, what drives these women journalists to do their jobs? The documentary profiles women journalists who have paid a high price for speaking truth to power.

#### Directors Biography

Nupur Basu is an independent journalist, an award-winning documentary filmmaker and media educator. For the last three decades, Nupur has worked in both print and television journalism. Formerly a Senior Editor with India's leading channel - NDTV, Nupur has also made several documentaries which include the award-winning Dry Days in Dobbagunta (about the rural women's struggle to ban liquor in Andhra Pradesh), Lost Generations (about the impact of globalisation on the poor in India), No Country for Young Girls? (about India's shameful sex ratio distortion) and Michael Jackson Comes to Manikganj (about the impact of satellite television on South Asia).

#### Contact:

Nupur Basu  
42, Prestige Ozone, Whitefield,  
Bangalore 560066, Karnataka  
nupbasu@gmail.com  
9886263881



# COMPETITION (International)

## DOCUMENTARY



### BROTHER JAKOB, ARE YOU SLEEPING?

Austria / 2017 / German, English, Portuguese / 86 mins

#### Credits

Director : Stefan Bohun  
Producer : Ralph Wieser  
Cinematographer : Klemens Hufnagl  
Editor : Marek Kralovsky  
Sound Designer : Hjalti Bager-Jonathansson

#### Synopsis

Four brothers on a journey into the past. It is a shared path of memories which starts in the Tyrolean mountains after the fifth brother's death and ends in a hotel room in Porto. A personal film about grief and farewell, about serenity and arrival as well as reunion and retrieval.



#### Directors Biography

Born in Vienna, studied acting in Toronto, Canada, at the School of Physical Theater and directing at the Vienna Film Academy under Peter Patzak and Michael Haneke. Stefan's short films and documentaries have been screened at international film festivals and on television. In addition to cinematic productions and directing at the theater (including in the context of "Istanbul 2010 European Capital of Culture"), since 2012 he regularly conducts short film workshops with young people.

#### Contact:

Stefan Bohun  
Goethegasse 1, Vienna, Austria-1010  
office@mischief-films.com  
431585232423



# COMPETITION (International)

## DOCUMENTARY



### MY SECRET FOREST (Salainen Metsäni)

Finland / 2016 / Finnish / 56 mins

#### Credits

Director : Niina Brandt  
Producer : Saara Helene murto  
Cinematographer : Niina Brandt & Jari Linjala  
Editor : Tuula Mehtonen  
Sound Designer : Pinja Mustajoki

#### Synopsis

For Lauri, 20, an autistic unable to speak, the only key to life in general is to write with the help of Pirjo, his personal interpreter – it is Lauri's only way to express his deepest thoughts. In the midst of the challenges brought on by autism, love is his highest dream. Lauri feels he is like a bear that must be perpetually tamed, while trapped inside lives a feeling and thinking man. Although Lauri, a lover of philosophical deliberations, fears he will remain bound to the mere yearning of infinite love to the end of his days, he is able to reveal through his writings a beauty about life not perceived by everyone.

#### Directors Biography

Niina Brandt is one of the two owners of Double Back Documentaries Ltd. She has directed and produced, shot and edited short films and several made to order works for the company's clients since its launch in 2008, including TV channels and broadcasting companies. Niina Brandt also produces photographs and films about the Finnish Lapland where the special nature of the region becomes part of the works of art. My Secret Forest is her first hour long documentary film as a director.

#### Contact:

Niina Brandt  
Haukilahdenkatu 2 B Helsinki 550 Finland  
niina@doubleback.fi  
35845673260



# COMPETITION (International)

SHORT FICTION (UPTO 45 MINS)



## GRANDFATHER (Aaba)

India / 2017 / Apatani / 22 mins

### Credits

Director : Amar Kaushik  
Producer : Raj Kumar Gupta, Mitul Dikshit  
Cinematographer : Soumik Mukherjee  
Editor : Arindam S Ghatak  
Sound : Shajith Koyeri, Savitha Nambrath

### Synopsis

Aaba (Grandfather) is set in a remote village of Arunachal Pradesh in North East India. An orphan girl staying with her grandparents comes across the news of her grandfather being in the advanced stages of lung cancer and would probably survive just a few weeks. With not much to do the grandfather spends rest of his days revisiting his personal possessions and digging his own grave. But then life has its own surprises .....



### Directors Biography

Born in Uttar Pradesh, India in 1983, he grew up with his grandparents in Kanpur and in the north-eastern state of Arunachal Pradesh where his father worked in the state forestry department. He graduated with a degree in science with the intention of joining the Indian Air Force but then realised that was not his true calling. He got a job in tourism before moving to Mumbai and working his way up through the ranks in the Indian film industry. *Aaba (Grandfather)* is his debut film as a director.

### Contact:

Amar Kaushik  
A-303 Pramukh Heights,  
Off Veera Desai Road, Near Country Club  
Andheri (W), Mumbai 400 053  
amar.kaushik@gmail.com  
9833748111



# COMPETITION (International)

SHORT FICTION (UPTO 45 MINS)



## THAT GUSTY MORNING

India / 2017 / Assamese / 21 mins

### Credits

Director : Jahnu Barua  
Producer : Gayatri Barua (E.P)  
Cinematographer : Sumon Dowerah  
Editor : Hue-en Barua  
Sound : Jatin Sarma

### Synopsis

27-year old Juree is aware that her mother's Alzheimer disease was the main reason why her boyfriend of six years distanced himself from her forever. This was also the reason why her mother was asked to take premature retirement from her college teacher's job. Her father, who was a government official, too took voluntary retirement mainly to look after his wife. After getting the jolt in her love life, a frustrated Juree was trying to stay away from thoughts about love and marriage till she meets Pranab. Now Juree finds herself in a fresh dilemma how to make Pranab to meet her mother.



### Directors Biography

**T**welve times National Award winner, Padma Shri (2003), Padma Bhushan (2015) – Jahnu Barua graduated in Science from Guwahati University and did his post-graduation diploma in Film Direction from Film & TV Institute of India (FTII), Pune. One of India's internationally acclaimed filmmakers, he has been making films that are deeply socially committed and of humanity and hope. All his films have made marks nationally as well as internationally. His film on a rural Assamese peasant Halodhia Choraye Baodhan Khai (The Catastrophe) won the National Award for the Best Film (Golden Lotus) in 1988 and several international recognitions including the Grand Prix Silver Leopard and World Ecumenical Award at the Locarno International Film Festival, Best Film at Amien International Film Festival, and Best of Asia at the Tokyo International Film Festival.

### Contact:

Jahnu Barua  
C-3, 2/I Millennium Towers, Sector-9,  
Sanpada, Navi Mumbai 400 075  
jahnubarua@gmail.com  
9819162667



# COMPETITION (International)

SHORT FICTION (UPTO 45 MINS)



## MY TURN (Nae Chalye)

South Korea / 2017 / Korean / 15 mins

### Credits

Director : Nakyung Kim  
Producer : Seunghyun Lee, Soonsang Kwon  
Cinematographer : Jiryong Kim  
Editor : Hyeonbeom Kim  
Sound : Seungho Na

### Synopsis

Nurse Hyun-jung becomes pregnant. Tension and backlash surface among the hospital nurses with the news of Hyun-jung's pregnancy, which takes place out of the previously set order of pregnancies among the nurses. How did things end up being this way, with Hyun-jung not being congratulated for her pregnancy?



### Directors Biography

The director studied film direction in Dongguk University and K-Arts (Korea National University of Arts) in Seoul, South Korea. She is a prolific director who has made number of acclaimed short films such as *I do need the certificate of sanitation right now!* and *Greed; Ghost Light*.

### Contact:

Nakyung Kim  
R#201, Cozy Ville, 8, Dasan-ro 18-gil,  
Jung-gu, Seoul, South Korea  
kim\_nakyung@naver.com  
821066193889





# COMPETITION (International)

SHORT FICTION (UPTO 45 MINS)



## ICE (Jaa)

France / 2017 / Estonian / 15 mins

### Credits

Director : Anna Hints  
Producer : Origine Films  
Cinematographer : Tõfnis Tuuga  
Editor : Marion Koopel  
Sound : Kauri Lemberg

### Synopsis

A story of a father who tries to understand, forgets to listen but remembers to love in the very end.

Harri (44) is feeling guilty for not having spent enough time with his 11-year-old son after his divorce. To make up some lost time, Harri decides to take his son on a winter day to an island, where he spent a lot of time with his own father when he was a kid. Harri misses the last boat to the island but decides instead to use a local ice road in order not to disappoint his son. A man who is used to be in charge of everything faces forces that don't bend to his will. "Ice" tells a story how important it is to say "I love you" while there is still a chance.



### Directors Biography

**A**nna Hints is an Estonian film director, screenwriter and folk singer. She has studied literature and folklore in Tartu University and graduated from the Tartu Art College in photography and from the Baltic Film and Media School in film direction. Her student film 'Free World', which she directed with Kaljo Kiisk was awarded the Grand Prix- Young Filmmaker Award in the national short film section of Black Nights Film Festival. Currently she is developing her debut feature fiction and feature documentary films. She's also a singer for the Estonian electronic-folk female trio Eeter, and Estonian-Indian collective Naad Voim.

### Contact:

Anna Hints  
Nafta 16-4, Estonia-152  
festivals@originefilms.fr  
142842270



# COMPETITION (International)

## SHORT FICTION (UPTO 45 MINS)



### THE EGG

Israel / 2016 / Hebrew / 19 mins

#### Credits

Director : Nadav Direktor  
Producer : Ella Weinberg  
Cinematographer : Alon Lutzky  
Editor : Nadav Direktor  
Sound : Tomer Eliav

#### Synopsis

All that Noa wants is to become a mother. But when her husband leaves on a business trip, she has a miscarriage. Too afraid to tell her husband the bad news, Noa resorts to desperate measures to have a baby. Even if it means to do so by unnatural ways.



#### Directors Biography

Born in Tel-Aviv, Israel, Nadav Direktor started to study cinema in high school, and since have been making short independent films, music videos and working as a video editor in television and other private projects. He is now finishing a bachelor's degree at the Film and Television department, Tel-Aviv University. Instead of the mandatory military service at the Israel Defence Force, Nadav volunteered for one year of national service, during which, he lived in the south of Israel and taught cinema in villages and towns surrounding the Gaza strip. Nadav also plays piano and creates electronic music.

#### Contact:

Nadav Direktor  
21 Hissin st. Tel-Aviv Israel 64284  
naddyd@gmail.com  
972547649618



# COMPETITION (International)

SHORT FICTION (UPTO 45 MINS)



## WABI SABI

Singapore / 2015 / English / 25 mins

### Credits

Director : Anshul Tiwari  
Producer : Debasmitta Dasgupta  
Cinematographer : Mohammad Shahrilz  
Editor : Anshul Tiwari  
Sound : Roger Low

### Synopsis

Annie lives with her mother and has a dream to become a performing artist - like her father. Annie's mother doesn't want that, perhaps due to a failed relationship with her husband but Annie pushes on and leaves her mother. Her mother cannot bear this loss. Over many years of separation, her body withers away. When Annie returns, she finds her mother paralysed. Trying to revive her through one last performance, Annie is able to confide her feelings to her mother at last...but perhaps it's too late.

### Director's Biography

Anshul Tiwari is a filmmaker, film editor, a cinematographer, a screenwriter, a book lover and collector, and a travel junky. Born in 1982 in India where he grew up surrounded by literature, music, drama and movies, his love for cinema began at the age of 12 when he first saw the Hindi classic film 'Guide' based on a story by R K Narayan. In 2011 Anshul continued his filmmaking journey to Singapore. He created a series of documentaries for Singapore based 'Our Better World' which helped him find his voice as a storyteller and shape his craft as a filmmaker.

### Contact:

Anshul Tiwari  
134 Bishan Street 12, Unit 06-163,  
Singapore 570134  
anshul.tiwari@gmail.com  
6581619781



Films Division

COMPETITION  
(National)



15<sup>th</sup>

Mumbai International  
Film Festival 2018

DOCUMENTARY  
SHORT FICTION  
ANIMATION



JAN 28 - FEB 03



# COMPETITION (National)

DOCUMENTARY (ABOVE 60 MINS)



## LUCKNOW 1920-1949

(Ek Inquilab Aur Aaya: Lucknow 1920-1949)

India / 2017 / English-Hindustani-Urdu / 66 mins

### Credits

Director : Uma Chakravarti  
Producer : PSBT  
Cinematographer : Maheen Mirza & Ranjan Palit  
Editor : Anupama Chandra  
Sound Designer : Vipin Bhati

### Synopsis

A documentary set in Firanghi Mahal, an institution for rationalist Islamic scholarship founded in the late 17th century. Through two women, Sughra Fatima and her niece Khadija Ansari, it tells the unknown stories of women and their struggles to find their own ways of being in a time of dramatic changes. One wrote poetry to express herself and the other became a student activist who went to jail for being a revolutionary.

### Director's Biography

UMA CHAKRAVARTI taught history to many generations of women students at Miranda House, University of Delhi. During those years, she was involved in film appreciation sessions and she also curated a festival of films made by students from Miranda House. She has published books on Buddhism, Caste and Gender and on contemporary feminist issues.

### Contact:

Uma Chakravarti  
G-4 Anand Niketan, Benito Juarez Marg,  
Opp. Motilal Nehru College, New Delhi 110021  
Umamam@gmail.com  
9873954727



# COMPETITION (National)

## DOCUMENTARY (ABOVE 60 MINS)



### ASK THE SEXPERT

India / 2017 / English-Hindi / 83 mins

#### Credits

Director : Vaishali Sinha  
Producer : Vaishali Sinha, Mridu Chandra  
Cinematographer : Anup Singh  
Editor : Myles Kane & Ashish Ravinran  
Sound Designer : Neil Benezra

#### Synopsis

Ask the Sexpert is the story of Dr. Mahinder Watsa, a highly popular 93-year-old sex advice columnist for a daily newspaper in India. Despite sex being a taboo topic in that country, the column's brand of non-moralistic advice and humor has emboldened many to write in with their questions, the vast majority of whom seek basic information. The columnist gains popularity even while a ban on comprehensive sex education in schools is adopted by approximately a third of India's states.



#### Director's Biography

Vaishali Sinha Co-Directed/Produced the award-winning feature documentary **MADE IN INDIA** about the personal stories behind the phenomenon of outsourcing surrogate mothers to India. **ASK THE SEXPERT** is Vaishali's second feature length documentary; a presentation by her company Coast to Coast Films. Vaishali has also produced numerous shorts. She has received support for her films from ITVS (Independent Television Service), MacArthur Foundation, Tribeca Film Institute, Catapult Fund, Firelight Media, Playboy Foundation, Chicken & Egg Pictures, The Fledgling Fund, Center for Asian American Media, Mozilla, Ford Foundation, Nextpix and more. Vaishali speaks regularly at events and has acted as jury member at film festivals. In the past she has worked with women's right group Point of View, in Mumbai.

#### Contact:

Vaishali Sinha  
42/A, Highland Glory, Charkop Village,  
Kandivali (West), Mumbai 400067  
Email: sinha.vaishali@gmail.com  
Phone: 9004056302





# COMPETITION (National)

DOCUMENTARY (ABOVE 60 MINS)



## NAACHI SE BAANCHI

India / 2017 / Hindi / 70 mins

### Credits

Director : Biju Toppo & Meghnath  
Producer : Films Division  
Cinematographer : Biju Toppo  
Editor : Amit Arj Bahadur  
Sound Designer : Rupesh Sahu

### Synopsis

A biography film - In his lifetime itself Dr. Ram Dayal Munda has become a symbol of indigenous cultural reawakening. Born in an Adivasi family of Tamar in Jharkhand, he went for higher studies in the United States of America. Later, he taught at the University of Minnesota. He came back to India to teach at Tribal and Regional Language Department of Ranchi University and subsequently become the Vice Chancellor of the University. Ram Dayal Munda was the leading intellectual who has contributed to Jharkhand movement immensely. Dr. Munda has represented Adivasi voices in Rajya Sabha and United Nations. He has been awarded with Sahitya Academy Award and Padmashree in 2009.



### Director's Biography

**B**ijuToppo is one of the first Adivasi film makers who have effectively used the camera to counter the misrepresentation of his community by the mainstream media. His films have received national and international recognition.

**Meghnath** is a activist working in Jharkhand for last 30 years. He has been with the people's struggle against destructive development. As a film maker he has tried to document the voice of people who remain unheard. At present teaches in the Masscom department of St. Xaviers College, Ranchi.

### Contact:

Biju Toppo & Meghnath, Films Division,  
Ministry of Information & Broadcasting  
Pedder Road, Mumbai  
publicity@filmsdivision.org  
022-23522252





# COMPETITION (National)

DOCUMENTARY (ABOVE 60 MINS)



## LIVING THE NATURAL WAY

India / 2015 / English / 78 mins

### Credits

Director : Sanjib Parasar  
Producer : Films Division  
Cinematographer : Sanjib Parasar  
Editor : Pranjul Kashyap  
Sound Designer : Sanjib Parasar

### Synopsis

This film unfolds the miraculous and tender process of the creation of a big river island with rich biodiversity on the barren sand deposits of river Brahmaputra by a tribal person over a period of 30 years. It also focuses on the destruction of the largest river island, Majuli in Assam.

### Director's Biography

Sanjib is a trained cinematographer from Dr. Bhupen Hazarika Regional Government Film and Television Institute (DBHRGFTI) and also directed several documentaries for various Government and non-governmental organizations. Apart from making films he visits Universities, colleges and institutions as a visiting lecturer and member of Bard of Studies for Media related courses, basically Mass Communication and Film Studies. He is closely associated with an NGO, FICSNE which is instrumental in propagating the documentary film culture in North East.

### Contact:

Sanjib Parasar, Films Division,  
Ministry of Information & Broadcasting  
Pedder Road, Mumbai  
publicity@filmsdivision.org  
022-23522252



# COMPETITION (National)

DOCUMENTARY (ABOVE 60 MINS)



## SANTHAL FAMILY TO MILL RE-CALL

India / 2017 / English-Hindi-Bengali-Oriya-Punjabi / 112 mins

### Credits

Director : RV Ramani  
Producer : RV Ramani  
Cinematographer : RV Ramani  
Editor : RV Ramani  
Sound Designer : Asheesh Pandya

### Synopsis

Ramkinkar Baij (1904-84), experimented with a wide range of formal approaches to evolve his practice in sculpture and painting. He was a teacher at Kala Bhavana in Santiniketan. He was also a theatre practitioner who directed plays and created sets. Vivan Sundaram is a contemporary artist. He foregrounds the materiality of found objects and builds up large installations. In collaboration with theatre practitioners, writers and artists, he conceives the project 409 RAMKINKARS, a re-take on the life and works of Ramkinkar Baij. Theatre directors Anuradha Kapur, Santanu Bose, Aditee Biswas and Deepan Sivaraman, with 30 professional actors, associates and technicians, conceptualize a promenade theatre. The script is by Belinder Dhanoa. SANTHAL FAMILY TO MILL RE-CALL is a film based on the process, performance and exhibition of 409 RAMKINKARS.

### Director's Biography

**R**V Ramani, is a Physics graduate from Mumbai University. He initially worked as a photojournalist in Mumbai and later graduated from FTII in 1985, with specialization in Cinematography. Since 1990, he started directing, producing his own films. With many independent films to his credit, he has established a unique impressionistic personal style of filmmaking which has found recognition in India and abroad. Though he has been largely working in the non-fiction documentary format, he considers his films offer an experience of fiction. Ramani regularly conducts film-making workshops at various Institutions and is a Visiting Professor at Ambedkar University Delhi.

### Contact:

RV Ramani  
L-1/3, 28th Cross, Besant Nagar, Chennai- 600090  
Email: ramanirv@hotmail.com  
Phone: 9840157606



# COMPETITION (National)

DOCUMENTARY (ABOVE 60 MINS)



## THE BOOKS WE MADE

India / 2016 / English-Hindi-Bengali / 68 mins

### Credits

Director : Anupama Chandra & Umadevi Tanuku  
Producer : PSBT  
Cinematographer : Desmond Roberts  
Editor : Anupama Chandra  
Sound Designer : Anupama Chandra

### Synopsis

A documentary inspired by the work of Urvashi Butalia and Ritu Menon, both of whom co-founded the first feminist publishing house in India: Kali for Women. The film is about the joy and pain of surviving in two non-lucrative professions: that of writing for small, discerning audiences; and that of publishing, translating and promoting work barely known outside its own linguistic region in India. The film looks back on Butalia and Menon's thirty years in publishing, and focusses on the feminist politics and friendships that made this survival possible. Butalia and Menon chose to publish writing that had no audience at the time. They succeeded not only in staying afloat, but in developing a readership interested in their books.



### Director's Biography

Anupama Chandra is a film editor, director and teacher. She has a diploma in film editing from the FTII, Pune, India [1997] and degrees in English Literature from the University of Oxford, UK [1995], and St. Stephen's College, Delhi [1992]. She has worked as an editor on several award-winning films.

Umadevi Tanuku is a freelance filmmaker who graduated from University of Madras (1985) and Indian Institute of Foreign Trade (1986) in management and international trade. She has worked for over 18 years at a State International Trading Organisation with experience in finance and strategic planning. To explore her potential, she studied film direction at the Film & Television Institute of India (2001). Since then, she has been involved as a line producer with documentary projects made for BBC, UNDP, Doordarshan, Ministry of External Affairs, Govt. of India, Public Service Broadcasting Trust and others.

### Contact:

Anupama Chandra & Umadevi Tanuku  
G-4 Anand Niketan, Benito Juarez Marg,  
Opp Motilal Nehru College, New Delhi 110 021  
Email: umaftii@gmail.com  
Phone: 9811197187



# COMPETITION (National)

DOCUMENTARY (ABOVE 60 MINS)



## KALI

India / English-Bengali / 66 mins

### Credits

Director : Subrata Sen  
Producer : Subrata Sen Communications  
Cinematographer : Amit Majumdar  
Editor : Sourya Sen  
Sound Designer : Tirthankar Majumdar

### Synopsis

A docu feature on Kali, the tremendous dark goddess of Tantra. Kali is black, the most powerful and revered goddess in India. She is the goddess who bestows Tantra to her followers. While this dark-skinned goddess is worshipped all over the world, girls with dark skin are regularly ostracised in India. This documentary looks into the dichotomy of social conditions and delves into Kali and Tantra from the heartland of Bengal, where Tantra and Kali worship continues in full vigour.

### Director's Biography

**S**ubrata Sen (born 29 May 1963) is a critically acclaimed Bengali Indian film director, screenwriter, novelist and producer. A journalist by profession, he began his filmmaking career with his debut film "Ek Je Achhe Kanya" (The Girl) which won him several awards besides being an official selection at Karlovy Vary Film Festival. He has made twelve films till date, which have been shown in various festivals including Karlovy Vary, Kolkata, Dhaka, New Delhi, Mumbai and Madrid.

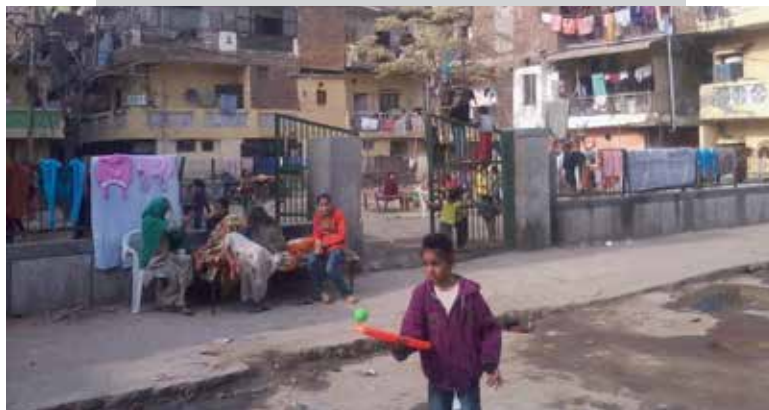
### Contact:

Subrata Sen  
Flat # A-2, 58/32 Prince Anwar Shah Road,  
Kolkata- 700045  
Email: filmwallah@gmail.com  
Phone: 9830022711



# COMPETITION (National)

DOCUMENTARY (UPTO 60 MINS)



## 1984, WHEN THE SUN DIDN'T RISE (1984, Jis Din Suraj Chaddhya Nahi)

India /2017 / Punjabi-Hindi / 57 mins

### Credits

Director : Teenaa Kaur  
Producer : Teenaa Kaur  
Cinematographer : Tanweer Ahmed  
Editor : Teenaa Kaur, Suvir Nath  
Sound Designer : P M Satheesh

### Synopsis

The film is a narrative of three Sikh women in the Widows Colony who lost their men in State planned killings when around 2733 Sikhs in Delhi and around 30,000 were killed all over India in three days after the assassination of Prime Minister Indira Gandhi on October 31, 1984. The film depicts the journey of these women on negotiating with memories of the past as they still battle challenges of the present times. The socio-political times are visited through the memories of the women.



### Director's Biography

**T**eenaa Kaur Pasricha is an independent Director and Screenwriter having a wide range of experience in documentary filmmaking ranging from Social Justice to Environment Conservation. Her work has been supported by AND Fund by BUSAN International film festival, Doc-Wok, Doc Leipzig Germany, National Geographic, Fox History, PSBT India. She studied Film Appreciation from Film and Television Institute India, Pune 2012. She was awarded the prestigious fellowship by Time Warner foundation supported Asia Society, New York for first feature film screenplay 2014. She has a broad-based background in Television and Media. Her films have received accolades from film festivals worldwide and in India as well.

### Contact:

Teenaa Kaur  
Flat 402, Ganga Sagar Building, Dongri Galli,  
Opposite Rohan Wine Shop, Versova Village,  
Versova, Andheri West, Mumbai 400061  
Email: teenaakaur@gmail.com  
Phone: 9920359512



# COMPETITION (National)

DOCUMENTARY (UPTO 60 MINS)



## VEIL DONE

India / 2017 / Hindi / 30 mins

### Credits

Director : Juhi Bhatt  
Producer : PSBT  
Cinematographer : Alok Verma  
Editor : Alok Verma  
Sound Designer : Shailendra

### Synopsis

Afroz gets married and comes to Nizamuddin Basti, a difficult change from her hometown. Mehru Nisha pines to discover the world beyond her lane but never has a chance to do so. Shah Jahan feels trapped at home spending endless days dreaming about what ifs. Deciding to take matters in their own hands, these burqa clad women join a local gym in Nizamuddin Basti, New Delhi (India). Nothing short of a scandal in a conservative community, these women rally against all odds overcoming one hurdle at a time. An inspiring story to live fearlessly, compelling us to chase our dreams.

### Director's Biography

Juhi Bhatt is an independent filmmaker who did her M.A from A.J.K. Mass Communication Research Centre, Jamia Millia Islamia and B.A (Hons. in Political Science from Lady Shri Ram College for Women, Delhi University. She has directed documentary films for HomeNet South Asia & SAARC (2013).

### Contact:

Juhi Bhatt  
L-227 Sheetal Apts. 7 Bungalows,  
Andheri (w), Mumbai- 400053  
Email: bhatt.juhi@gmail.com  
Phone: 9920601204





# COMPETITION (National)

DOCUMENTARY (UPTO 60 MINS)



## Director's Biography

Born in Pune, Shreyas Dasharathe is currently a student of film at National Institute of Design, Ahmedabad. He has worked as a short film club curator, a content writer, and a feature film assistant director before getting into NID. Bismaar Ghar is his first documentary short film as a director before which he has made a short fiction film and worked as a writer on some independent projects. Following this project, he has also directed on a short documentary as part of an international youth film project held in China in June 2017. He is interested in exploring cinema and its form in entirety by telling stories that are unusual but honest.

## Contact:

Shreyas Dasharathe  
Flat no.1204, B-13, Kumar Park Infinia, Bhekrai Nagar,  
Phursungi Road, Hadapsar, Pune- 412308  
Email: shreyas.dasharathe@gmail.com  
Phone: 7709530019

## WITHERING HOUSE (Bismaar Ghar)

India / 2017 / Gujarati / 26 mins

### Credits

Director	: Shreyas Dasharathe
Producer	: National Institute of Design,
Cinematographer	: Shreyas Dasharathe
Editor	: Shreyas Dasharathe
Recordist	: Dhruv Satija
Sound Designer	Shreyas Dasharathe

### Synopsis

A house gives us a sense of belonging. It envelopes us and protects us. It is a symbol of the time, the culture, and the beings that it inhabits. A house has a unique identity, like a living, breathing being. Each one different, with its own perks and glitches. This film is an observational piece about Maheshbhai, Tarunaben, Ganpatbhai and their house. Living in a hundred year old house for the past 20 years in the heart of Ahmedabad, they have decided to move on to a new apartment they got under the Prime Minister's Housing Scheme. With changing times and circumstances, they are moving towards a strange kind of uniformity under the shadow of 'urbanism' and 'development'? Are our traditional structures are failing to cater our needs anymore?



# COMPETITION (National)

DOCUMENTARY (UPTO 60 MINS)



## THE LOSS OF WESTERN GHATS

(Sahyante Nashtam)

India / 2017 / English / 23 mins

### Credits

Director : Biju Pankaj  
Producer : Mathrubhumi,  
Cinematographer : Venu.P.S.  
Editor : Shiju.K.D.  
Sound Designer : Shiju.K.D

### Synopsis

Science and developments of any form will not be worth, without taking care of nature and its co-inhabitants. The Lion Tail Macaque (LTM) is a beautiful and rare species of monkeys found exclusively in the Southern part of the western ghats, especially in Kerala, Tamil Nadu and Karnataka. According to the latest census on LTMs this unique species only have a population of around 3000. These animals are usually seen in the wild canopy of the forests. But massive deforestation and fragmentation has forced these nature loving animals to come down to places where human population exists.

### Director's Biography

**B**iju Pankaj is a seasoned journalist and documentary director with more than 19 years experience in the visual industry. His career in the visual media began at the age of 22 with Surya TV in 1998 and worked with major news channels like Asianet News and currently a senior Journalist with Mathrubhumi News. He has done several stories and made documentaries relating to environmental issues.

### Contact:

Biju Pankaj  
Mathrubhumi 7th floor, Puthuran Plaza,  
Ground Jn.MG Road, Kochi-682011  
Email: bijupankaj@mbnews.in  
Phone: 8606979823



# COMPETITION (National)

DOCUMENTARY (UPTO 60 MINS)



## WORK OF FIRE

India / 2017 / English-Malayalam-Tamil 52 mins

### Credits

Director : K R Manoj  
Producer : Rajiv Mehrotra  
Cinematographer : Shehnad Jalal, Jomon Thomas, Arun Bhaskar  
Editor : Ajay Kuyiloor  
Sound Designer : Sreejith CV

### Synopsis

Work of Fire is an attempt to engage with the fleeting, the transient and the ephemeral through fireworks. It takes a look at its varying aspects as a local livelihood, global industry, an expression of joy and festivity and a metaphor, to pose the question: What does fireworks mean to us? In the process, it journeys from the grimy and dangerous firework factories and production centers in South India, to the pan-Indian festivals.

### Director's Biography

**K**R Manoj is an Indian independent filmmaker and screenwriter. His passion for cinema evolved with his engagements with Film Society Movement in Kerala. He is the former editor of the film studies journal Drisyathalam and one of the founder curators of the digital video festival SIGNS. His films include Agni (2003), 16 mm: memories, movement and a machine (2007), A Pestring Journey (2010), Kanyaka Talkies (2013) Kesari (2015) and Work of Fire (2017). Manoj has won many awards including National Film Award, International Critics Prize (FIPRESCI), Vasudha Award, IDPA award for excellence and Delhi Chief Minister's Environmental Conservation Award. He is the co-founder of the independent production house, Tropical Cinema.

### Contact:

K R Manoj

Geetha, Panayamuttom, Nedumangad,  
Thiruvananthapuram- 695561  
Email: tropicalcinema@gmail.com  
Phone: 9447401822



# COMPETITION (National)

DOCUMENTARY (UPTO 60 MINS)



## FOR SUSAN

India / 2017 / Hindi-English / 25 mins

### Credits

Director : Arunima Tenzin Tara  
Producer : Daljeet Wadhwa  
Cinematographer : Arunima Tenzin Tara  
Editor : Arunima Tenzin Tara  
Sound Designer : Arunima Tenzin Tara

### Synopsis

For Susan explores the idea of dignity. Inspired by my grandmother's notebooks, it finds pleasure in activities hidden or forgotten.

### Director's Biography

After a BA in History honours LSR from Delhi University, Arunima went on to complete her Creative Documentary Course from Sri Aurobindo Centre for Arts and Communication, Delhi. She is interested in food history and ecology and attended the International Indigenous Terra Madre Slow Food Conference in Shillong to understand sustainability and slow food practices from indigenous communities from various parts of the world.

### Contact:

Arunima Tenzin Tara  
N 14, A Saket, New Delhi- 110017  
Email: arunimattara@gmail.com  
Phone: 9810816464



# COMPETITION (National)

DOCUMENTARY (UPTO 60 MINS)



## IMA SABITRI

India / 2016 / Manipuri / 57 mins

### Credits

Director : Bobo Khuraijam  
Producer : Gurumayum Ranita  
Cinematographer : Irom Maipak  
Editor : Sankha  
Sound Designer : Sukanta Majumdar

### Synopsis

The film is an intimate portrayal of “Sabitri” a household name among theatre enthusiasts. She is addressed as ‘Ima’, mother. The figure of the mother, who is a teacher, a partner, a daughter, a woman, weaves a range of events, on and off the stage. Shot over a period of three years, the film explores inspirations behind a vibrant and original theatre company. Moments of celebrations, crisis, and the desire for continuity are portrayed as they unfold.

### Director's Biography

**B**obo Khuraijam is a close observer of human stories. He loves poetry and creative non-fiction. An independent filmmaker with more than seven years' experience in film and television, he has worked with veteran filmmaker, A. Syam Sharma as assistant director, script writer and actor. He juggles his vocation between filmmaking and journalism. Writes extensively for the Imphal Free Press, an Imphal (India) based newspaper, he is with the editorial desk of the paper.

### Contact:

Bobo Khuraijam  
82 Sagolband Tera Sayang Road, Near Crematorium,  
Imphal (West), Manipur- 795001  
Email: leipung@gmail.com  
Phone: 9402692682



# COMPETITION (National)

DOCUMENTARY (UPTO 60 MINS)



## IN THE SHADE OF FALLEN CHINAR

India / 2016 / English / 17 mins

### Credits

Director : Fazil Nc & Shawn Sebastian  
Producer : Fazil Nc  
Cinematographer : Fazil Nc  
Editor : Appu N bhattathiri  
Sound Designer : Appu

### Synopsis

In the shade of fallen chinar' is a short documentary that was shot in kashmir valley a few days before the current unrest began, It takes a peep into the lives of a group of young kashmiri artist's who are also University students. It talks about the factors that inspires their art and how it takes the form of resistance in a conflict ridden Valley.

### Director's Biography

**F**azil graduated in Journalism from Madras Christian College, Chennai, in 2011 and an MA Communication from University of Hyderabad. Worked as an assistant cinematographer for a Tamil film produced by National award winning actor Danush. Founded of Drokpa Films in 2016, a documentary production house consisting of story tellers from diverse fields.

### Contact:

Fazil Nc & Shawn Sebastian  
Nc House Vellalassery PO,  
Calicut- 673601  
Email: nc.fazilhere@gmail.com  
Phone: 9895377743





# COMPETITION (National)

DOCUMENTARY (UPTO 60 MINS)



## SOME STORIES AROUND WITCHES

India / 2016 / Odia / 53 mins

### Credits

Director : Lipika Singh Darai  
Producer : PSBT  
Cinematographer : Indraneel Lahiri  
Editor : Lipika Singh Darai  
Sound Designer : Lipika Singh Darai

### Synopsis

The film does not deal with witchcraft as a practice. It depicts the humanitarian crisis surrounding the cases of witch hunting taking us closer to the people, who have been accused, ostracized, tortured and the circumstances that have led to it. The film primarily engages in three cases from Odisha, India, which finds resonance in other parts of the country as well. Talking about the nuances of the incidents, the film tries to explore the politics of witch hunting; how superstitions, greed, ignorance, fear, insecurity, power in combination can result in immense suffering.



### Director's Biography

Lipika is a filmmaker based in Bhubaneswar who hails from the Mayurbhanj district of Odisha. An alumnus of Film and Television Institute of India, Pune, graduating in 2010 with specialization in sound recording, she has worked in Mumbai as a sound recordist for a few years, before returning home to make films. Her journey has taken her throughout the culturally diverse state, documenting folk artists and puppeteers, recording traditional songs of her native Ho tribal community. She had won her first National Award in 2009 as a student, for Best Sound Recording and Mixing for the short film Gaarud. Her first documentary "A tree a man a sea" on her childhood music teacher, won the Best Debut Film of a Director in the 60th National Film Awards, India.

### Contact:

Lipika Singh Darai  
Flat 3, First Floor, Plot 1602,  
Shastri Nagar, Unit 4, Bhubaneswar- 751001  
Email: lipika.ftii@gmail.com  
Phone: 9853158011



# COMPETITION (National)

DOCUMENTARY (UPTO 60 MINS)



## THANKAMMA

India / 2016 / Malayalam / 14 mins

### Credits

Director : Ramabhadran B  
Producer : Ramabhadran B  
Cinematographer : Arun sekhar  
Editor : Srivalsan R S  
Sound Designer : Ajayan Adat

### Synopsis

The film presents the self-reliance and respect of Thankamma from Alappuzha; who even at ninety plus, earns her own meal and makes her own incomes as a ferry- women.

### Director's Biography

**R**amabhadran is an independent filmmaker and has a degree in Bsc Physics and Diploma in Audiography. He was associated with Kochi Muziris Biennale 2016 with the sound installation section.

### Contact:

Ramabhadran B  
Bharathamulakuzha P O, Chengannur,  
Alappuzha- 689505, Kerala  
Email: [ramanbharath000@gmail.com](mailto:ramanbharath000@gmail.com)  
Phone: 9656868294



# COMPETITION (National)

DOCUMENTARY (UPTO 60 MINS)



## I AM JEEJA

India / 2016 / English / 28 mins

### Credits

Director : Swati Chakraborty  
Producer : PSBT  
Cinematographer : Ladly Mukhopadhaya  
Editor : Tanmoy Chakraborty  
Sound Designer : Tapan

### Synopsis

The film is a first person narrative of Jeeja Ghosh, a woman with cerebral palsy, who with indomitable spirit has defeated all the adversities to attain success and acclaim from the GOI and from abroad, and has proved herself a responsible leader of the society. She is the warm person who cannot be missed anywhere though she expresses herself in slurred speech and jerky movements. She is also the fiercest fighter who drags a private airway to the Supreme Court for deplaning her and wins her case. The film breaks many myths regarding people with disabilities. Jeeja says that it is all about accepting and respecting differences in people and giving equal access to all. Jeeja, a winner, is a role model for all human beings.



### Director's Biography

Swati is a scriptwriter and independent filmmaker. She has a Masters in Economics from Jadavpur University, Kolkata but was later drawn to the field of disability and did her post graduate training in assistive technology and Augmentative and Alternative Communication (AAC) from Oxford University. She is deeply involved with training in the field of disability and assistive technology for last 25 years. Swati has been working in the audio-visual media for last 10 years.

### Contact:

Swati Chakraborty  
398 Ashok Road,  
P.o. Garia, Kolkata 700084  
Email: swati.c28@gmail.com  
Phone:



# COMPETITION (National)

DOCUMENTARY (UPTO 60 MINS)



## CHASING TAILS

India / 2015 / Hindi-Marathi / 49 mins

### Credits

Director : Tangella Madhavi  
Producer : Films Division, Mumbai  
Cinematographer : Tangella Madhavi, Basab Mullik  
Editor : Shweta Chavan  
Sound Designer : Dhiman Karmakar

### Synopsis

Every night, Muneera Shaikh can be seen walking through the desolate western express highway with a bag of food gently tucked on her back. Stray dogs and cats anxiously wait for her along the footpaths and boundary walls. She feeds each one of them, talking to them, running her hand across their back to check for injuries and ticks. At times, she disappears into the dark crevices under the flyover. She reappears with a group of dogs around her. Chasing Tails encapsulates the dramatic life of Muneera, an animal feeder living in Mumbai. Shot entirely at night, the film presents her encounters at night, struggles and compassion.

### Director's Biography

An alumni of SRFTI, Asian Film Academy and Sophia Polytechnic, Tangella Madhavi is an award winning independent documentary film maker. She has made films for PSBT, Films Division, Majlis, VPRO Netherlands and NHK Japan. Tangella Madhavi has also taught documentary film making at Sophia Polytechnic and been a documentary mentor for Idocs (Documentary Resource Initiative), Documentor (Imphal) and was on the selection committee for Mumbai International Film Festival 2014.

### Contact:

Tangella Madhavi  
203, Satyam 2, Raheja Complex,  
Malad East, Mumbai- 400097  
Email: manzilechar@gmail.com  
Phone: 9833428930



# COMPETITION (National)

SHORT FICTION (UPTO 45 MINS)



## THE THRESHOLD (Daaravtha)

India / 2015 / Marathi / 30 mins

### Credits

Director : Nishant Roy Bombarde  
Producer : Nishant Roy Bombarde  
Cinematographer : Harish Krishnan  
Editor : Anadi Athaley  
Sound Designer : Ankur Chaudhary

### Synopsis

An adolescent Pankaj is discovering his sexuality. Torn between a patriarchal Indian upbringing full of gender-stereotypes and his natural urge to identify with the opposite gender, he finds an opportunity to express his desires within the bounds of cultural ethos.

### Director's Biography

**A** Chemical Engineer by degree, Nishant Roy Bombarde later acquired a Masters in MassCommunication from Symbiosis, Pune specialising in Audio-Visual Communication. After working with Zee TV for three years as an Executive Producer on successful shows like Karol Bagh and FearFiles, he shifted to Zee Studios. At Zee Studios, he worked on well known Marathi films like Killa, Fandry, Elizabeth Ekadashi, Natasamrat and Sairat as an Executive Producer. His first short film Daaravtha got him the National Award for Best Debut Film of a Director.

### Contact:

Nishant Roy Bombarde  
1210, Garden View, Royal Palms, Aarey Colony,  
Goregaon East, Mumbai- 400065  
Email: nishantroyb@gmail.com  
Phone: 9619466774



# COMPETITION (National)

DOCUMENTARY (UPTO 60 MINS)



## THE EYES OF DARKNESS

India / 2017 / Hindi-Angika / 54 mins

### Credits

Director : Amitabh Parashar  
Producer : Amitabh Parashar  
Cinematographer : Abhay Anand  
Editor : Shitikanth Ksheti  
Sound Designer : Abhay Singh

### Synopsis

Bihar, which is the land of Buddha, has seen hundreds of forcible bindings of petty criminals and often innocent persons in the last three & half decades. These blindings are inspired by the 'Bhagalpur Blinding case' of 1980-81, when the police in the district of Bhagalpur, blinded 33 alleged criminals by pouring acid into their eyes. Since then the police have stopped this practice. However, blindings in this part of India has continued since then as it has been adopted as a tool by common men to 'punish' alleged criminals, petty thieves and many times innocent people like Munna Thakur. The National Award winning documentary exposes the most horrific form of vigilante justice.

### Director's Biography

**A**mitabh Parashar is a Delhi based journalist who has worked for publications like Screen Weekly & Hindustan Daily of HT as Special Correspondent. He has widely covered many national and International film festivals. He has also served as a jury member in the National Feature film awards in the year 2003 & 2013 and also on Jury for the selection of National Award for Best Writing on Cinema in the year 2006.

### Contact:

Amitabh Parashar  
B-204, Jansatta Apartments, Sector 9, Vasundhara,  
Ghaziabad, Uttar Pradesh. Pin - 201 012  
Email: amitabhparashar@gmail.com  
Phone: 9811454100





# COMPETITION (National)

DOCUMENTARY (UPTO 60 MINS)



## VANISHING GLACIER

India / 2015 / Gojri-Urdu-Kashmiri / 52 min

### Credits

Director : Raja Shabir Khan  
Producer : Films Division  
Cinematographer : Raja Shabir Khan  
Editor : Raja Shabir Khan/ Shubhra Joshi  
Sound Designer : Pramod Thomas/ Samant Christopher Lakra/ Smijith Kumar P.B

### Synopsis

"Vanishing Glaciers" highlights cause of concern about abnormal melting of glaciers caused due to global warming. Glaciers contribute importantly to water resources in many mountainous regions.



### Director's Biography

**R**aja Shabir Khan is a graduate of SRFTI, Kolkata. His documentary film, 'Shepherds of Paradise' won two National awards. While in SRFTI he directed and wrote a short film called, "Pagla Baba" which won the Bronze Remi Award for short fiction film in the World Film Fest 2007 in Houston, Texas. Upon obtaining his film degree, Raja Shabir Khan felt an urge to return to Kashmir and make films of his homeland. He has also worked for Channel-4, UK for a news report on Kashmir.

### Contact:

Raja Shabir Khan, Films Division,  
Ministry of Information & Broadcasting  
Pedder Road, Mumbai  
publicity@filmsdivision.org  
022-23522252



# COMPETITION (National)

SHORT FICTION (UPTO 45 MINS)



## KHIDKEE

India / 2017 / Marathi / 30 mins

### Credits

Director : Rohan Parshuram Kanawade  
Producer : Balachandran Ramiah  
Cinematographer : Aparna Dharmadhikari  
Editor : Rohan Parshuram Kanawade  
Sound Designer : Pranav Kothi

### Synopsis

Madhu is a middle-aged homemaker whose world currently revolves around taking care of her paralytic bed-ridden husband. Her only distraction is Ashween, a youngster, who lives in the opposite building and whom she can see through her living-room window. Ashween's constant indulgence in alcohol and smoking raises Madhu's anxiety about her own son's lifestyle who's working abroad. Ashween, who is trying to write his second feature film, also gets frequently drawn to his living-room window, through which he can observe Madhu and her activities. He forms his own perception about the middle-aged lady who also seems to be frequently gazing at him. What are the windows showing?

### Director's Biography

After completing his Interior Designing in 2006, Rohan worked with few architects but eventually went on to making films. With no professional training in films making, using a mobile phone camera he went on to make his first film in 2008. His short film 'Ektya Bhinti' won him his very first international award as an 'Best Emerging Filmmaker' at Kashish Film Festival 2013, Mumbai. In 2015 his film 'Sundar' was selected for Iris Prize UK with other thirty international films.

### Contact:

Rohan Parshuram Kanawade  
Ashabai Ismail Patel Chawl, Near Yagnik Nagar,  
Jai Bhawani Mata Road, Amboli,  
Andheri (West), Mumbai- 400058  
Email: darkkurves@gmail.com  
Phone: 9833644481



# COMPETITION (National)

SHORT FICTION (UPTO 45 MINS)



## BELOVED (Jaan Jigar)

India / 2017 / Hindi / 18 mins

### Credits

Director : Ranjan Chandel  
Producer : Ranjan Singh  
Cinematographer : Piyush Puty  
Editor : Shreyas Beltangdy  
Sound Designer : Kunal Sharma

### Synopsis

“Jaan Jigar” is a story of a boy and girl, living in north India, exploring the early nuances of love. They decide to meet up at a secluded place and there come personified cultural and social vigilante armed with the task of moral policing.



### Director's Biography

Ranjan Chandel assisted filmmaker Anurag Kashyap on his feature film Raman Raghav 2.0. He is a co-writer for Anurag's latest release Mukkabaaz and also been the writer of the short film Juice- directed by Neeraj Ghaywan, which was screened at MAMI Film Festival 2017. Jaan Jigar is his debut film as a director.

### Contact:

Ranjan Chandel  
A- 404, Ajnali CHS, Vasvani Marg,  
7 Bungalows, Versova, Mumbai-400061  
Email: ranjanchandel@yahoo.com  
Phone: 9820826776



# COMPETITION (National)

SHORT FICTION (UPTO 45 MINS)



## SOPANAM

India / 2017 / Malayalam / 12 mins

### Credits

Director : Sharan Venugopal  
Producer : Satyajit Ray Film & Television Institute,  
Cinematographer : Siddharth K.  
Editor : Jyoti Swaroop Panda  
Sound Designer : Kinkini Deb

### Synopsis

Sopana Sangeetam is a branch of Carnatic classical music which is primarily performed by male singers of a particular community in the temples of Kerala. Sankara Poduval (55), is a widowed sopanam singer who has lost his singing voice to throat cancer. Now he must choose a successor and he wants his only daughter who is a brilliant singer to become the next sopanam singer in the temple. But Nambiar, the temple committee head, refuses to let a woman take this respected position. He wants his own son to become the next sopanam singer. But Poduval is determined to fight for what is right, even if it means sacrificing his own life. Helping him is his apprentice Appu, a lower caste boy who loves Gauri and wants to marry her.

### Director's Biography

**S**haran Venugopal is an upcoming filmmaker based in Kerala. A graduate in mechanical engineering, he is currently a student of the Satyajit Ray Film and Television Institute, Kolkata specializing in direction and screenplay writing. Early this year, Sharan got an opportunity to be a part of an exchange program with the Zelig School for Documentary, Bolzano, Italy and directed a documentary titled 'Dual', which deals with the identity and cultural conflicts among the people of Bolzano.

### Contact:

Sharan Venugopal  
3-B, Asset Lineage, Near Pippinmoodu Junction,  
Sasthamangalam, Trivandrum-695010  
Email: sharanvmenon@gmail.com  
Phone: 9497861011



# COMPETITION (National)

SHORT FICTION (UPTO 45 MINS)



## POST MORTEM

India / 2017 / Hindi / 25 mins

### Credits

Director : Vinod Kamble  
Producer : Ganga Kamble  
Cinematographer : Manoj Kakade  
Editor : Shrikant Choudhari  
Sound Designer : Mayur Sakat

### Synopsis

Belonging to a manual scavenging family, Gopi is a 14 year old boy who lost his father and responsibility of the entire family is upon him. In order to support his family Gopi is forced to drop his education and help his mother in manual scavenging jobs. Earlier in school he had won a Handwriting competition which was organised on the occasion of Republic Day. The situation leaves in a dilemma between Work and Education.



### Director's Biography

Vinod Kamble is a civil engineer from the Government College of Engineering, Karad. He was a chief Assistant Director on the 2017 Marathi film 'MHORKYA'. This is his debut film as a director.

### Contact:

Vinod Kamble  
Behind Jain Mandir, Kurduwadi Road,  
Barshi 413411 Dist- Solapur  
Email: wins.kamble05@gmail.com  
Phone: 9665264665



# COMPETITION (National)

SHORT FICTION (UPTO 45 MINS)



## NEST (Gudh)

India / 2015 / Nepali / 28 mins

### Credits

Director : Saurav Rai  
Producer : Satyajit Ray Film and TV Institute,  
Cinematographer : Abhishek Basu Roy  
Editor : Jishnu Sen  
Sound Designer : Ankita Purkayastha

### Synopsis

Gudh reminisces those childhood memories, which perhaps everyone went through in life. Those obscure moments etched into our memories, which we find hard to correlate as grown-ups. It's about Ajay, his childhood, his love for his mother, his village, its ongoing revolution and the changes it brings forth.

### Director's Biography

**S**aurav Rai is a direction and screenplay-writing alumnus from the Satyajit Ray Film and T.V Institute, India. A Nepali language film titled 'Monsoon Rain' was his first short film on celluloid; it had its world premiere at the 34th International Munich Film Fest (2014) Germany, in official competition. He believes in simplicity and takes keen interest in the folk tales, mythology of his village life and tries to internalise these themes in his films. This is his diploma film from the institute.

### Contact:

Saurav Rai  
Baramangwa Busty, Rangli Rangliot,  
Darjeeling: 734312  
Email: peshokunder@gmail.com  
Phone: 8697619086





# COMPETITION (National)

SHORT FICTION (UPTO 45 MINS)



## CONVERSATION

India / 2017 / Marathi / 22 mins

### Credits

Director : Harshal Wadkar  
Producer : Harshal Wadkar, Kunal Walve  
Cinematographer : Mangesh Gadekar  
Editor : Kunal Walve  
Sound Designer : Piyush Shah

### Synopsis

A young girl walks into a local lodge of the busy city to experience her first lovemaking moment with her boyfriend. As conversation begins, disturbing secrets of her life begin to unfold.



### Director's Biography

Harshal completed his Film Appreciation course from FTII and NFAI in 2009, and since been involved in making short films, documentary films and Ad Films. His previous short film "Cycle" had also shortlisted in Competition Section at MIFF in 2016. His first film "Hotel Deluxe" as a writer-director is currently under post production.

### Contact:

Harshal Wadkar  
1st Floor, 642 Dattawadi, Near Lions Club,  
Sinhgad Road, Pune -411030  
Email: brownskiff@gmail.com  
Phone: 9730326057



# COMPETITION (National)

SHORT FICTION (UPTO 45 MINS)



## Director's Biography

Vljay recently completed his BA in Film Direction, 2017 from SIFTV, Delhi. This is his film from the institute.

## Contact:

Vljay Kumar  
A-22, Budh Vihar, Ph-2,  
Shyam Colony, Delhi- 110086  
Email: kumarnkumar170@gmail.com  
Phone: 9899904757

## PARO

India / 2017 / Haryanvi / 26 mins

### Credits

Director : Vljay Kumar  
Producer : SIFTV,  
Cinematographer : Shashank Virag  
Editor : Vinod  
Sound Designer : Subeerdas

### Synopsis

Based on true events of 'paro pratha' (Bride Trafficking) in Haryana, a girl is sold to a Haryanvi family as bride. She is married to a diseased guy named Alok to take care of him and the family. Pratima, the mother of Alok is the head of the family and she commands everything in the house. Alok has a son Devender and a daughter. With time Paro gets attached to Devender and the daughter. Alok dies of his disease and the bonding between Paro and Devender starts becoming an issue for Pratima.



# COMPETITION (National)

SHORT FICTION (UPTO 45 MINS)



## VAISHALI

India / 2016 / Hindi / 9 mins

### Credits

Director : Prachi Sharma  
Producer : State University of Performing and Visual Arts,  
Cinematographer : Harsh Virag  
Editor : Lokesh Kaushik  
Sound Designer : Naveen Kumar

### Synopsis

A girl decides to commit suicide at a canal due to family problems. There she meets a boy who takes her to a better suicide spot and in this process she changes her mind.



### Director's Biography

**P**rachi Sharma is a final year Direction student of State University Of Performing And Visual Arts, Rohtak. She has completed her intermediate and joined the institute for the course. 'VAISHALI' is her second year final academic project of the institute.

### Contact:

Prachi Sharma  
State University Of Performing And Visual Arts,  
Sector 6, Near New Bus Stand, Rohtak-124001  
Email: rush4prachi@gmail.com  
Phone: 9992928154



# COMPETITION (National)

SHORT FICTION (UPTO 45 MINS)



## Director's Biography

**H**arshwardhan learnt filmmaking from the Digital Academy, Mumbai. This is the directorial debut film.

## Contact:

Harshwardhan Bhalerao  
10, Komal Sai Shraddha, Opp Shri Krushna Hospital,  
Happy Home Colony, Dwarka, Nashik- 422009  
Email: harshwardhanbhalerao2.hb@gmail.com  
Phone: 9029770811

## AAKI

India / 2017 / Marathi / 14 mins

### Credits

Director : Harshwardhan Bhalerao  
Producer : Harshwardhan Bhalerao  
Cinematographer : Harshwardhan Bhalerao  
Editor : Rohit Ghokshe  
Sound Designer : Sachin Kadam

### Synopsis

A film about Women Education.



# COMPETITION (National)

SHORT FICTION (UPTO 45 MINS)



## SAKHISONA

India / 2016 / Bengali / 26 mins

### Credits

Director : Prantik Basu  
Producer : Film and Television Institute of India (FTII)  
Cinematographer : Mehul Bhanti  
Editor : Aguolie Kire  
Sound Designer : Ajayan Adat

### Synopsis

Sakhisona elopes with her lover in search of a home away from home. They end up in an abandoned village by the woods. Life seems happy and nature around seems to be brimming with vitality. One day, when she goes to the woods to collect twigs, a tree reveals to her the mysteries of the forest. Illusions prevail in the form of spirits and shamans who have been transforming humans into animals for ages. Meanwhile, in an excavation site, stories that have been buried for too long spring back to life.

### Director's Biography

**P**rantik Basu studied film direction and screenplay writing at the Film & Television Institute of India, Pune, and holds a Bachelors Degree in English Literature from the University of Calcutta. Prantik has been making short films & documentaries since 2007. His previous works, Wind Castle (2014) and Makara (2013) have also participated in various film festivals including Oberhausen, Rome Film Festival, Experimenta, IFFI & Kochi-Muziris Biennale. His student short I,2 (2011) was awarded the Indian Jury Prize at the Mumbai International Film Festival in 2012. Oscillating between documentary & folklore, his ongoing works attempt to engage with the politics of gender and the relationship between nature and human.

### Contact:

Prantik Basu  
56A, Milan Park, Kolkata 700084  
West Bengal  
Email: prantik.n.basu@gmail.com  
Phone: 9836655507



# COMPETITION (National)

SHORT FICTION (UPTO 45 MINS)



## CATHARSIS

India / 2017 / Malayalam / 34 mins

### Credits

Director : Indira P  
Producer : Seena R, Suresh Madhavan  
Cinematographer : Prathap Nair  
Editor : Abi  
Sound Designer : Krishnan Unni

### Synopsis

A film mapping out the malady of political vendetta in Kerala which rips through the ethos of democracy. As the orgy of violence, fanned to ogreish flames by political parties, is unleashed with impunity, the existential angst of a common man breeds pity and fear. The victims, caught in ideological cross-fire, are ironically hailed as martyrs who slide into oblivion waving the flag of hatred, animosity and vengeance. Those left behind, the grief-stricken families, are consigned to eternal suffering and anguish. They are also victimized being reduced to political pawns at the mercy of power-brokers who thrive on the rituals of murder and mayhem. Does it augur well for humanity? A film committed to stirring the political conscience of our time, Catharsis is a plea for sanity.

### Director's Biography

Indira did her B.A in Malayalam from University of Calicut. She has made the Trailers for 12th and 13th International Film Festival of Kerala (IFFK), Signature films for First International Video Film Festival of Kerala 2008, National Film Festival of Kerala 2004 and 2007, Travel and Tourism Festival of Kerala 2005. Indira has assisted to filmmaker Lenin Rajendran and been an associate of film editor Bina Paul on some of the documentaries.

### Contact:

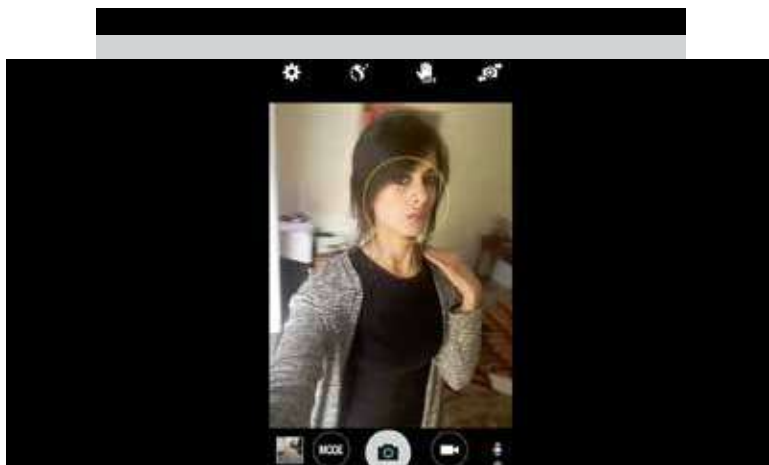
Indira P  
Sammohanam, Menilam, Thiruvallam P.O,  
Thiruvananthapuram, Kerala, Pincode: 695027  
Email: [indirapariyapurath@gmail.com](mailto:indirapariyapurath@gmail.com)  
Phone: 9447389445





# COMPETITION (National)

SHORT FICTION (UPTO 45 MINS)



## INSTASTORIES

India / 2017 / English-Hindi / 25 mins

### Credits

Director : Kislay  
Producer : Kislay  
Cinematographer : Dinker  
Editor : Kislay  
Sound Designer : Ankur Chaudhary

### Synopsis

The film portrays one day in the life of a male and a female as seen through the activities on their respective mobile phones. As the day progresses, we see them chatting, working, eating and posting constant updates on social media. While they create and share beautiful images of themselves and the world surrounding them, the reality is much more mundane and ugly. The film attempts to explore the alienation and loneliness of today's 'connected' world.



### Director's Biography

**K**islay, a freelance filmmaker and a recent alumnus of Film and Television Institute of India, Pune. Before moving to films, he was extensively involved in theatre. He has made three shorts and is currently working on his first feature length film. He was one of the ten students selected for International Student Film Camp, in Serbia and the only Indian filmmaker who was asked to showcase his work in European League of International Arts (ELIA) in 2015.

### Contact:

Kislay  
E4, IIIT A, Jhalwa, Allahabad- 211012  
Email: [kislay.ftii@gmail.com](mailto:kislay.ftii@gmail.com)  
Phone: 9049479725



# COMPETITION (National)

SHORT FICTION (UPTO 45 MINS)



## PRESSURE COOKER

India / 2017 / Hindi / 16 mins

### Credits

Director : Heena Dsouza  
Producer : Humaramovie,  
Cinematographer : Shashank Telgote  
Editor : Ganesh Sapkal  
Sound Designer : Rameezk Zubair

### Synopsis

In the India of 1990s, which hadn't yet opened up to the glitter of free market and unimaginable choices, monotony had a flavour attached to it, which was crafted with utmost care and attention over the years. What happens when a lonely home maker from lower middle class Mumbai starts getting a taste of novelty, through a metaphorical new automatic pressure cooker and the attraction from a younger man. Will she be able to allow new commodities to enter the floodgates of her world? Pressure Cooker is an effort to look at the changing modernising worlds of commodity and sexuality in an era where change of anything, especially of a kitchen appliance was a deeply emotional issue, from the eyes of a middle aged Mumbai woman.

### Director's Biography

Heena is a writer turned filmmaker who started her journey from theatre. She made her directorial debut with a short film called 'Vighna Bharta', a sitcom based on food and sex, produced by Humara Movies which went to become quite popular. Heena also conceptualized and directed a documentary on rehabilitation of people with special needs called 'The God's Abode' which was used by The Rotary Club of India at their global fundraising event.

### Contact:

Heena Dsouza  
2b 28 Ekatmata Nagar J.B. Nagar  
Andheri East, Mumbai 400059  
Email: heenasoni912@gmail.com  
Phone: 7738176884



# COMPETITION (National)

SHORT FICTION (UPTO 45 MINS)



## MAZHABI LADDU

India / 2016 / Hindi / 25 mins

### Credits

Director : Saurabh Tyagi  
Producer : Humaramovie,  
Cinematographer : Satyajit Hajarnis  
Editor : Yogesh Dongarkar; Ganesh Sapkal  
Sound Designer : Ravi Jasraj

### Synopsis

We live in an age of skepticism where even the simplest act of kindness is judged for the ulterior motives behind it. Even happiness is not something that we take on its sole face value until we are assured of what lies beyond it. And this is exactly what makes us feel nostalgic about our childhood- a time when our mind was free of inhibitions and we were not distorted by filters of social conditioning. Mazhabi Ladoo is a simple yet thought provoking story of a boy named Azeem in his tender age, struggling to understand how a simple craving of a laddoo (Indian sweet) can decide one's fate to heaven or hell.



### Director's Biography

Saurabh is a writer-director who started his journey as an assistant filmmaker with renowned director Mr. Sudhir Mishra. 'Mazhabi Laddoo' is somewhere inspired from stories, situations around his own childhood.

### Contact:

Saurabh Tyagi  
Oberoi springs C-1303, Of Link Road.  
Opp. Citi Mall, Andheri West Mumbai- 400053  
Email: ssaurabhtyagi33@gmail.com  
Phone: 8080170783



# COMPETITION (National)

SHORT FICTION (UPTO 45 MINS)



## Director's Biography

**T**heertha is a Development Post Graduate from Azim Premji University and has been previously working with an NGO for child protection systems. This is her debut film while she is parallelly working as an Assistant Director in the Malayalam Film Industry.

## Contact:

Theertha Mythry  
Myythry, Peranoor Road, Elamakkara,  
Kochi, Kerala- 682026  
Email: [menontheertha@gmail.com](mailto:menontheertha@gmail.com)  
Phone: 7022166691

## TASTE ALTERNATE (Ruchibhedham)

India / 2017 / Malayalam / 10 mins

### Credits

Director : Theertha Mythry  
Producer : B Raveendran  
Cinematographer : Viswajith Odukkathil  
Editor : Manoj Mohanan  
Sound Designer : Rejeesh K R

### Synopsis

A slice of life relationship drama between two sisters and their mother.



# COMPETITION (National)

SHORT FICTION (UPTO 45 MINS)



## SCARECROW (Kaaktarua)

India / 2017 / No Dialogue / 15 mins

### Credits

Director : Mainak Guha  
Producer : Shobhit Jain, Pinky Brahma Choudhury  
Cinematographer : Durbar Mandal  
Editor : Eshan Sil  
Sound Designer : Arkadeep Karmakar

### Synopsis

A farmer struggles to bring back agriculture on his once fertile land, now regained from the clutches of industrialization after a decade.



### Director's Biography

**M**ainak Guha comes from a small town of Burdwan in West Bengal. After completing his schooling from St. Xavier's School, he then went on to study Aircraft engineering in New Delhi. Five years later, left his job in 2013 to join Satyajit Ray Film & Television Institute in Kolkata, where he's now a final year post-graduate student, specializing in Direction & Screenplay writing. This is his fourth short fiction film.

### Contact:

Mainak Guha  
B-107, Survey Park, Santoshpur,  
Kolkata- 700075  
Email: [blog.mainak@gmail.com](mailto:blog.mainak@gmail.com)  
Phone: 8017022667



# COMPETITION (National)

SHORT FICTION (UPTO 45 MINS)



## TERRORIST

India / 2017 / Hindi / 6 mins

### Credits

Director : Ashutosh Jha  
Producer : Ashutosh Jha & Goutam Das  
Cinematographer : Ishaan Sharma  
Editor : Bir Singh  
Sound Designer : Bir Singh

### Synopsis

A terrorist died in an encounter. In him, we died. In us, will he die?

### Director's Biography

Born in Darbhanga- Bihar, Ashutosh comes from a background of theatre as an actor. After acting in short films, feature films and television commercials he is now a director and this is his second short film after 'Happiness Never Melts'.

### Contact:

Ashutosh Jha  
602, Sankalp Apartment, Jankalyan Nagar,  
Opposite HDFC ATM, Malad (West), Mumbai-400095  
Email: aashuz@gmail.com  
Phone: 9870001210





# COMPETITION (National)

SHORT FICTION (UPTO 45 MINS)



## THE WATERFALL

India / 2016 / English / 20 mins

### Credits

Director : Lipika Singh Darai  
Producer : LXL Ideas Pvt Ltd  
Cinematographer : Indraneel Lahiri  
Editor : Lipika Singh Darai  
Sound Designer : Shubhadeep Sengupta

### Synopsis

Waterfall traces the evolution of a young city boy to appreciate the value of the environment as well as think critically about climate change and development. On a trip to his ancestral home in the interiors of the state of Orissa in India, he reflects on the nature of his relationship with a beautiful landscape and its relationship in turn with his city life.



### Director's Biography

Lipika is a filmmaker based in Bhubaneswar who hails from the Mayurbhanj district of Odisha. An alumnus of Film and Television Institute of India, Pune, graduating in 2010 with specialization in sound recording, she has worked in Mumbai as a sound recordist for a few years, before returning home to make films. Her journey has taken her throughout the culturally diverse state, documenting folk artists and puppeteers, recording traditional songs of her native Ho tribal community. She had won her first National Award in 2009 as a student, for Best Sound Recording and Mixing for the short film Gaarud. Her first documentary "A tree a man a sea" on her childhood music teacher, won the Best Debut Film of a Director in the 60th National Film Awards, India.

### Contact:

Lipika Singh Darai  
1510, Remi Commercio, Off New Link Road,  
Andheri (West), Mumbai - 400053  
Email: neha@lxl.in  
Phone: 9819536695



# COMPETITION (National)

SHORT FICTION (UPTO 45 MINS)



## DUALITY (Dvita)

India / 2017 / Hindi / 15 mins

### Credits

Director : Vishal Vasant Ahire  
Producer : Film & Television Institute of India (FTII), Pune  
Cinematographer : Chinmay Ratan Salaskar  
Editor : Ramana Dumpala  
Sound Designer : Savyasachi Chaturvedi

### Synopsis

'Dvita' brings out the duality in the life of Rajjo, an Intersex, who lives in the red light area but defies the stereotypical way of living that his community follows. He believes a change can be brought if someone takes charge and he proves by leading by example. Therefore, he works as a chef, instead of choosing to be sex-worker or beggar to earn his living. His hobby is sculpting, through which he often exemplifies his desires and dreams. It becomes his internal outlet into the world.

### Director's Biography

**A**n M.Sc in Agriculture, Vishal has done a one year Post Graduate Certificate course in 'TV Direction' from Film and Television Institute of India, Pune (FTII) 2016-17. He has been a writer-director for a few short films and street plays along with directing Non-fiction documentary films.

### Contact:

Vishal Vasant Ahire  
Flat No- 1, Sai Samarth Sankul,  
Behind Fame Cinema,  
Tagore Nagar, Nasik-Pune road,  
Nasik- 422006  
vishal.ahire007@gmail.com  
9766338866



# COMPETITION (National)

## ANIMATION



### THE BASKET (Tokri)

India / 2017 / NA / 15 mins

#### Credits

Director : Suresh Eriyat  
Producer : Nilima Eriyat  
Cinematographer : Srinivas Reddy  
Editor : Tintu K Philip  
Sound Designer : Jayesh Dhakkan

#### Synopsis

Two insignificant lives lost and found in time.



#### Director's Biography

Suresh Eriyat has been directing and creating beautiful animation since he graduated from NID, Ahmedabad, in 1997 and now has over 300 films in his portfolio such as Tokri (2016) and Fisherwoman and TukTuk (2015). He has won numerous awards, notably the Annecy Cristal Award at the Annecy International Animated Film Festival for his film Fateline, a poignant animation campaign speaking out against child labour in India, in 2015. Eriyat started his career at Western Outdoor Interactive before setting up his own company Famous House of Animation in 1998, and then Studio Eeksaurus which he formed with his wife, Nilima Eriyat, in 2009.

#### Contact:

Suresh Eriyat



# COMPETITION (National)

## ANIMATION



### COMEBACK WOOL E

India / 2016 / English (Musical) / 10 mins

#### Credits

Director : Sumanta Ghosh  
Producer : Sumanta Ghosh  
Cinematographer : Sumanta Ghosh (Animator)  
Editor : Arghyakamal Mitra  
Sound Designer : Shantanu Moitra

#### Synopsis

Comeback WOOL E' is an animated musical short film based on gender discrimination. WOOL E, is a little girl child floating in the placenta of her mother. Her mother knits a sweater for the new arrival and WOOL E is shocked to find out that the woven patten is of a boy's face.



#### Director's Biography

**A**nimator, director and producer Sumanta Ghosh was born in Kolkata-Kankinara, India. Being a Commercial Art Graduate from Indian College of Arts & Draftsmanship under Rabindra Bharati University, Sumanta is running a creative production house in Kolkata, named VERMILION and has been working in the field of animation and visual art since 2000. He has also worked for noted TV Commercials and Film production houses of Kolkata and abroad along with other regional television channels as well. This is his first animation film as a producer-director.

#### Contact:

Sumanta Ghosh  
56/1, Padmapukur Road, Rathala, Po-Fingapara,  
Dist : 24 Parganas (N), Kolkata, WB - 743129  
Email: [vermilionmedia@gmail.com](mailto:vermilionmedia@gmail.com)  
Phone: 9836939719



Films Division

PRISM  
(International)



15<sup>th</sup>

Mumbai International  
Film Festival *2018*

DOCUMENTARY  
SHORT FICTION  
ANIMATION



JAN 28 - FEB 03



# PRISM (International)

## DOCUMENTARY



### THE SAINTS OF SIN

India / 2016 / English-Bengali / 85 mins

#### Credits

Director : Aniruddha Sen  
Producer : Suparna Chatterjee  
Cinematographer : Aniruddha Sen  
Editor : Abhimanyu Chaudhary  
Sound Designer : Gaurav Chopra

#### Synopsis

The Saints of Sin is a lyrical journey of emotion and experiences of Seven and a Half Bengali women from Nairobi, New York, New Delhi and Bombay. Built on intimate conversations, the film explores the lives of these women, where each of them acknowledges her propensity towards one Sin and speaks of her negotiations with it. The women recount their stories with honesty and talk about their struggle against entrenched patriarchal notions, family expectations and the pressures of their own conscience socialized over centuries. The conversations are bound together by Eight beautiful songs, sung by Bangladeshi singers Anusheh Anadil, Armeen Musa, Nashid Kamal, Aanon and The Ghaashphoring Choir. These songs enrich the context of the conversations adding to the soul and subtext.



#### Director's Biography

Aniruddha Sen, Oni, is a graduate of the National Institute of Design, Ahmedabad and has directed over 500 television commercials. Oni's approach to filmmaking is an extension of his background in visual arts. He is not just a storyteller, but also a photographer, designer and illustrator. The visual refinement in Oni's films are a result of his sensitivity to aesthetics and meticulous detailing. The distinct quality in his films comes from his handling and understanding of human emotions, as well as his skill in finely unfolding narratives. Apart from working as a filmmaker, he also spends time as a visiting faculty at NID, Ahmedabad & ISDI Parsons, Mumbai.

#### Contact:

Aniruddha Sen  
66 B, Gopal Mansion, B.P. Varde Marg,  
Bandra (West), Mumbai-400050.  
Email : onisane@gmail.com  
Mobile 9820120654





# PRISM (International)

## DOCUMENTARY



### PUSHKAR MYTHS (Pushkar Pura)

India / 2017 / Hindi / 100

#### Credits

Director : Kamal Swaroop  
Producer : Vijay Pratap Singh  
Cinematographer : Ashok Meena and Mumar Avyaya  
Editor : Shweta Rai  
Sound Designer : Gautam Nair

#### Synopsis

Pushkar is a small town in the Federal State of Rajasthan in northwest India and one of the holiest places of Hinduism. Once a year, however, during the full moon in the autumn month of Kartik, the town and the desert surrounding it turn into a sprawling fun fair with Ferris wheels and carousels, music from folklore to rock and colourful dance performances. Thousands of people pour in from villages in the whole region to trade camels, horses and cattle. The spectacle appears in the desert as suddenly as a Fata Morgana. And just as suddenly the colourful magic is over. The director captures the exuberant goings-on with a precise eye for strong images and details, exploring the myths and gods of India as well as their political instrumentalisation.



#### Director's Biography

**S**waroop is a two-time President's award and Filmfare Award winning film, television and radio director and screenwriter. In 1974, he graduated from the Film and Television Institute of India and even his student works met with unusual international acclaim. He continued with postgraduate studies at the Institute. In 1982, he assisted Sir Richard Attenborough in the filming of Gandhi. Om-Dar-B-Dar (1988) is his path breaking masterpiece. Swaroop's career, spanning 42 years, covers a broad range of films like Battle of Benaras (2014), Tracing Phalke (2015) for Films Division of India and Atul (2017), based on the world-renowned Dadaist artist Atul Dodiya.

#### Contact:

Kamal Swaroop  
17-B, Sai Milan, Saibaba Complex,  
Goregaon (East), Mumbai-400063  
Email : thirdpoliceman007@gmail.com  
Mobile :



# PRISM (International)

## DOCUMENTARY



### THE EXILE

India / 2017 / Hindi / 19 mins

#### Credits

Director : Harsh Virag  
Producer : State Institute of Film and TV  
Cinematographer : Vikas Sharma  
Editor : Pooja Sharma  
Sound Designer : Neeraj Rohilla

#### Synopsis

The film is about an Afghani refugee family surviving in India for the last 32 Years. Unhcr (UNO) is not giving them proper support in resettlement as actual citizens of any country. The Exile shows their challenges with life.



#### Director's Biography

With a degree in English honours, Harsh went on to work as a assistant director in documentary and fiction films for View Finder production house. He is a final year student of Cinematography at State University of Performing and Visual Arts, Rohtak. His short fiction films have been selected and won awards at various film festivals in India and Abroad.

#### Contact:

Harsh Virag  
State Institute of Film & TV, Sector 6,  
Near New Bus Stand, Rohtak-124001  
Email : harshvirag@gmail.com  
Mobile : 9992928154.



# PRISM (International)

## DOCUMENTARY



### PERWEEN RAHMAN: THE REBEL OPTIMIST

Pakistan / 2016 / Urdu-English / 66 mins

#### Credits

Director : Mahera Omar  
Producer : Mahera Omar & Aquila Ismail  
Cinematographer : Mahera Omar, Talha Ahmad and Sohail Ahmad  
Editor : Mahera Omar and Talha Ahmad  
Sound Designer : Mahera Omar and Talha Ahmad

#### Synopsis

"No one is safe in this city. Those who think otherwise are living in a fool's paradise", says Perween's colleague Anwar as he navigates chaotic roads of Karachi. An architect, urban planner and social activist Perween Rahman dedicated her life for the poor of Pakistan. She was killed by armed assailants in 2013. Back in the 80s, people of Orangi, most of them migrants from India and Bangladesh, took their own steps to improve sanitation. Perween's pioneering work led her on a collision course with the various mafias in the city. She surveyed water supply to Karachi and pinpointed locations from where it was stolen from bulk supply lines. She documented Karachi's informal settlements to provide the poor security against landgrabbers. Perween had an alternate vision for the development of Karachi.



#### Director's Biography

**M**ahera Omar is a Documentary filmmaker based in Karachi, Pakistan. She is also the Co-Founder and director of Pakistan Animal Welfare Society.

#### Contact:

Mahera Omar  
54/I, 4th Street, Off Kh-e-Badban,  
Phase 5, DHA, Karachi, Pakistan-75500.  
Email : mahera.omar@gmail.com  
Mobile : 923003736388.



# PRISM (International)

## DOCUMENTARY



### AND THE ALLEY SHE WHITEWASHED IN LIGHT BLUE (Ve'et hasimta he siyda betchelet)

Israel / 2017 / Hebrew / 72

#### Credits

Director : Nili Portugali  
Producer : Nili Portugali  
Cinematographer : Boaz Yehonatan Yaakov, Ofer Inov, Dipankar Sikder  
Editor : Nili Portugali  
Sound Designer : Itzik Cohen

#### Synopsis

At a time of existential threat to the physical and human environment we live in, Architect Portugali takes us into a deeply intimate journey in the Kabbala holy city of Tsefat. A journey that unfolds gradually from her present holistic/Buddhist/scientific point of view to a discovery of profound universal insights of: What is their secret of all those great timeless places in which man feels 'at home', and what is that 'One pure art of making' that creates them (any the Arts), at any culture; place and time. That, via reconstructing in her unique poetic meditative cinematic language her childhood memories engraved on each stone of the invisible city's history. Using her body of experience she has been accumulating for years of multidisciplinary creation in the visual arts; writing; architecture as her main profession, the film both in form and content cross new boundaries-straddling between art and cinema.



#### Director's Biography

**N**ili Portugali is a well-known practicing Architect; senior lecturer; researcher and published author. Her multidisciplinary work both in practice and theory is closely connected to the holistic-phenomenological school of thought. She is 7th generation descendant of a family living in the holly 'Kabbala' city of Tsefat, Israel since the early 19th century. She was a senior lecturer at the Bezalel Academy of Art and Design, Jerusalem and at the Faculty of Architecture and Town Planning at the Technion, Haifa. She is a Guest lecturer at MIT, Harvard, Carleton University, Oxford University, TU Stuttgart; TU Dresden; TU Delft, Tsinghua University China.

#### Contact:

Nili Portugali  
Ben Yosef 23, Israel-69125.  
Email : nili\_p@netvision.net.il  
Mobile : 97236415615.



# PRISM (International)

## DOCUMENTARY



### #UPLOADING\_HOLOCAUST

Israel / 2016 / Hebrew / 75 mins

#### Credits

Director : Sagi Bornstein & Udi Nir  
Producer : Sagi Bornstein & Udi Nir  
Cinematographer : The documentary is composed entirely of YouTube clips.  
Editor : Sagi Bornstein  
Sound Designer : Aviv Alderma

#### Synopsis

Thousands of young Israelis join "The journey to Poland" each year to learn about the Holocaust. As the last Holocaust survivors are nearing the end of their lives, young Israelis are eager to immortalize the collective trauma. Video sharing becomes a central tool in the commemoration efforts. Teenagers, teachers and parents film every testimony, gas chamber and ceremony, as well as late night hang-outs in the hotel corridors and personal blogs. Looking into the journey through the videos they upload on YouTube reveals a moving and troubling image about the way the collective memory is formed in the web age.



#### Director's Biography

Sagi Bornstein is a director, producer and editor of documentaries. His first documentary, Kafka's Last Story, was produced for Arte, SWR, SVT, and Channel 2, Premiered at DOK Leipzig and won awards in several European and American film festivals. He studied photography at Camera Obscure film school and worked for all leading Israeli broadcasters before starting his own production company. Born in 1990, Udi Nir is a writer, director and producer. He studied at the school of playwriting in Tel-Aviv, created and directed theater shows, and worked as a producer at Clipa Theater in Tel-Aviv. Before turning to arts, Udi worked for Amnesty International and other human rights NGOs. #uploading\_holocaust is his first film.

#### Contact:

Sagi Bornstein & Udi Nir  
17 Dante St., Tel Aviv Jaffa  
Israel-681831.  
Email : udinir1@gmail.com  
Mobile : 972548357227.



# PRISM (International)

## DOCUMENTARY



### ZEN AND BONES

Japan / 2016 / Japanese-English / 126 mins

#### Credits

Director : Nakamura Takayuki  
Producer : Hayashi Kaizo  
Cinematographer : Kensuke NAKAZAWA  
Editor : Kasuhiro SHIRAO  
Sound Designer : Nobuyuki KIKUCHI, Shigeru FUJIBAYASHI

#### Synopsis

A kaleidoscopic portrait of an unconventional 93-year-old Japanese-American Zen monk, his dramatic history and turbulent family life told through documentary, drama, and animation. 93-year-old Zen monk Henry Mittwer is determined to make a movie about an orphaned child's longing for her mother. He himself was torn from his Japanese mother when World War II broke out. This film tells the story of a free spirit with a mother complex, covering his childhood in Yokohama, his wartime in various U.S. Nikkei camps, as a 1960s American dad-turned-Zen monk, and his lifelong passion for movies.



#### Director's Biography

Nakamura Takayuki started his career in 1997 as an assistant director at Shochiku's studios. From 1999 to 2001, he studied at the Beijing Film Academy majoring in film performing arts and documentary theory. After returning to Japan, he worked under Chinese filmmaker Li Ying on feature documentaries Dream Cuisine (co-pro with NHK) and the controversial Yasukuni. Yokohama Mary (2005), awarded over 11 film prizes in Japan, was his theatrical directorial debut. It was released in over 50 cinemas nationwide. He currently teaches at the Japan Institute of the Moving Image.

#### Contact:

Nakamura Takayuki  
Hito-Hito Films, 3-E 800 Center, 217 Yamashita-cho,  
Naka-ku,  
Yokohama 231-0023, Japan, Pin-231002.  
Email : [info@ddcenter.org](mailto:info@ddcenter.org)  
Mobile : 81705089920.





# PRISM (International)

## DOCUMENTARY



### MY GRANDMOTHER (Maai)

India / 2016 / Marathi / 19 mins

#### Credits

Director : Madhavi Wageshwari  
Producer : Mohini Wageshwari  
Cinematographer : Satyajeet Shobha Shriram  
Editor : Makarand Dambarae  
Sound Designer : Piyush Shaha

#### Synopsis

Maai represents an existence which enlivens an entire space. A space bound by emotions, built through homes and courtyards and coloured by lights and shadows. It is also a space within, created by mind and memories, one which provides the broadest reference to one's life. Maai depicts one such overwhelming presence of a grandmother in the physical space inhabited by a granddaughter and the space within. Maai is also a story of an aging and fading traditional, but wise sensitivity.



#### Director's Biography

**M**adhavi is a freelance script writer and researcher for Marathi Films and Television. She has worked as an Assistant Writer and Assistant Director for the Marathi feature film 'Highway' directed by Umesh Kulkarni. She graduated with a Masters degree in Mass Communication and Journalism from Pune University.

#### Contact:

Madhavi Wageshwari  
C/o Mathadhikari, C-3, Gurujan Housing Society,  
Shastri Nagar, Kothrud, Pune-411038.  
Email : madhvi.wageshwari@gmail.com  
Mobile : 9860436925.



# PRISM (International)

## DOCUMENTARY



### IYAKUNAR SIGARAM K. BALACHANDER

India / 2016 / English / 103 mins

#### Credits

Director : Manohar Singh Bisht, Films Division  
Producer : Films Division  
Cinematographer : Nagraj Revankar  
Editor : Shirish Amberkar & Mahesh Dhumal  
Sound Designer : ..

#### Synopsis

Director K. Balachander is credited with making unconventional films with women as protagonists and on complicated inter-personal relationships and unusual themes in an era when Tamil films were dominated by action potboilers. One of the most successful and respected film makes of India, the credit for introducing and mentoring many well-known artists including Kamal Hasan and Rajnikanth goes to him. K. Balachander occupies a high place in the pantheon of Indian film makers who had ushered in a new era in film making in the South especially in Tamil Nadu in the 70s and 80s. This film captures candid moments in the life of this master filmmaker where KB, his contemporaries and proteges share memories about his life and work.



#### Director's Biography

**M**anohar working as an Engineer in Films Division but has completed the Editing course from FTII, Pune. Since last 8 years, he has been making short films on Dadasaheb Phalke award winners.

#### Contact:

Manohar Singh Bisht,  
Films Division  
24-Dr.G. Deshmukh Marg, Mumbai-400026.  
Email : manubishtt@gmail.com  
Telephone : 022-23512670.



# PRISM (International)

## DOCUMENTARY



### BORN BEHIND BARS

India / 2016 / Telugu / 52 mins

#### Credits

Director : Malati Rao, Films Division,  
Producer : Films Division  
Cinematographer : Anisha Lanewala, Shefali Jamwal  
Editor : Pradip Patil, Malti Rao  
Sound Designer : Anisha Lanewala, Shefali Jamwal

#### Synopsis

Set in the Baroda Central women's prison, the film explores the impact of forced incarceration on the minds of three children who are growing up behind high prison walls for no fault of their own.



#### Director's Biography

**M**alati Rao has directed, written and produced fiction and documentary films. She is the recipient of the Margaret McNamara award from the World Bank family network for her thesis film. Her television work, including Hospital- the first reality series on Indian TV- has been broadcast on BBC World and Star TV. Handmade in India, a film on the indigenous craft tradition in the country won a special mention at the Mumbai International Women's Film Festival 2014. Malati holds an MFA degree in Film and Media arts from Temple University, Philadelphia and an MA in Mass Communication from Jamia Millia Islamia, Delhi. Malati has taught graduate courses in film and screenwriting in India and the US.

#### Contact:

Malati Rao,  
Films Division,  
24-Dr.G. Deshmukh Marg, Mumbai-400026.  
Email : [publicity@filmsdivision.org](mailto:publicity@filmsdivision.org)  
Telephone : 022-23522252.



# PRISM (National)

## DOCUMENTARY



### TALES FROM OUR CHILDHOOD

(Loralir Sadhukatha)

India / 2017 / Assamese / 69 mins

#### Credits

Director : Mukul Haloi  
Producer : SMCS, TISS  
Cinematographer : Mukul Haloi  
Editor : Rajan Kumar Singh  
Sound Designer : Shajith Koyeri

#### Synopsis

The filmmaker's childhood friend dons a borrowed uniform and poses as an ULFA rebel. Another friend opens an old diary. Some other friends rehearse a play from the film-maker's childhood days. A poem by an ULFA rebel is recited. The film embarks on a journey to revive the memory of growing up in Assam in the 1990s, a turbulent time when the United Liberation Front of Assam (ULFA) was heading an armed rebellion for independence from India. Violence, death, and disappearance dominate the stories from the film-maker's childhood. The film recollects and reconstructs fragments of those memories through personal narratives of the film-maker's friends, parents and relatives.



#### Director's Biography

**M**ukul Haloi is from Nalbari, Assam. He graduated from Delhi University in Political Science and is currently a final year student of Film Direction at the Film and Television Institute of India, Pune. His recent short film "Days of Autumn" was appreciated at many festivals including the top prize at International Documentary and Short Film Festival of Kerala (IDSFFK).

#### Contact:

Mukul Haloi  
S 38, B Block, Boys Hostel,  
Film and Television Institute of India,  
Pune - 411004  
Email: mukul.film@gmail.com  
Phone: 9096734058



# PRISM (International)

SHORT FICTION (UPTO 45 MINS)



## ADNYAT

India / 2016 / Marathi / 15 mins

### Credits

Director : Santosh Davakhar  
Producer : Diksha Davakhar  
Cinematographer : Vishal Sangwai  
Editor : Ashish Mhatre  
Sound Designer : Jayesh Dhakan

### Synopsis

Adnyat is a touching portrayal of a 8 year old boy who is unaware of his own religion and god, and he too has set out on a journey to borrow religious customs and traditions to discover himself. Through this film we intend to present a silent soulful story, religious sensitivity and question the true meaning of religion.



### Director's Biography

Santosh Davakhar is project consultant by profession and a social activist. His dedication towards films is immense and uses it to portray various social issues. His previous short movie, "party" showcases malnutrition prevalent in world. He has also directed a government AD films for cashless economy. Out of his many activities, one of his passions include spreading awareness about snakes by means of exhibitions and encouraging people to release captive snakes in to their natural habitat. He is a member of Nature Save Society which have saved over than 21000 snakes.

### Contact:

Santosh Davakhar  
100 Lodha Aristo, Besides Eastern Express Highway,  
Opp Mcdonald's, Majiwade, Thane (West) 400601  
Email : dturnfilms7@gmail.com  
Mobile : 8652777777.



# PRISM (International)

SHORT FICTION (UPTO 45 MINS)



## THE SCHOOL BAG

India / 2016 / Urdu / 15 mins

### Credits

Director : Dheeraj Jindal  
Producer : Shashi Prakash Chopra  
Cinematographer : Satchith Paulose  
Editor : Neil Sehgal  
Sound Designer : Yousuf Hussain

### Synopsis

In a small town of Peshawar, Pakistan, Farooq has a simple demand of a new school bag on his birthday. But his mother, inspite of her love and affection seems to be unfazed by her child's plea. Unknown to Farooq, there is something waiting for him.



### Director's Biography

**D**heeraj Jindal is a film director based in New Delhi, India. He started his career as an assistant director in 2009 working on documentaries and later started exploring the diversity of the films linked to the corporate world. His film credits include Faith Revisited (2011) and The Musalman: Preservation of a Dream (2011).

### Contact:

Dheeraj Jindal  
A-62, Basement, Hauz Khas,  
New Delhi-110016.  
Email : dheerajjindal@gmail.com  
Mobile : 9569310111





# PRISM (International)

SHORT FICTION (UPTO 45 MINS)



## A MOMENT

India / 2017 / Hindi / 40 mins

### Credits

Director : Rohit James  
Producer : Rohit James  
Cinematographer : Pradeep Padmakumar  
Editor : Kashyap Dodeja  
Sound Designer : Alessio Costantino

### Synopsis

Mrinal lives in the suburbs of Mumbai and going through a grind between his work and relationship with his girlfriend Saloni. They both are having issues with each other for the past 2 months and have been constantly fighting and avoiding each other. Mamta who lives in the slums of the suburbs, works as a maid and visits different houses. She is fairly new in the city and still has the naiveness of a village girl. She is in love with this boy called Jeetu who paints houses for people. Mamta and Mrinal are faced by difficult choices to make on one particular day due to situations cropping up in their relationship and life in general.



### Director's Biography

**R**ohit James is a visual storyteller with consistent and qualitative experience in shooting and directing small to large scale films and video projects. Influenced by cinematic techniques and motivated in both independent and team based environment. An avid traveler who found himself struggling to find a way to express all that he was experiencing through his travels. It was while traveling in the Himalayas, he chanced upon photography. And ever since he has been on a highly creative expedition, whereby, he tells his stories through pictures and sounds.

### Contact:

Rohit James  
Flat # 804, Building A-I, Trinity Tower,  
Gera Greensville, Kharadi-411014.  
Email : amomentshortfilm@gmail.com  
Mobile : 9186577701.



# PRISM (International)

SHORT FICTION (UPTO 45 MINS)



## ZIA

India / 2017 / Malayalam / 12 mins

### Credits

Director : Jineesh  
Producer : Sajeev Kumar S.  
Cinematographer : Visakh  
Editor : Ishan  
Sound Designer : Rakesh

### Synopsis

This film is about a girl who happens to help a stranger at midnight and how this event molds her character.



### Director's Biography

Jineesh has a Post graduate diploma degree in Electronic Journalism from the Institute of Journalism, Press club, Trivandrum.

### Contact:

Jineesh  
Ratheesh Bhavan, Padinjare Muri,  
Vaikom PO, Kottayam-686141.  
Email : cjinichan@gmail.com  
Mobile : 9995159331.



# PRISM (International)

SHORT FICTION (UPTO 45 MINS)



## AFTERNOON CLOUDS

India / 2016 / Hindi-Nepali / 13 mins

### Credits

Director : Payal Kapadia  
Producer : Film and Television Institute of India (FTII)  
Cinematographer : Mayank Khurana  
Editor : Ghanashyam Shimpi  
Sound Designer : Shreyank Nanjappa

### Synopsis

Kaki is a 60 year old widow who lives with her Nepali maid Malti. The film takes place on one afternoon in their house where a flower blossoms in the balcony. Malti meets a boy (a sailor) from her hometown unexpectedly. In the meanwhile, men in the passage spray mosquito repellent smoke that gives Kaki bad dreams.



### Director's Biography

**P**ayal Kapadia is a filmmaker from Mumbai, India. Her film 'The Last Mango Before the Monsoon' was shown at The International Short Film Festival of Oberhausen (2015) where it won the FIPRESCI Award and Special Jury Mention and the Best Film at the Mumbai International Film Festival (2016). She is currently studying film direction at the Film and Television Institute of India, Pune.

### Contact:

Payal Kapadia  
3/42, Nanik Niwas,  
Warden Road, Mumbai-400026.  
Email : [payalskapadia@gmail.com](mailto:payalskapadia@gmail.com)  
Mobile : 9892432877.



# PRISM (International)

SHORT FICTION (UPTO 45 MINS)



## TREMORS

India / 2016 / Hindi / 14 mins

### Credits

Director : Shivangi Mittal  
Producer : Shivangi Mittal  
Cinematographer : Pushkar Zoting  
Editor : Drupad Parsai  
Sound Designer : Gaurav Singh

### Synopsis

Brooding over a recent breakup, seismologist Pradipta aka Paddy travels to a village for a field research. Amidst ignoring the calls of her ex and gathering data of waves causing earthquakes, she experiences an unsuspecting tremor there.

### Director's Biography

Born in Delhi, Shivangi went on to pursue film writing and direction leaving her much lucrative PhD degree. Alumni of Film and Television Institute of India, she is known for her simple and sweet film like 'A Hairy tale' and bold and thought provoking film like this one – 'Tremors', both of which have won accolades at major international film festivals. She holds a bachelors degree from Delhi University and a Masters degree from Banaras Hindu University. She worked as Chief AD in feature films "Chakki" and "Dhuusar". Her affection and love for cinema has made her grow roots in Mumbai.

### Contact:

Shivangi Mittal  
287, Surbala, 1st floor, S.V. Road,  
Bandra (West), Mumbai-400050.  
Email : mshivangi92@gmail.com  
Mobile : 8983184866.



# PRISM (International)

SHORT FICTION (UPTO 45 MINS)



## KODESIAN

India / 2017 / Malayalam / 14 mins

### Credits

Director : Pradeep Nair  
Producer : Nas Nazar  
Cinematographer : Nikhil S. Praveen  
Editor : Sreejith C.R.  
Sound Designer : Arun Rama Varma

### Synopsis

Thresyama is an old lady living all alone in a flat. In a few nifty sketches, director Pradeep Nair unfolds the solitude that envelops her life, and the deafeningly loud silence that chokes her from all around. When she strikes up a rapport with a vagabond puppy that strays in, 'Kodesian' puts across a pertinent statement on senility, isolation and gloom, and emerges as a gem in its own right.



### Director's Biography

**P**radeep Nair is an award winning Indian filmmaker who has received National and State Awards for Feature Film and Documentaries. Written, Directed and Produced his maiden venture ORIDAM (2004) which won 9 Awards including National and State. He has been making Ad Films, Corporate Films and Documentaries on Social and environmental issues & has been selected to various International and National Film Festivals in India.

### Contact:

Pradeep Nair  
Film Buff Productions, PB No.2,  
Temple Road, Kumaranelloor,  
Kottayam, Kerala-686016.  
Email : pradeepnairfb@gmail.com  
Mobile : 9447302117.



# PRISM (International)

SHORT FICTION (UPTO 45 MINS)



## CRAZY MOON (La Lune Folle)

India-UK / 2016 / English / 10 mins

### Credits

Director : Meneka Das  
Producer : Andrew T.Mackay  
Cinematographer : Dusan Todorovic  
Editor : Meneka Das  
Sound Designer : Andrew T.Mackay

### Synopsis

After the loss of a loved one, timid Carly struggles to face her audition at a prestigious music conservatoire. As she awaits her turn in the empty corridor, a picture of a 19th Century young, confident woman on the wall catches her eye. Desperate to find courage Carly escapes into a fantasy. Imagining herself as the young woman, she is no longer afraid of facing her audition but also of letting go of even deeper fears.



### Director's Biography

**M**eneka was born India and trained as an actor at the Lee Strasberg Institute in London and has had the privilege of working with directors such as David Yates, Mike Leigh and Tim Supple. Her passion for stories with strong female voices especially those that reflect her own culture inspired her to turn to writing and directing to help bring them to the screen. She studied courses in writing and directing at the National Film School and with Emmy award-winning writer Jan Hartman. She went on to write and direct her first low budget feature 'Little Box of Sweets' starring British actor Joe Anderson, which was filmed in North India and for which she was awarded the Grand Jury Award for Emerging Talent at The South Asian Int. Film Festival, New York.

### Contact:

Meneka Das  
C/o 3rd floor, Vishwas Building  
20 Chimbai Road, Bandra (W), Mumbai-400050.  
Email : menekadas@gmail.com  
Mobile : 9004282341





# PRISM (International)

## ANIMATION



### THE FISH CURRY (Maacher Jhol)

India / 2017 / Hindi / 12 mins

#### Credits

Director : Abhishek Verma  
Producer : Jamuura and Abhishek Verma  
Cinematographer :  
Editor : Antariksh Jain  
Sound Designer : Shantanu Yennemadi

#### Synopsis

Maacher Jhol depicts the onerous situation of a 34 year old bachelor, Lalit, who is in a romantic relationship with his roommate from last four years and has always been hesitant to come to his parents. But today, Lalit's father Mr. Sushantu Ghosh, a central government employee, is paying him a visit from Chandigarh. And Lalit has firmly decided that he will come out of the closet and reveal his relationship to him. He plans to cook his father's favorite dish, the Maacher Jhol (a Bangla Style fish curry), to open out a conversation over a good tasty meal. Will the fish curry turn out to be tasty enough? Will Lalit be able to have the conversation over food? Will Sushantu accept Lalit's Maacher



#### Director's Biography

Abhishek Verma completed his Masters in Animation & Film design from Industrial Design Center, IIT Bombay (India) in 2014. Currently based in Delhi and working as a Motion designer & Independent film maker, he keeps special interest in story-telling, experimental narrative, illustration, cinema analysis and typography. His first film Chasni (2014) won numerous accolades at various international film festivals.

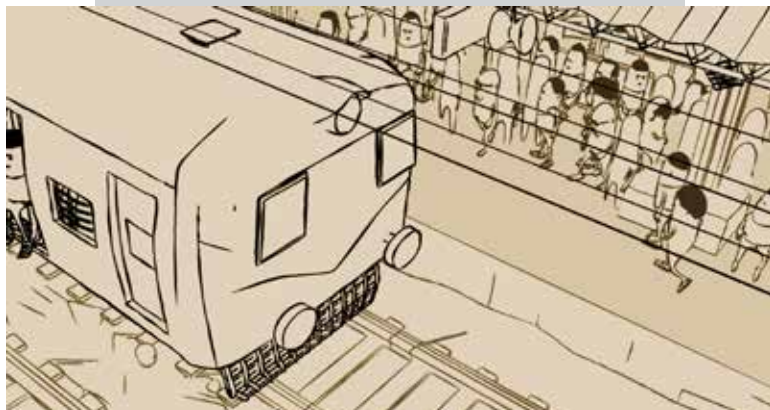
#### Contact:

Abhishek Verma  
C/o Piyush Priyadarshi, A-301, Prateek Wisteria,  
Sector-77, Gautam Buddha Nagar,  
Noida-201301, UP, INDIA  
Email : abhishekvermassit@gmail.com  
Mobile : 7276465200



# PRISM (International)

## ANIMATION



**09 09 F**

India / 2014 / no language / 5 mins

### Credits

Director : Avinash Medhe  
Producer : Girgit Studios  
Cinematographer : Avinash Medhe  
Editor : Avinash Medhe  
Sound Designer : Grey Spart Audio

### Synopsis

The characters in the film, through the medium of a busy local train, convey a broader picture of a society, where an outsider thinks that there is space for them and they struggle to achieve that ignoring the fact that the people already existing in that space consider them as a crowd or an extra burden. However, when they succeed in their effort to make room for themselves, they consider the other as crowd.



### Director's Biography

**A**vinash is a PG in Animation Film Design from NID. He is a story teller, a poet, web worm and a film buff. He was born with a filmy spoon. He breathes cinema. While all others just watch a film, his brain defragments it into camera angles, shot taking, back ground score, visual narrative and so on. He is the the Director, Film Designer and Content Head at Girgit Studios.

### Contact:

Avinash Medhe  
6, Sayali Villa Row House, Behind Ganraj  
Mangal Karyalay Baner, Pune-411045.  
Email : [avinash.medhe@girgitstudios.com](mailto:avinash.medhe@girgitstudios.com)  
Mobile : 9623338909.



Films Division

PRISM  
(National)



15<sup>th</sup>

Mumbai International  
Film Festival *2018*

DOCUMENTARY  
SHORT FICTION  
ANIMATION

JAN 28 - FEB 03



# PRISM (National)

DOCUMENTARY (ABOVE 60 MINS)



## BREAKING ALL THE WAY

India / 2015 / English / Hindi / 88 mins

### Credits

Director : Sunita Malpani  
Producer : Films Division of India  
Cinematographer : Manish Kumar Singh  
Editor : Vinod Shinde and Abhijith Edayath  
Sound Designer : Amrith Shankar

### Synopsis

Breaking All The Way captures the world of bboys and the Hip-Hop spirit that is inherent in bboying. One of the elements of the Hip-Hop culture, bboying has remained largely underground in India since it started around mid 2000. It has given India's youth not only immense power to express themselves but also claim their socially denied but deserved spaces in this world. Bboy Sonic, Bboy Hardluck, Bboy Shivam, Bboy Nevermind, Bboy Kancha talk about what bboying means to them as the film takes a bird's eye view of the Hip-Hop through some of the older Hip-Hop artists.

### Director's Biography

Sunita was a journalist with The Indian Express group, before realising that all what she really wanted to do was to tell stories, whether written, video-recorded, audio-recorded or in mix-media format. She went on to write many fiction and non-fiction shows for Television. Also directed 'Hunarbaaz', a show for Doordarshan. This film is her first feature length documentary.

### Contact:

Sunita Malpani  
601, T Wing, Shyam Gokul Garden,  
90 Ft Road, Thakur Complex,  
Kandivali East,  
Mumbai - 400101  
Email: [sunita.malpani@gmail.com](mailto:sunita.malpani@gmail.com)  
Phone: 9820218080



# PRISM (National)

DOCUMENTARY (ABOVE 60 MINS)



## A BALLAD OF MALADIES (Soz)

India / 2016 / Kashmiri / Hindi / English / 84 mins

### Credits

Director : Tushar Madhav & Sarvnik Kaur  
Producer : Rajiv Mehrotra  
Cinematographer : Tushar Madhav  
Editor : Pradipta Bhattacharya  
Sound Designer : Sukanta Majumdar

### Synopsis

Of folk, rock and hip-hop, this film is a portrait of those musicians and artists who have turned their art into weapons of resistance during periods of heightened state repression and violence in Indian-administered Kashmir. A departure from Kashmir's Orientalist stereotype of a paradise unfurls a transformed cultural landscape of the deeply militarised valley, where the spiritual ideals of Sufiyana music and traditional poetry metamorphose into political lyricism of modern Hip Hop and Rock. The cultural practitioners of this film evoke collective memory of their people and the threads of the region's folk history as they continue to negotiate with questions of survival, resistance and freedom all deeply embroiled in the complex conflict of Kashmir.



### Director's Biography

**T**ushar is an independent documentary filmmaker and editor with an experience of over 7 years in film and digital production. Upon studying filmmaking at the Mass Communication Research Centre, Jamia Milia he edited several independent documentary films, shot and directed films for NGOs and social-media campaigns for agencies; and as a part of an alternate job profile, lectured on film theory and production at various universities and colleges in India.

**Sarvnik** is a writer and independent filmmaker based out of the Mumbai film industry. After completing her post-graduation at the Mass Communication Research Centre, Jamia Milia she authored her first book titled 'Where arrows meet'. For the last 7 years she has worked as a screenwriter writing and developing screenplays for films and as a Director's Assistant on several TV commercials and films.

### Contact:

Tushar Madhav & Sarvnik Kaur  
1202, Shanti Tower CHS, Mhada,  
4 Bungalows, Andheri West,  
Mumbai - 400053  
Email: tosh.madhav@gmail.com  
Phone: 8285243903





# PRISM (National)

DOCUMENTARY (ABOVE 60 MINS)



## THE PIONEERING DUO - KRISHNAN PANJU

India / 2017 / English / Tamil / 92 mins

### Credits

Director : G. Dhananjayan  
Producer : Panju Saroja Productions  
Cinematographer : Sudharshan Srinivasan & BOFTA Cinematography Students  
Editor : Mukul Haloi  
Sound Designer : Rahul Rabha

### Synopsis

Krishnan-Panju, pioneers of Indian cinema, who succeeded in Tamil, Telugu and Hindi languages have created the path for Tamil filmmakers to venture into Hindi cinema through their successful films. The duo have the unbeatable record of working together for 40 years in 56 films in various languages of Indian cinema. They remain the only duo, who were together from the beginning of their career till the end. This documentary pays its tribute to the pioneering filmmakers Krishnan-Panju through the words of filmmakers like J. Mahendran, B. Lenin, SP. Muthuraman, V.C. Guhanathan, P.Vasu, Aroor Das, Vittal, Actors Sowcar Janaki, M.N. Rajam, Sivakumar, Lakshmi and the family members of Krishnan and Panju.



### Director's Biography

**G** Dhananjayan is a two time National Award winning author and critic, who received his first award in 2014 for his book PRIDE OF TAMIL CINEMA and won the second award of Best Critic for the year 2016 for his writings on cinema. He is a documentary filmmaker and also a film producer, who produced over 25 films for studios like Moser Baer Entertainment and UTV Motion Pictures and founder-dean of BOFTA Film Institute, Chennai. His documentary on eminent Writer and Producer Panchu Arunachalam was screened at Indian Panorama in 2016. This is his second documentary film.

### Contact:

G. Dhananjayan  
8-11, VOC Nagar 1st Main Road,  
Kodambakkam,  
Chennai - 600024  
Email: dhananjayang@gmail.com  
Phone: 9003018490





# PRISM (National)

DOCUMENTARY (ABOVE 60 MINS)



## Director's Biography

**B**eeswaranjan Pradhan is a native of Athmallik, a small town in Odisha and has been working in advertising for the last 10 years in Mumbai. His passion for storytelling and his background in theatre lead him to pursue the art of filmmaking. Moved by social causes especially for the backward classes lead him to make his first feature length documentary, 'The Tribal Scoop' which took him 3 years to complete. This is his first tryst with feature films with an appetite for many more to come.

## Contact:

Beeswaranjan Pradhan  
A-16, Bhagawati Society,  
Shastrinagar, Santacruz West,  
Mumbai - 400054  
Email: beeswaranjanpradhan@gmail.com  
Phone: 9819141198

## THE TRIBAL SCOOP

India / 2017 / Odiya / Hindi / 60 mins

### Credits

Director : Beeswaranjan Pradhan  
Producer : Subrat Ray and Gajraj Rao  
Cinematographer : Piyush Puty and Harshbir Singh  
Editor : Tridip K Maity  
Sound Designer : Tridip K Maity

### Synopsis

A small town of Sundergarh lying in the interiors of the state of Odisha has never been touched by modern civilization, but is paying for it with the blood of the tribal people living there. A people so backward that they still depend on forests for survival. And even those forests are fast being uprooted to make way for urban life. In the midst of this cockpit of destruction there's one hope that they are desperately clinging on to- Hockey. The game that was once the only form of entertainment for a people cut off from the rest of the world has now become a weapon with which Sundergarh is trying to claim its place in a world that never recognized it.



# PRISM (National)

## DOCUMENTARY (UPTO 60 MINS)



### **PRABHAKAR PENDHARKAR - A MIDAS TOUCH** (Prabhakar Pendharkar Ek PareesParsha)

India / 2016 / Marathi / 52 mins

#### **Credits**

Director : Yashaswini Godse  
Producer : Dr. Mohan Godse  
Cinematographer : Ninad Kaskhedikar  
Editor : Tushar Madhav  
Sound Designer : Hemant Rao

#### **Synopsis**

Mr. Prabhakar Pendharkar was son of Mr. Bhalji Pendharkar, one of the pioneers of Indian Cinema. Jayprabha studios, Kolhapur, one of the oldest film studios of India, was established by Bhalji Pendharkar and Prabhakar spent his childhood in its vicinity. Prabhakar Pendharkar went on to become a film maker and writer who authored a National Award winning book Eka Studioche Atmavrutta i.e. An autobiography of a film studio. Using archival photographs and interviews of eminent personalities, this documentary traces Prabhakar's life journey through the existence of the studio.



#### **Director's Biography**

**Y**ashaswini M. Godse has done M. Sc. in Organic Chemistry and later worked as a R & D Chemist in a pharma company. She was associated with eminent writer, director Mr. Prabhakar Pendharkar and thus developed interest in documentary his journey. Yashaswini learnt the art and craft of filmmaking by attending workshops and decided to pay homage to her mentor with this maiden attempt at filmmaking.

#### **Contact:**

Yashaswini Godse  
B-36 Woodland Apartments,  
Gandhi Bhavan Marg, Kothrud,  
Pune - 411038  
Email: ymgodse@yahoo.com  
Phone: 9370036401



# PRISM (National)

DOCUMENTARY (UPTO 60 MINS)



## MRITYUBHOJ - THE DEATH FEAST

India / 2017 / Hindi / 52 mins

### Credits

Director : Akanksha Sood Singh  
Producer : Praveen Singh  
Cinematographer : Sanjiv Monga & Rakesh Rana  
Editor : Swapnil R.Sangle, Sanjay Sukul Tudu  
Sound Designer : Rahul Rabha

### Synopsis

Hindus celebrate Mrityubhoj on the 13th day after a cremation as a remembrance and a ritual to help the soul find heavenly abode. At this event, thirteen Brahmins are fed a lavish meal, which is later extended to relatives, neighbours and the rest of the village. Today, Mrityubhoj has become akin to a status symbol and a reflection of a family's social standing. The poor are compelled under circumstances beyond their control to organize large feasts, taking a toll on their very existence. The film documents how one is caught between tradition, societal pressure, with prestige on the one hand and activists on the other.



### Director's Biography

With over 15 years of work experience across film production, Akanksha has developed and her skills, often in extremely high demand settings ranging from the jungles to tent pole feature films, crafting scripts to negotiating complex acquisition & coproductions and finally to producing and directing her own films. In the last 10 years, she has developed films and strategized for independent production companies, getting their productions direct commissions, particularly in the natural history genre. Her films have seen first broadcast on networks like BBC, National Geographic, Arte, France 5 and Channel 4 to name a few. She has won two National Film Awards given by the President of India, a Wildscreen (Green Oscar) Nomination and a UN Film Award.

### Contact:

Akanksha Sood Singh  
J 183, Jalvayu Vihar, Sector 25,  
Noida 201301, India  
Email: soodakanksha@gmail.com  
Phone: 9891116777



# PRISM (National)

DOCUMENTARY (UPTO 60 MINS)



## MAKAAN

India / 2016 / Hindi / 36 mins

### Credits

Director : Salik Ansari  
Producer : Salik Ansari  
Cinematographer : Salik Ansari  
Editor : J.S.Vignesh  
Sound Designer : G. Dhananjayan

### Synopsis

Makaan is a story of construction worker community through one's family struggle. Their ups and downs as they navigate their daily lives puddled with economic and social hurdles. The narrative of the film juxtaposes similar situations. It expresses differences in the way of response through the perspectives of children and the elderly, where the children transform the hard reality. In their games, leaves are turned into money and a ten rupee note becomes a butterfly.

### Director's Biography

Born and brought up in Mumbai, Salik Ansari completed his bachelor degree in Visual art from Sir J.J. School of Art. He is currently completing a master's degree in visual communication from IDC, IIT Bombay. He looks at function and aesthetic as a tool to enhance the experience design.

### Contact:

Salik Ansari  
Samad Nagar, Naseeba Apt.  
A wing 1st floor,  
Bhiwandi - 421302  
Email: salikansari91@gmail.com  
Phone: 8806570184



# PRISM (National)

DOCUMENTARY (UPTO 60 MINS)



## SAKHARAM

India / 2016 / Marathi / 18 mins

### Credits

Director : Sarthak Bhasin  
Producer : Mr. Bhupendra Kainthola, Director, FTII  
Cinematographer : Ranjeet Mane  
Editor : Dev Rao Jadhav  
Sound Designer : Bishwadeep Chatterjee

### Synopsis

Set in a tiny, tribal village of rural Maharashtra (India), this non-fiction film documents the life of Sakharam Mangya Bhagat. Water is in severe scarcity in Sakharam's village and has devised an ingenious solution to this grave water problem.



### Director's Biography

Sarthak Bhasin is a third year Film Direction student at the Film and Television Institute of India (FTII, Pune). He pursued his graduation in Economics from Delhi University and his post-graduation in Mass Communication from AJK MCRC, Jamia Milia Islamia. He has also acted in two Bollywood feature films namely Percept Picture Company's "MP3" (2005) and UTV Motion Picture Company's "Aagey Se Right" (2007). His previous student films at FTII, Pune have been the official selections at various film festivals in India and abroad. Directing films is his passion and he intends to continue doing it for the rest of his life.

### Contact:

Sarthak Bhasin  
A-503, D.P.S Housing Society,  
Sector- 51, Noida,  
Uttar Pradesh- 201301, India  
Email: sarthakbhasin@gmail.com  
Phone: 8806262396



# PRISM (National)

DOCUMENTARY (UPTO 60 MINS)



## THE JOWAR BALLAD (Jowar Gatha)

India / 2017 / Nimadi / Hindi / 30 mins

### Credits

Director : Laxminarayan Devda  
Producer : Pinky Brahma Choudhury, Shobhit Jain  
Cinematographer : Laxminarayan Devda, Pradeep Lekhwar,  
Rabindra Kumar Barik  
Editor : Rwikjit Roy  
Sound Designer : Agnitray Chankrabarty

### Synopsis

Varieties of indigenous millets, luscious cuisine and many stories around the crop are interwoven in Jowar Gatha. The film presents the collective memory of millet culture with the aim of reviving the dying practices of farming varieties of millet in the drylands of Central India.

### Director's Biography

Laxminarayan Devda, a farmer from a remote tribal village of Pandutalab in Bagli Tehsil is a media practitioner engaging in participatory filmmaking. He has been working with SPS Community Media since 2006, learning and discovering the joy of photography and chronicling people's voices through short video films that are shared across communities as experiential learning.

### Contact:

Laxminarayan Devda  
Samaj Pragati Sahayog, Jatashankar Road, Bagli, Dewas,  
Madhya Pradesh - 455 227  
Email: ln.devda2005@gmail.com  
Phone: 9826951769





# PRISM (National)

DOCUMENTARY (UPTO 60 MINS)



## Director's Biography

Pursuing his Phd in Design from Indian Institute of Technology (IIT) Hyderabad, Shijith has done his Master of Philosophy in Popular Studies. He has worked as an Associate Director on the Malayalam feature film Randuperchumbikkumbol and as an Assistant Director on Kuttippurampalam and Avalkkoppam along with assisting on a few short films. Shijith worked as one of the cinematographers in a documentary titled Holy Cow, directed by veteran documentary filmmaker Sathyan Odessa.

## Contact:

Shijith V.P.  
Department of Design Indian Institute of  
Technology, Hyderabad Kandi,  
Sangareddy,  
Hyderabad - 502285  
Email: vpshijith@gmail.com  
Phone: 9447542810

## NAKUSA 'UNWANTED' IS MY NAME

India / 2017 / Marathi / 21 mins

### Credits

Director : Shijith V.P.  
Producer : Shijith V.P.  
Cinematographer : Prathap Joseph  
Editor : Shreyas Dasharathe  
Sound Designer : Shreyas Dasharathe

### Synopsis

The film focuses on the peculiar naming practice prevailing in rural Maharashtra and its disastrous consequences for girls and women. Several parents have named their girl children as Nakusa/Nakoshi, which means 'unwanted' in local Marathi language. It is believed that if they name a daughter like this, the next child would be a boy. 'Nakusa' girls are experiencing discrimination and socio-psychological problems of unimaginable magnitude. This phenomenon is clearly a reflection of how low in esteem a girl child is held in our society. This documentary exposes the unpleasant reality of persisting gender discrimination and deep-rooted manifestations of patriarchy.



# PRISM (National)

SHORT FICTION (UPTO 45 MINS)



## MOTHER (Amma, Meri)

India / 2017 / Hindi / 30 mins

### Credits

Director : Tarun Jain  
Producer : Tarun Jain  
Cinematographer : Karan Thapliyal  
Editor : Atul Aher  
Sound Designer : Saisamarth Mulay

### Synopsis

Balram, a villager is endowed with more plight as his father's last ritual commences. His father's death not just made him fatherless, but a lone shoulder with dependability and burden. Devki Rani, the old mother with a declining body and falling eye sight has very meager to offer. The banker's reminder about the fixed deposit and persuading Balram to become the sole nominee seems most favourable. Considering a suitable groom for daughter Rashmi and setting up the dairy business again, ignites more to the occasion. The appetite of an exceeding interest rate and confiscating all the money after his mother's death, makes Balram THINK.



### Director's Biography

**T**arun Jain is a promising independent director whose directorial debut, 'Aakhir', won accolades at various international film festivals. The film traveled to over 41 film festivals and won 6 awards under various categories. Tarun started his film career as an assistant director and worked on a number of feature films including 'Kajarya', 'Semshook' and 'Pairon Talle' (Soul Of Sand).

### Contact:

Tarun Jain  
84, Vivekanand Puri,  
Sarai Rohilla,  
Delhi - 110007  
Email: tarunl\_99@yahoo.com  
Phone: 9811545724



# PRISM (National)

SHORT FICTION (UPTO 45 MINS)



## BROKEN FLOWERS

India / 2017 / Bengali / English / Hindi / 12 mins

### Credits

Director : Tushnik Chaudhuri  
Producer : Tushnik Chaudhuri  
Cinematographer : Soumyo Chakraborti  
Editor : Sanjiv Monga & Tenzin Khonchuk

### Synopsis

3 separate stories. 5 lives. 1 fish. The first story is of an old woman waiting for her son to return home. The second story of an estranged married couple on the verge of separation and their last day together. The third story is of a homeless drug addict rag picker and his sudden friendship with a kid. All the three stories are connected through a small fish. They explore their relationships through loss, grief and suffering!



### Director's Biography

**A**n electrical engineer turned filmmaker, Tushnik was working out of the United States for a multinational. He quit his job to pursue his dream of telling stories. He has worked on 2 short films and one feature length documentary.

### Contact:

Tushnik Chaudhuri  
439, Sarat Chatterjee Road,  
Howrah - 711 103  
Email: tushnikc@gmail.com  
Phone: 9874316380



# PRISM (National)

SHORT FICTION (UPTO 45 MINS)



## STARLING'S NEST

India / 2016 / Hindi / 17 mins

### Credits

Director : Shreyas Dasharathe  
Producer : National Institute of Design National Institute of Design  
Cinematographer : Pavan Konala  
Editor : Linda Susan Mathew  
Sound Designer : Faizal Ahamed

### Synopsis

A woman living in the heart of Ahmedabad does everything that's routine. Her husband leaves every morning and comes back in the evening. Her present is stuck and stretched between "what was" and "what will be". The film explores her pursuit of meaningless hope, her mundane daily life and the paradoxical institutions that are still present amongst us. Between all of this, she explores the place where she has been living in, the people she has been with, and more so, the person she truly is.



### Director's Biography

**S**hreyas comes from Pune and is currently a student of film at National Institute of Design, Ahmedabad. He has worked as a short film club curator, a content writer, and a feature film assistant director before getting into NID. Starling's Nest is his first short film as a director. Following this, he has also directed a short documentary in Ahmedabad in May 2017 and another one in China as part of an international youth film project held in June 2017. He is interested in exploring cinema and its form in entirety.

### Contact:

Shreyas Dasharathe  
Flat no. 1204, B-13, Kumar Park Infinia, Bhekrai Nagar,  
Phursungi Road, Hadapsar,  
Pune - 412308  
Email: shreyas.dasharathe@gmail.com  
Phone: 7709530019



# PRISM (National)

SHORT FICTION (UPTO 45 MINS)



## Director's Biography

**S**yed Mehdi Jahan completed his masters in mass communication from AJK Mass Communication Research Centre, Jamia Millia Islamia in 2011. He was the cinematographer for Delhi based film-maker Saba Rehman's PSBT produced documentary, 'The F-Word'. He assisted and shot noted Assamese film scholar and film-maker (late) Altaf Mazid's film, 'Sabin Alun'. Syed has taught film studies in various institutes including Guwahati University and Seamedu Media Institute, Pune. At present he teaches film studies at Assam School of Journalism. 'Jyoti and Joymoti' is his first short film.

## Contact:

Syed Mehdi Jahan  
House no. 38, Mother Teresa Path, Hatigaon,  
Guwahati- 781038 Assam  
Email: mehdi.jahan01@gmail.com  
Phone: 8721841738

## JYOTI AND JOYMOTI (Jyoti aru Joymoti)

India / 2017 / Assamese / 27 mins

### Credits

Director	: Syed Mehdi Jahan
Producer	: Syed Manuwar Hussain, Syeda Jebin Begum Hussain, Syed Mehdi Jahan
Cinematographer	: Ranabir Das
Editor	: Salik Ansari
Sound Designer	: Salik Ansari

### Synopsis

A fatally shot rebel stumbles upon an old woman in a mysterious forest. The old woman brings him back to life by telling a tale she has told several such rebels. Her husband, who ran a canteen during the Sino-Indian War, used to narrate this story to soldiers who visited his canteen. Her husband never returned from the war but various versions of his story reached her through soldiers who survived the war. Personal memories and collective histories blend into one entity as the old lady's story unfolds, transforming the landscape into a theater of dreams and memories where several scenes from the history of Assam plays out again.



# PRISM (National)

SHORT FICTION (UPTO 45 MINS)



## SEX WITH A MONK AND OTHER STORIES

India / 2016 / Bengali, English / 31 mins

### Credits

Director : Sounak Kar  
Producer : Satyajit Ray Film and Television Institute  
Cinematographer : Romit Ganguly  
Editor : Ajay Shaji  
Sound Designer : Shefin Mayan

### Synopsis

A boy moved into Kolkata hoping that all his dreams will come true in the big city. Several years of living and working there turned him into a nihilist. The story takes place over a single day when he meets two girls from the city. The first girl is his neighbour, Levonne, who was recently thrown out of her work for trying to taste an edible panty. The second one is his girlfriend. Both encounters turn out so bizarre that by the end of the day he decides to leave the city for good and become a monk.



### Director's Biography

**S**ounak is a graduate in direction and screenplay writing from Satyajit Ray Film and Television Institute. After making a few short films, documentaries, animations and music videos, in 2013, he made his first feature length film in Bengali named 'This is not funny'. It is a narrative feature produced without any budget and without any plans for distribution. While at SRFTI, he also directed two short segments as part of the World from dawn to dusk (Kolkata) project by Lodz film school, Poland and one short documentary in Guiyang as part of Looking China 2015 project. Currently he is working as the cinematographer and editor for the documentary, Noon-ko-Chia (English title: Slave Garden, Dir: Abhra Aich).

### Contact:

Sounak Kar  
220, RR Plot, Anandapur,  
Kolkata- 700107  
Email: simplysounak@gmail.com  
Phone: 9903656345





# PRISM (National)

SHORT FICTION (UPTO 45 MINS)



## THE GERM (Keedanu)

India / 2017 / Malayalam / 8 mins

### Credits

Director : Jayeshlal K, Linda Susan Mathew & Nazeer M Sab  
Producer : LV Prasad Film & TV Academy  
KINFRA Film & Video Park,  
Cinematographer : Nazeer M Sab  
Editor : Arun Kumar R  
Sound Designer : Sdi

### Synopsis

The film is about a little girl who is taken to a doctor for her obsessive hand washing. The interaction with the doctor and the kid reveals otherwise.



### Director's Biography

Jayeshlal, Linda Susan Mathew and Nazeer Sab made this film as students of the Short Term Course in Digital Film Making at L.V. Prasad Film & TV Academy, Thiruvananthapuram.

### Contact:

Jayeshlal K, Linda Susan Mathew & Nazeer M Sab  
Gokulam, Pallikkal Parambu,  
Parappanangadi,  
Malappuram- 676319  
Email: jayeshlalbangla@gmail.com  
Phone: 9895840421



# PRISM (National)

SHORT FICTION (UPTO 45 MINS)



## Director's Biography

Ajay Shaji graduated in Bsc Chemistry and later went on to learn Film Editing. Prior to Olam, he has made one short film.

## Contact:

Ajay Shaji  
Ajay bhavan Manakadu  
PO Thodupuzhaldukki  
Dist Kerala- 685584  
Email: beingajai@gmail.com  
Phone: 9847116666

## THE WAVE (OLAM)

India / 2017 / Malayalam / 19 mins

### Credits

Director : Ajay Shaji  
Producer : Small Bell Productions  
Cinematographer : Prem Anchal  
Editor : Pradeep Lekhwar  
Sound Designer : Shobhit Jain

### Synopsis

A man locked inside a container in the forest.



# PRISM (National)

SHORT FICTION (UPTO 45 MINS)



## UNCALLED (Anahut)

India / 2017 / Marathi / 21 mins

### Credits

Director : Umesh Mohan Bagade  
Producer : Sourabh Prabhudesai  
Cinematographer : Abhishek Shete  
Editor : Sourabh Prabhudesai  
Sound Designer : Shishir Chousalkar

### Synopsis

A determined doctor, to educate pupil of teen age about health and sex, Dr. Maitri visits a school with the same vision. Even after skeptical attitude of teachers about the health check up she manages to get permission. As a result of unawareness and mislead in tender age, a girl called Madhura comes in front of us. What is the role of society for better and a healthy future for their forthcoming generations? The film is a touching story about the loss of innocence.



### Director's Biography

Umesh Mohan Bagade's current profile mostly revolves around concept writing, direction and the beauty of conveying a story through audio-visuals. For last 7-8 years he has been working for various films, TVCs, short films and documentaries. He also worked as a columnist for the news publication Maharashtra Times. His short film 'Chaukat' was selected in the Indian Panorama of IFFI 2016 and was screened in various prestigious film festivals across the world.

### Contact:

Umesh Mohan Bagade  
1329, D Ward, Umaraokar Galli,  
Utareshwar Peth,  
Kolhapur



# PRISM (National)

SHORT FICTION (UPTO 45 MINS)



## THE MARKET (Mandi)

India / 2017 / Marathi / 10 mins

### Credits

Director : Yashowardhan Mishra  
Producer : Yashowardhan Mishra  
Cinematographer : Yashowardhan Mishra  
Editor : Rohan Kapoor  
Sound Designer : Abhinav Agnihotri

### Synopsis

Danaji, a farmer from rural Maharashtra is accompanied by his eight-year old son Ganya to the city to sell his onions at the Mandi (market). While the child is enamoured by the sights and sounds of the place, the farmer has to fight a battle to find the right price for his produce.

### Director's Biography

**Y**ashowardhan Mishra is an independent film maker working in Mumbai. He studied film making from Xavier's Institute of Communications. His short films 'Mahanagari' and 'Toot-ta Judta Aadmi' have been screened as a part of the official competition at the MAMI Mumbai film festival in 2014 and 2015 respectively.

### Contact:

Yashowardhan Mishra  
A2/36, Asmita Jyoti CHS,  
Near Malvani Fire Station,  
Marve Road, Malad (West),  
Mumbai- 400095  
Email: yashowardhanmishra@gmail.com  
Phone: 9833231426



# PRISM (National)

SHORT FICTION (UPTO 45 MINS)



## 4 TAMARINDS AND TOFFEES (Chincha Ani Tofya)

India / 2017 / Marathi / 13 mins

### Credits

Director : Pranjali D. Upadhye  
Producer : Nimish Gour  
Cinematographer : Anandita Palsule / Sania Chitnis  
Editor : Pranjali D. Upadhye  
Sound Designer : Isha Kaushik / Akanksha Singh

### Synopsis

Two childhood friends meet after 50 years. They realise that a similar friendship is now occurring between their grandchildren.



### Director's Biography

**P**ranjali is a graduate of Film & Video Design from Maeer's MIT Institute of Design, Pune. She is currently working as a free-lance Assistant director.

### Contact:

Pranjali D. Upadhye  
MIT Institute of Design Rajbaug,  
Loni Kalbhor, Pune, Maharashtra- 412201  
Email: pranjali.dattatraya@gmail.com  
Phone: 9834309206



# PRISM (National)

SHORT FICTION (UPTO 45 MINS)



## SILENT LANGUAGE (Pessa Mozhi)

India / 2016 / Tamil / 06 mins

### Credits

Director : S Raja  
Producer : S Raja  
Cinematographer : Eshawar, Sivabalan  
Editor : Anand Lingakumar  
Sound Designer : Muthukrishnan

### Synopsis

Two differently abled school boys saving the life of an injured dog on the highway.



### Director's Biography

**S**Raja is working as an Assistant Director in the Tamil Film Industry. He has produced and directed short films which have won several awards.

### Contact:

S Raja  
121, Arcot Road, Lazhir Mansion,  
Room No.9, Near Vadapalani Murugan Temple,  
Vadapalani,  
Chennai- 600026  
Email: rajajayam89@gmail.com  
Phone: 9884008754





# PRISM (National)

SHORT FICTION (UPTO 45 MINS)



## VACUUM (Vetridam)

India / 2017 / Tamil / 13 mins

### Credits

Director : Ashok Moorthy  
Producer : Satyajit Ray Film and Television Institute  
Cinematographer : Gladwin John  
Editor : Apoorva Bardapurkar  
Sound Designer : Mohit Shankar

### Synopsis

Ever since Sreenivasan's grown up children left home, he has wanted nothing but the company of other people. His neighbours do not have time to talk to him. One day he cuts off the power in his neighbourhood and spends a happy evening talking to his neighbours. But that does not stay longer. Sreenivasan has no other option but to talk to the only other being in his house -his granddaughter's doll.



### Director's Biography

Ashok Moorthy is a mechanical engineer who did his masters in Singapore and worked there for three years before joining the Satyajit Ray Film & Television Institute, Kolkata.

### Contact:

Ashok Moorthy  
Mogappair East,  
25/3, Greenland Apartments,  
Church Street, Near SBI Bank,  
Chennai- 600034  
Email: ashmech.cit@gmail.com  
Phone: 9444403452



# PRISM (National)

SHORT FICTION (UPTO 45 MINS)



## MEDIUM

India / 2017 / English, Hindi / 24 mins

### Credits

Director : Vicky Barmecha  
Producer : LXL Ideas Pvt Ltd  
Cinematographer : Pooja Gupte  
Editor : Sanglap Bhowmik  
Sound Designer : Arka Ghosh

### Synopsis

For 15 year old Sharda, change is coming! She is making a move from a Hindi medium school to an English medium one. Faced with the task of coping with this change, will she be able to make new friends in a new environment and learn that adaptation is a necessary element of life?



### Director's Biography

Born in 1986 at Ladnun, Rajasthan, Vicky completed his graduation from Delhi and was working there with British Telecom, until he finally decided to move to Mumbai in 2008 to try his luck in the film industry. He has acted in Bombay Velvet (2015) and has directed another short film My Sister's Birthday (2016).

### Contact:

Vicky Barmecha  
1510 Remi Commercio,  
Shah Industrial Estate,  
Off New Link Road,  
Andheri (W),  
Mumbai - 400053  
Email: neha@lxl.in  
Phone: 9819536695



Films Division

BEST OF  
FESTIVALS



15<sup>th</sup>

Mumbai International  
Film Festival *2018*

DOCUMENTARY  
SHORT FICTION  
ANIMATION



JAN 28 - FEB 03



# BEST OF FESTIVALS

MELBOURNE DOCUMENTARY FILM FESTIVAL (Short Documentary)



## SUDO BALLIN

Australia / 2016 / English / 07 mins

**Director :** Mark Hellinger

### Synopsis

Sudo Ballin is a documentary short showing the rise of Sudanese Australian basketball on the world stage and how basketball can help and inspire people.



## FIXED!

Australia / 2016 / English / 14 mins

**Director :** Cat Mills

### Synopsis

FIXED! is a lighthearted look at the folks behind the Repair Café Toronto, a group of volunteers who will fix your broken items... for free.



# BEST OF FESTIVALS

MELBOURNE DOCUMENTARY FILM FESTIVAL (Short Documentary)



## GHOST IN THE MACHINE

Australia / 2016 / English / 03 mins

**Director :** Poppy Walker and Sophie Hexter

### Synopsis

An act of surrender in the search for liberation. Australian artist Jeremy Hawkes unleashes the ghost within.



## WE ARE ALL SNAKES

Australia / 2017 / English / 14 mins

**Director :** Samuel Hutchinson

### Synopsis

'We Are All Snakes' explores wildlife artist Bill Flowers' lost faith and identity through his two greatest loves: painting and snakes.





# BEST OF FESTIVALS

## GUANAJUATO INTERNATIONAL FILM FESTIVAL (Short Fiction)



### CORONEO

México / 2017 / Mexican / 10 mins

**Director :** Carolina Ramírez López

#### Synopsis

Time never passes in vain. This is the story of Don Paulino and Doña Imelda, a couple that got married in the 50's and is currently living in the municipality of Coroneo, Guanajuato, where every day they come face-to-face with the time that has marked their lives.



### FESTUM

México / 2017 / Mexican / 10 mins

**Director :** Erick Rodríguez Alonso

#### Synopsis

Mexico emanates a unique festive feeling, a melting pot of: victory and failure, faith and guilt, sobbing and laughter, ceremony and indifference.





# BEST OF FESTIVALS

## GUANAJUATO INTERNATIONAL FILM FESTIVAL (Short Fiction)



### SANGRE DE MI TIERRA

(Blood Of My Land)

México / 2016 / Mexican / 10 mins

**Director :** Luis Angel Saldaña

#### Synopsis

Benjamin, a 79-year-old man who grew up an orphan raised by his grandparents, prepares agave to make tequila in the traditional way and teaches his children and grandchildren about family unity and perseverance.



### EL GUARDIÁN

(The Guardian)

México / 2015 / Mexican / 10 mins

**Director :** Ana Kiresty Gaspar García

#### Synopsis

Myth and magic are part of the identity of this mysterious city of Guanajuato, which has a guardian destined to watch over it...



# BEST OF FESTIVALS

## GUANAJUATO INTERNATIONAL FILM FESTIVAL (Short Fiction)



### **BAJO LAS BRASAS** (Beneath The Embers)

México / 2015 / Mexican / 10 mins

**Director :** Verónica Jessamyn López Sainz

#### **Synopsis**

Isabel, a young woman from the sierra mountains of Guanajuato, is motivated by the love her family and has learned that to achieve her dreams she must sacrifice her present, to be able to value tomorrow's success.



### **LA MÚSICA DESDE UN RINCÓN** (Music From Every Corner)

México / 2015 / Mexican / 10 mins

**Director :** Luis Ángel Saldaña Ramírez

#### **Synopsis**

When a visionary submerges his community in music, it becomes a tradition; and a new generation surges that adopts a better way of life. Sebastian is one of many who now carry the music in his blood.



# BEST OF FESTIVALS

## GUANAJUATO INTERNATIONAL FILM FESTIVAL (Short Fiction)



### LAS MIQUES

México / 2013 / Mexican / 10 mins

**Director :** Raúl Flores Bernal

#### Synopsis

Micaela, Soledad, Blanca and Rosalba are 4 women who portray a unique and special Mexican family. Without the help of any men, they have learned how to work their father's land and keep their most valued possession: their family's legacy.



### EL NOVENO HORNO

México / 2014 / Mexican / 10 mins

**Director :** Emmanuel Vargas, Érika Origel

#### Synopsis

Miguel is a 14-year-old boy who works as a brickmaker and lives on the outskirts of San Miguel Octopan. He has to face many obstacles to realize his dreams, but his way of thinking is very different from most: his conviction, his simplicity and his desire to get ahead are perhaps the keys to his success.



# BEST OF FESTIVALS

GUANAJUATO INTERNATIONAL FILM FESTIVAL (Short Fiction)



## MAYO

México / 2014 / Mexican / 10 mins

**Director :** Diego Iván Andrade

### Synopsis

This is a story about Consuelo Venancio, a mother, grandmother and homemaker. She dedicates herself to the community, she keeps the traditions that have been passed down alive, all through the preparation of ceremonial tortillas.



# BEST OF FESTIVALS

## AWARD WINNING DOCUMENTARIES - German



### IM RAUSCH DER DATEN

(Democracy)

Germany / 2015 / German / 105 mins

**Director :** David Bernet

#### Synopsis

Director David Bernet accompanies the conservative EU Commissioner Viviane Reding and the young, ambitious Green MEP Jan Philipp Albrecht during their struggle to introduce the European Data Protection Law. Lobbyists, commercial lawyers and activists appear on the scene and try to influence the course of action. A struggle like the one between David and Goliath: civil rights versus economic interests.



### DIE FOLGEN DER TAT

(The Consequences of the Act)

Germany / 2015 / German / 79 mins

**Director :** Julia Albrecht and Dagmar Gallenmüller

#### Synopsis

A personal account of an assassination led by the Red Army Faction, which claimed the Dresdner Bank Director Jürgen Ponto as its victim. Susanne Albrecht was also involved in the assassination. Her parents were close friends of the victim's family. Susanne Albrecht's sister Julia and her co-director Dagmar Gallenmüller deal with the long-lasting effects of this crime.



# BEST OF FESTIVALS

## AWARD WINNING DOCUMENTARIES - German



### GEHEIMSACHE GHETTOFILM (A Film Unfinished)

Germany / 2010 / German / 89 mins

**Director :** Yael Hersonski

#### Synopsis

Secretly filmed extracts from the Warsaw ghettos are critically revisited by witnesses from the era. During the month of May in 1942, a few weeks before deportations to the extermination camp Treblinka began, secret films were ordered to be shot in the ghettos of Warsaw, on the orders of the SS. The barely touched original footage survived the war, to then emerge from the film archives of the GDR. Up to now, the material has provided detailed insight into the everyday life of the ghettos. The images show the gatherings of the Jewish security services set up by the SS, the work of the Jewish Ghetto Police, the kosher butchering of a hen, death on the streets and burials in mass graves. The filmmaker Yael Hersonski, granddaughter of a survivor of the Warsaw ghetto, sets the 60-minute long, silent, black and white images in the context of comments from witnesses of the era.



### UNE JEUNESSE ALLEMANDE/EINE DEUTSCHE JUGEND (A German Youth)

Germany / 2014-15 / German / 93 mins

**Director :** David Bernet

#### Synopsis

Germany in the 1960s and the development of the terrorist group RAF (Red Army Faction). The French director exclusively uses archival material without any additional commentary. His position can be found in the way the material is edited together; he confronts "underground" documents with media representations. This results in a kaleidoscope of contradictions, and the audience is left with the task of coming up with answers and explanations. A GERMAN YOUTH contains documents from numerous television programmes and excerpts from films by Hellmuth Costard, Ulrike Meinhof, Holger Meins, Helke Sander, Thomas Giefer, Helma Sanders-Brahms, Jean-Luc Godard, Michelangelo Antonioni, Rainer Werner Fassbinder and many others.





Films Division

RETROSPECTIVE



15<sup>th</sup>

Mumbai International  
Film Festival *2018*

DOCUMENTARY  
SHORT FICTION  
ANIMATION



JAN 28 - FEB 03



# RETROSPECTIVE

## DOMINIQUE DUBOSCC



### IN THE ELLIPSES LIVES A POSSIBILITY. AND POESY!

#### **Dominique Dubosc and His Cinematographic Oeuvre** **A Curatorial Note by Amrit Gangar**

**T**he mind's eye keeps blinking in Dubosc's films – through windows that live in the walls inviting our attention and gaze – to water, to boats, to roads, to automobiles, to the immensity of the skies, to winds and their movements. In time. In space. Inside. Outside. Of history. Windows keep turning into metaphorical mimesis. And at the same time to a Mallarmean optimism; resonating one of his unconventional poems a roll of the dice will never eliminate chance! That is: all our attempts, failed projects, political defeats and death itself are never final: try again.

Incidentally, MIFF 2018 is celebrating the golden jubilee of Dominique Dubosc's film making practice that had begun in the historic year of 1968 in France. It is also a proximate golden jubilee of his returning to Paraguay when he made two films Cuarahy Ohecha (What the Sun Sees) and Manojhara (In the Region of Death) on his 16mm camera, documenting lives of peasant families in different parts of Paraguay.

Almost half a century after, he returns to Paraguay to make *Retour au Paraguay* (Memoria Desmemoriada) in 2015. This film was shown in the competition section of the MIFF 2016 and then Dominique was accompanied by his wife Dannielle Haase-Dubosc. Fag end of the year 2017 took away Dannielle from him and us. Absence! Loneliness! A Mallarmean void of signification.

Danielle (19 April 1939 – 12 November 2017) was all the time behind Dominique and realization of his films, she was the inspiration. This retrospective is dedicated to her memory; it is not an *au revoir*! On the other hand, it is the meta memory that keeps peeping out of and into the windows of Dubosc's films, a leitmotif as if, manifesting from habitats, or windshields, or wired spaces of military jeeps, or windows that have turned into wailing memories of war. In rubbles and relics! And yet there is a possibility, the dice rolls without eliminating a chance, while letting history retain her melancholy and lamentation. An audible sigh! Dubosc's sound tracks keep haunting us, in tryst with humany's destinies!

It is through the windows we see a gaze, a gaze that turns tender via the cruel observation. It is a process, the *prakriya* that Dubosc invites us to pass through. And through this window he permits us a handshake with Jean Rouch – Jean Rouch, First Film 1947-1991. He also permits us an encounter with Jonas Mekas – Celebrations, made in 1991 as a filmed diary showing his meeting with Mekas in New York after the Gulf War. To Palestine Dubosc goes again and again to understand the complexity of the history of war, of walls of division, of human aspirations; a possibility for a better future because the window still stays! Mallarme keeps returning too; perhaps more resolutely.

And on his long voyage of memory or memory of his voyage, Dubosc opens up yet another window for us. To a personal memory through *The Letter* that was never written... it was dated 11 October 1990, 16H 00 – 17H 00. Dubosc holds 'moments' of time firmly in his palms. They are experientially sensuous though fragile and tender. It is this anubhooti of an experience that Dominique Dubosc's elliptical blinks evoke within their rhythmic blankness. In their momentary darkness lives an enduring poesy.



# RETROSPECTIVE

DOMINIQUE DUBOSC (France)



## JEAN ROUCH

France / 1991 / English / B & W and Color / 27 mins

**Session I** - First Films

### Synopsis

The first film in Jean Rouch's filmography is not his first film at all. It was originally edited by a French news company, using images he had shot but organized into a very different sequence from his own. And... it was accompanied by a colonialist commentary said by a sports reporter! As we watch, Jean Rouch ad-libs a new commentary more in keeping with his images, and so, in 1991, he finally finishes his first film!



## CUARAHY OHECHA

(What The Sun Sees)

Paraguay / 1968 / English / B & W / 24 mins

**Session I** - First Films

### Synopsis

A day in a Franciscan peasant family in 1968 Paraguay. he finally finishes his first film!



# RETROSPECTIVE

DOMINIQUE DUBOSC (France)



## MANOJHARA

(In The Region Of Death)

Paraguay / 1969 / English / B & W / 20 mins

**Session I** - First Films

### Synopsis

A chronicle of the life of lepers in the Santa Isabel Colony (Paraguay), in their own words. finally finishes his first film!



## THE DAYS OF OUR DEATH

Bolivia / 1969 / English / B & W / 16 mins

**Session I** - First Films

### Synopsis

Scenes from the lives of Bolivian tin miners in 1969.



# RETROSPECTIVE

DOMINIQUE DUBOSC (France)



## LIP or A TASTE FOR COLLECTIVE ACTION

France / 1976 / English / B & W / 71 mins

**Session 2** - Two very different Political films

### Synopsis

The mythical 1973-1974 strike at the LIP watch factory in Besançon (France), was one of the largest social struggles of the second half of the 20th century in Europe, due to the importance of the economic and political questions it raised, as well as its forms of organization, and its scope and popularity. This film, edited under the control of the workers, relates their fight from the inside. This film was selected at the 1977 Cannes Film Festival (Perspectives du Cinéma français)



## PALESTINE REMEMBERED

Palestine / 2004 / English / Color and B & W / 37 mins

**Session 2** - Two very different Political films

### Synopsis

In July 2002, the illustrator Daniel Maja is invited to Ramallah and Gaza to develop a project for art schools in Palestine, despite the fact that most West Bank cities are under curfew at the time. Dominique Dubosc, the filmmaker, decides to accompany him. The film develops according to their two perspectives which play one against the other, or with the other, in two mediums, throughout the journey. This film was awarded the First Prize at the 2004 "Traces de Vies" documentary film festival in Clermont Ferrand.



# RETROSPECTIVE

DOMINIQUE DUBOSC (France)



## THE LETTER THAT WAS NEVER WRITTEN

Japan / 1990 / English / B & W / 55 mins

**Session 3** - Two different Autobiographical films

### Synopsis

Kamakura, October 11th 1990 between 4pm and 5pm. A filmmaker "writes", in a 55 minutes sequence shot, the love letter that he never received from his father.



## CELEBRATIONS

New York / 1991 / English / B & W / 38 mins

**Session 3** - Two different Autobiographical films

### Synopsis

"This is the film diary of my trip to New York in March 1991. I'd planned to go there months before in order to meet the poet and filmmaker Jonas Mekas. In between time, the Gulf War broke out like a nightmare from which I could not awaken. But something happened on my way to the city. As we crossed the Triboro bridge, I was suddenly brought back to life and I decided to "celebrate" everything I saw as a way of mourning the forgotten dead of this unseen war", says filmmaker Dominique Dubosc.





# RETROSPECTIVE

DOMINIQUE DUBOSC (France)



## PALESTINE PALESTINE

Palestine / 2001 / English / Color / 76 mins

**Session 4** - Living in the Other's dream

### Synopsis

" Sometimes a people is caught in the dream of another people. Zionism is such a dream. Here the dreamer is Israel. The prisoner of the dream is the Palestinian people." As we follow a puppet show through the schools of the West Bank during the second Intifada - and stop for a while in a refugee camp - we understand what it's like to be caught in the dream of another people... This film was awarded the First Prize at the 2008 Sucre Human Rights film festival.



## DREAMING ON 125<sup>th</sup> STREET

New York / 2008 / English / B & W and Color / 17 mins

**Session 4** - Living in the Other's dream

### Synopsis

Harlem between 11pm and midnight, on Election Day 2008. A happy dream, with a last dreamlike but rather disquieting image...



# RETROSPECTIVE

DOMINIQUE DUBOSC (France)



## PARAGUAY REMEMBERED

Paraguay / 2015 / English / B & W and Color / 89 mins

**Session 5** - Out of the Past

### Synopsis

A documentary filmmaker returns to Paraguay for the first time in forty years. As he wanders in Asuncion and meets old and new friends, fragments of memories he had forgotten are revived. The shooting process itself becomes the way to remember. Little by little, his memories take him back to a romantic encounter with a woman in Argentina. Incidents of oppression under dictatorship are intertwined with his private recollections. The past is found mirrored in the landscape of the present.



# RETROSPECTIVE

## KOJI YAMAMURA



**K**oji Yamamura is considered one of the greatest independent Japanese animators of this generation. Born in Japan in 1964, he has been crafting animation since age twelve by combining traditional drawings with mixed media such as modeling clay, still photography and painting.

Between 1983 and 1987, he studied painting at Tokyo Zokei University. While a student, he provided art assistance and special effects modeling for movies. Parallely he was being influenced from short animated films of Canada, Russia and Europe... especially from Ishu Patel, Yury Norshtein and Priit Pärn. He specialized in representational oil painting at Tokyo Zokei University, but found that he was more suited to animation. "While I was studying artistic expression, I realized that I appreciated animation for the interest of its changing pictures, and how it is able to depict physically a whole host of emotions like anger, joy, fear, and desire, which individual pictures can't", says Koji. After graduation, Koji started his career as an animation background artist at Mukuo Studio. In 1993, he founded

Yamamura Animation, Inc. with his wife Sanae and a few years later he collaborated with Acme Filmworks as an animation director. "Mt. Head" (2002) was nominated for an Oscar® in 2003 and awarded the 6 Grand Prix include Annecy 03, Zagreb 04 and Hiroshima 04. Also "Mt. Head" was selected as one of the 100 FILMS FOR A CENTURY OF ANIMATION and the 50 Best Animated Films for 50 Years of ASIFA. "Franz Kafka's A Country Doctor" (2007) was awarded the Grand Prix at Ottawa in 07 and Internationales TrickFilm Festival STUTTGART. He is the only one Grand prix winner at 5 major International Animation Film Festivals in the world.

Koji has been a lecturer at various Universities, lectured and held workshops at International Film Festivals for popularizing and advancement of art animation. His films have been shown in over 30 countries and awarded several honorable prizes. He is membership of the Academy of Motion Picture Arts and Sciences and a member of the board of directors for the Japanese branch of International Animated Film Association (ASIFA).



# RETROSPECTIVE

KOJI YAMAMURA - ANIMATION (Japan)



## FRANZ KAFKA'S A COUNTRY DOCTOR

Japan / 2007 / Japanese / 21 mins

### Synopsis

The Lying thick snow at a cold night, the humble doctor got a news of emergency arrives. It all starts. Mercy of strange village people and paranoia family obsessed a doctor thrown under the wintry sky. Theater of the absurd that was in the original short stories of literary Kafka of the Czech Republic.



## FIG

Japan / 2005 / Japanese / 06 mins

### Synopsis

"Fig" is a part of the omnibus movie "Tokyo loop", created by 16 artists' short films based on the theme Tokyo. "Fig" is a part by Koji Yamamura. The Tokyo Tower and the window transform themselves into the characters, and roam in the night of Tokyo.



# RETROSPECTIVE

## KOJI YAMAMURA - ANIMATION (Japan)



### NOTES ON MONSTROPEDIA

Japan / 2016 / Japanese / 06 mins

#### Synopsis

An animated archive of imaginary monsters written by a fictitious monsterologist in Medieval Europe.

This work depicts the habits of monsters using movements inspired by short phrases such as "Taste of Tears", "Tamed Wildness", etc.



### SATIE'S "PARADE"

Japan / 2014 / Japanese / 16 mins

#### Synopsis

A Parade by three managers and four performers.

Koji Yamamura's new animation project, "Parade" de Satie (Satie's "Parade"). Erik Satie composed a ballet music "Parade" in 1916 with 1917.

Dutch indie jazz band, Willem Breuker Kollektief played this music and Koji Yamamura directs for Erik Satie's "Parade" as a surrealism animated ballet. It will be coming in 2016 that 150th anniversary Erik Satie and 100th anniversary "Parade".



# RETROSPECTIVE

## KOJI YAMAMURA - ANIMATION (Japan)



### MUYBRIDGE'S STRINGS

Japan / 2011 / Japanese / 13 mins

#### Synopsis

Can time be made to stand still? Can it be reversed? Koji Yamamura's *Muybridge's Strings* is a meditation on this theme, contrasting the worlds of the photographer Eadweard Muybridge -- who in 1878 successfully photographed consecutive phases in the movement of a galloping horse -- and a mother who, watching her daughter grow up, realizes she is slipping away from her. Enriched by Koji Yamamura's refined artistry and Normand Roger's soundtrack, *Muybridge's Strings* observes the ties that cease to bind, fixes its gaze on the course of life, and presents a moment in time suspended on the crystalline notes of a canon by J.S. Bach.



### A CHILD'S METAPHYSICS

Japan / 2007 / Japanese / 05 mins

#### Synopsis

A child whose head is numerals, a child who winds his own face and has it under his arm. What was left is his identity, a child whose eyes are provided by fishes, a child who cannot say anything because of a zipper across his mouth. Ecology and philosophy of children with sadness and humour.





# RETROSPECTIVE

## KOJI YAMAMURA - ANIMATION (Japan)



### THE OLD CROCODILE

Japan / 2005 / Japanese / 13 mins

#### Synopsis

A very old crocodile, so old that he had witnessed the building of the pyramids, was suffering from rheumatism, and no longer able to catch his food. In desperation, he decided to eat his great grand son. Although his thousands of years of longevity entitled him to much respect, the family decided he would have to be put down. Unable to bear the disrespect of his family, the old crocodile said goodbye to the Nile. One day the old crocodile met an octopus. The octopus treated her new friend to a variety of fish that she caught just for him. When the night fell, he couldn't restrain himself from eating one of the octopus's legs. Since then, the old crocodile began to help himself to the octopus' leg every night...



### MT. HEAD

Japan / 2002 / Japanese / 10 mins

#### Synopsis

After a stingy man eats some cherry seeds, a cherry tree grows on his head and he gets into a lot of trouble. This animated film is a modern interpretation of the traditional Japanese Rakugo story "Atama-yama" set in contemporary Tokyo.



# RETROSPECTIVE

IVAN LEONIDOVICH MAXIMOV



One of the most extraordinary representatives of modern Russian animation, Ivan, a man who invented his own original style of image, unmistakably guessed at viewing the first frames of the film. At the beginning of his creative career, Ivan worked as an illustrator in various magazines (Quant, Energia, Sputnik), a photographer at the Institute of Biophysics of the Academy of Medical Sciences, an engineer at the Space Research Institute, a cartoonist in the Vremya novostei newspaper.

Between 1986 and 1989 Maximov took advanced studies in Film Directing and Script writing. For his first course work, he received the 'Golden Bear' and 'Nick', for a diploma - the 'Fipressi' prize in Oberhausen. In the early 1990s, Maximov became involved with Russia's first gaming magazine, Video-Ace

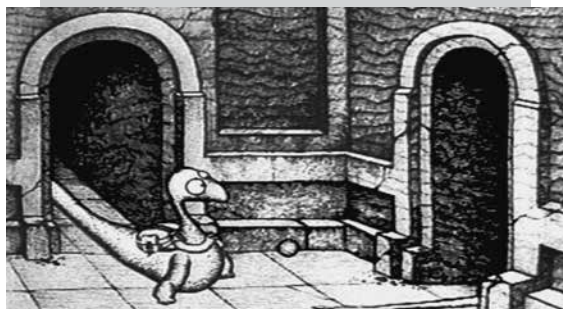
Dendy and the television series, 'Dendy: The New Reality' where he was in charge of designing Dendy the Elephant, Dendy's trademark mascot. He is the creator of the home studio of computer graphics and animation "Virtual studio IVAN MAXIMOV PRODUCTION". Ivan has created several logos and characters, been an author and director of a number of video clips (including 'Luba', 2001 – MFFF 'Krok' prize), commercials and screensavers for MTV channel.

In 2003, Maximov created the computer game Full Pipe at PIPE-STUDIO. The same year, he also began teaching film directing and script writing at school-studio SHAR and VGIK. Ivan is a Member of the Union of Cinematographers of Russia and Member of the Academy of Cinematographic Arts 'Nika'.



# RETROSPECTIVE

IVAN LEONIDOVICH MAXIMOV - ANIMATION (Russia)

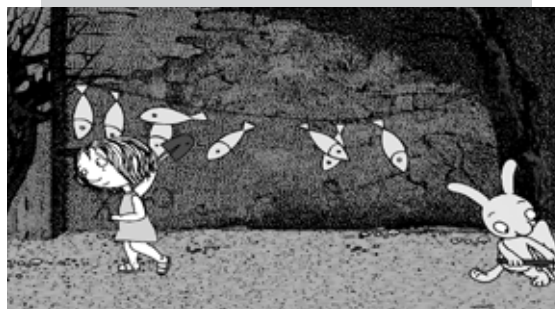


## BOLERO

Russia / 1992 / Russian / 05 mins

### Synopsis

Someone walks in circles following his tail by the rhythm of Bolero.



## WIND ALONG THE COAST

Russia / 2004 / Russian / 07 mins

### Synopsis

The lyric and funny story about hard life of the village on the seaboard suffering from the very high wind.



## TONNELLAGE

Russia / 2005 / Russian / 05 mins

### Synopsis

Two men are in a prison. One has reconciled and simply relaxed. Another one wants to escape. His wish is so strong, so it finely happens...It is dogged that does it. Great longing flares walls. Love may cause miracle.



## RAIN DOWN FROM ABOVE

Russia / 2007 / Russian / 08 mins

### Synopsis

Storm comes to cosy glen in the mountains and makes trouble to local small elephants and other mountaineers...



# RETROSPECTIVE

IVAN LEONIDOVICH MAXIMOV - ANIMATION (Russia)



## THE ADDITIONAL CAPABILITIES OF THE SNOOT

Russia / 2008 / Russian / 05 mins

### Synopsis

One day of a small piggy and his stupid obliging neighbours.



## OUT OF PLAY

Russia / 2011 / Russian / 06 mins

### Synopsis

A film about the relationship between the three orphan toys in a closed space of the attic...



## TIDES TO AND FRO

Russia / 2010 / Russian / 10 mins

### Synopsis

Morning outflow and evening inflow of the sea change a tide of life of the coastal small town.



## LONG BRIDGE OF DESIRED DIRECTION

Russia / 2012 / Russian / 12 mins

### Synopsis

The lyrical parable about the priority of humanity.



# RETROSPECTIVE

IVAN LEONIDOVICH MAXIMOV - ANIMATION (Russia)



## BUM-BUM, THE BABY OF THE FISHER

Russia / 2013 / Russian / 13 mins

### Synopsis

The story about a lonely fisherman and a baby elephant who decided that the fisherman is her mom.



## BENCHES NO.0458

Russia / 2014 / Russian / 07 mins

### Synopsis

Funny absurd situations around the benches in the park.



## ARTIST AND HOOLIGANS

Russia / 2016 / Russian / 12 mins

### Synopsis

Interpretations of artist Alexander Voitsekhovsky's drawings.





# RETROSPECTIVE

## MADHUSHREE DUTTA



**M**adhusree is a filmmaker; also a curator, pedagogue, researcher, producer and activist. Though visual culture is the key to her works, multi-disciplinary initiatives and multi-layered representations frame her myriad engagements. Filmmaking, theatre, visual arts, literature, media products; students' movement, feminist movement, movement against communalism, movement for democratisation of art practices; cultural literacy, art pedagogy, interfaces between genres, movements and disciplines form the path of Madhusree's personal journey. Madhusree was the co-founder and executive director of Majlis in Mumbai, a centre for rights discourse and multicultural art initiatives till early 2016. Retrospectives of

Madhusree's works were held in NGBK art gallery, Berlin in 2001; International women's film festival, Trivandrum in 2005, Feminnale, Koln in 2006, Madurai Short Film Festival in 2007 and Persistent Resistance Film Festival, New Delhi in 2008. An alumni of Jadavpur University, Kolkata and National School of Drama, New Delhi Madhusree currently lives in Mumbai.

Madhusree is accidental filmmaker, as she may never have made a film if the 1992 riots had not happened. Her first film was *I Live in Behrampada* (on the Bombay riots, 1992-93) and the last one was *7 Islands* and *a Metro* (on Bombay in 2007). She curated Project Cinema City after these films, enquiring along with her colleagues into the relationship between the city and its cinema.





# RETROSPECTIVE

MADHUSHREE DUTTA - DOCUMENTARY (India)



## I LIVE IN BEHRAMPADA

India / 1993 / Hindi / 46 mins

### Synopsis

The communal riots that reduced Bombay into two distinct communities in December '92 and January '93 also created an underclass of citizens. During this time, Behrampada a slum colony in the city's western suburb with its predominantly (80%) Muslim population was cast as the villain by the majoritarian media and the communal forces.



## 7 ISLANDS AND A METRO

India / 2006 / Hindi/Urdu/Marathi / 100 mins

### Synopsis

This film is a tale of the cities of Bom Bahia / Bombay / Mumbai, through a tapestry of fiction, cinema vérité, art objects, found footage, sound installation and literary texts. It is a chronicle of the journey of a scattered bunch of insignificant fishing hamlets to the coveted stature of a prime metropolis.



# RETROSPECTIVE

MADHUSHREE DUTTA - DOCUMENTARY (India)



## SCRIBBLES ON AKKA

India / 2000 / Kannada/Hindi/English / 35mm / 60 mins

### Synopsis

A short film on the life and works of the 12th century saint-poet Mahadevi Akka. Akka means elder sister in Kannada, the language in which she composed. The poet got buried in popular iconography till the late 20th century when the contemporary feminist artists, writers and scholars excavated her legacy.



## MADE IN INDIA

India / 2002 / Hindi/Urdu/Marathi / 38 mins

### Synopsis

A rural artist paints her autobiography, Bollywood movie icons' images get erased after the weekly run of the film, the national flag flutters on 150 kites, installation artist paints pop icons on the rolling shutters of shops, religious icons jostle for attention with plastic flowers on the vendor's cart, metaphors of life cycle adorn the mud wall of a home, neighbourhood boys craft the tale of WTC and the sale of toy planes goes up. Symbols of nationalism become a fashionable commodity.



# RETROSPECTIVE

## BHIMSAIN KHURANA



**B**orn in 1936, Bhimsain obtained his diploma in Fine Arts and Classical Music from Lucknow University. In 1961, he came to Mumbai and joined Films Division in its Cartoon Film Unit as a background artist. He learnt the craft of animation under the guidance of Ram Mohan and made contributions to many important animation short films.

In 1970, he became independent and his debut animation short “The Climb” earned him the Silver Hugo Award in the prestigious Chicago International Film Festival. This iconic short film gave him the name of his highly successful company ‘Climb Films’. Soon thereafter, he directed and produced a slew of animation and ad films. ‘Na’, ‘Ek-Do’, ‘The Fire’, ‘Munni’, ‘Freedom is a Thin Line’, ‘Mehman’, ‘Kahani Har Zamne Ki’, ‘Business is People’ are some of his prestigious works which won him National and International awards and acclaim. He further established his repute as a director and producer with his landmark animation short ‘Ek Anek Ekta’ which got him another National Award in the same year.

After being hailed as a Pioneer in Indian animation, Bhimsain diversified into Feature film production. In 1976 his debut feature film ‘Gharaonda’ was hailed as an avant-garde film and fetched more than 30 awards including 5 Filmfare awards. This was followed by more successful feature films “Doooriyan” bagged yet another Filmfare award and “Tum Laut Aao” won accolades and rave reviews, which further strengthened his credentials as a sensitive filmmaker.

In 1985, Bhimsain’s highly sitcom series “Choti Badi Baaten” based on superstitions took his career to new heights. During the same period he also made profound documentaries like “Der Aaye Durust Aaye”, “Shaadi Shaadi”, “Jeevan Rahasya”, “Setu” and “Roshni”. His documentary “Kathni Karni Eksi” fetched him two National awards in 1990.

By 1991, he had revitalized the Indian animation scenario by making India’s first computer aided animation series “Lok Gatha” based on folk tales, fetching 3 National awards. He also made India’s largest animation project till date in the form of a 26 episode series “Vartmaan” aired on Doordarshan. Bhimsain also has the distinction of being the first Indian animator to jury 2 International festivals- Annecy Animation Festival, France (The Cannes of Animation) & Ottawa Animation Film Festival, Canada besides being the Chairman of President’s National awards Jury – 2005. In the last so many years Bhimsain has 16 National and 7 International awards to his credit, apart from bagging many prestigious popular awards.

BHIMSAIN’s ANIMATION RETROSPECTIVE Premiere at the Mumbai International Film Festival 2018 is a befitting tribute to a man who started his career with Films Division and aided them to start MIFF in the early 90s.



# RETROSPECTIVE

## BHIMSAIN KHURANA - ANIMATION (India)



### THE CLIMB

1970 / Hindi, English / 01 mins

Conceived & Directed

#### Synopsis

Mankind's eternal climb in the vast space of nothingness. Winner of Silver Hugo, Chicago 1971.



### MEHMAAN

1972 / Hindi, English / 08 mins

Conceived & Directed

#### Synopsis

As a family expands, the new arrivals are akin to unwanted guests. A public service film on keeping family size small.



### KAHANI HAR ZAMANE KI

1976 / Hindi, English / 09 mins

Conceived & Directed

#### Synopsis

An indelible tale of a King who takes fancy to a monkey. It is better to have an intelligent enemy than a foolish friend



### BUSINESS IS PEOPLE

1975 / Hindi, English / 08 mins

Animation Director

#### Synopsis

A film on the intricacies and stresses of urban life and work.





# RETROSPECTIVE

## BHIMSAIN KHURANA - ANIMATION (India)



### MUNNI

1976 / Hindi, English / 09 mins

Conceived & Directed

#### Synopsis

A girl in a drought stricken, impoverished village dreams of the rains. One of India's first 'multi-plane' technique films.



### EK ANEK AUR EKTA

1974 / Hindi, English / 07 mins

Produced and Animated

#### Synopsis

The iconic film on national integration, a girl explains the meaning of One, Many and Unity. National Award- 1974.



### THE FIRE

1972 / Hindi, English / 09 mins

Conceived & Directed

#### Synopsis

4 men with different strengths join hands to create a product. Then greed sets in.



### MAHAGIRI

1994 / Hindi, English / 05 mins

Written & Produced

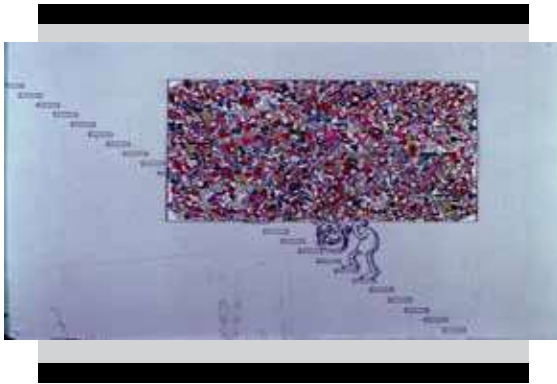
#### Synopsis

A story of a gentle elephant who wouldn't hurt a cat. National Award- 1995.



# RETROSPECTIVE

## BHIMSAIN KHURANA - ANIMATION (India)



### "O"

1995 / Hindi, English / 05 mins

Produced by

#### Synopsis

The beginning and end of all our exploration. National Award-1996 and Silver Ebensee, Austria.



### LOCKED

1997 / Hindi, English / 05 mins

Produced & Directed

#### Synopsis

The atrocities against children working in the hazardous lock industry. In Co-Production with the National Film Board of Canada.



### PRINCE & THE MAGICIAN

1997 / Hindi, English / 02 mins

Conceived & Directed

#### Synopsis

A traditional Warli art story about a Prince who is cursed by a Magician for his misdemeanour and is transformed into a mouse. The mouse reverts into a Prince when he finds compassion, giving and love.





# RETROSPECTIVE

## RAKSHAN BANIETEMAD



### RETOUCHING THE REAL WITH THE REAL

#### Rakhshan Banietamad's Explorations of Life: In Cinema

#### A Curatorial Note by Amrit Gangar

**S**heer coincidence! It was in Tehran in December 2013 I had the privilege and the honor of sharing a jury of the Cinema Verite International Film Festival with one of Iran's most venerated filmmakers - Rakhshan Banietamad. And it is the Cinema Verite that brings the memories of Jean Rouch back through Dominique Dubosc. Inspired by Dziga Vertov, Rouch invented the radical concept of Cinema Verite (Cinema Truth). Rakhshan Banietamad's cinematography is in constant search of a truth, the truth, and through this search it moves so reflexively between fiction and non-fiction; deep under their 'skin'.

This pratibimb of the bimb (reflection of reality) is not simplistic or superficial; it is dialectical, complex and yet focused. In an interview Banietamad said, the older she grows, the more keen she gets in experimenting with the form. Her retouching the real with the real, as I see in her oeuvre, becomes intense in the subject she deals with; filled with intense empathy. It is the oppressed, the subaltern, the lower depths, she is interested to explore in her cinematography, giving voice to the 'victim'. In her practice of filmmaking, often when she is making documentaries, she would think of turning them into fictional films later. There is always a confluence of streams of consciousness, so to say.

Though we are not presenting her entire body of documentary work, the three films in the program represent three different times stretching over three decades: Tamarkoz or Centralization, 1982; Hayat khalvate khaneh khorshid or Angels of the House of Sun, 2009 and Ay Adamha or Hey, Humans made in 2015. Interestingly, the turning point in Banietamad's career came while making Nargess (Narges, 1991), her fourth fiction film, but the first in what has become known as her City Trilogy, along with Banoo-ye ordibehesht (The May Lady, 1998) and Zir-e poost-e shahr (Under the Skin of the City, 2001), starring the city of Tehran itself.

Rakhshan Banietamad is the first Iranian woman to have received the Best Director Award (for Nargess) at the Fajr International Film Festival. She has been working as writer and a documentarian over three decades and in this long process, has become nothing less than her nation's epic historian. Her 'documents' are not the histories of the embassies or official events, they are the histories of the under-privileged and oppressed, workers and women, they make us listen to the sigh of the poor. Images of her oeuvre are as eloquent as sound tracks simmering.

Though Banietamad started her filmmaking career by making documentaries, her non-documentary works retain a certain mutual sustenance; the sustenance with humanitarian ethos and values. Rakhshan Banietamad, who received an honorary doctorate from the University of London in 2008, still imbues cinematography with new energy and elan through her praxis. In 2010, she was awarded the Prix Henri Langlois from the Vincennes International Film Festival. Maybe like an accomplished painter she keeps retouching the real with the real to evoke a more intense real...



# RETROSPECTIVE

RAKHSAN BANIETEMAD - DOCUMENTARY (Iran)



## ANGELS OF THE HOUSE OF SUN (Hayat Khalvate Khaneh Khorshid)

Iran / 2009 / Persian / 53 mins

### Synopsis

In the backstreets of one of the poor districts of Tehran, in a very small house, everyday hundreds of women spend a few hours in the shadows of a safe shelter. Women, whose share in life is only suffering and humiliation.



## HEY, HUMANS (Ay Adamha)

Iran / 2016 / Persian / 34 mins

### Synopsis

Through the charity organization, "Chain of Hope", a team of volunteer Iranian and French medical doctors treat underprivileged child patients from all over Iran in three branches of cardiac, orthopaedics and rehabilitation to the highest standards.



## CENTRALIZATION (Tamarkoz)

Iran / 1986 / Persian / 34 mins

### Synopsis

In the years following the 1979 Iranian Revolution, there has been a mass exodus from Iranian cities to Tehran. Like all capital cities in countries which are run by a centralized economic and political structure, Tehran has the most facilities and uncontrolled emigration increases the circle of poverty around it.



Films Division

HOMAGE



15<sup>th</sup>

Mumbai International  
Film Festival *2018*

DOCUMENTARY  
SHORT FICTION  
ANIMATION



JAN 28 - FEB 03



# HOMAGE

ROB STEWART (1979 – 2017)



**R**ob Stewart was an award-winning biologist, photographer, conservationist and filmmaker. Born and raised in Toronto, Canada, Stewart began photographing underwater when he was 13. By the age of 18, he became a scuba instructor and then moved on to earn a Bachelor of Science degree in Biology, studying in Ontario, Jamaica and Kenya.

Before making *Sharkwater* (2007), Stewart spent four years travelling the world as chief photographer for the Canadian Wildlife Federation's magazines. Leading expeditions to the most remote areas of the world, Stewart has logged thousands of hours underwater using the latest in camera and rebreather technologies. Stewart's highly sought after images have appeared in nearly every media form worldwide. While on assignment to photograph sharks in the Galapagos Islands, Stewart discovered illegal longlining, indiscriminately killing sharks within the marine reserve. He tried promoting awareness through print media, but when the public didn't respond, Stewart decided to make a film to bring people closer to sharks. At the age of 22 he left his career behind and embarked on a remarkable journey over four years and 12 countries, resulting in the epic *Sharkwater* which is one of the two films being screened at MIFF 2018 in his memory. When Stewart boarded Sea Shepherd's ship, *Sharkwater* took a turn from a beautiful underwater film into an incredible human drama filled with corruption, espionage, attempted murder charges and mafia rings, forcing Stewart and his crew to become part of the story. During filming, Stewart encountered life threatening obstacles, including diseases such as West Nile, tuberculosis, dengue fever and flesh eating disease.

In Feb 2017, Stewart was in Florida filming a follow up movie to his 2006 documentary *Sharkwater*, called *Sharkwater Extinction*, when the Toronto filmmaker and conservationist went missing during a dive off the Florida Keys, before being found dead peacefully in the ocean.



# HOMAGE

ROB STEWART (1979 – 2017)



## SHARKWATER

Canada / 2007 / English / Documentary / 90 mins

**Director :** Rob Stewart

### Synopsis

For filmmaker Rob Stewart, exploring sharks began as an underwater adventure. What it turned into was a beautiful and dangerous life journey into the balance of life on earth.



## REVOLUTION

Canada / 2012 / English / Documentary / 90 mins

**Director :** Rob Stewart

### Synopsis

Revolution captures some of the most remarkable wildlife spectacles ever recorded, and gives audiences a firsthand look into the biggest battle ever fought. Discovering that it's not just sharks that are in jeopardy – but us- Stewart looks to the evolution of life and past revolutions in order to uncover the secrets necessary to save our world.





# HOMAGE

## CHALLAM BENNURAKAR (1957-2017)



**C**halam was a pioneer of documentary filmmaking in Karnataka and also an activist of great repute and integrity. He was a college dropout and worked as a signboard painter for sometime before he became part of CIEDS Collective and Vimochana – a forum for women's rights based in Bangalore. He was a deeply passionate and intense person and straddled the world of politics, literature, theatre and cinema, locally, nationally and internationally.

As part of CIEDS Collective, he had initiated Janamadhya, a screening network and production infrastructure for grassroots action which he continued informally even after he left the Collective through Touring Talkies. He contributed to the film society movement in Bangalore through the Bangalore Film Society and Odessa in Kerala by creating a space for young film makers to showcase their work. Sakshi, was a first of a kind initiative that he started in 1998 to showcase work on documentaries all over the world and create a platform for Independent Documentary Film Makers in India. Chalam is well known for his literary writings in different genres – short stories, essays, poems, translations which have been published in journals and magazines, the recent being two essays from the book Asking, We Walk: The South As New Political Imaginary.

Most of all Chalam attained national and international fame from his seminal documentary film 'Kutty Japanin Kuzhandaigal' (Children of Mini Japan) on child labour in Sivakasi which won him many prestigious awards including the Yamagata International Film Festival Award, Japan (1991), Leipzig International Documentary Film Festival, Germany (1991), Nyon Documentary Festival in France (1991) and the Mumbai International Documentary Festival (1992). Apart from this, he did several poetic visuals and documentation for the Courts of Women, an initiative of Corinne Kumar and curated films for Adima Film Archive, Kolar. Chalam passed away at the age of 62 in early May 2017. His film 'Kutty Japanin Kuzhandaigal' (Children of Mini Japan) is being screened in his memory at this edition of MIFF.



### KUTTY JAPANIN KUZHANDAIGAL (Children of Mini Japan)

1991 / Tamil / 60 mins

#### Credits

Script & Director	: Chalam Bennurakar
Producer	: Janamadhya
Cinematographer	: R V Ramani
Editor	: Jacob Thottathil, Amitabh Chakraborty

#### Synopsis

Sivakasi is a small town in Southern Tamilnadu, India. It is from here and the surrounding villages that 70% of the requirements of the match box industry and 90% of the fireworks industry are produced. The owners of the match box and fireworks factories proudly refer to their town as 'Mini Japan', a self employed town. This town also prints millions of garish calendars and election posters which are used all over India. Sivakasi has another dubious distinction. It is the single largest concentration of child labour in the world. Nearly 1,00,00 children, mostly girl children, are employed in Sivakasi to meet the demands of production. It is these children aged between 4 and 16 who are the protagonists of the film.

The film is an attempt to portray the dalliness of their; the production process and the complex socio-political reasons that contribute to such a large employment of children in this area. Without taking recourse to voice over commentary, the film tries to weave together various episodes by interspersing Villupadal, a traditional performance which celebrates the childhood of Krishna. It is the Villupadal which forms the edifice of the film's critique of post independent India's 'tryst with destiny' - a nightmare called progress through rapid industrialization.





# HOMAGE

ALTAF MAZID (1956 – 2016)



## THE BROKEN SONG (SABIN ALUN)

India / 2015 / Karbi, Assam / Documentary / 52 mins

### Credits

Director	: Altaf Mazid
Producer	: Robin Roy Films
Cinematography	: PSBT

### Synopsis

Based on the oral singing tradition followed by the Karbi tribe in Assam, 'Sabin Alun' portrays the localized and modern version of the mythological story of 'Ramayana'.

**A**ltaf Mazid, who carved out a significant reputation as a film critic, went on to become one of the most influential documentary filmmakers to emerge from his state of Assam. He was one among the founder members of 'Anweshak', an organization for viewing of the not-so-popular cinema of India that does not figure in the conventional list.

Altaf, the film critic was a FIPRESCI jury to some of the established Film Festivals like IFFI (1992), IDFA Amsterdam (1997), YIDFF Japan (2001), MIFF Moscow (2004) and Cannes (2006). As a filmmaker, his prolific career, which spanned over 24 years, produced some of the most important and socially relevant documentaries and feature films. 'Jibon' (1998) fetched him the Best Director Award at the Seventh Pyongyang Film Festival of Non-Aligned & Developing Countries 2000. In 2008, Mazid achieved a magnificent double, winning two prestigious awards in two diverse categories at the National Film Awards – Golden Lotus for Best Film Critic (shared with R. K. Bidur Singh) and Silver Lotus for Best Anthropological/Ethnographic Film for one of his finest artistic achievements, 'Boliya Pitaier Sohoki Sootal' (2008). 'Rahashyar Bitchaku' (2014), Altaf Mazid's 26-minute long experimental documentary was honoured with the prestigious Golden Conch for Best Documentary at the Mumbai International Film Festival in 2014.

Altaf Mazid's brilliance lies in his astute, nuanced observations of everyday lives. His films demonstrate his compassionate social conscience and humanity. He has indeed influenced the very nature of filmmaking through his unique creations. Mazid also played a leading role in reviving the archives of the celebrated litterateur, Saurav Kumar Chaliha. 'Lakhtokiat Golam' (2001) and 'Bhal Khabar' (2005), his two works on this enigmatic yet astounding storyteller, are quite unique to the genre in their creative expression and visual imagery. Importantly, he is credited to have partly restored one print version of the first Assamese film 'Joymoti' (1935).

Altaf passed away on 13th April 2016 in Bangalore. His death evoked an overwhelming sense of sadness and loss. This exceptional talent with a unique artistic vision will be so greatly missed.



# HOMAGE

## V.R SARMA (1923-2016)



**F**ormer Films Division Director V.Ramakantha Sarma passed away at the Hospital in New Milford, Connecticut, USA, at the age of 93 on 4 August 2016. He is survived by Eleanor, his beloved wife of 57 years.

Ramakantha Sarma was born in Kasargod, Kamataka State in Southern India in 1923. At 21, he received his Master of Arts at the University of Travancore and became a lecturer at St. Berchman's and Maharaja's University Colleges. From 1945 to 1946, he got practical motion picture training as a Technical Assistant and Cameraman at the Information Films of India (as Films Division was known then). He then received a full scholarship for postgraduate training in film production and to study at the University of Southern California in Los Angeles, where he graduated with a Master of Arts in Cinema in 1948. He returned to India and worked as Director at the Films Division of the Government of India in Bombay from 1949 to 1957. He directed or scripted some 29 documentaries and won many awards for his work, including the President's Gold Medal for the documentary 'Spirit of the Loom' in 1954 which is one of the films that is being screened as a tribute to him at MIFF 2018.

Mr. Sarma started working at the United Nations in 1957 as Officer in Charge of Film and Television Services. Soon afterwards, at a UN function, he met Eleanor von Rauchhaupt, his future wife, who worked in the UN Insurance Section (ASHI). His career at the UN included the responsibility of news and human interest reporting, TV interviews and the production of documentary films. During his 26 year career at the UN, he directed and/or produced some 40 documentary films, as well as TV and film coverage of important UN gatherings, interviews with the Secretary General and other world leaders, and TV spot announcements. His favourite feature documentary was 'Power Among Men' (1959) on the use and abuse of power. Mr. Sarma was a true peace advocate and loved working for the United Nations.

Mr. Sarma had saved a quote from Dag Hammarskjöld who had lost his life in the service of the United Nations in September of 1961:

'The day you were born,  
all smiled and only you were crying.  
Live in such a way  
that in your last hour all will cry for you,  
and only you will have no tears, nor regrets.  
Then you shall meet death serenely,  
with a smile -  
wherever and whenever it may come.'  
May V. Ramakantha Sarma rest in peace.



# HOMAGE

V.R SARMA (1923-2016)



## SPIRIT OF THE LOOM

India / 1954 / English / Documentary / 11 mins

**Director :** V. R. Sarma

### Synopsis

From its early beginnings, the story of the handloom in India, as one of the oldest symbol of civilisation to its present-day position as the second largest cottage industry, is recaptured in this documentary. Weavers' Co-operative Societies have been formed with official help in different parts of the country. These societies have been formed with official help in different parts of the country. These societies have modernised the handloom industry and, from time to time, new labour-saving devices are introduced.



## SONG OF THE SOUTH

India / 1954 / English / Documentary / 11 mins

**Director :** V. R. Sarma

### Synopsis

A fascinating film coverage of the former State of Travancore-Cochin, with an intimate study of its arts, industries and architectural wealth. Tea, rubber and cashew nuts are the main exports of Travancore-Cochin, to the major markets of the world. Coconut palm has encouraged the growth of an expanding coir industry. The natural wealth of Travancore-Cochin has, in recent years also led to the growth of various other industries such as cement, ceramics, aluminium, rayon, chemicals, the processing of rare earths for atomic energy and the manufacture of articles from sea-shells.



# HOMAGE

## NVK MURTHY – A TRIBUTE (1925-2017) - By Anu Agarwal



**B**orn on August 16th 1925 in Hyderabad, Shri NVK Murthy received a baccalaureate degree in English literature from Maharaja's college in Mysore. In August 1942, while still a college student, he joined the Quit India Movement for freedom against British colonial rule and was imprisoned. Later, he received a Master's degree in Journalism from Indiana University in Bloomington, USA. During his illustrious career in India he was Head of the Department of Journalism at Osmania University, Hyderabad; producer of newsreels at Films Division in Mumbai; Registrar of Jawaharlal Nehru University in New Delhi; Chief Executive of the Film Finance Corporation (FFC) of India in Mumbai; Director of the Film and Television Institute of India (FTII) in Pune and Director of the Nehru Center in Mumbai. He was awarded the Padma Shri in 1985 by the Government of India for his contribution to Film and Television. Throughout his professional and personal life his main objective was to raise a generation of rational and thinking human beings. Students and their interests came above all else, and investing in their future was of paramount importance to him. He had a strong moral compass and highest personal and professional integrity. Notwithstanding the consequences to himself or to his immediate family, he did not stray from his well-trod path of honesty. His winning trait was his ready wit, which endeared him to his friends and colleagues and helped him to negotiate his way through any difficult situation.

While he was a producer of newsreels at the Films Division in Mumbai, the documentary films he made on the occasion of 'The Gandhi Centenary Celebrations' stand out. Through them, he questioned how much India had changed as a society over the lifetime of Gandhiji. How had the freedom from colonial rule, something that he and his peers fought hard to obtain, manifested itself in the life of the common person on the street? Had the Indian government in general, and the Indian people in particular, adopted Gandhiji's teachings of "abolishment of untouchability"? What about the role of women in post-independence India? What about national integration and communal harmony? This is precisely why two of the films that he produced on behalf of Films Division, 'A Bounless Ideal' (1969) and 'A Quest for Nation' (1970), are being screened at this years MIFF, as a homage to the man who continued to remain active till the end and departed on August 2nd 2017, with the same grace and courage by which he lived.



# HOMAGE

## NVK MURTHY – A TRIBUTE (1925-2017)



### A QUEST FOR NATION

India / 1970 / English / Documentary / 21 mins

#### Credits

Director : Chandrashekhar Nair  
Producer : NVK Murthy (India) for Films Division

#### Synopsis

Made in 1970, the film probes the parochial loyalties of its times in the country, and examines them against the background of the spirit of nationalism that existed during the freedom struggle. It poses a question whether the fight against poverty can't bring us together even as the fight against British imperialism brought us together once.



### A BOUNDLESS IDEAL

India / 1969 / English / Documentary / 18 mins

#### Credits

Director : T.A. Abraham  
Producer : NVK Murthy (India) for Films Division

#### Synopsis

This film was about idealism and the youth of India. The film depicted that for most post-freedom young men and women, Gandhi was mere history. When the youth were interviewed and asked about Gandhi, they answered that they did not want to know Gandhi as an icon or a demi-god, but instead wanted to know the man in flesh and blood. They could see statues of Gandhi all over the country but they wanted to know Gandhi the man, how he lived and how he came to acquire such great influence over Indians.



# HOMAGE

SANJAY AGRAWAL (1959 – 2017) - By Reena Mohan



Sanjay was also the Associate Cinematographer on 'Maya Mirigya', an Odiya classic feature film, directed by Nirad Mahapatra. Sanjay went on to shoot several documentaries and TV serials with him. In 1984, he moved down South to join the Video Unit of the Schieffelin institute of Health Research and Leprosy Centre (SIHR&LC) in Karigiri, Tamilnadu. Three years later, in 1987, he moved to Delhi and his commitment and skill helped establish him as a name in television documentaries, his forte being adventure and wildlife.

His humility, integrity and hard work were inspirational. He had an immense passion for learning – whether it was new technologies or knowledge of the world around us – and equally passionate about sharing the knowledge he had... a teacher par excellence.

With all of life's challenges, including his deteriorating health after being diagnosed with terminal lung cancer, Sanjay faced the world with unparalleled hope and optimism. A cheerful, fun-loving friend, full of life, his smile could light up a room. Whether he was narrating a joke or one of his numerous stories, they were always laced with his remarkable sense of humour and quick wit.

In this tribute at MIFF 2018, it is a privilege to present 'Revealed: Rann of Kutch' filmed by Sanjay Agrawal. It received the Asian Television Award for the Best Natural History/ Wildlife Documentary in Singapore in 2015. Sanjay was also nominated Best Cinematographer at the same event.



## 'REVEALED: RANN OF KUTCH'

India / 2015 / English / Documentary / 46 mins

### Credits

Director : Robin Roy  
Producer : Robin Roy Films  
Cinematography : Sanjay Agrawal

### Synopsis

Produced for the Discovery Channel, 'Revealed: Rann of Kutch' is about the geology, history, culture, people and wildlife of the region.

Photo courtesy : Anshu Srivastava





# HOMAGE

MURRAY LERNER (1927 – 2017)



**M**urray Lerner was an American documentary and experimental film director and producer. This famed music documentarian, who captured Bob Dylan going electric and Jimi Hendrix's legendary Isle of Wight performance, died in September 2017 at the age of 90. Lerner was born in Philadelphia, raised in New York and, while studying English at Harvard, helped create the school's first campus film society. His first documentary, *Secrets of the Reef*, explored underwater life, though Lerner cemented himself as a music documentarian with his second film, *Festival*. He earned an Oscar nomination for this *Festival* (1967), which chronicled the Newport Folk Festival between 1963 and 1965, capturing performances from Pete Seeger, Johnny Cash, Joan Baez, Judy Collins and more. While *Festival* may be best known for the Dylan footage, Lerner also captured important performances of seminal blues artists such as Howlin' Wolf, Mississippi John Hurt and John Lee Hooker, helping introduce them to a larger audience in the U.S. He also took his camera away from the big stages, filming audience members and more intimate performances, like one of Son House performing in a field for a small audience that included Mike Bloomfield and Paul Butterfield.

Lerner won the Oscar for Best Documentary for *From Mao to Mozart: Isaac Stern in China* (1979), which followed acclaimed violinist Isaac Stern as he traveled around China, performing and mentoring young musicians. MIFF 2018 pays homage to the musical documentary filmmaker by screening this film.



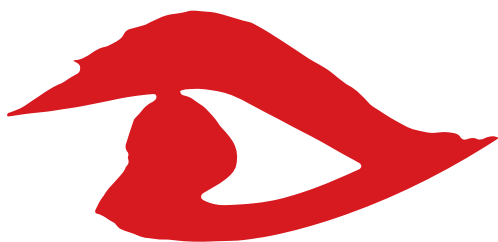
## FROM MAO TO MOZART: ISAAC STERN IN CHINA

USA / 1979 / English / Documentary / 84 mins

**Director :** Murray Lerner

### Synopsis

Isaac Stern's cultural tour of China is seen, with the master violinist performing and mentoring young Chinese musicians.





Films Division

SPECIAL  
PACKAGE



15<sup>th</sup>

Mumbai International  
Film Festival *2018*

DOCUMENTARY  
SHORT FICTION  
ANIMATION



JAN 28 - FEB 03



## SPECIAL PACKAGE

### URGENT CINEMA OF SANTIAGO ALVAREZ



**T**he necessity to make films on the aftermath issues of the Fidel Castro led Cuban revolution in the 1960s with a dynamic aesthetic and cinematic sense to quickly put it across to the people, led Santiago Alvarez to develop an unique cinematic style that was intensely personal but yet related by all. Heading the Cuban Film Institute's (ICAIC) newsreel division, Alvarez directed about 700 films from 1959 till his death in 1998 - including short and long films, and the occasional fiction ones. Santiago Alvarez saw himself as a political agitator who like a journalist, did not want to take too long to put across his ideas to his audience. The reality, he said, needs to be told cinematically or aesthetically; and with the urgency that the people require. Posterity did not fall in his scheme of things. He made over 700 films in his career spanning from 1959 until his death in 1998 - including short and long films and the occasional fiction ones.

'Necessity is the mother of all inventions', once, wrote the Greek philosopher Plato. The body of work of Santiago Alvarez, a filmmaker par excellence, is an exemplification of this.

#### **Curated by Mr. Ramchandra P.N**

An alumnus of the Film & Television Institute of India (FTII), Pune, Ramachandra P.N is a Mumbai based National award-winning filmmaker making feature films, short films, documentaries and TV programs.



# SPECIAL PACKAGE

## URGENT CINEMA OF SANTIAGO ALVAREZ



### HANOI, TUESDAY 13TH

(Hanoi, martes 13 )

Cuba / 1968 / Spanish 38 mins

#### Synopsis

In December 1967 a Cuban film crew led by Santiago Alvarez the veteran polemicist travelled to Hanoi. They shot the footage which constitutes this short documentary all in one day - Tuesday 13. The film is the story of that day, and what happened to the North Vietnamese people in the course of it.

With a poetic and narrative structure, having as text paragraphs of José Martí written in 1889, it shows how he lived and lived, and how he fought for his freedom the Vietnamese heroic people from the first day they began the bombing of the city of Hanoi during the war, in the 1970s.



### THE TIGER JUMPED AND KILLED ... BUT ... HE WILL DIE ... HE WILL DIE ... !!!

(El tigre saltó y mató, pero morirá... morirá...)

Cuba / 1973 / Spanish / 16 mins

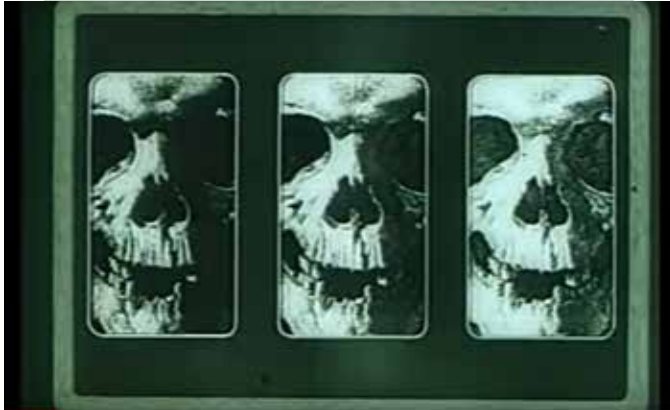
#### Synopsis

The filmmaker tells, in four songs, as a tribute to the victims of fascist sadism that the armed forces and the CIA had perpetrated in Chile on September 11, 1973.



## SPECIAL PACKAGE

### URGENT CINEMA OF SANTIAGO ALVAREZ



#### LBJ

Cuba / 1968 / Spanish / 18 mins

##### Synopsis

A montage of 1960s America, all focused on the presidency of Lyndon B. Johnson. Three chapters make up this film, the initials LBJ (Lyndon B. Johnson) articulate the film, namely: L for the Luther chapter, B for Bob, J for John or Jack ... Three assassinations of North American politicians who have shaken world opinion, the chapter on Martin Luther King is treated with respect and admiration, and there are the various theses that exist about the fight against racial discrimination within the black movement in the USA. Commentary: Orff, Myriam Makeba, Nina Simone and Pablo Milanés serve as a narrative function. The film is a historical, didactic, poetic and satirical synthesis that focuses on the role of violence in the US, from the conquest of the West to These days."



#### THE NEW TANGO ('El Nuevo Tango')

Cuba / 1973 / Spanish / 6 mins

##### Synopsis

The New Tango (El Nuevo Tango) was not shown in Argentina for a long time as it deals with the ascent of Argentinean president Hector Campora in May 1973, and features Cuban and Chilean presidents, Osvaldo Dorticos and Salvador Allende. A million people gathered on the Plaza de Mayo to acclaim the new President. One of Cámpora's first presidential actions was a granting of amnesty to political prisoners who were jailed during the dictatorship. On 28 May Argentina restored diplomatic relations with Cuba, which then received Argentine aid – such as food and industrial products – to break the United States embargo against Cuba.





# SPECIAL PACKAGE

## URGENT CINEMA OF SANTIAGO ALVAREZ



### HURRICANE (CICLÓN)

Cuba / 1963 / Spanish / 22 mins

#### Synopsis

A short documentary about Hurricane Flora, which devastated Cuba in 1963.



### MY BROTHER FIDEL (Mi hermano Fidel)

Cuba / 1977 / Spanish / 17 mins

#### Synopsis

Mi hermano Fidel (1977) follows the Cuban leader into the home of a 93 year old acquaintance of Jose Marti, who is now blind and who takes the duration of the film to realize who his illustrious interviewer actually is.



### THE NECESSARY WAR

(La guerra necesaria)

Cuba / 1980 / Spanish / 111 mins

#### Synopsis

A documentary that gathers testimonies about the preparations to start the journey that culminated, years later, with the triumph of the Cuban Revolution when overthrowing Batista.



# SPECIAL PACKAGE

## URGENT CINEMA OF SANTIAGO ALVAREZ



### FROM AMERICA I AM A SON..... AND OWE HER (De América soy hijo...y a ella me debo...)

Cuba / 1971 / Spanish / 125 mins

#### Synopsis

Recount of the trip of Commander Fidel Castro Ruz to Chile, in November of 1971. Historical vision of the imperialist exploitation in Latin America.



### HOW, WHY AND FOR WHAT GENERAL IS KILLED (Como, porque y para que, see asesina un general)

Cuba / 1971 / Spanish / 36 mins

#### Synopsis

The extreme right-wing groups of Chile, supported by the CIA, try to prevent, with the assassination of General Schneider; the promotion to the presidency of Salvador Allende.



### EVER ONWARD TO VICTORY (Hasta la victoria siempre)

Cuba / 1967 / Spanish / 19 mins

#### Synopsis

Documentary that shows various aspects of the life of the heroic guerrilla Ernesto Che Guevara, made in just 48 hours. With material of archives and photographs, to be exhibited in the solemn evening for the death of Che as a tribute.



## SPECIAL PACKAGE

### URGENT CINEMA OF SANTIAGO ALVAREZ



#### **79 SPRINGS (79 PRIMAVERAS )**

Cuba / 1969 / Spanish-Vietnamese / 25 mins

##### **Synopsis**

An agit-prop documentary marking the death of Vietnamese nationalist leader Ho Chí Minh, using found footage to link his work to worldwide political movements including the Cuban revolution and resistance within the USA to the Vietnam war. This film memorializes the leader of Vietnam, Ho Chi Minh, on the occasion of his death. It narrates the story of a life which is also the story of a nation-recounting his important accomplishments in the struggle against colonialism and imperialism.

On the basis of the life of Ho Chi Minh as a poet, guerrilla fighter and statesman, the struggle of the Vietnamese people against the various aggressors who tried to subjugate their country is shown.



#### **THE FORGOTTEN WAR (1967) LA GUERRA OLVIDADA**

Cuba / 1967 / Spanish / 19 mins

##### **Synopsis**

It shows the liberation struggle of the people of Laos and a warning call about this situation. (FILMAFFINITY)



## SPECIAL PACKAGE

### URGENT CINEMA OF SANTIAGO ALVAREZ



#### **APRIL OF VIETNAM IN THE YEAR OF THE CAT**

(abril de Viet Nam en el Año del Gato)

Cuba / 1975 / Spanish / 120 mins

##### **Synopsis**

A documentary about the long struggle of the Vietnamese people for their independence in different historical periods. Fundamental testimony of the final victory of the North Vietnamese army, the American disbanding and the reunification of the country after the fall of Saigon in those days of April of 1975.



#### **NOW**

Cuba / 1965 / English / 5 mins

##### **Synopsis**

A short documentary about racism in the United States.



# SPECIAL PACKAGE

## OF LOVE AND STRUGGLE: DOCUMENTARIES BY FILIPINO WOMEN

It is our pleasure to bring to the audience of the Mumbai International Festival of Documentary, Short and Animation Films (MIFF 2018), for the first time, a selection of six documentaries by women filmmakers from the Philippines.

We daresay that the art of documentary filmmaking-which requires curiosity, empathy for the oppressed and misunderstood, and the ability to cultivate the trust of protagonists and commit wholeheartedly to their story-comes naturally to women and many talented Filipino women filmmakers are quite comfortable with the genre to tell stories of their country to the world.

Love and struggle are the themes running through this collection of films, which takes us to the vast underdeveloped countryside of the Philippines and the dense slums of Manila. These are places where socio-political conflicts play out, places where the struggle for survival is most intense. These are also places where the most recognizable aspects of Filipino culture thrive-from the love of karaoke singing, to 'bayanihan' or working collectively. Exhibited by various protagonists are values that range from conservative to progressive, behaviour from abhorrent to endearing-not immovable but, always, in a state of flux or struggle. And always, with an enormous capacity to love-the self, family, community and country.

In 'Jazz In Love', Baby Ruth Villarama explores a relationship forged online between a young male teenager and his German lover. Jazz, a typical probinsyano (provincial), dreams of the liberation of same-sex marriage and employment abroad, in a thought-provoking portrait that examines the possibilities for love and longevity in such relationships that are increasingly common in the digital age.

In Tondo, Beloved, urban poverty plays out in the pace with which slum dwellers live- slow and uneventful-in dehumanizing surroundings that make up the total of their everyday reality. Jewel Maranan provides outsiders a necessary look into the lives of those left behind by society's much-touted "progress."

Cha Escala and Wena Sanchez's Nick and Chai intimates the feeling of extreme loss, following a couple whose all four children died during the course of Super Typhoon Haiyan. It is a film that is able to show what courage in the face of personal grief looks like.

Ilang-Ilang Quijano's Heart of the City goes into the heart of an urban poor community resisting the demolition of their homes,

while Adjani Arumpac's Nanay Mameng is a story on the inspiring life of a prominent urban poor leader. In Mae Urtal Caralde's Yanan, a communist revolutionary fighting in the mountains kept in touch with her children through letters that span a couple of decades. Central to these three films are strong women protagonists defying traditional roles-leading communities and taking part in social movements, while striving to fulfill the roles of wives and mothers.

These films are but glimpses of a people and a country that many in the audience may not be familiar with. What we are hoping is to elicit that immensely satisfying spark of recognition of our commonality and universality in these stories of love and struggle as told by Filipino women.

**Curated by Reena Mohan** - A graduate of the Film and Television Institute of India, she is the editor of a number of acclaimed non-fiction films. Her first directorial work was 'Kamlabai', based on the life of the first actress of Indian cinema. This film won the National Award and the Best Film by a Debutante Director Award in MIFF.



Reena Mohan





# SPECIAL PACKAGE

OF LOVE AND STRUGGLE: DOCUMENTARIES BY FILIPINO WOMEN



## TONDO, BELOVED: TO WHAT ARE THE POOR BORN?

Philippines / 2011 / Filipino / 76 mins

**Director :** Jewel Maranan

### Synopsis

Tondo, Beloved... is an extraordinary documentary on the subjects of neocolonialism, birth, youth, adulthood, and death in the oldest port district of Manila. It's an intimate portrait of the cycle of life in the notorious Tondo, a place of extreme poverty and one of the most densely populated areas in the world.



### Director's Biography

Jewel Maranan is an independent documentary filmmaker from the Philippines. While a student at the University of the Philippines Film Institute, she started working on independent documentaries in 2008, tackling conflict situations in Metro Manila. Through the years, she has developed a deep interest in the ways by which history inches through ordinary life.





# SPECIAL PACKAGE

OF LOVE AND STRUGGLE: DOCUMENTARIES BY FILIPINO WOMEN



## HEART OF THE CITY

Philippines / 2011 / Filipino / 35 mins

**Director :** Ilang Ilang Quijano

### Synopsis

The film tells about the life-and-death struggle of Manila's urban poor settlers whose homes are about to be demolished. On 23rd September 2010, some settlers stood up for their right to the city. The North Triangle community put up a barricade that forced the police and demolition crew to retreat. The documentary introduces us to the women and workers behind this spontaneous resistance, and shows how these settlers, sometimes derogatorily called the "squatters", live their life in dignity and learn to organise themselves in the heart of a city that reserves no place for them.



### Director's Biography

Ilang-Ilang Quijano is a journalist and documentary filmmaker. A graduate of University of the Philippines Manila and the Konrad Adenauer Asian Center of Journalism, she is currently an editor for Altermidya and executive director of PinoyMedia Center. She is a member of the International Association for Women in Radio and Television and the Society of Asian Journalists.



# SPECIAL PACKAGE

OF LOVE AND STRUGGLE: DOCUMENTARIES BY FILIPINO WOMEN



## NANAY MAMENG (MOTHER MAMENG)

Philippines / 2012 / Filipino / 45 mins

**Director :** Adjani Arumpac

### Synopsis

The film tells the story of beloved octogenarian Philippine mass leader Carmen Deunida, popularly known as Mother Mameng. At 84, she continues to be a living inspiration in the people's struggle for basic human rights. She has dedicated her life to uplift the dignity of her impoverished countrymen against bleak conditions of forcible eviction and economic dislocation. The documentary spans her experience of living under the regime of 13 Philippine presidents, all of which did not make substantial change for the Filipino people.



### Director's Biography

**A**djani Arumpac is a filmmaker and writer based in the Philippines. She is currently a film and multimedia professor in the University of the Philippines and Mapua University. Her first documentary film, *Walai* (2006) is the first in an ongoing autobiographical trilogy on internal diaspora in the Philippines, followed by *War is a Tender Thing* (2013). She is also an art writer, working with artists and local and international galleries on curatorial texts of exhibitions.



# SPECIAL PACKAGE

OF LOVE AND STRUGGLE: DOCUMENTARIES BY FILIPINO WOMEN



## JAZZ IN LOVE

Philippines / 2013 / Filipino / 75 mins

**Director :** Baby Ruth Villarama

### Synopsis

The film tells the story of Jazz, a young man from Davao whose dream wedding is within reach: his boyfriend of 11 months has proposed. Because no law allows him to get married in the Philippines, he must fly to Germany, his boyfriend's home country, and tie the knot there. One of the things that stand in his way is his inability to speak Deutsch, and to address that he must temporarily relocate to Manila for language lessons. Meanwhile, his parents remain completely unaware of the radical changes that his life is about to undergo.



### Director's Biography

**B**aby Ruth Villarama has been involved in co-productions for more than 10 years. She began producing documentaries for Philippine broadcast channel ABS-CBN before she ventured in international co-production with networks like MediaCorp, NHK, British Council, EuroNews, National Geographic - playing an active role in exchanging stories with filmmakers and producers. She's part of a team that supports Voyage Studios, Film Producers Society and DokyuPeeps that champion great local stories to reach a wider engagement.



# SPECIAL PACKAGE

OF LOVE AND STRUGGLE: DOCUMENTARIES BY FILIPINO WOMEN



## NICK AND CHAI

Philippines / 2014 / Filipino / 65 mins

**Director :** Cha Escala & Wena Sanchez

### Synopsis

On November 8, 2013, Nick and Chai lost their four children to Super Typhoon Yolanda in the Philippines. Four months later, they are attempting to build a meaningful life from what is left. We first observe the superficial cheer with which the couple pass their day, with Chai joking about how she's no longer a mother. Little by little, as we follow their daily routines and hear brief comments in voice-over, we gradually come to understand exactly what happened on that fateful day and just how great the impact has been on the couple.



Cha Escala



Wena Sanchez

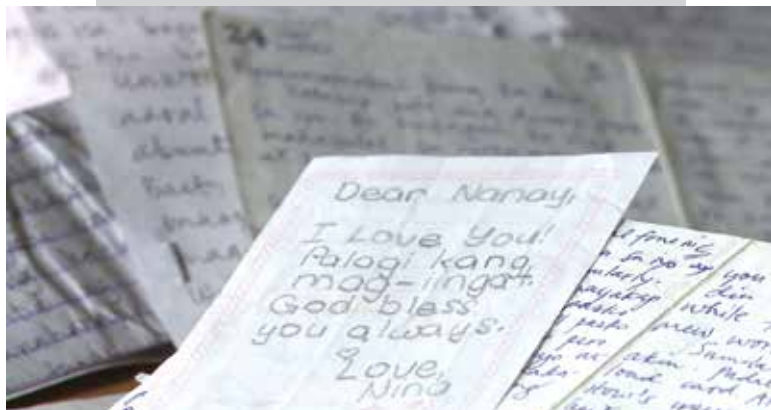
### Director's Biography

**C**ha Escala and **Wena Sanchez** are products of the UP Film Institute. They also completed a creative documentary residency by Doc Monde in 2015. Both born and raised in Leyte, they feel the need to chronicle how their fellow Leytenos are coping after Super Typhoon Haiyan devastated the region. Nick and Chai is their first full-length documentary.



# SPECIAL PACKAGE

## OF LOVE AND STRUGGLE: DOCUMENTARIES BY FILIPINO WOMEN



### YANAN

Philippines / 2015 / Filipino / 57 mins

**Director :** Mae Urtal Caradle

#### Synopsis

Ka Yanan, a member of the revolutionary armed movement, dies during an encounter with government troops, and is survived by a son and two daughters. In Yanan, the filmmaker shows how the revolutionary's children, grown into young adulthood, cope with their grief and pay homage to their departed parent. As they ponder their memories of their mother and the cause to which she pledged her life, they find among her possessions poems, letters, and recordings. Kept away for 15 years, the materials reveal aspects of Ka Yanan's struggles that her children had previously not fully grasped.



#### Director's Biography

**M**ae Urtal Caralde is an independent filmmaker, artist, and a teacher. She is a Ph.D. Candidate (Media Studies) and a graduate of BFA Visual Communication and MA Media Studies (Film) at the University of the Philippines. Her film works and research focuses on women, political narratives, biopolitics and death, and conflict. Her full-length documentary film, Yanan, which was part of her masteral thesis, was awarded Best Thesis and Dissertation in Women's and Gender Studies at the 2015 Lourdes Lontok Cruz Award.



# SPECIAL PACKAGE



## CURATOR: DHVANI DESAI

**D**hvani Desai, who is an International & Indian award winning animation filmmaker; a poet and in the field of animation since more than two and a half decades. She established her animation studio 'Metamorphosis', where she has done numerous animations and special effects for the corporate and AD films. She has served as Jury in many International film festivals in India and abroad.



**L**ea Zagury is a Brazilian animation filmmaker and one of the Founder Festival directors of 'Anima Mundi' world's second largest animation film festival and the largest in terms of audience. Anima Mundi was created in 1993; Rio De Janeiro, with the aim of promoting and popularising animation in Brazil. Since 1997, it is also held in Sao Paulo.

Moderated by Dhvani Desai, International & Indian award winning animation filmmaker.





# SPECIAL PACKAGE

## ANIMA MUNDI FILMS (BRAZIL) - ANIMATION (Pioneers)



### ANIMANDO (ANIMATING)

Brazil / 1983 / Portuguese / 13 mins

**Director :** Marcos Magalhães

#### Synopsis

An animator tries to find the ideal technique just to give life to his character. In a tour through a different animation process, the creator and the character end up by being one.



### TZUBRA TZUMA

Brazil / 1983 / Portuguese / 13 mins

**Director :** Flavio del Carlo

#### Synopsis

A sci-fi film about the fate of mankind, a warning against the arms race and the logic of mass suicide.



### DESENHO ABSTRATO Nº 2 (Abstract Drawings Nº 2)

Brazil / 1989 / Portuguese / 3 mins

**Director :** Roberto Miller

#### Synopsis

An abstract film, directly drawn and painted on a 35mm clear film.



### CASTELOS DE VENTO (Wind Castles)

Brazil / 1998 / Portuguese / 8 mins

**Director :** Tania Anaya

#### Synopsis

A short story about the power of the wind that erase lines, destroy houses and drags people away. The breeze that creates man, can also ties them together and drift them apart.



# SPECIAL PACKAGE

ANIMA MUNDI FILMS (BRAZIL) - ANIMATION (Pioneers)



## ADEUS (FAREWELL)

Brazil / 1988 / Portuguese / 8 mins

**Director :** Céu D'Elia

### Synopsis

Adeus means farewell in Portuguese. But it also means surrendering to God, to the unknown, to the inexplicable.



## QUANDO OS MORCEGOS SE CALAM (When the Bats are Quiet)

Brazil / 1986 / Portuguese / 6 mins

**Director :** Fabio Lignini

### Synopsis

A stormy night leads a man to a mysterious house.



## EL MACHO

Brazil / 1993 / Portuguese / 10 mins

**Director :** Ennio Torresan Jr.

### Synopsis

An adulterous man hires a private detective to follow his adulterous wife. A set of problems inherent to machismo presented as a recurring theme, which displaces itself by a tangent.



# SPECIAL PACKAGE

## ANIMA MUNDI FILMS (BRAZIL) - ANIMATION (Student Films)



### MEOW!

Brazil / 1981 / Portugues / 8 mins

**Director :** Marcos Magalhães

#### Synopsis

A hungry cat runs out of milk and is persuaded to take a soda. Will it be another victim of globalization?



### RATOS DE RUA (STREET RATS)

Brazil / 2003 / Portugues / 5 mins

**Director :** Rafael de Paula Rodrigues

#### Synopsis

The story translates part of the reality of children who live on the streets of big cities like Rio de Janeiro as if they were invisible.



### LÚMEN (Lumen)

Brazil / 2007 / Portugues / 4 mins

**Director :** Wilian Salvador

#### Synopsis

A conflicted inventor has an idea which seems to be the perfect solution to his problems.



### VOLTAGE

Brazil / 2008 / Portugues / 4 mins

**Director :** Filippe Ribeiro Lyra Leite, William Paiva

#### Synopsis

Robots half human and half synthesizers, driven by massive doses of energy, get connect in an electric and chaotic trance.



# SPECIAL PACKAGE

## ANIMA MUNDI FILMS (BRAZIL) - ANIMATION (Student Films)



### MAIS VALIA (Surplus Value)

Brazil / 2011 / Portugues / 4 mins

**Director :** Marco Túlio 4

#### Synopsis

A monkey, who has dedicated his whole life to a profession he doesn't identify with, starts to question what his real calling is.



### READING KILLS

Brazil / 2011 / Portugues / 3 mins

**Director :** Beto Gomez

#### Synopsis

Imagine a world in which the simple act of reading becomes deadly.



### OBSOLETO (OBSOLETE)

Brazil / 2011 / Portugues / 6 mins

**Director :** Leandro de Souza Henriques, Victor Mendonça dos Santos, Heitor Mendonça dos Santos

#### Synopsis

The robot OP-068 has lost one of his arms. He begs on the streets, and decides to start working again, instead of becoming obsolete.



# SPECIAL PACKAGE

## ANIMA MUNDI FILMS (BRAZIL) - ANIMATION (Student Films)



### FUGA ANIMADA (Cartoon Away)

Brazil / 2013 / Portugues / 4 mins

**Director :** Augusto Roque

#### Synopsis

An animated character tries to break free from his creator by escaping from the drawing paper and running away through different animation techniques.



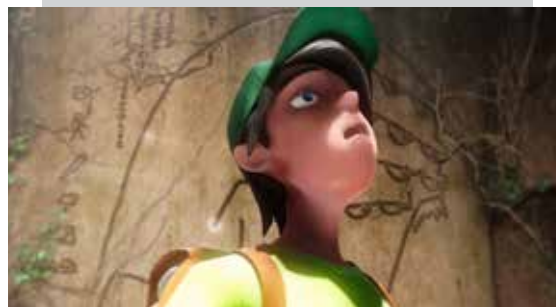
### CHIAROSCURO

Brazil / 2014 / Portugues / 8 mins

**Director :** Daniel Drummond

#### Synopsis

In a desolate place, two organisms compete for light amidst darkness. Their story reveals the volatile nature of power.



### RUINS

Brazil / 2014 / Portugues / 4 mins

**Director :** Daniel Ueno

#### Synopsis

The fate of a young adventurer who accidentally discovers some ancient ruins.



### JOHAN

Brazil / 2015 / Portugues / 10 mins

**Director :** Washington Rayk - UNB

#### Synopsis

Johan is an old man living inside a dome with a fake sunset. Keeping up this utopia becomes a grueling chore when heavy clouds appear.





# SPECIAL PACKAGE

ANIMA MUNDI FILMS (BRAZIL) - ANIMATION (Student Films)



## A MAN CALLED MAN

Brazil / 2015 / Portugues / 4 mins

**Director :** Guy Charnaux

### Synopsis

Family, love, violence and death. The vulgarity behind a condensed Western education.



## STAND BY

Brazil / 2016 / Portugues / 1 mins

**Director :** Nicole Janér

### Synopsis

About death, life, and waiting.



## O DISCO DE OURO (The Golden Record)

Brazil / 2016 / Portugues / 3 mins

**Director :** Everton Guilherme Santos

### Synopsis

K'Ayo is among the most renowned musicians in his planetary system and can write the most extraordinary melodies in the galaxy.





# SPECIAL PACKAGE

ANIMA MUNDI FILMS (BRAZIL) - ANIMATION (New Generation)



## QUANDO OS DIA ERAM ETERNOS (When the Days were Eternal)

Brazil / 2016 / Portugues / 13 mins

**Director :** Marcus Vinicius Vasconcelos

### Synopsis

A young man returns home to look after his mother, who is suffering from a serious illness.



## LINEAR

Brazil / 2012 / Portugues / 6 mins

**Director :** Amir Admoni

### Synopsis

The line is a dot that went for a walk.



## TYGER

Brazil / 2006 / Portugues / 5 mins

**Director :** Guilherme Marcondes

### Synopsis

A gigantic tiger mysteriously appears in a big city, revealing hidden realities in the night.



## CAMINHO DE GIGANTES (Way Of Giants)

Brazil / 2016 / Portugues / 12 mins

**Director :** Alois Di Leo

### Synopsis

In a forest with colossal trees, an indigenous girl challenges her fate in an attempt to understand the circle of life.



# SPECIAL PACKAGE

ANIMA MUNDI FILMS (BRAZIL) - ANIMATION (New Generation)



## PASSO (BIRTH)

Brazil / 2008 / Portugues / 4 mins

**Director :** Alê Abreu

### Synopsis

A bird and its cage.



## SOB O VÉU DA VIDA OCEÂNICA (Unravelling The Ocean's Veil)

Brazil / 2017 / Portugues / 9 mins

**Director :** Quico Meirelles

### Synopsis

Hey, you, the human who is reading this synopsis. Yes, you who complains about time, death, love and existence. My life is much worse and it only lasts six minutes.



## VIAGEM NA CHUVA (Journey in the Rain)

Brazil / 2014 / Portugues / 13 mins

**Director :** Wesley Rodrigues

### Synopsis

Rain, like the circus, takes a long journey before it reaches its destination. When it is gone, just memories are left behind.



## GUIDA

Brazil / 2014 / Portugues / 12 mins

**Director :** Rosana Urbes

### Synopsis

Guida, a sweet lady who has worked as an archivist for 30 years, has her boring routine modified after running into an ad for art modeling classes at a cultural center.



# SPECIAL PACKAGE

## TURKISH ANIMATION



### CURATOR: DHVANI DESAI

**D**hvani Desai, who is an International & Indian award winning animation filmmaker, a poet and in the field of animation since more than two and a half decades. She established her animation studio 'Metamorphosis', where she has done numerous animations and special effects for the corporate and AD films. She has served as Jury in many International film festivals in India and abroad.



### RESOURCE PERSON: BERAT ILK

**C**anlandırılar (Animators) Association founder and director Berat Ilk is also the producer of some awarded short independent animation films. Besides lecturing at universities in Turkey, he runs workshops on animation techniques for various age levels and works as a free-lance animation artist participating in animation projects. He graduated from the animation department of Eskisehir Anadolu University, specialized in stop motion. He was a founding member of Anima, leading animation production company in Istanbul, where he participated in the creation of almost a hundred commercials.



# SPECIAL PACKAGE

## TURKISH ANIMATION - LANDMARKS FILMS



### AQUARIUM

2007 / No Dialogue/ 6 min

**Director :** Denizcan Yüzgöl

#### Synopsis

“Child is the only existence who can discover the meaning of 21th century modern life,cause he didnt forget yet”.



### ENVY

1998 / Turkish / 16 min

**Director :** Meral Erez, Cemal Erez

#### Synopsis

The 2000-year-old Minister Kutlarken tells the story of three friends who are alleged to be alienating people around themselves and around them through the stories of Kafkavari.



### CENSOR

1970 / Turkish / 9 min

**Director :** Tan Oral

#### Synopsis

Made in 1970, this animation movie deals with censure, which prevented the development of Turkish cinema for a long time by blocking free thought and expression, and emphasizes that a revolutionary reaction is needed against the censure.



### HOW THE SHIP OF CREED SAILED?

1970 / Turkish / 3 min

**Director :** Tonguç Yasar

#### Synopsis

This was an experimental work exploring the possibilities of animating symbols used in Ottoman calligraphy and it became the first Turkish animation to pass the pre-selection phase at the 9th Annecy Cartoon Film Festival.



# SPECIAL PACKAGE

## TURKISH ANIMATION - LANDMARKS FILMS



### ROPES

1983 / Turkish / 11 min

**Director :** Meral Erez, Cemal Erez

#### Synopsis

Hamdi is a simple doner kebab vendor, yet he is extremely proud of his work.



### KEBABALUBA

1995 / Turkish / 2 min

**Director :** Tahsin Özgür

#### Synopsis

An honest Turkish vendor of doner kebab expresses himself.



### SHADOW PLAY

1994 / No Dialogue / 2 min

**Director :** Bahadır Tosun

#### Synopsis

A man meets his shadow.



### THE BELOVED (YAR)

2007 / Turkish / 6 min

**Director :** Mert Kizilay

#### Synopsis

One character's efforts at creating a woman in an industrial environment.





# SPECIAL PACKAGE

## TURKISH ANIMATION - CONTEMPORARY FILMS



### ZLIN SOUP

2007 / Czech / 9 min

**Director :** Akile Nazlı Kaya

#### Synopsis

The film is an attempt at a portrait of Zlín. His past is animated, the presence is then rendered by pixilation. A Turkish student tries to find an answer to the question why this city is so weird. Scenario and direction: Akile Nazlı Kaya, camera: Lukáš Macháček, artist: Akile Nazlı Kaya



### AUNTY

2013 / No Dialogue / 4 min

**Director :** Fulya Tokaoglu

#### Synopsis

An old lady wearing her swimsuit has to prove to herself that she can use the diving board to get into the pool.



### BACKWARD RUN

2013 / No Dialogue / 4 min

**Director :** Ayçe Kartal

#### Synopsis

A self-censored film criticizing press censorship on Gezi Park protests which was occurred between May-July 2013 in Turkey.





# SPECIAL PACKAGE

## TURKISH ANIMATION - CONTEMPORARY FILMS



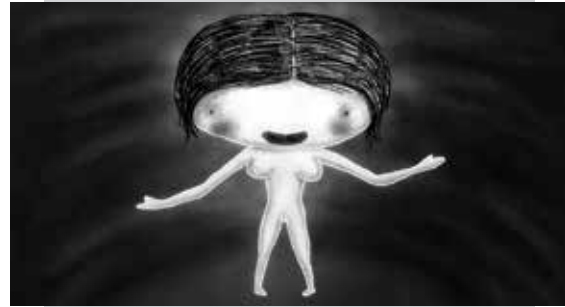
### FLAWLESS LIFE

2011 / No Dialogue / 3 min

**Director :** Özgül Gürbüz

#### Synopsis

A lucky day for a homeless guy...



### THE GIRL WHO SLIPPED WITHIN

2011 / No Dialogue / 3 min

**Director :** Isık Dikmen

#### Synopsis

A girl slips into her innerself while meditating. This film is dedicated to period pains.



### GOLDEN SHOT

2015 / No Dialogue / 9 min

**Director :** Gökalp Gönen

#### Synopsis

Rusty machines living in their small houses, imagine that the sun will come and take them to the sky some. A small light, keeps them alive and dreaming. But one of the machines wants to see the sun itself and he has a plan for that.



### MERCURY

2015 / No Dialogue / 5 min

**Director :** Melis Balcı & Ege Okal

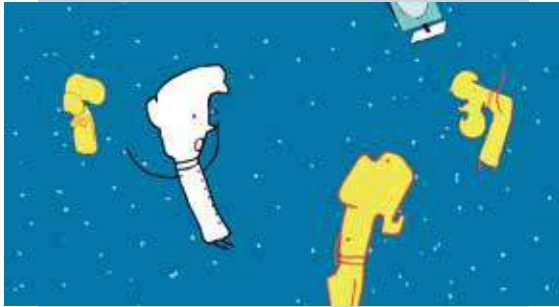
#### Synopsis

A young artist who works as a gallery assistant is taken to a luxury dinner where she is introduced to the absurd and corrupt hierarchy of the art world.



# SPECIAL PACKAGE

## TURKISH ANIMATION - CONTEMPORARY FILMS



### INVISIBLE WALLS : STORIES OF INSECURITY

2016 / No Dialogue / 8 min

**Director :** Nurbanu Asena

#### Synopsis

Confidence is loud, insecurities are silent. They are the private thoughts of the sole individual. With the hope of starting a conversation on this silent topic, Invisible Walls shares the confidence/ insecurity stories from four different characters



### PASSAGE

2011 / No Dialogue / 8 min

**Director :** Jordana Maurer, Giorgio Poloni

#### Synopsis

A little fishing boat on the Bosphorus has to solve a big problem...



### PINKY DON'T GO

2010 / No Dialogue / 4 min

**Director :** Turgut Akaçık

#### Synopsis

You know there are things you cannot see even with your eyes wide open? These are often your cat's best friends!



# SPECIAL PACKAGE

## TURKISH ANIMATION - CONTEMPORARY FILMS



### TETRIST

2010 / No Dialogue / 2 min

**Director :** M. Melis Bilgin

#### Synopsis

"Tetrlist" is a re-creation of the current day Istanbul skyline as a doomed game of Tetris set to a soundtrack of the city's musical landscape from the last century.



### THE GARDEN

2016 / Turkish / 6 min

**Director :** Idil Ar Uçaner

#### Synopsis

A story of a girl who spent her early childhood in nature but then had to grow up in a big city...



### WE ARE THE HALF BLOODS OF THE HATRED

2016 / No Dialogue / 6 min

**Director :** Metin Vatansever

#### Synopsis

A man finds himself in a small settlement after a car accident. He spent some time in there but the local people are uncomfortable with his arrive. Little misunderstanding turns into a drama. growing rage between him and them will be the end of this quiet land.



## SPECIAL PACKAGE

### TURKISH ANIMATION - CONTEMPORARY FILMS



#### WEeping WILLOW

2014 / No Dialogue / 5 min

**Director :** Ethem Onur Bilgiç

##### Synopsis

There was a man; who fought through his entire life. He rode from one attack to another, marched on his horse. He was a brave soldier, fought with his pride. But maybe, it was time to watch the soldiers going along the setting sun under the shade of Weeping Willow.

### TURKISH ANIMATION - FEATURE FILMS



#### THE BAD CAT SERAFETTIN (KÖTÜ KEDI SERAFETTİN)

2016 / Turkish / 80 min

**Director :** Ayşe Ünal, Mehmet Kurtulus

##### Synopsis

Take the outrageousness of Fritz The Cat, the cuteness of Garfield, add the whip-smart action of Tarantino, put it in a blender and voila! What you get is BAD CAT: a crudely funny, action-packed animated motion picture for adults, which is destined to become a cult classic.



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) – Curator : Reena Mohan



Civil wars, political upheavals, growing religious fundamentalism, and natural disasters like earthquakes, have all contributed to badly affecting daily life across South Asia. Yet filmmakers from the region have continued to produce remarkable work, and my selection is a tribute to their incredible strength. They continue to work under security threats and financial constraints, as well as social stigma, and their films offer an astonishing diversity in subject and treatment: from the deeply personal to the heavily stylised; from 'big budget' productions to works by collectives or those produced via crowd funding; from the observational to the humorous; from the poetic and elusive to the intensely political; from the output of short workshops to those that have taken 5 or 10 years to make; from the works of veterans to first films by Buddhist monks; and also films that have premiered in Cannes, Berlin, Locarno, Busan...

The six categories in this selection emerged quite organically, and in these we can recognise similarities across countries—whether in family dynamics, social values, or the daily struggles of life in the region.

**CHILDHOOD** documents the stories of trafficked or marginalised children in Afghanistan, Bangladesh and India—poignant reminders that children are often victims of the fate sealed upon them by families and society.

Like many people in this region, who move in waves of migration both within and outside their countries, for economic reasons or because of prolonged wars between governments and revolutionary armies, the meaning of **HOME** acquires particular resonance in films from Bangladesh, Bhutan and Nepal.

Contrary to popular notions about conservatism in Pakistan, an increasing number of women have picked up the camera and are, unsurprisingly, turning towards women's lives as the subjects of their films. **THE WORLDS OF WOMEN** is as much a tribute to those behind the camera as to the struggles and triumphs of their subjects.

**LIFE IN THE MOUNTAINS** holds special meaning for the countries of Bhutan and Nepal. The films in this section bring us not only the visual landscape and the difficulties of the harsh terrain, but also carefully orchestrated soundtracks.

**EXPERIMENTAL SHORTS AND MUSIC VIDEOS** constitute an important space for artistic and political expression, allowing filmmakers to explore form, or the personal, more deeply.

Filmmakers from Sri Lanka are engaged in an attempt to understand **VIOLENCE**, introducing a different way of seeing the conflict and spaces of everyday life in their country.

This collection of 30 films in six sections allows for an experience of the region—uncannily, sometimes disquietingly, similar in terms of the lived realities depicted. I hope you will enjoy watching these films as much as I did.

I would like to thank several people for their support in putting this selection together—Dechen Roder of Beskop Tshechu in Bhutan, Ramyata Limbu of the Kathmandu International Mountain Film Festival, and Anomaa Rajakaruna from Sri Lanka. Their untiring efforts to help launch young filmmakers in their respective countries have enormously encouraged short filmmaking in the region. Also Ein Lal, Farah Batool, Farjad Nabi, Gauri Patwardhan, Kesang Tseten, Madiha Aijaz, Munira Morshed Munni, Smriti Nevatia and the Goethe Institut in Dhaka for helping cast the net wider.

Finally, I would like to thank Premraj Rajagopalan, Deputy Director, Films Division, for accommodating an ever-growing selection of films, and V Packirisamy, Deputy Director General, Films Division, and Programme Committee Head, MIFF 2018, for setting me off on this journey.





# SPECIAL PACKAGE

## STORIES FROM SOUTH ASIA (SAARC) - CHILDHOOD



### WATER

Afghanistan / 2014 / Dari / Experimental / 14 mins

**Director :** Sayed Jalal Rohani

#### Synopsis

This is the story of Marzia, an 8 year old girl, who is a victim of human trafficking. Her parents sold her to a man who leads a begging group in Kabul. Instead of being in a family and receiving an education, she spends her time in the street collecting trash. One day she is trying to pick up an empty can of Pepsi when the teacher calls out to her...



#### Director's Biography

**S**ayed Jalal Rohani was born in Ghazni, Afghanistan. A writer and director who graduated from Kabul University with a B.A. in Fine Arts/Film Direction, he is an active member of Cine-Club of the French Cultural and Entertainment Institute, Afghanistan. He has actively participated in film making workshops conducted by foreign filmmakers in the Fine Arts Department of Kabul University and also those sponsored by British Council and Goethe Institute





# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - CHILDHOOD



## POUNOPUNIK

Bangladesh / 2016 / Dari / Fiction / 17 mins

**Director :** Khandekar Sumon

### Synopsis

Pounopunik in Bengali means “recurrent”. The story revolves around the struggle of a female sex worker to give her daughter the light of education. Being a member of the dark world of lust, she fights hard to establish the identity of a mother over that of a sex worker and to fulfill her daughters dream.



### Director's Biography

**K**handekar Sumon is a young promising director from Bangladesh. To pursue filmmaking, he completed his course from 'Bangladesh Film Institute (BFI)'. He has acted in several films: “Windy Road”, “Nikumvila”, “Nari”, “Sanatarium”. POUNOPUNIK is the first short film that he directed.



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - CHILDHOOD



## ROSHI

Bangladesh / 2017 / Silent film / Documentary / 10 mins

**Director :** Yasmine Kabir

### Synopsis

Continuing a tradition that goes back centuries, children are employed as rope-makers in old town, Dhaka, to make rope from jute fibres. They twist, tie, knot and weave from early morning till nightfall.



### Director's Biography

**Y**asmine Kabir is an independent filmmaker. She lives and works in Chittagong and Dhaka. Her documentaries, including *My Migrant Soul* (2000), *A Certain Liberation* (2003), and *the Last Rites* (2008), reflect on the human condition- stories on the plight of migrant workers, of a woman affected by the Liberation War of Bangladesh and on the ship-breaking yards of Chittagong.



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - CHILDHOOD



## CECILIA

India / 2010 / Hindi / Documentary / 80 mins

**Director :** Pankaj Johar

### Synopsis

Cecilia is an investigative documentary that sheds light on the growing problem of child labour trafficking in India through its central characters - a 54 year old housekeeper and her employers. When 14 year old daughter of Cecilia, the housekeeper is trafficked and found dead in Delhi, her employers Pankaj and Sunaina decide to help her get justice. As the trio battle corruption at all levels, they find themselves navigating a complex network of cops, traffickers, judges, lawyers, villagers and family members.



### Director's Biography

**A** one time financial consultant Pankaj left his lucrative job to pursue his passion for films when he was 23. He worked as a television producer with India's leading broadcasters for 8 years before co-founding his own production company in 2008. His work has been supported by organisations like IDFA, Sundance Institute, Norwegian Film Institute, Britdoc and Bertha. This is his first feature length film as a director



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - CHILDHOOD



## CHANDA KE JOOTE

India / 2011 / Hindi / Fiction / 22 mins

**Director :** Ektara Collective

### Synopsis

Chanda is the undisputed pithoo champion of her basti. She has managed to continue her reign with the ownership of the ball and her sharp aim. One day her mother has some news - she and her best friend Shameem have been enrolled in a big school - one that brings with it, new books, uniforms and shoes!! Chanda doesn't like wearing shoes. But rules are rules and she has to follow them or be punished! Her friends in the basti have also started to think that she may have met her match and from the tiger that she is with them, she is becoming a mouse in the school! What will Chanda do?

### Director's Biography

**E**ktara Collective is an independent, autonomous, non-funded group of people who seek to combine creative efforts and imagination and collaborate with trained and untrained people to make films that are content wise and aesthetically located in people's subjective, contextual realities and experiences. Through this process, Ektara has made and produced 2 short and one fiction feature film. Chanda Ke Joote was our first film.



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - CHILDHOOD



## LO SUM CHOE SUM

Bhutan / 2015 / Bhutanese / Fiction / 20 mins

**Director :** Dechen Roder

### Synopsis

The traditional '3 Year, 3 Month Retreat' or 'Lo-Sum-Choe-Sum' is practiced by Buddhist monks, nuns and other devout practitioners. 3 years, 3 months, and 3 days is calculated as the time needed to achieve a higher state of clarity and motivation. By cutting oneself off from the world, and delving into the inner mind, the retreat is supposed to transform the practitioner. Can Lhamo, a young, wounded girl facing the harsh gaze of the world, find her own form of retreat and redemption?



### Director's Biography

Born in Bhutan, Dechen Roder has been making documentaries and short films since 2004. In 2011 she made her first fiction short An Original Photocopy of Happiness that won Jury Mention at the Hong Kong IFVA Awards 2012 and was nominated for Best Short Film at the Brussels International Independent Film Festival.



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - CHILDHOOD



## JHA LO

Nepal / 2016 / Nepali / Fiction / 15 mins

**Director :** Shenang Gyamjo Tamang

### Synopsis

This is a story of two monks; one young and another old, with similar conflict, guilt and anger. Tashi, a troubled young monk with no perspective, is sent to a retreat centre with his master Paljor, an old monk who is suffocating from guilt. These two troubled souls encounter each other's existence altering both their lives forever.

### Director's Biography

**S**henang Gyamjo Tamang is a Buddhist monk and teacher at Shechen Monastery, Nepal, where he teaches Buddhist philosophy along with pursuing his doctoral degree. Besides this spiritual and religious attachment, he has a strong desire and passion to make films. He has participated in film workshops held in India and Nepal. He has made an experimental short documentary. Jha Lo (Year of the Bird) is his directorial debut in fiction.





# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - HOME



## THE CONTAINER

Bangladesh / 2012 / No Dialogue / Fiction / 15 mins

**Director :** Abu Shahed Emon

### Synopsis

An immigrant worker decorates his home—a container—with the found trash of other people's lives. The man prides himself on the upkeep of his modest home. After he's evicted from his illegal abode he secretly returns, but it's no longer his shelter. A resonant look at the life of an immigrant worker in Korea through the eyes of a Bangladeshi director.



### Director's Biography

**A**bu Shahed Emon is a Bangladeshi film director, writer and editor. His debut feature film 'Jalal's Story' was Bangladesh's entry for the 88th Academy award consideration for the best foreign language film category.



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - HOME



## HOME ALONE

Bhutan / 2016 / Bhutanese / Fiction / 9 mins

**Director :** Loday Chopel

### Synopsis

A ninety-something year old man lives alone, far from other households, cultivating his daily routines and taking care of the house by himself. A short documentary about persistence and the irrepressible will of life.

### Director's Biography

Loday Chopel studied filmmaking at the Asian Academy of Film and Television in Noida, India, where he was recognised for his creativity and awarded the certificate of "Best Student". Loday Chopel wrote and directed several short films of which KHAMSUM won the best film in 2011 and RENT AND GRAINS in 2013 at the Baeskop Tsechu, a short film festival held in Thimphu, Bhutan. He is a dynamic, hardworking and a motivated filmmaker adept in direction, acting and editing. He derives his stories from deep reflective inspiration from Buddhism. He has committed himself in telling stories through lenses.



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - HOME



## SPLIT ENDS

Nepal / 2015 / Nepali / Fiction / 16 mins

**Director :** Rajan Kathet

### Synopsis

Split Ends is the story of Nepali migrants in Europe. Somehow, they ended up in Lisbon in their quest of the European dream and, over time, have become regular customers at a salon owned by a Nepalese man. As loose ends of hair are trimmed away, their stories too unravel. An ordinary barbershop is thus transformed into a refuge where experiences are shared and advice is sought and given.



### Director's Biography

Born in Nepal, Rajan has made several short films both as director and writer, and has also directed a fiction feature film Serdhak (The Golden Hill) in 2015. He completed his Joint Masters in Documentary Film Direction at DOC NOMADS (Portugal, Hungary and Belgium), 2014-16, with the support of Erasmus Plus Scholarship. His screenplay for Dokh was awarded first prize at national screenwriting competition (2nd New Nepali Cinema Script Writing Competition 2013). He is a Berlinale Talents Alumnus (2017).



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - HOME



## DAADYA

Nepal / 2015 / Nepali / Fiction / 16 mins

**Director :** Pooja Gurung & Bibhusan Basnet

### Synopsis

Atimale and Devi's village is haunted by memories. When a dear friend leaves the village without saying "goodbye", the old couple faces a dilemma—to keep living with the memories or to leave the village for good?

### Director's Biography

**B**ased in Kathmandu, the duo of Pooja Gurung and Bibhusan Basnet have been working together for the past 6 years. Their first short film *The Contagious Apparitions of Dambarey Dendrite* was screened in numerous international film festivals including Abu Dhabi, Tampere, Locarno and Kurzfilmtage Winterthur among others. It also won the 'Golden Comma for Fiction' at the Alpavirama Short Film Festival in Ahmedabad, India.



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - THE WORLD OF WOMEN



## THE MERMAID OF CHURNA ISLAND

Pakistan / 2014 / Urdu / Documentary / 21 mins

**Director :** Nameera Ahmed

### Synopsis

This is the story of Rosheen Khan, Pakistan's first and only female SCUBA diving instructor, who overcame many hurdles in her young life to arrive where she is now. Rosheen comes from a conservative family background where even getting an education for a girl is a struggle. She met Yousuf Ali, a Master Instructor in Karachi, who propelled her down a path she could never have imagined, taking her on a scuba diving career from where she never looked back. With interviews also of her colleagues, both her male and female students, and Yousuf Ali, the film reveals startling elements not only from her scuba career, but from her personal life, telling the story of a woman of courage who dares to live her dream.



### Director's Biography

**N**ameera is a documentary filmmaker, a PADI (Professional Association of Diving Instructors) certified scuba instructor and underwater videographer. She has been making documentary films on the themes of the underwater world, music and heritage, women's issues, literacy, education, health, floods, mangrove depletion, and the environment. Her films have had international screenings in Italy, Germany, Iran, Brazil, India, Qatar, Azerbaijan, the Netherlands, the U.S.A, Turkey, France and Pakistan.



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - THE WORLD OF WOMEN



## QANDEEL

Pakistan / 2017 / Urdu / Documentary / 25 mins

**Director :** Tazeen Bari and Saadh Khan

### Synopsis

The life, death and impact of Pakistan's working-class icon Qandeel Baloch, killed in 2016 after becoming a social media celebrity. This film tells Qandeel's story through her own videos and media appearances. A young, fearless woman who collided with Pakistan's mainstream media, Qandeel exposed the religious right and challenged middle-class morality.



### Director's Biography

**T**azeen Bari is a Pakistani-based documentary director, producer and cinematographer. Her films have explored issues of social justice, the situation of women and the rights of labour in Pakistan. Her film Matkay Pay Thappa follows the story of Veero Kohli, a freed bonded labourer who stood in the 2013 general election. She has also produced an episode for the Emmy Nominated series WOMAN with Gloria Steinem. Saad Khan is an independent documentary director and producer from Pakistan. His work explores the intersection of identity, gender, sexuality and ethnicity in post-colonial South Asia.





# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - THE WORLD OF WOMEN



## THE GROUND BENEATH THEIR FEET

Pakistan / 2014 / Urdu / Documentary / 75 mins

**Director :** Nausheen Dadabhoy

### Synopsis

The consequences of a serious earthquake in northern Pakistan in 2005 are still painfully visible. Among the many casualties were dozens of girls who lost the use of their legs, throwing the rest of their lives into doubt. In Pakistan, girls are meant to be homemakers.



### Director's Biography

**N**ameera is a documentary filmmaker, a PADI (Professional Association of Diving Instructors) certified scuba instructor and underwater videographer. She has been making documentary films on the themes of the underwater world, music and heritage, women's issues, literacy, education, health, floods, mangrove depletion, and the environment. Her films have had international screenings in Italy, Germany, Iran, Brazil, India, Qatar, Azerbaijan, the Netherlands, the U.S.A, Turkey, France and Pakistan.



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - LIFE IN THE MOUNTAINS



## Director's Biography

**R**ajesh Prasad Khatri is a graduate of Literature and currently a primary school teacher in the remote mountains of Western Nepal. He has been active as a theatre actor and director for the last 10 years. He has also worked as a production manager in a number of films including *The Black Hen* (2015). *Jaalgedi* is his debut short film.

## JAALGEDI

Nepal / 2016 / Nepali / Fiction / 14 mins

**Director :** Rajesh Prasad Khatri

### Synopsis

*Jaalgedi* takes her family's animals, like any other day, to pastures outside her remote village. However, the arrival of a white tourist sends shockwaves among the children of the village who have never seen a foreigner in their lives before. Like all her friends, the inquisitive little girl gets distracted from her responsibilities for a while only to find a catastrophe has befallen because of her innocent curiosities.



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - LIFE IN THE MOUNTAINS



## Director's Biography

**B**ased in Thimpu, Bhutan. Jamyang is a cinematographer, editor and a freelance filmmaker.

## THE CONTAINER

Bhutan / 2013 / Bhutanese / Fiction / 13 mins

**Director :** Jamyang Dorji

### Synopsis

Set in Bhutan in 1980 and inspired by true events, this film is about a mother's devotion to her child, as she travels great distances from her poor, remote community, to get some medicine from a small basic health unit for her very ill child. In a cruel twist of fate, she learns that, even though the medicine is provided for free, she must have a container to hold the precious liquid. She does not have a bottle and cannot afford to buy one, and the search begins.



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - LIFE IN THE MOUNTAINS



## HOSPITAL

Nepal / 2016 / Nepali / Documentary / 59 mins

**Director :** Kesang Tseten

### Synopsis

This is an intimate portrait of a state-run hospital in Kalikot, one of Nepal's remotest and poorest districts. It's the kind of posting that medical personnel usually avoid or from which they quickly make their escape. In addition to showing the doctors and nurses caring for the sick, the film offers a revealing glimpse into how ordinary Nepalis cope with their lot, without drama, and often with humanity and humour, while laying bare some grimmer fissures of Nepali society.

### Director's Biography

**B**efore filmmaking Tseten wrote and was the associate editor of Himal Magazine in its early years. He is a graduate of Dr Graham's School in India and Amherst College and Columbia University in the US. His documentaries have regularly screened in Nepal and in international film festivals such as the International Documentary Film Festival of Amsterdam and Leipzig International Documentary Festival to name a few. We Homes Chaps, On the road with the red god: Machhendranath, We Corner People, Who will be a Gurkha and his trilogy of films on Nepali migrant workers in the Gulf have won wide recognition.



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - EXPERIMENTAL AND MUSIC VIDEOS



## MR.FAZILI'S WIFE

Afghanistan / 2011 / Dari / Experimental / 10 mins

**Director :** Hassan Fazili

### Synopsis

A woman beggar does not have any guardian and tries to lead an independent life. She has a daughter whose eyes are losing their sight and needs to undergo an operation. The mother leaves no stone unturned in getting her daughter's eyes cured. But in the traditional society of Afghanistan, the people expect her to be a prostitute as she does not have any guardian. The woman encounters all the problems to avoid selling her body and keeping her independence.



### Director's Biography

**H**assan Fazili started his career in 2003 under the guidance of Ustad Bisid, father of theatre in Afghanistan. He went on to do many filmmaking courses at Association of Cinema Jawan (Youth), and participated in different cinema workshops conducted by Iranian, Afghan and European trainers. He has produced plays for the stage and has been the writer and director of dramas for different TV channels.



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - EXPERIMENTAL AND MUSIC VIDEOS



## SCREAMING SILENCE

Afghanistan / 2016 / Dari / Experimental / 02 mins

**Director :** Fatima Hussaini

### Synopsis

Every morning, a woman cleans a man's dirty shoes... and every night, he returns home with the same shoes that are once again very dirty. His shoes become more and more indifferent to the woman with each passing day. Until one day....

### Director's Biography

Fatima Hussaini's involvement with cinema began by playing some roles in short films and TV dramas since 2009. She learned film making through workshops conducted by Theme Cinematic Group in Kabul in 2011. She has made three short films since then. Screaming Silence is her latest film.





# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - EXPERIMENTAL AND MUSIC VIDEOS



## KANAR HAT BAZAR (Bazar of the Blind)

Bangladesh / 2014 / Bengali / Music video / 06 mins

**Director :** Catherine & Tareque Masud

### Synopsis

Bengali mystic poet-songwriter Lalon Shah wrote of the ills of modern society long before mechanization and run-away capitalism took hold. This visualization of his prescient song Kanar Hat Bazaar (Bazaar of the Blind) takes us on a journey through the madness of modern urban life replete with traffic jams, rampant consumption, political strife and worker exploitation. Folk-rock fusion band Bangla performs the song while floating downriver on a colorful barge.



### Director's Biography

**T**areque Masud and **Catherine Masud's** filmmaking partnership spanned over two decades in Bangladesh, during which time they produced/directed numerous features, documentaries and shorts, including the Cannes-awarded *Matir Moina* (The Clay Bird). Their partnership came to an abrupt end when Tareque, along with his long-time cameraman and friend Mishuk Munier, were killed in a road accident in August 2011. Since then Catherine has dedicated herself to completing their unfinished oeuvre while pursuing her own career in filmmaking, teaching, and writing.



## SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - EXPERIMENTAL AND MUSIC VIDEOS



### MONK IN THE FOREST

Nepal / 2016 / Bhutanese / Fiction / 11 mins

**Director :** Karma Wangchuk

#### Synopsis

A fearful lone monk lost in a forest encounters himself as his inner fear takes on an external manifestation. The film is inspired by an actual incident in 2003.



#### Director's Biography

**K**arma Wangchuk (born in 1975) is an artist and filmmaker from Bhutan. He has made and been involved in a few documentaries in Bhutan and in India. He made his first short film in 2008 about a young man on the threshold of drug addiction. As an artist his works have been exhibited in group exhibitions in Japan, Thailand, Bangladesh and Bhutan. Karma is trying to find a balance between his love for film making and his passion for painting.



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - EXPERIMENTAL AND MUSIC VIDEOS



## IN MY TOWN

Nepal / Nepali / Music video / 02 mins

**Director :** Syam Karki

### Synopsis

In my Town is an evocative collage of images, poetry and music by the then 14-year old Sangay Linkins that explores the city he grew up in.



### Director's Biography

**S**hyam Karki worked in a media-house in the Middle East for two years and then on documentaries with Shunyata Film Production for four years. This is Karki's third short.



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) -EXPERIMENTAL AND MUSIC VIDEOS



## THESE SILENCES ARE ALL THE WORDS

Pakistan / 2017 / Urdu / Experimental / 05 mins

**Director :** Madiha Aijaz

### Synopsis

This film looks at one of the public libraries in Karachi and the librarians who have been obstinately holding the fort at such institutions whilst the context of the city transforms around them. This emphasis on the librarians themselves provides an insight into the migrant communities of the city, as well as the aging intelligentsia – many of whom are bastions of a foregone era. The work itself was part of the fabric of the shelves in the Theosophical Society's Library, one of the oldest public libraries that remains in Karachi, with publications dating back to the 1890s, perfectly consummating Aijaz's concept and its realization, with the artwork becoming a part of the library.



### Director's Biography

**M**adiha Aijaz works with photography, film and fiction. A recipient of the Fulbright Scholarship, she holds an MFA in Photography & Related Media from Parsons – The New School for Design. Her photographic work on Hindu temples in Pakistan was published in *Historic Temples in Pakistan – A Call to Conscience* in 2014.



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - EXPERIMENTAL AND MUSIC VIDEOS



## WHITE AS SNOW

Pakistan / 2008 / Urdu / Experimental / 02 mins

**Director :** Rabbya Naseer & Hurmat ul Ain

### Synopsis

White as Snow is a 2 min video that runs on a continuous loop, in which Naseer and Ain sit against a bare white wall, narrating facts about themselves in short sentences. The text is delivered in the manner of a rhythmic chorus sung in their native language (Urdu) accompanied by English subtitles. Each sentence refers to a singular self, yet it is performed in unison to absorb the singularity of their respective voices. The rhythm attending each line is accompanied by a gentle back and forth rocking of the torso and occasional swaying of the heads sideways, reminding one of the madrasa kids squatted cross-legged upon mats, noisily repeating the learnt verses of the Quran.



### Director's Biography

**R**abbya Naseer and **Hurmat ul Ain** are interdisciplinary artists and educationists from Pakistan. They have a BFA from National College of Arts (NCA), Lahore, and have been working collaboratively since 2008 in Pakistan and continued in USA, where they both went to the School of Art Institute (SAIC), Chicago, as Fulbright scholars. Their independent and collaborative work has been shown at several venues in Pakistan and internationally.



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - EXPERIMENTAL AND MUSIC VIDEOS



## LAANAT

Pakistan / 2016 / Urdu / Experimental / 02 mins

**Director :** Anam Abbas

### Synopsis

This film is a curse.



### Director's Biography

Anam is the producer and director of the web series Ladies Only. She is also producer and cinematographer for the feature documentary Showgirls of Pakistan currently in post-production. She is a founding member of the Documentary Association of Pakistan. She has been selected to participate in Berlinale Talents 2018.





# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - VIOLENCE



## DYING DREAMS

Sri Lanka / 2015 / Sinhala / Fiction / 18 mins

**Director :** Sudath Abeysiriwardane

### Synopsis

A war widow prepares her son for a war play. Bizarre and chilling enactments of war within the walls of a middle class home.



### Director's Biography

**S**udath Abeysiriwardana is a Master of Philosophy (Reading) and a Bachelor of Business Administration from University of Ruhuna, Sri Lanka. He has been working as a drama and film director since 2004. He has directed four plays and two short films.



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - VIOLENCE



## RETURNED

Sri Lanka / 2015 / Tamil / Fiction / 11 mins

**Director :** Vathees Varunan

### Synopsis

A man awakes from unconsciousness to find himself buried in sand in a cemetery. As he attempts to rise, a spray of bullets attacks him and he runs to escape. He meets a young girl, but since he is unable to answer her questions regarding disappearances, he continues running. Unexpectedly, unfamiliar forces offer him special powers and with this newfound command he returns to the place where the story began.

### Director's Biography

Vathees Varunan was born in a remote village in Jaffna, in the North of Sri Lanka, in 1986. Due to internal displacement caused by a prolonged civil war, he studied in ten different schools while growing up. From a very young age, he started writing stories in his native language, Tamil. He watched a feature film in a cinema hall in 2004 for the first time and started dreaming of becoming a filmmaker. After finishing his secondary education, he moved to Colombo in 2007 with the hope of entering the film industry.



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - VIOLENCE



## GOD MUST BE DEAF

Sri Lanka / 2015 / No language / Animation / 08 mins

**Director :** Kaushalya Pathirana

### Synopsis

A man wakes up from his sleep disturbed and irritated by the prayer from a Muslim mosque. He goes from door to door rallying people against it. New actors enter this battle of sounds resulting in absolute chaos.



### Director's Biography

**K**aushalya Pathirana, born in 1982, is a Sri Lankan short filmmaker and a scriptwriter. He started his career as a media planner in the advertising industry and later served as a brand manager for some reputed brands. He directed his debut short film *Even in Siberia there is Happiness* (2012) and *Have a Nice Day* (2013). *God Must Be Deaf* is his third short film (2015). Kaushalya holds a B.Sc. degree in Physical Science and is currently reading for his Masters in Mass Media Studies



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - VIOLENCE



## TICKET PLEASE

Sri Lanka / 2015 / Tamil, Sinhala / Fiction / 09 mins

**Director :** JPJ Anantharamanan

### Synopsis

Promoting bilingualism in Sri Lanka is necessary to break the language barrier in our society and to build a sense of equality, mutual understanding, and social integration across different communities. This short film is about a Tamil boy who comes to Colombo from the Tamil speaking Northern peninsula but cannot understand or speak Sinhala language.



### Director's Biography

**A**nantha Ramanan was born in Mannar. He studied at T/St. Joseph's College Trincomalee. He actively participated in drama and other extracurricular activities. He went to Vanni (Northern Province of Sri Lanka) where he experienced the realities of suffering of his people until 1995. From 1995, he acted, directed and produced dramas that reflected the suffering and yearnings of the people. In the meantime, in 2009, he founded Trinco Creations to train willing youngsters and promote short films and documentary making regarding experienced realities. He won several awards for his short films



# SPECIAL PACKAGE

STORIES FROM SOUTH ASIA (SAARC) - VIOLENCE



## DEMONS IN PARADISE

Sri Lanka / 2015 / Tamil / Documentary / 93 mins

**Director :** Jude Ratnam

### Synopsis

Sri Lanka 1983, Jude Ratnam is five years old. On a red train, he flees the massacre of the Tamils instigated by the Pro-Sinhalese majoritarian government. Now a filmmaker, he takes the same train from South to North. As he advances, the traces of the violence of the 26-year-old war and the one which turned the Tamil's fight for freedom into a self-destructive terrorism pass before his eyes. Reminiscing the hidden souvenirs of fighters and Tamil Tigers, he unveils the repressed memories of his compatriots, opening the door to a new era and making peace possible again.



### Director's Biography

Jude Ratnam worked for an NGO before becoming a filmmaker. He obtained a degree in sociology and social-psychology from the University of Kamaraj in southern India. His debut film DEMONS IN PARADISE was part of the official selection at the Festival de Cannes in 2017. Jude is also a film critic and cofounder of the Colombo Film Circle, and manager of the KRITI-A Work of Art production company, which co-produced Demons in Paradise.



# SPECIAL PACKAGE

FRENCH SHORTS - Curator : Gabriele Brennen



Founder of Extravagant India !  
Festival International du Film Indien - Paris

Namaste. Through these four programs of short movies I want to give an overview of the situation of short films in France and to tempt the French directors to come and discover India and vice versa encourage the Indian directors to come to France. We have many things to learn from each other. We do not know our respective contemporary cinematographies. France stayed with Satyajit Ray and India with the «Nouvelle Vague», if we put aside a couple exceptions like Anurag Kashyap on the one hand and Bertrand Tavernier on the other. Sixty years passed since then, it is now absolutely necessary for all of us to make up for the lost time. And what could be better than to learn to learn each other through short films, meaning the young creation? The renowned directors of tomorrow are there! The builders, the witnesses of the

world of tomorrow are there! Let us teach them curiosity, it is our duty to push them to understand their world.

The programs of animation and fiction 3 iS, - the largest film campus of Europe-, will allow the Indian students in cinema to compare their own work and shall allow them to better understand their own specificities, the ambitious movies produced by LES FILMS VELVET, shall allow us to discover movies that have won awards in the most eclectic festivals of the world, the selection of VIDEOFORMES will give an overview of Video Art when it is ambitious and reaches high up, and then there is the selection of PENICHE CINEMA that aims to prove to young Indian directors that a movie can be good, exportable, without necessarily showing horror and violence, one can also dream, invent the impossible, and talk about love in many subtle ways and even show horror... but through beauty.

## PROGRAM-1 | ANIMATION | 3iS International Institute for Image and Sound, Paris



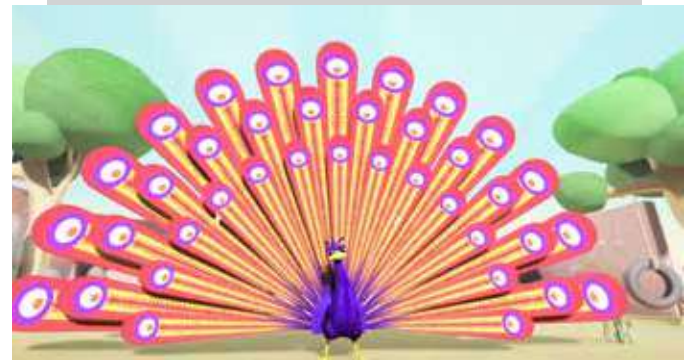
### ARMOR UP

2017 / Animation / 04 mins

**Director :** Quentin Desvallées , Quentin Dutour, Mathilde Renet, Déborah Soudé, Amaury Thuillaux

#### Synopsis

The difficulties to be a virtual female character inside a RPG.



### BIRD HOUSE SHARING

(Les Coloc'des'plumé)

2017 / Animation / 03 mins

**Director :** ByJean-Roc Heuts, Camille Poelaert, Nina Le Nogues, Tybalt Montreier and Elisa Diogo

#### Synopsis

A majestic Peacock sees his one-upmanship stolen by the arrival of an Ostrich. level such recurrent incidents are the causes of breaking up of families.





# SPECIAL PACKAGE

## FRENCH SHORTS

3IS  
IMAGE & SON



### POST IT

2017 / Animation / 03 mins

**Director :** Romain Ansel, Maxime Foulard, Ariane Lebrun

#### Synopsis

A grandmother living alone, loses her memory, little by little. To cope in her world without help, she decides to stick a whole lot of «post-it» notes in her house.



### A LIFE'S TIME (Le Temps D'une Vie)

2017 / Animation / 02 mins

**Director :** Nicolas Seigneur

#### Synopsis

The life of a man inside a watch which represents the time granted to him.



### BURNOUT

2017 / Animation / 03 mins

**Director :** Pierre Boulangé, Marine Palamour, Cécile Proffit, Andréa Schmitz, Manon Thoos

#### Synopsis

A young office worker has to cope with an infernal rhythm of work. He gradually loses all notion of reality.



# SPECIAL PACKAGE

## FRENCH SHORTS (PROGRAM-1) - FICTION



### LENNY

2017 / Fiction / 14 mins

**Director :** Camille Beglin

#### Synopsis

Leonard escapes from his daily routine by secretly cross-dressing: until the day his wife comes home earlier than he expected.



### A PIPE DREAM (Chimère)

2017 / Fiction / 16 mins

**Director :** Nathan Vaillant

#### Synopsis

One evening, having committed a professional fault, Anna goes back home and discovers the infidelity of her husband.



### THE TIME OF A GLANCE (Le temps d'un regard)

2017 / Fiction / 20 mins

**Director :** Victoria Roblin

#### Synopsis

One evening, having committed a professional fault, Anna goes back home and discovers the infidelity of her husband.



### THE GREAT SHOW (Le Grand Show)

2017 / Fiction / 06 mins

**Director :** Julien Jennequin

#### Synopsis

During a meal watching a political speech on television, Mirabelle, 8 years old, sees her parents behaving strangely.



# SPECIAL PACKAGE

LES FILMS VELVET

FRENCH SHORTS (PROGRAM-2) - LES FILMS VELVET



## TOPRAK

2017 / Short Films / 11 mins

**Director :** Onur Yagiz

### Synopsis

Toprak, 8 years old, translates for his parents who can't speak French. Today he goes to the hospital with them for his mother's second trimester ultrasound. He will be the first one to know if the twin babies are brothers or sisters.



## FOX-TERRIER

2014 / Short Films / 16 mins

**Director :** Hubert Charuel

### Synopsis

Daniel and his three-legged fox terrier Cajou join Hervé for hunting. Cajou has only three legs because of Gilles's son Francistwin babies are brothers or sisters.



## CHASSE ROYALE

2016 / Short Films / 28 mins

**Director :** Lise Akoka and Romane Gueret

### Synopsis

Angélique, 13, lives with her many brothers and sisters, in the suburb of Valenciennes. This day, at school, she is offered to pass an audition for a film. Francistwin babies are brothers or sisters.



# SPECIAL PACKAGE

FRENCH SHORTS (PROGRAM-3) - VIDEOFORMES (FESTIVAL)

VIDEO  
FORMES  
.COM  
DIGITAL ARTS



## LES TRAVERSANTS (Crossing)

2017 / Short Films / 08 mins

**Director :** Nicolas Clauss

### Synopsis

The eye of the camera traverses the looks of the seafarers, silent to the end, looks of a steely blue or marble brown, distant forests, that tell no stories: the camera traverses these eyes that are drowning in the thought of a wordless infinitude.



## AVANT QUE J'OUBLIE (Before I forget)

2016 / Short Films / 06 mins

**Director :** Gaëtan Trovato

### Synopsis

Behna Films Selections Company was one of the biggest actors in the Egyptian film production between 1930 and 1950. The film is a stroll through this scenery, figures extracted from these films come to move and confront reality.



## XYLO

2017 / Short Films / 04 mins

**Director :** Malo Lacroix

### Synopsis

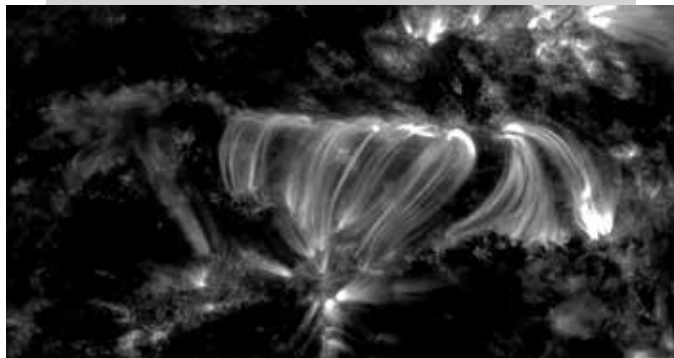
Nameless material, deaf groans which make the space quake.



# SPECIAL PACKAGE

FRENCH SHORTS (PROGRAM-3) - VIDEOFORMES (FESTIVAL)

VIDEO  
FORMES  
.COM  
DIGITAL ARTS



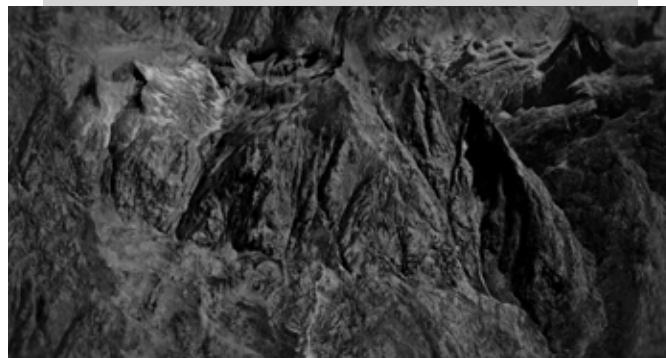
## BLACK SUN

2016 / Short Films / 05 mins

**Director :** José Man Lius & Gauthier Keyaerts

### Synopsis

Black Sun experiences the sublime.



## OROGENESIS

2016 / Short Films / 08 mins

**Director :** Boris Labbé

### Synopsis

A trip towards abstraction, as an hypothesis on how mountains might have been formed.



## FINAL GATHERING

2016 / Short Films / 25 mins

**Director :** Alain Escalle

### Synopsis

Subjective experimentations affecting the reality of a memory, leaving the auditory and optical traces in an "in-between" world in mutation





# SPECIAL PACKAGE

LA PENICHE CINEMA

FRENCH SHORTS (PROGRAM-4) - THE BEST OF PENICHE CINEMA



## TWO DAYS IN SUMMER (Due giorni d'estate)

2014 / Short Fiction / 19 mins

**Director :** Luca Dal Canto

### Synopsis

A grandmother living alone, loses her memory, little by little. To cope in her world without help, she decides to stick a whole lot of «post-it» notes in her house.



## NEOLUNA

2014 / Short Fiction / 09 mins

**Director :** Yossef Farhi

### Synopsis

For three days, the world witnesses a strange phenomenon, a second moon stays next to the former one. Patrick, retired, very lonely, soon discovers the benefits of this new moon. He uses up its favours until he engenders a planetary upheaval.





# SPECIAL PACKAGE

LA PENICHE CINEMA

FRENCH SHORTS (PROGRAM-4) - THE BEST OF PENICHE CINEMA



## PANAM

2017 / Short Fiction / 17 mins

**Director :** Michel Reis

### Synopsis

By reading a book, a young man duplicates himself and becomes the main character of a philosophical and initiatory narrative that begins with the encounter of a heavenly tramp in the streets of Paris at night.



## LIMBO

2017 / Short Fiction / 14 mins

**Director :** Ghasideh Golmakani

### Synopsis

A former Iraqi sniper, who took refuge in Iran, carries - tattooed on his body - the name of all the soldiers he killed during diverse conflicts in Iraq. The last name is tattooed by a young Iranian, whom he asks for a strange favour.



# SPECIAL PACKAGE

## CMS VATAVARAN



### KISKA JUNGLE, KISKA MANGAL? (Whose forest is it anyway?)

India / 2015 / Hindi, Marathi / 21 mins

**Director :** Aditi Saraswat, Akshay Panse, Rameshwar Jirwankar, Sujata Sarkar and Tanvi Khemani

#### Synopsis

Mumbai's development toward the suburbs is explored through the experience of the Adivasi hamlets in the forests of Aarey Milk Colony. The film looks at how these hamlets are being encroached upon by government development projects and private real estate companies. It also examines how the Adivasis of Aarey struggle to maintain their relationship with the forest.



### GLOBAL WARNING - KASHMIR CHAPTER

India / 2016 / English / 29 mins

**Director :** Jalal Ud Din Baba

#### Synopsis

This film showcases how Kashmir is becoming prone to effects of global warming by well documenting the effect on ice-capped mountains and local practices contributing to environmental degradation.



# SPECIAL PACKAGE

## CMS VATAVARAN



### THE RACE TO SAVE THE AMUR FALCON

India / 2016 / English / 20 mins

**Director :** Shekar Dattatri

#### Synopsis

In the state of Nagaland in India's far northeast, a small team of conservationists discovered something that was both enthralling and alarming. They witnessed local hunters capture and slaughter tens of thousands of beautiful little raptors- The Amur falcons for consumption. This is the story of the investigative documentation that followed, and the campaign that was launched to save the migrating falcons.



### POINT AND SHOOT

India / 2016 / English, Yimchunguru / 25 mins

**Director :** Harsimran Kaur Anand

#### Synopsis

The film attempts to understand the relationship of a traditional hunting community, the Yimchungrü tribe of Nagaland; with the animals and birds found in the forests around their village, Fakim. It shows the significance of hunting in a tribal society and the dilemma it faces in a rapidly changing cultural and ecological landscape.



# SPECIAL PACKAGE

## CMS VATAVARAN



### NAGAR AUR PANI, PHIR WAHI KAHANI

India / 2015 / Malvi, Hindi / 34 mins

**Director :** Iqbal Hussain and Aajad Singh Khichi

#### Synopsis

Bagli is a small town in Dewas District in Madhya Pradesh. Trailing the severe water scarcity in the summer months, this film is an attempt to understand the water distribution among the localities, while tracing the real cause – groundwater depletion. Bagli is one of the 5698 towns in India, which is facing similar crisis.



### SAVING THE SAVIOUR

India / 2016 / English, Kashmiri / 27 mins

**Director :** Jalal Ud Din Baba

#### Synopsis

Saving The Saviour has the powerful protagonist narrative by Billa, 15, from Kashmir who collects trash from Wular Lake, one of the largest fresh water lakes in Asia for his livelihood and family. But what's a mere job for him might just be the only hope left for the struggling Wular. Billa and Wular stand synonym to each other, both are living on nature's mercy. Billa seems to be the only one who understands his and Wular's collective desperation and pain.





# SPECIAL PACKAGE

## CMS VATAVARAN



### GUARDIANS OF THE GRAIN

India / 2016 / English / 23 mins

**Director :** G S Unnikrishnan Nair

#### Synopsis

Rice is the staple food for half the people on Earth, and is at the heart of Asia's diverse cultures. Rice is also very rich in diversity. But the diversity of indigenous rice varieties is fast depleting. The unique story of Kurichya tribal community of Wayanad, Kerala is presented in this documentary.



### INDIA UNSEEN-ALTERNATIVE PATHS (Solar Power in Farming)

India / 2015 / Gujarati & Hindi / 15 mins

**Director :** Video Volunteers India

#### Synopsis

Until 2012-13, Dhundi, a village in Gujarat's Kheda district, was unelectrified, with the homes and fields shrouded in darkness. The farmers would use diesel water pumps to irrigate the fields, spending a huge amount of money on diesel and maintenance. This film is a collection of interviews with these farmers telling their story of using solar powered pumps in farming which brought down the high irrigation costs.



## SPECIAL PACKAGE

FILMS FROM THE NORTH-EAST INDIA - Curator : Chandan Sarmah



Chandan Sarmah (b. 1963) is a Guwahati-based film critic and film festival consultant. He has been writing on cinema in both Assamese and English language since over two decades. Most of his writings have been published in all the leading publications of Assam and the North-East. Sarmah has covered more than 10 sessions of International Film Festivals of India and Kolkata Film Festival since 1990. He was honoured with 'Prag Cine Award', the most popular annual awards for the cinema of the region by 'Prag Channel', one of the leading television channels of the North-East.







# SPECIAL PACKAGE

FILMS FROM THE NORTH-EAST INDIA



## 19/87

India / 2011 / Khasi/Hindi / 36 mins

**Director :** Wanphrang K. Diengdoh

### Synopsis

Shot with a guerilla camera style that mostly involved non-actors and real life settings, the film deals with an unusual or rather uncommon friendship that developed over a very tense period of time in the history of Shillong. The story revolves around a Muslim tailor with the gift of prophecy and a Khasi youth who accidentally strays into his solitary path.



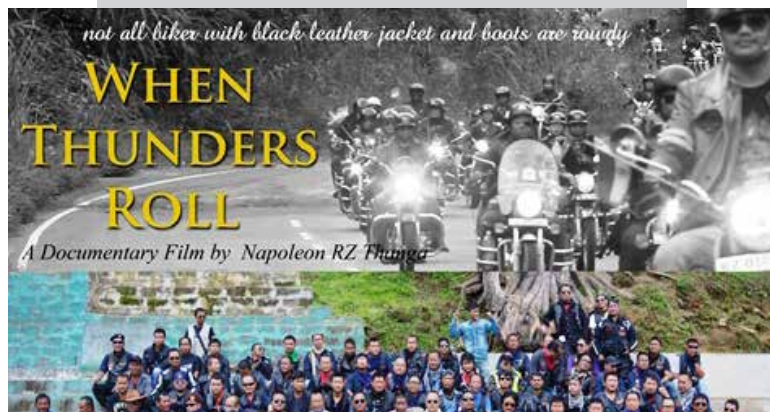
### Director's Biography

**W**anphrang K Diengdoh is a film maker based out of India and the UK. In 2009, he was awarded the public arts grant from the Foundation of Indian Contemporary arts for his installation Kali Kamai. The installation was a semi-finalist in the International Award for Public Arts, Middle Eastern and Central Asian region. In 2011, this film '19/87' bagged all the awards at the Guwahati International Short Film Festival. He is now filming his first full length fiction set in the UK and Shillong.



# SPECIAL PACKAGE

FILMS FROM THE NORTH-EAST INDIA



## WHEN THUNDERS ROLL

India / 2013 / English / 26 mins

**Director :** Nepoleon R Z Thanga

### Synopsis

When a group of apparently young Bullet bike owners in the city of Aizawl came together to form a brotherhood, little did everyone know that the rowdy boys clad in black leather with metals shining through would go the extra mile in their routine joyride. Today as the rumble of their Bullet bikes echoes through the hills and valleys of the enchanting state of Mizoram, the Aizawl Thunders has long been making it a tradition to bring blessings to the most needy amidst the consuming sound, with hearts struck by the largesse of the thunder. This film captures one such day-long ride on the occasion of the 62nd Indian Independence Day, for a distance of nearly 86 Kms. from the city of Aizawl to Kolasib, where along the way some needy villagers would be taken by surprise.



### Director's Biography

**N**epoleon R Z Thanga is an award winning documentary filmmaker.



# SPECIAL PACKAGE

FILMS FROM THE NORTH-EAST INDIA



## ON A ROLL

India / 2012 / English / 26 mins

**Director :** Sanjib Das

### Synopsis

The Film explores the narratives of some artisans of the incense industry in Tripura. Nearly two lakh artisans are facing tough challenges – both social and financial, even though they contribute to around 70 per cent of the total production of incense sticks in the the world's largest incense industry.



### Director's Biography

**B**ased in Agartala, Sanjib is a journalist turned filmmaker. His first independent documentary, An Intimate Relation, screened at the Mumbai International Film Festival. On a Roll is his first documentary for PSBT



# SPECIAL PACKAGE

FILMS FROM THE NORTH-EAST INDIA



## STORY OF A HOUSE

India / 2011 / English / 05 mins

**Director :** Sesino Yhoshu & Sophy Lasuh

### Synopsis

The 55 residents of this house live in India during the day and at night, sleep in Myanmar. The Story of a House reveals why.



### Director's Biography

Sesino Yhoshu is a filmmaker from Nagaland. She studied Electronic Cinematography from Film and Television Institute of India (FTII) and completed Masters in Documentary by Practice from Royal Holloway, University of London, UK. She has directed and produced films that explore issues of borders, women empowerment, HIV & AIDS, youth and environment. After a two-year stint with Indian Television, Sophy Lasuh went back to college on a Scholarship and successfully completed her Masters in Film & Television from Edinburgh College of Art, Scotland, 2009. After working as a film editor with Edinburgh College of Art, she reunited with Indian Television by joining NDTV.



# SPECIAL PACKAGE

FILMS FROM THE NORTH-EAST INDIA



## AUTO DRIVER

India / 2015 / English / 30 mins

**Director :** Meena Longjam

### Synopsis

Laibi is a lady auto driver based in conflict torn Imphal city. In order to support an ailing husband and education of her two sons, she took up this profession defying a traditional Society. Starting off as a daily wage labor in a brick farm where she earn only 60 rupees for loading 1000 bricks, she now has to face the discrimination of passengers who shun lady auto drivers.



### Director's Biography

**D**r. Meena Longjam is an award winning independent filmmaker and the first woman filmmaker from Manipur to bag national award for her documentary film "Autodriver". A mother of 2 doting kids who struggle to find time with her role of motherhood and pursuing her academic and professional pursuits. In 2015, she launched Airameen Media to produce films related to woman empowerment and publish books related to media and the arts.



# SPECIAL PACKAGE

FILMS FROM THE NORTH-EAST INDIA



## THANG TA

India / 2010 / Manipuri / 28 mins

**Director :** Ronel Haobam

### Synopsis

The state of Manipur situated in the extreme north-east corner of India bordering Myanmar has a long history of more than 2000 years as an independent kingdom with its unique tradition and culture. The strong tradition of martial art in the region was a major factor in maintaining its own culture. The ancient system of psycho-physical culture and martial art which was known as Huiyen-Lallong is now known as Thang-Ta.

The art of Thang-ta is not just mere skill of fighting but also a form of spiritual meditation. The art also includes spiritual exercises that enable the practitioners to cope with other areas of life. More than half of the orientation is on physical strength, flexibility and skills in weaponry and other half includes spiritual and mental control exercises. This film covers the lifelong effort of a Thang-Ta exponent through his only established school of this Martial Art.



### Director's Biography

**S**tarted his career as Television Correspondent for Asian News International (ANI), New Delhi in 1995. Later on, he worked under Aribam Syam Sharma for films and television productions of NFDC, Films Division, Children Films Society and Doordarshan. He has produced 18 documentaries and 3 short features. He was awarded National Film Award (Special Mention) in 2010 for his documentary entitled "The Zeliangrongs".





# SPECIAL PACKAGE

FILMS FROM THE NORTH-EAST INDIA



## LIFE AFTER

India / 2011 / English / 27 mins

**Director :** Bobo Khuraijam

### Synopsis

Since the 1970's and the 80's, drug abuse was an irreparable predicament until the concept of Drug de-addiction and rehabilitation centres came in Manipur. Former substance user were instrumental in ushering a new direction after undergoing rehabilitation themselves.



### Director's Biography

**B**obo Khuraijam is a close observer of human stories. He loves poetry and creative non-fiction. An independent filmmaker with more than seven years' experience in film and television, he has worked with veteran filmmaker, A. Syam Sharma as assistant director, script writer and actor. He juggles between filmmaking and journalism, writing extensively for the Imphal Free Press, where he is also on the editorial desk.



# SPECIAL PACKAGE

FILMS FROM THE NORTH-EAST INDIA



## Director's Biography

**A**fter his graduation from Gauhati University, Suraj has done a course in cinematography in Regional Govt. Film and Television Institute, Guwahati, Assam. After this he has been working as a professional cameraman in both film as well as television.

## CLIPPED WINGS

India / 2013 / Assamese / 26 mins

**Director :** Suraj Duara

### Synopsis

It is a saga of a person, who is challenged by fate at the tender age of six. This octogenarian is still tormented by memory of hatred and discrimination by his family and society as well; during his childhood. Now he is still striving for a life with dignity for him along with his fellow people in the colony.



## SPECIAL PACKAGE

FILMS FROM THE NORTH-EAST INDIA



### SAVING GRACE

India / 2016 / English / 26 mins

**Director :** Hemanta Das

#### Synopsis

The film is a biopic of Uddhab Bharali, the man from Assam with 118 incredible innovations. Uddhab Bharali, the man who strongly believes 'technology is common sense' is a holder of numerous accolades. He is a recipient of 'President's Grassroots Innovation Award', 2009.



#### Director's Biography

Started as a film reviewer and film society organizer in mid seventies of the last century, he made his first documentary CIRCLE OF SHAMBLES in 1988 which was an official entry to 1ST BOMBAY INTERNATIONAL FILM FESTIVAL in 1990. He made his 1st feature TATHAPIO NODI (Yet the River) in 1989 which was critically acclaimed and got EASTERN INDIA MOTION PICTURE AWARD for BEST CINEMATOGRAPHY and BEST SUPPORTING ACTRESS in 1990 and was screened in INTERNATIONAL FILM FESTIVAL OF INDIA .



# SPECIAL PACKAGE

FILMS FROM THE NORTH-EAST INDIA



## SYMPHONY OF SILENCE

India / 2017 / English / 48 mins

**Director :** Dip Bhuyan

### Synopsis

Leading their lives devoid of sound is a family of eleven. Led by an elderly matriarch, the family comprises her three sons, one daughter-in-law, one daughter and son-in-law and four grandchildren. Although eight of the eleven members lack both aural and oral sense, they are tied together in a bond of silent symphony. The film strings the simplistic lives and the sorrows and struggles of this differently-abled family. However, what appears through this narrative is the contentment that beholds this unusual family in this otherwise ordinary world.



### Director's Biography

**D**ip Bhuyan born in Assam, India graduated from Cotton College, Guwahati and then completed his masters in Statistics from Delhi University in 1991. Since then he made more than 30 other acclaimed documentaries and a fiction film. He is associated with Gauhati University and KK Handique State Open University as a visiting faculty of film making. Under his guidance more than 100 documentaries and ad-films have been made by the media students of Cotton College



# SPECIAL PACKAGE

FILMS FROM THE NORTH-EAST INDIA



## OLD MAN RIVER

India / 2012 / English / 53 mins

**Director :** Gautam Bora

### Synopsis

The Grand Old River Brahmaputra and the Grand Old Man Kurak Pegu have known each other for more than hundred years. Both lived almost inseparable from each other, in the times of sorrow and happiness. For hundred and five years old Kurak Pegu the Old River has been a life giver and at the same times a life taker. Yet the old man is grateful to the Grand Old River and will always remain so. But the changing climate and unpredictable changes of the behavior and courses of the river have definitely affected their livelihood.



### Director's Biography

**B**orn in Guwahati, Gautam is a cinematographer, writer and director. He has a Master Degree in Screen Play writing & Direction of Film & Television, Hochschule fur Film und Fernsehen, Germany and had made several award fiction and non-fiction winning films.



# SPECIAL PACKAGE

FILMS FROM THE NORTH-EAST INDIA



## BY-LANE 2

India / 2013 / English-Assamese / 10 mins

**Director :** Utpal Dutta

### Synopsis

A small room in a small house, at the end of a small by-lane. That is where big things happened. It was a temple of arts in Assam. Film journalism began as a systematic study in the pages of 'Roopkar'. Children learnt about their culture, painting, song, dance and drama in the haloed portals of 'Akiyataan', the school of the arts. Broadway theatre, social commitment of an artist, wit, humor, satire, all were discussed and debated by the young, the old, the famous and the struggler alike, who dropped in at all hours. The person holding centre stage was Pabitra Kumar Deka- the first dedicated film journalist of Assam, the founder Editor of First Assamese professionally published film journal of North-East 'ROOPKAR'. It was he who showed the way to the wide world of creativity and cultural happenings world over, making that small lane of his into a cultural highway. That was Pabitra Kumar Deka an address in himself- By Lane 2.



### Director's Biography

**A**ward-winning Film Critic Utpal Datta has unfolded his creative talent in various fields like Journalism, Radio-Production, Photography, Graphic Designing and Book-Editing. He is an established author-translator and editor with more than 25 numbers of published books which includes Novel, travelogue, Articles on Film, Literature, Music and Social Issues. He is also an Award Winning Broadcaster (won RAPA Award for a radio documentary on AIDS – ORPHANS and won Laadli Media Award for production on Gender Discrimination).





# SPECIAL PACKAGE

FILMS FROM THE NORTH-EAST INDIA



## DR BHUPEN HAZARIKA

India / 2016 / Assamese with English Sub-title / 30 mins

**Director :** Surjya Hazarika

### Synopsis

This documentary reflects the multifaceted genius Dr. Bhupen Hazarika's various contributions throughout his life. Dr. Bhupen Hazarika is a good poet, music composer, singer, actor, journalist, author and film-maker of the very highest repute. He is the only living pioneer of Assam's film industry in the Northeast, and has been therefore, rightly hailed as the uncrowned king of North-Eastern India's cultural world. In this documentary from early life to his personality, education, achievements in cinema, music and culture, literature, awards and recognition, felicitation etc which had received by Dr. Bhupen Hazarika during his lifetime, are very delightfully depicted.



### Director's Biography

**S**ri Surjya Kanta Hazarika, the 'Padma Shri' Awardee and the Vice Chairman of 'Srimanta Sankardeva Kalakshetra' is a man with a mission with distinct vision. He is a worshiper of creative Art and Culture, a Litterateur, Book-Publisher, Former Editor of a Daily News Paper & a Weekly, Journalist, Lyricist And Poet, a cine personality of repute, Filmmaker, Director and Producer of feature film and numbers of T.V. Serials & Documentaries, Educationist, Cultural and Literary Activist and a Social Welfare.



# SPECIAL PACKAGE

FILMS FROM THE NORTH-EAST INDIA



## MOBILE THEATRE

India / 2006 / English & Assamese / 55 mins

**Director :** Bidyut Kotoky

### Synopsis

From September to April every year, audiences in Assam pack the makeshift auditoria with great abiding enthusiasm. More than 40 professional theatre companies move from one village to another with their cast, crew and entire frastructure...Each theatre group is a self-contained studio unto itself and is the source of employment to more than 150 people. The players and technicians spend almost 9 months a year together, as a mobile family.



### Director's Biography

**B**orn in Assam, his father's profession took Bidyut's family all over the northeast. His debut feature 'as the River flows' (Hindi / Assamese) produced by NFDC bagged the best script (Bidyut himself) and the best actor award at the 2013 Washington DC South-Asian Film Festival and 'the Audience Choice Award in North Carolina South-Asian film festival.



# SPECIAL PACKAGE

FILMS FROM THE NORTH-EAST INDIA



## PURBARAAG

India / 2016 / Assamese / 12 mins

**Director :** Charu K. Hazarika

### Synopsis

While studying in Post-graduate courses, Anil and Rajib, two bosom friends fall in love with the same girl without knowing the minds of each other. This leads to breakup in their friendship. Incidentally, Rajib receives a love letter from a girl from his own village for whom Rajib had developed an interest earlier. Finding his old love back, Rajib folds back his interest from the new girl and promise help to Anil in fulfilling his dream. The bond of friendship returns.



### Director's Biography

**R**ecipient of 2 National Awards and honoured with 2 Indian panorama Films and entries into other International Film festivals, Sri Hazarika took up film making as his career in 1974. A post graduate in Sociology, his films always tries to discuss major social issues from different perspectives. He served as Jury member for National Award and Indian Panorama film selection too.



# SPECIAL PACKAGE

FILMS FROM THE NORTH-EAST INDIA



## CUCKOO

India / 2014 / Assamese / 38 mins

**Director :** Jaicheng Dahotia

### Synopsis

A unique tribal youth festival celebrated in a separate natural location during the mid night hours with song of love & dance.



### Director's Biography

Jaicheng Jai Dohutia is known for his different approach and original creative works. By profession writer, director, producer Jaicheng Jai Dohutia born in Assam, India. In 2009 after completing his film graduation from Jyoti Chitraban Film & Television Institute, Guwahati he examines with shorts and documentaries. His debut feature film Haanduk (The Hidden Corner) is well recognized for own style and originality.



# SPECIAL PACKAGE

FILMS FROM THE NORTH-EAST INDIA



## 40 YEARS THROUGH LENSES

India / 2015 / Arunachal / 31 mins

**Director :** Apak Gadhi & Sanju Dodum

### Synopsis

This documentary film traces the origin of cinema in Arunachal Pradesh from its humble beginnings in 1976 to the present time. It highlights the key moments, personalities and institutions which shaped Arunachalee cinema and contributed to its growth.



### Director's Biography

**A**pak Gandhi is a veteran documentary filmmaker and editor par excellence from Arunachal Pradesh with innumerable projects and work to his credit. Along with holding a Master's Degree in Mass Communication, he has attended many training programmes in the field of media & filmmaking. **Sanju Dodum** - The one half of this directorial duo is from a completely unrelated academic background who shifted career midway and started out as a TV & stage anchor and then slowly made his way into voiceover acting, scriptwriting and then eventually into film direction.



# SPECIAL PACKAGE

FILMS FROM THE NORTH-EAST INDIA



## SIKKIM SOCCER GIRLS

India / 2016 / Sikkim / 34 mins

**Director :** Tribeny Rai

### Synopsis

Mangalbaria Football Academy was founded in 2005 by Shri Palden Bhutia. It is the first and only girl's football academy in Sikkim, India. The girls from the academy have played national and international tournaments. Fighting against the financial and other innumerable odds, addressing the global issue of gender discrimination, 'Sikkim Soccer Girls' is a film that celebrates the spirit of a team selflessly led by one man.



### Director's Biography

**T**ribeny Rai is an independent filmmaker from Sikkim, India. She completed her diploma in Direction and Screenplay writing from Satyajit Ray film and Television Institute. Her films have been screened at many national and international film festivals. She has also participated in the 8th VGIK International Summer School, held in Petrozavodsk (Russia) as the only Indian representative.





# SPECIAL PACKAGE

JAMMU & KASHMIR - Curator : Mohiuddin Mirza



The humble initiative- JAMMU & KASHMIR Special Package, has been conceived as an enablement to present diverse interpretations, films on time and movements including history, films on nature, water bodies and the role of people in impacting the social and economic aspects of communities.

Films came from all directions and happily from the young. It was interesting to get to know their film dreams, film-works. They seemed urgent and filled with overwhelming enthusiasm yet quite promising. J&K Special Package will

present a cross section of experiences & thought processes that filmmakers have lived through, notwithstanding the challenging times.

I wish all of them the best. I want them to be responsible and bold. Future is all theirs.



## THE BOATMAN OF KASHMIR

India / 2012 / English / 60 mins

**Director :** Ayash Asif

### Synopsis

The film documents the community called Haenz (Hāngī) that is directly involved in vocations connected with water-bodies. They have typical ethnic characteristics and call themselves descendents of the Prophet Noah. Within this community there are divisions based on their typical vocation viz. Demba-Haenz, Gaer-Haenz, Gāda-Haenz, Kar-nāv-Haenz, and MaṭaHaenz. The film showcases the social structure and the contribution of the Hanji community, especially to tourism.



### Director's Biography

**B**ased in Srinagar, J & K, Ayash has over 40 years of experience in Theatre, Television and Radio as Actor, Producer and Director. He has been a Media Consultant for Women and Child Welfare Institute of J&K and a Chief Editor of Urdu Daily Kashmiryat.



# SPECIAL PACKAGE

## JAMMU & KASHMIR



### KASHMIR SOFIYANA MUSIC

India / 2009 / English / 35 mins

**Director :** Mushtaq Bala

#### Synopsis

Sofaina music of Kashmir was being considered as a way of religions philosophy which leads a man to Sufism. Sofiyana professional singers are fading away because of ignorance of the people and the authorities. The film is dedicated to the Maestros of Kashmiri Sofiyana Music, a tradition that has been nourished by them with their blood and sweat. Unfortunately from glorious past, the tradition is heading to uncertain. Future. The aim of making this film is to document this dying glory and create awareness for its preservation and promotion.



#### Director's Biography

**M**ushtaq has produced many fiction and non-fiction programs for various channels, especially for Doordarshan like the mega serial, 'Ye Zindagi Hai Gulshan'. He has won many international awards and recognition. His film, 'Bud Shah', was screened in 2008 Mumbai International Film Festival and received Ozone Green Award.



# SPECIAL PACKAGE

## JAMMU & KASHMIR



### OH! SHE

India / 2016 / English / 05 mins

**Director :** Bilal A. Jan

#### Synopsis

Since the Year 1989, the valley of Kashmir due to the political instability and has witnessed an exorbitant increase in the no. of widows, half widows and orphans owing to increased intensity of turbulence. The film "OH/SHE" is an experimental short documentary with thematic Mise-en-scene, which speaks about the suffering of a woman during the birth of child with the juxtaposition of the IMAGES of her suffering under the backdrop of two decades of conflict in Kashmir valley.



#### Director's Biography

A Science Graduate from Kashmir university, Bilal is a filmmaker-writer and empanelled producer for Films Division, PSBT and Doordarshan—Prasar Bharati Broadcasting Corporation of India. He Studied Film Appreciation Course from NFAI and FTII Pune and worked as an Assistant Director with noted film directors like Shyam Benegal, Vidhu Vinod Chopra and Dr. Jabbar Patel. His documentary film "The Lost Childhood" (in Kashmiri language) was selected for Tehran International short film festival in the competition section and the 10th Mumbai International film festival (MIFF) in 2008.



# SPECIAL PACKAGE

## JAMMU & KASHMIR



### THE LAKE TOWN

India / 2016 / Urdu / 12 mins

**Director :** Sanna Irshad Mattoo

#### Synopsis

“THE LAKETOWN” is a 12-minute long documentary film on the life inside Dal Lake. One of the most beautiful lakes in the world; Dal Lake attracts millions of tourists from the globe, all year round. The movie showcases the daily life dealings in and around the majestic lake; starting from the morning vegetable market which is also known as floating market. The iconic floating market buzzes the lake with life where people from different parts of Valley and Tourists come and purchase fruits and vegetables. The movie captures the inhabitation of the Dal Lake; not only its scenic landscape but also the nitty gritty of the people who are known as Dal Dwellers. The film also showcases the regal houseboats in the lake and talks with the owners as well about the life in Dal Lake.



#### Director's Biography

Sanna is a documentary photographer and filmmaker. She received her Masters in Convergent Journalism in 2017 through department of Convergent Journalism, School of Media Studies, Central University of Kashmir. As a journalist she has contributed visual stories, reports and articles to Indian as well as international media which includes including Scoopwhoop, the citizen, The Quint, Pakistan Today, Kashmir Monitor, GKTV, Rising Kashmir.



# SPECIAL PACKAGE

## JAMMU & KASHMIR



### KASHMIR INTO THE MURKEY WATERS

India / 2015 / English / 51 mins

**Director :** Tariq Bhat & Wajahat Iqbal Kashtwari

#### Synopsis

The 52-minute documentary made by Associated Media is based on eyewitness accounts, actual footage of floods, interviews of experts and officials, graphic recreations to depict causes and devastation caused by the deluge. The feature length documentary, "Kashmir - Into the Murky Waters", showing the various victims / survivors testimonies and true accounts, with expert opinions about the catastrophic events that struck Kashmir Valley in September 2014.



#### Director's Biography

**T**ariq Bhat, a gold medalist from Media Department, Kashmir university has 25 years of experience in film making. Mass communication & Journalism Post graduated in 1993, he has worked as a film director in reputed production houses in India and across Middle East.

**Wajahat Iqbal Kashtwari** is a professional filmmaker. He did his master's degree in Mass Communication and Journalism in 2003 from Media Education Research Centre, Kashmir University. Along with Tariq, he is cofounder of Associated Media – a full service communication company. He has made documentaries, short films, commercials & promotional videos for national and international audiences.



# SPECIAL PACKAGE

## JAMMU & KASHMIR



### HER THEME OF FREEDOM - RAJ BEGUM-THE MELODY QUEEN OF KASHMIR

India / 2016 / English / 52 mins

**Director :** Mohiuddin Mirza

#### Synopsis

A film on the legendary Kashmiri singer Raj Begum.



#### Director's Biography

**A**fter graduating in science, Mirza majored in Film Direction & Screenplay Writing from the Institute of Film Technology, Chennai, India. The rigorous training at the film institute resulted in an organic growth in understanding the convergence of media & thought applications. Over time, he has become an internationally renowned, award winning filmmaker.





# SPECIAL PACKAGE

## JAMMU & KASHMIR



### KASHMIR - CRADLE OF SECULARISM

India / 2012 / English / 17 mins

**Director :** Saquib-U-Rehman

#### Synopsis

Kashmir valley is famous for its natural beauty throughout the world and thus it is considered as the paradise on the Earth. The majority of the population in Kashmir is of Muslims, however people belonging to other religions are quite less in number. Unfortunately from the past several decades this valley is witnessing a gruesome conflict resulting in the killing and maiming of lakhs of civilians. In spite of the conflict in Kashmir, the people of this place has set a precedent on how people from different beliefs must live together in a society. This is an incredible achievement for a place as militarized as Kashmir.



#### Director's Biography

**S**aqib ur Rehman has recently completed his Post graduation in Journalism and Mass communication from the Islamic University of science and technology Awantipora Kashmir. He is currently working as a reporter with the 'Kashmir Life' (Weekly news magazine-cum-daily online news portal) in J&K.



# SPECIAL PACKAGE

## JAMMU & KASHMIR



### APOUR TI YAPOUR

India / 2011 / English / 78 mins

**Director :** Ajay Raina

#### Synopsis

The film delves into the untranslatable in Kashmir, mapping the distance that Kashmiris have travelled, emotionally and psychologically, from the idea of India. Twenty years of turmoil and the consequent Indian state response may have brought Kashmir to a point from which there is nowhere else to go. This is the third film by Ajay Raina in a continuing series about the consequences of the Kashmir dispute on its marginalised and those it marginalises.



#### Director's Biography

Ajay Raina has been making documentary films about Kashmir, where he spent his formative years. His film with PSBT, *Tell Them the Tree They Had Planted Has now Grown*, won the Golden Conch at MIFF 2002, the RAPA award and IDPA Silver trophy. His Film *Wapsi* won the National Award in 2005.



# SPECIAL PACKAGE

ARTISTS' CINEMA - Curator : C. S. Venkiteswaran



**A**rtists' Cinema intends to showcase some of the experimental video works of some of the most eminent artists in the country. With the erasure of boundaries between traditional mediums, we find artists all over the world now exploring synergies between media. In the process, the ideas about fiction and documentary too are changing, bringing forth a new body of work that is aesthetically daring, formally exciting and intellectually engaging.

In India, many of the artists are exploring the possibilities of using moving visuals as part of their creative endeavours. A lot of interesting 'video art' works are being made as part of it, but their screenings at present are restricted to museums and galleries. MIFF being a pioneering festival for documentaries, short films and videos, will be an ideal platform to showcase some of the contemporary video art works from India, and also to engage with the artists behind it.

C. S. Venkiteswaran is an Indian film critic, professor, documentary film maker and writer from Chalakudi, Kerala, India, who writes predominantly in English and Malayalam. He won the National Film Award for Best Film Critic in 2009. He is known for his insightful analysis of the social aspects of cinema and their artistic fulfillment. His writings and reviews on film and media, in English and Malayalam has been published in journals such as Deep Focus, Film International, Cinema in India, Bhashaposhini, Pachakuthira, Indian Express, The Hindu, Mathrubhumi and Madhyamam. He is the Artistic Director of the Signs film festival for short films and documentaries.



## SPECIAL PACKAGE

### ARTISTS' CINEMA



#### HALF RETURN

India / 2017 / English / Video Art / 16 mins

**Director :** Sumedh Rajendran

#### Synopsis

A man's journey in search of meaning, the struggle against mortality, to redefine existence amidst the debris of memories, to merge with remembered landscapes.



#### Director's Biography

**B**orn in 1972 in Trivandrum, Kerala, Sumedh Rajendran completed his Bachelor's degree in Sculpture from the College of Fine Arts there in 1994, and obtained his Master's degree from the Delhi College of Art in 1999. He has several exhibitions to his credit. His solo shows include 'Chemical Smuggle' at Grosvenor Vadehra, London, in 2008; 'Final Call' at Anant Art Centre, New Delhi, in 2008 and 'Street fuel Blackout' at Sakshi Gallery, Mumbai, in 2006, to name a few.



## SPECIAL PACKAGE

### ARTISTS' CINEMA



#### SHOONYA GHAR

India / 2016 / English / Video Art / 60 mins

**Director :** Sudarshan Shetty

#### Synopsis

This film involves building and construction alongside characters enacting scenes in which dramatic action mobilizes conventions of representing birth, death, sex, dance, play, music and violence in local traditions of story-telling.



#### Director's Biography

**S**udarshan Shetty, best known for his enigmatic sculptural installations, has long been recognized as one of his generation's most innovative artists in India. Shetty completed his BFA in painting from Sir JJ School of Art, Mumbai in 1985. Moving from painting exclusively to installation early on in his career, Shetty explores the

fundamental ontological challenges presented by our immersion in a world of objects. was the curator of the Kochi-Muziris Biennale 2016.



# SPECIAL PACKAGE

## ARTISTS' CINEMA



### CAN I CALL YOU BACK?

India / 2016 / English / Video Art / 43 mins

**Director :** Gigi Scaria

#### Synopsis

It is an attempt to start a conversation regarding many aspects of womanhood and how as a society we accept, reject, accommodate and resist the ideas of freedom from a feminist perspective.



#### Director's Biography

**B**orn in Kerala, Gigi, in 1995, after completing a Bachelor of Fine Arts degree at the College of Fine Arts, Thiruvananthapuram, moved to New Delhi where he undertook a Master of Arts at Jamia Millia Islamia. Scaria's creative repertoire includes painting, photography, installation, sculpture, and video. In 2017 his major solo exhibition was held at Aicon Gallery, New York titled "All about this side" which includes a new set of bronze sculptures along with paintings, photographs and video installations.





# SPECIAL PACKAGE

## ARTISTS' CINEMA



### I HAVE ONLY ONE LANGUAGE; IT IS NOT MINE

India / 2014 / English / Video Art / 42 mins

**Director :** Mithu Sen

#### Synopsis

A man's journey in search of meaning, the struggle against mortality, to redefine existence amidst the debris of memories, to merge with remembered landscapes.



#### Director's Biography

**M**ithu Sen in her multimedia installation engages with the idea of 'radical hospitality', exploring the limitations of language and the possibility of dialogue outside it. Sen spent several days at a home for minor female orphans and victims of sexual and emotional abuse in Kerala, interacting with them via her alter ego – 'Mago' – a seemingly homeless person who speaks in gibberish, does not understand the concept of time and is in a state of spatial transiency.



# SPECIAL PACKAGE

## ARTISTS' CINEMA



### SURREAL POND

India / 2014 / English / Video Art / 22 mins

**Director :** Sonia Khurana

#### Synopsis

Poised between allegory and narrative, the installation features a lush, verdant pond that tethers between lucid and dreamlike states, between the metaphoric and the real. Between living with the fullness of life and turning into rubble, turning into detritus, there is the interplay of silence and sounds that are quotidian and distilled at once, and make us reflect upon the transformation of material, the illusory nature of substance, and the spiritual paradox of fullness and emptiness, a staple of mystical thought.



#### Director's Biography

**S**onia Khurana is a visual artist based in New Delhi. She works primarily with moving image and performance, her practice includes drawing, text, sound, music, voice, architecture and installation. Sonia Khurana studied at the Royal College of Art, London, for a second Masters degree, assisted by the Inlaks Foundation Grant. Khurana is part of the emerging generation of artists working with digital media since the late nineties.



# SPECIAL PACKAGE

## ARTISTS' CINEMA



### BIRD

India / 1999 / No Dialogues / Video Art / 03 mins

**Director :** Sonia Khurana

#### Synopsis

Bird is the first of a series of very short films that are about the enclosing nature of self- image and the inarticulateness of the body. Bird is shot with an often-unstable, hand-held camera, while in rapid, fluid movement. The entire space becomes an interior for the revelations of a constantly turning body absorbed in trying to defy its limitations. The confluence and conflict of image, intent, content and emotion perpetually circulates and creates a tragic-comic feeling.



#### Director's Biography

**S**onia Khurana is a visual artist based in New Delhi. She works primarily with moving image and performance, her practice includes drawing, text, sound, music, voice, architecture and installation. Sonia Khurana studied at the Royal College of Art, London, for a second Masters degree, assisted by the Inlaks Foundation Grant. Khurana is part of the emerging generation of artists working with digital media since the late nineties.



# SPECIAL PACKAGE

## ARTISTS' CINEMA



### THE WORLD

India / 2002 / Hindi / Video Art / 07 mins

**Director :** Sonia Khurana

#### Synopsis

Gesturing towards the poetics of moving between locations, one's concern with foraging for that one poetic space forms the subtext for the world. The world takes as a point of departure the personal history, in the voice-over of my grandmother - of appearing on a given land as refugees, and building from there on, is a series of images and text that are my own poetic meanderings on the theme of home, homelessness and living between places.



#### Director's Biography

**S**onia Khurana is a visual artist based in New Delhi. She works primarily with moving image and performance, her practice includes drawing, text, sound, music, voice, architecture and installation. Sonia Khurana studied at the Royal College of Art, London, for a second Masters degree, assisted by the Inlaks Foundation Grant. Khurana is part of the emerging generation of artists working with digital media since the late nineties.



# SPECIAL PACKAGE

## ARTISTS' CINEMA



### LOGIC OF BIRDS

India / 2006 / No Dialogues / Video Art / 07 mins

**Director :** Sonia Khurana

#### Synopsis

Reviving a language of loss, logic of birds employs self as performative, situational experiment; the body lying exposed on a street, vulnerable to passersby and pigeons alike, becomes a spectacle of anonymity that is emblematic of un-belonging.



#### Director's Biography

**S**onia Khurana is a visual artist based in New Delhi. She works primarily with moving image and performance, her practice includes drawing, text, sound, music, voice, architecture and installation. Sonia Khurana studied at the Royal College of Art, London, for a second Masters degree, assisted by the Inlaks Foundation Grant. Khurana is part of the emerging generation of artists working with digital media since the late nineties.



# SPECIAL PACKAGE

## ARTISTS' CINEMA



### FLOWER CARRIER III

India / 2006 / No Dialogues / Video Art / 10 mins

**Director :** Sonia Khurana

#### Synopsis

Performed sequence of the artist walking with the flower through the streets of Modinagar, and through Delhi. The video has the loud, ambient sound of traffic/streets. The camera serves at once as the mirror for a study of the self in the city, as well as a witness to the one's relentless quest for beauty – in a manner of speaking- in the midst of the mundane. The intention is to reveal the location both visually as well as acoustically. The sounds are taken from the original source, the cacophony of road noises underline the locality where the film is shot. There is no grand narrative. The narrative here is pursued in and through the act of making, almost as a form of psycho-visual enquiry.



#### Director's Biography

**S**onia Khurana is a visual artist based in New Delhi. She works primarily with moving image and performance, her practice includes drawing, text, sound, music, voice, architecture and installation. Sonia Khurana studied at the Royal College of Art, London, for a second Masters degree, assisted by the Inlaks Foundation Grant. Khurana is part of the emerging generation of artists working with digital media since the late nineties.





# SPECIAL PACKAGE

## ARTISTS' CINEMA

If don't dance, is it still my revolution?

### IF I CAN'T DANCE (Reconstruction/Repetition)

India / 2014 / No Dialogues / Video Art / 02 mins

**Director :** Sonia Khurana

#### Synopsis

"If I can't dance, I don't want to be part of your revolution" is a quote taken from noted 18th century American feminist, atheist Emma Goldman. While trying to understand the tropes of the desire to participate [in the world]. If I can't dance..centers around word-play; a single sentence is repeatedly reconstructed, retaining its key words, but rapidly altering the sense and meaning of the original sentence.



#### Director's Biography

**S**onia Khurana is a visual artist based in New Delhi. She works primarily with moving image and performance, her practice includes drawing, text, sound, music, voice, architecture and installation. Sonia Khurana studied at the Royal College of Art, London, for a second Masters degree, assisted by the Inlaks Foundation Grant. Khurana is part of the emerging generation of artists working with digital media since the late nineties.



# SPECIAL PACKAGE

## AMERICAN FILM SHOWCASE



### DEEPER THAN BLACK

USA / 2014 / English / Documentary / 10 mins

**Director :** Sean Addo

#### Synopsis

Performed sequence of the artist walking with the flower through the streets of Modinagar, and through Delhi. The video has the loud, ambient sound of traffic/streets. The camera serves at once as the mirror for a study of the self in the city, as well as a witness to the one's relentless quest for beauty – in a manner of speaking- in the midst of the mundane. The intention is to reveal the location both visually as well as acoustically. The sounds are taken from the original source, the cacophony of road noises underline the locality where the film is shot. There is no grand narrative. The narrative here is pursued in and through the act of making, almost as a form of psycho-visual enquiry.



### OF MANY

USA / 2014 / English / Documentary / 34 mins

**Director** Linda G. Mills

#### Synopsis

Set against the dramatic backdrop of violence in the Middle East and the tension between Jewish and Muslim students on college campuses, 'Of Many' focuses on the surprising and transformative relationship between an orthodox rabbi and imam, who serve as university chaplains in New York City. Through a series of voyages to communities struck by catastrophe, we witness young religious Jews and Muslims working together and overcoming long-standing divides. Timely and humorous, this short documentary offers an inspiring and hopeful narrative in the face of a seemingly irreconcilable conflict.



## SPECIAL PACKAGE

### AMERICAN FILM SHOWCASE



#### ON BEAUTY

USA / 2014 / English / Documentary / 31 mins

**Director :** Joanna Rudnick

##### Synopsis

On Beauty follows fashion photographer Rick Guidotti, who left the fashion world when he grew frustrated with having to work within the restrictive parameters of the industry's standard of beauty. After a chance encounter with a young woman who had the genetic condition albinism, Rick re-focused his lens on those too often relegated to the shadows to change the way we see and experience beauty.



#### BACK ON BOARD: GREG LOUGANIS

USA / 2014 / English / Documentary / 86 mins

**Director :** Cheryl Furjanic and Will Sweeney

##### Synopsis

Set against the dramatic backdrop of violence in the Middle East and the tension between Jewish and Muslim students on college campuses, 'Of Many' focuses on the surprising and transformative relationship between an orthodox rabbi and imam, who serve as university chaplains in New York City. Through a series of voyages to communities struck by catastrophe, we witness young religious Jews and Muslims working together and overcoming long-standing divides. Timely and humorous, this short documentary offers an inspiring and hopeful narrative in the face of a seemingly irreconcilable conflict.



## SPECIAL PACKAGE

### AMERICAN FILM SHOWCASE



#### FAR FROM HOME

USA / 2014 / English / Documentary / 74 mins

**Director :** Hessler and Galen Knowles

##### Synopsis

Coming from an abusive family life in Uganda to facing isolation and despair upon immigrating to the US, Brolin found sanctuary in the unlikely sport of snowboarding. Combined with a passion for education, Brolin was able to find an eclectic community that fostered his growth in times of need. Brolin now strives to be the first snowboarder to represent an African country in the Olympics while simultaneously pursuing a career in medicine. Far From Home is a character-driven story that shows the impact a positive community can have on the life of another.



#### THE HOMESTRETCH

USA / 2014 / English / Documentary / 90 mins

**Director** Kirsten Kelly and Anne de Mare

##### Synopsis

The Homestretch follows three homeless teens as they fight to stay in school, graduate, and build a future. Each of these smart, ambitious teenagers - Roque, Kasey and Anthony - will surprise, inspire, and challenge audiences to rethink stereotypes of homelessness as they work to complete

their education while facing the trauma of being alone and abandoned at an early age.



# SPECIAL PACKAGE

## AMERICAN FILM SHOWCASE



### LITTLE WHITE LIE

USA / 2014 / English / Documentary / 66 mins

**Director :** Lacey Schwartz

#### Synopsis

What defines our identity, our family of origin or the family that raises us? How do we come to terms with the sins and mistakes of our parents? Lacey discovers that answering those questions means understanding her parents' own stories as well as her own. She pieces together her family history and the story of her dual identity using home videos, archival footage, interviews, and episodes from her own life. Little White Lie is a personal documentary about the legacy of family secrets, denial, and redemption.



# SPECIAL PACKAGE

## TASKOVSKI FILMS



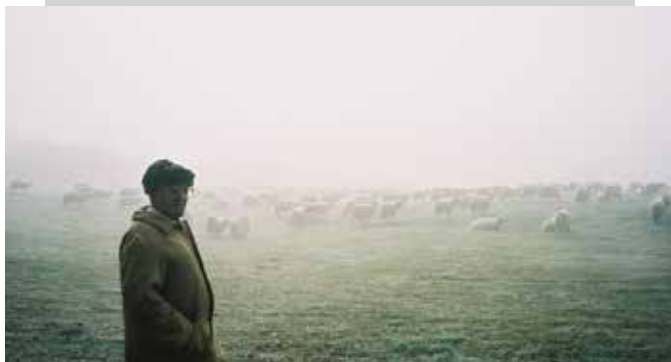
### A QUEER COUNTRY

UK / 2016 / English / Documentary / 73 mins

**Director :** Lisa Morgenthau

#### Synopsis

A Queer Country explores the development of Israel's buzzing LGBT community in Tel Aviv – recently crowned the gay capital of the world – and how this challenges the country's unique legal structure and society based on Orthodox Judaism. It examines the hold of Orthodoxy over family law and how this affects Israel's citizens when it comes to achieving equal rights in their private lives.



### STRIKE A ROCK

USA / 2017 / South Africa / Documentary / 84 mins

**Director** Aliko Saragas

#### Synopsis

After a massacre shakes the foundations of their poverty stricken mining community, Marikana, two grandmothers rise up out of their homes and lead their community in a historic fight against seemingly insurmountable odds for justice and dignity. In an intimate story where the personal becomes political through fighting on-the-ground to the corridors of power, how will these women take on Goliath enemies and make their voices heard? 'Strike A Rock' follows these two South African activists who take on the infamous platinum mining company, Lonmin Plc.

### A HOLE IN THE HEAD

Czech Republic, Slovakia / 2016 / English / Documentary / 92 mins

**Director :** Robert Kirchhoff

#### Synopsis

Little is known about the tragedy of the Roma and Sinti during the Second World War. They were murdered by the tens, hundreds and thousands; in concentration camps, by the edges of mass graves and roadsides, by rifle butts, hammers or gas. Silence surrounds them. For years they existed and still exist on the edge of society. They survived and keep their memory and scars as proof. In a world where fascism is once again prevalent, they are one of the last living witnesses to the Holocaust. They exist with a hole in their head, an imprint from the past.





Films Division

STUDENT  
FILMS



15<sup>th</sup>

Mumbai International  
Film Festival *2018*

DOCUMENTARY  
SHORT FICTION  
ANIMATION



JAN 28 - FEB 03



# STUDENT FILMS

MGR GOVERNMENT FILM & TV INSTITUTE (Chennai)



## APRAJITHA

India / 2016 / Tamil / Short Fiction / 14 mins

**Director :** G.Vetrivel

### Synopsis

Aparajitha is a classical dancer in search of her beloved Mother, whom she has never met. In this travel she encounters many people, her childhood caretaker, Dance master, Prostitute, NGO officer each providing a glimpse of her mom. Uncovering her Mother' identities then shapes her to a different person.



## CLICK

India / 2016 / Tamil / Short Fiction / 13 mins

**Director :** Udhaya Kumar. K

### Synopsis

Magical moments of a family can be seen within small kids to the older age people. These moments can be refreshed only by a click (photo).



# STUDENT FILMS

MGR GOVERNMENT FILM & TV INSTITUTE (Chennai)



## KANNA MUCHALE

India / 2016 / Kannada / Short Fiction / 15 mins

**Director :** Janardhan Chikkanna

### Synopsis

This film focuses on how inmates at an Observation Home are forced into sexual abuse by the warden who is supposed to take care of their rights, and guide them towards becoming responsible citizens.



## SARAL

India / 2016 / Tamil / Short Fiction / 16 mins

**Director :** C. Dinesh

### Synopsis

The film portrays how a man comes back to life after his relationship breakup and the way in which he overcomes from the depression.



## SHEEP VANISHED IN THE HERD

India / 2016 / Tamil / Short Fiction / 13 mins

**Director :** P. Ram Kumar

### Synopsis

The film unfolds the stories of three different people, A Child, a Mad man and a Poet. They connect at an instance that points out the real existence.



# STUDENT FILMS

STATE INSTITUTE OF FILM AND TELEVISION (Rohtak)



## NANGE PAAON KE NISHAN (Bare Feet Impressions)

India / 2016 / English / Documentary / 29 mins

**Director :** Yogesh Vats

### Synopsis

An Army man's dilemma is reflected under the cruel social structure, that has trapped his wife in it, while he's been on duty.



## EK AADMI KA NYOTA (An Invitation For One)

India / 2017 / English / Documentary / 23 mins

**Director :** Dheeraj Mewati

### Synopsis

A shy kid unwillingly goes to attend a wedding in his village. The journey and the wedding itself change him in an unexpected way. He is home after this encounter with his new self, still ambiguous.



## CHAL JHOOTHA (The Liar)

India / 2016 / English / Documentary / 26 mins

**Director :** Dheeraj Mewati

### Synopsis

Chhutan has a habit of lying, whether it is to bunk school or to his sister and father; putting them against each other. One day, this leads to a misunderstanding between the father and daughter, resulting into a feeling of enmity. When the situation gets worse, is when Chhutan finally speaks the truth.



# STUDENT FILMS

SATYAJIT RAY FILM AND TV INSTITUTE (Kolkata)



## CLOSURE

India / 2016 / English / Short Fiction / 10 mins

**Director :** Aaron Targain

### Synopsis

When a son returns to his father's house after 15 years to inform him of his mother's death and possibly reconcile their differences, he surprisingly finds his father has a son in his new life and that he is also mourning the loss of his new wife. Basil proposes to live together from here on but his father gets unreasonably angry. The son storms out of the house in anger where he meets his half-brother who reveals a family secret.



## GILAANI

India / 2016 / Haryanvi / Short Fiction / 12 mins

**Director :** Akshay Gouri

### Synopsis

Vijay, a Haryanvi soldier, is sent home from his post in Kashmir. He is haunted by the memories of abuse of power by the armed forces; and of raping a young woman's corpse. Disgusted by what he has turned into, Vijay burns his Army uniform. But his nightmares persist.





# STUDENT FILMS

SATYAJIT RAY FILM AND TV INSTITUTE (Kolkata)



## DAHAN

India / 2016 / Odia & Hindi / Short Fiction / 10 mins

**Director :** Dibya Debasish

### Synopsis

Purti, a school going girl falls in the trap of her school teacher, who rapes her many times. On the verge of suicide, she learns that her younger sister might also and fall victim to her demise, motivating her to take action.



## BHOOMI

India / 2016 / Malayalam / Short Fiction / 13 mins

**Director :** Mithun Chandran

### Synopsis

Thirteen-year-old Bhoomi, her father and a travelling film projectionist, are on their way back traveling when they are offered shelter and lift by cops. Bhoomi is the sole girl now in this very male dominated space.





# STUDENT FILMS

SATYAJIT RAY FILM AND TV INSTITUTE (Kolkata)



## CLOSE YOUR EYES

India / 2016 / English / Short Fiction / 10 mins

**Director :** Mon Pal

### Synopsis

Varun is a very talented software engineer from an age where dreams can be coded. But when an ex-lover comes knocking on his door one night, the reclusive and very much still vindictive Varun refuses to help her. However she tricks her way into entering Varun's dream-scape and Varun unwittingly pursues her in a journey through the darkest corners of their minds.



## CHAKHRAEVITH (Scattered)

India / 2016 / Kashmiri / Short Fiction / 12 mins

**Director :** G.Vetrivel

### Synopsis

Neel, a 30 year old man visits his ancestral house in downtown Srinagar which his family left after growing threats to his community when militancy was at its peak and the majority was ready for their liberation from India. During this visit, he meets the present occupants of that house and an old acquaintance of his family.



# STUDENT FILMS

SATYAJIT RAY FILM AND TV INSTITUTE (Kolkata)



## RACHIS

India / 2016 / Hindi / Short Fiction / 12 mins

**Director :** Pratik Thakare

### Synopsis

After being found to be involved in a high-profile cheating scandal, Pawan, a third year medical student, has been asked to vacate his hostel room. In the midst of all this, his father is being admitted in the same establishment. The owner of the nursing home is the linchpin of the cheating scam. Pawan is driven to take help from the very person who represents all that he detests.



## BALI

India / 2016 / Bengali / Short Fiction / 12 mins

**Director :** Roopkatha Purakayastha

### Synopsis

Three Chapters of a life in Chains, is divided into three chapters – Childhood. The Search. Resolution.



# STUDENT FILMS

FILM & TELEVISION INSTITUTE OF INDIA (FTII) (Pune)



## MONDAY

India / 2017 / English / Short Fiction / 17 mins

**Director :** Arun Kuppuswami

### Synopsis

The film is an absurd and comical take on the corporate culture of life taking over our country, through the eyes of people who struggle under its weight every day. A start up of youngsters pitching an electric bike, an unemployed man learning the ropes to clean skyscrapers, a graffiti artist finds unlikely places to spray his work, and so on. The city copes with a malady in the strangest ways.



## GUHINI

India / 2017 / English / Short Fiction / 20 mins

**Director :** Tuhinabha Majumdar

### Synopsis

A lonely house, surrounded by hills where an old lady lives along with her daughters-in-law and her husband, an old man, far away from the city. Her sons send money from the city occasionally. The film is a poetic depiction of the everyday mundane rhythm of this calm house away from the village and the city. The film tries to explore nothingness and absence of narrative which eventually records the flow of time over space.



# STUDENT FILMS

FILM & TELEVISION INSTITUTE OF INDIA (FTII) (Pune)



## BHAR DUPAR

India / 2017 / English / Short Fiction / 15 mins

**Director :** Swapnil Kapure

### Synopsis

Sneha and Suhas are a happy couple residing in a rented chawl. Suhas works as a Machine Supervisor while Sneha is a homemaker. The couple is expecting their first child and Sneha is seven months pregnant, she supports her family needs by doing her tailoring work. The couple is very happy as after 5 years of wait there will be a new member in the family.



## CHAV

India / 2017 / English / Short Fiction / 15 mins

**Director :** Nikhil Patil

### Synopsis

This is a story of Gulab, a diligent woman who runs a small kitchen in the village where she cooks appetising Mutton curry and Bhakri (flat bread) for a living. In her small little world, her only dream is to get married for which she strives very hard. The biggest hurdle for Gulab in realising her dream is her dark complexion and growing age. She has pinned down her hopes to find a match for herself on Sarla, the match maker in the village. But little does she know that her scrumptious Mutton-Bhakri would in fact take charge to get her married.



# STUDENT FILMS

## WHISTLING WOODS INTERNATIONAL (Short Fiction)



### 500 RUPEES

India / 2017 / Hindi / Short Fiction / 16 mins

**Director :** Shashwat Gandhi

#### Synopsis

Set in Bombay of the 1990's, Sarita is an innocent teenage girl who works as a part-time prostitute. She seems oblivious to the grim reality of her job and focuses on the prospect of enjoying the car rides her rich customers offer when they pick her up. One day, three men pick her up in a car and try to make advances on her but more often than not the situation gets diffused with her charm.



### BINODINI

India / 2017 / Bengali / Short Fiction / 16 mins

**Director :** Mallika Subramaniam

#### Synopsis

Binodini, 25, a young widow stays in a widow ashram and sees Dev, 30 for the first time and remembers that he was the man she was going to be married with, a few years back. Now he stands there married to another woman, Aparna, 25. Her curiosity leads her to not only become close friends with her but getting to know some of the most intimate details about the couple.



# STUDENT FILMS

## WHISTLING WOODS INTERNATIONAL (Short Fiction)



### SANYOG

India / 2017 / Hindi / Short Fiction / 19 mins

**Director :** Aly Rana

#### Synopsis

Late night at a chawl in central Mumbai, a prostitute finds the courage to leave her sterile and meaningless life. A hostage girl escapes her kidnappers, causing a shootout between some gangsters. And a paralysed war veteran tries to walk after years of a sedentary lifestyle, All happening next door to each other in a singular uninterrupted shot.



### MOH DIA TANDHAA

India / 2017 / Punjabi / Short Fiction / 14 mins

**Director :** Priyanka Gill

#### Synopsis

Siblings who got eventually separated while growing up, meet to sell their house after few years. It is now that we come to know about their differences and change in life.





# STUDENT FILMS

## WHISTLING WOODS INTERNATIONAL (Short Fiction)



### ALAKSHA

India / 2017 / Hindi / Short Fiction / 15 mins

**Director :** Pushpak Jain

#### Synopsis

A young photographer witnesses a murder of a young innocent Muslim boy from his newly bought second hand camera's Card. During his investigation, he discovers an aftermath of a terror attack in the city, communal politics and complicated human relationships.



### LITTLE MAN

India / 2017 / English, Hindi / Short Fiction / 13 mins

**Director :** Rakhesh Rajan

#### Synopsis

Akash is a tender young boy troubled by the strained relationship his parents share. His only beacon of happiness and comfort in his house is his jovial and caring grandfather. But he is devastated when his grandfather passes away and a sequence of events, only make him realise that not everyone who leaves the world behind necessarily leave their people behind in it too.



# STUDENT FILMS

## PRAYASAM VISUAL BASICS



### **CHAAP (The Pressure)**

India / 2017 / Bengali / Short Fiction / 05 mins

**Director :** Saddam Hussen

#### **Synopsis**

The film is about how the family members burden their unfulfilled dreams and frustrations on their children.



### **CHORABAALI (Quicksand)**

India / 2017 / Bengali / Short Fiction / 11 mins

**Director :** Rupa Biswas

#### **Synopsis**

Based on a real life incident, the film is about how three girls, from marginalized community,



# STUDENT FILMS

## PRAYASAM VISUAL BASICS



### **BAATIL (Redundant)**

India / 2017 / Bengali / Short Fiction / 44 mins

**Director :** Saddam Hussien

#### **Synopsis**

Using the metaphor of cycle and motorbike, the film depicts, how the present generation always rejects the older generation, how old parents simply become a liability for the young people.



### **CHHAL (Deception)**

India / 2017 / Bengali / Short Fiction / 10 mins

**Director :** Shuvajit Saha

#### **Synopsis**

Deception is the cornerstone of corruption rampant in the country presently. People are driven by interest and as long as the goals are achieved the means doesn't matter.



# STUDENT FILMS

## PRAYASAM VISUAL BASICS



### **DOLACHOL (Dilemma)**

India / 2017 / Bengali / Short Fiction / 03 mins

**Director :** Rahul Shaw

#### **Synopsis**

Life is a canvas but most of the adolescent girls have no relief juncture; hence lying often acts as the safety valve as deceiving others gives them a sense of victory that soothes their otherwise entangled lives..



### **TANAPODEN (Deadlock)**

India / 2017 / Bengali / Short Fiction / 11 mins

**Director :** Debashri Mondal

#### **Synopsis**

Lying to the parents is a common phenomenon among the children and youth, especially in case of love relationship and on a deeper level such recurrent incidents are the causes of breaking up of families.



### **CHODDOI FEBRUARY (14th February)**

India / 2017 / Bengali / Short Fiction / 06 mins

**Director :** Rinku Mondal

#### **Synopsis**

The film weaves how a girl gets into an abusive relationship and is so entangled that her career is at stake. The film mirrors the contemporary conflicted, dysfunctional relationship, where the one partner is actively belittling



Films Division

MASTERCLASS  
INTERACTIVE SESSION  
PANEL DISCUSSION  
WORKSHOP



15<sup>th</sup>

Mumbai International  
Film Festival 2018

DOCUMENTARY  
SHORT FICTION  
ANIMATION



JAN 28 - FEB 03





# MASTERCLASS



## Indian Animation: Where do we stand globally?

**A** peep into global animated content and analysing where India stands amidst the global fabric of animation. Where Indian animation can reach, what our potentials are, where do we need corrections etc would be the points that will be touched upon during his master class.

Suresh Eriyat has been directing and creating beautiful animation since he graduated from NID, Ahmedabad, in 1997 and now has over 300 films in his portfolio such as Tokri (2016) and Fisherwoman and TukTuk (2015). He has won numerous awards, notably the Annecy Cristal Award at the Annecy International Animated Film Festival for his film 'Fateline', a poignant animation campaign speaking out against child labour in India, in 2015. Eriyat started his career at Western Outdoor Interactive before setting up his own company Famous House of Animation in 1998, and then Studio Eeksauros which he formed with his wife, Nilima Eriyat, in 2009.



## 'Stories out of thin air' - Idea generation for documentary films

An idea, an emotion, a news item, an experience, a few lines – these could well be the promise of a story. How do you fulfill that promise? How do you fulfill the story that is possible within the inspiration?

**B**atul Mukhtiar studied Film Direction at FTII, Pune. She has worked as AP/fixer on documentaries for BBC, Channel 4, Arte, CBC, NatGeo, YLE & VPRO. Her work as writer/director/EP includes documentary 150 SECONDS AGO & children's feature, LILKEE. Both films have screened at festivals like Cinema Du Reel & Yamagata IDFF. Her feature KAPHAL won the National Award for Best Children's Film 2014 & the Golden Elephant for Best Director at ICFFI 2013. She has served on the National Award Jury in 2015. Batul also mentors young documentary filmmakers through a program 'Conversations on Documentary' and through Pomegranate Workshop.



**K**untal Bhogilal studied Film Direction at the Film and TV Institute of India, graduating in 1995. He has designed and conducted numerous workshops for students from different disciplines: Film, Literature and Architecture which were commissioned by various organisations. He recently completed two semesters of designing and teaching the Film Analysis and History course at Whistling Woods International, Mumbai.





# MASTERCLASS



## “Canlandırılar Festival ; Animation education- the alternative way”

The Berat Ilk Master Class explores the alternative way of education in Animation, through film festivals.

**B**erat Ilk, is a Turkish Animator-Director, Producer and Founder-Festival director of ‘Canlandırılar Festival’ in Istanbul, Turkey. In a country where there were no schools for animation education till 90’s, he created an alternative model of independent animation and learning. Through Calandiranlar Talent Camps since 2010, a full-fledged industry grew, giving birth to not only a festival in 2013, but also an independent animation cinema.



**M**oderated by Dhvani Desai, who is an International & Indian award winning animation filmmaker, a poet and in the field of animation since more than two and a half decades. She established her animation studio ‘Metamorphosis’, where she has done numerous animations and special effects for the corporate and AD films. She has served as Jury in many International film festivals in India and abroad.



## Constructing The Documentary Narrative

The term ‘non-fiction’ is often used to refer to documentaries. Yet, every film tells a story. Every successful documentary has a plot, characters and drama, action and emotion. In a comprehensive master class session, film editor Jabeen Merchant will share her experiences and discuss the craft of constructing a documentary film.

**J**abeen Merchant is a film editor, writer and teacher. Trained at the Film and Television Institute of India, she has a wide experience that covers documentary films, fiction features and television. She is well known for editing and co-scripting a number of internationally celebrated feature length documentaries in collaboration with some of India’s best Independent filmmakers; and it was for one such film, Invoking Justice, that Jabeen was awarded the inaugural prize for Best Editor (National, above 60 minutes) at MIFF 2014. Some of her well known documentaries include The Last Adieu, Till We Meet Again and Kaaghaz Ki Kashti to name a few. Her fiction films include commercially successful thrillers like Manorama Six Feet Under and NH10 as well as indies like the off-beat comedy The President Is Coming and the award winning children’s film Chhutkan ki Mahabharat. Her most recent fiction feature is the critically acclaimed Anaarkali of Aarah..



# MASTERCLASS

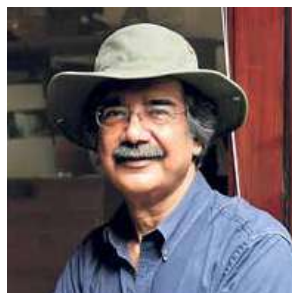


## “Brazilian animation industry - The Anima Mundi impact”

The Master Class is an insight into the phenomenal rise of this festival as well as the understanding of the approach towards co-production markets, pitching areas and crowd funding, which has brought about a strong animation industry in Brazil and the world.

**L**ea Zagury is a Brazilian animation filmmaker and one of the Founder Festival directors of ‘Anima Mundi’ world’s second largest animation film festival and the largest in terms of audience. Anima Mundi was created in 1993; Rio De Janeiro, with the aim of promoting and popularising animation in Brazil. Since 1997, it is also held in Sao Paulo.

Moderated by Dhvani Desai, International & Indian award winning animation filmmaker.



## Earth Crisis... Do Films make a difference?

Earth, our only home, is going thru troubled times.

Multiple challenges face us ...threatening all life on the planet.

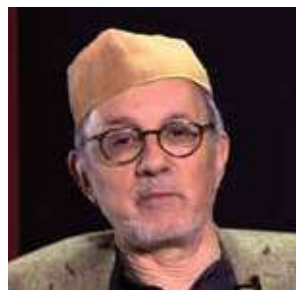
Time is running out. Awareness, adaptation and management are the way forward.

From policy makers, the common man to the extreme ground level... can documentaries reach out to the diverse audience and make a difference? Docu makers carry the responsibility to carry capacity building and empowering content to the people and only way to enable change in the shortest time. The need is for re inventing storytelling and adapt to changing times ...I believe only documentaries can make that possible.

**M**ike Pandey having grown up in the shadow of the world famous Nairobi National Park, Kenya, protecting wildlife came as naturally to Mike Pandey as breathing. His cinematic awakening began at the age of seven when he was gifted a Kodak Browning Box camera by an uncle. Trained and educated in the U.K. and U.S., he returned to India to ‘make conservation and wildlife films capable of bringing about change.’ One of India’s foremost wildlife and environmental filmmakers, Mike has won over 300 National and International awards. Several of his films, such as ‘The Last Migration’ (1994), ‘Shores of Silence’ (2000) and ‘Broken Wings’, to name a few, have been directly instrumental in bringing about legislative changes to protect species such as whale sharks, elephants, vultures and horse-shoe crabs.



# INTERACTIVE SESSIONS



## Cruelty of observation and tenderness of gaze

Reflections on cinema by Dominique Dubosc

**Amrit Gangar in conversation with Dominique Dubosc.**

A conversation turning into a class of a master documentarian Dominique Dubosc is a different approach to a conventional Master Class. This audience-participatory session will explore understanding the documentary form explored by the veteran Dominique Dubosc who knew Jean Rouch and Jonas Mekas closely and who was also an activist in Cahiers de Mai at the beginning of the seventies. All these phases of history through its diabolism and technology turning from analog to the digital – how have they impacted his practice of filmmaking? How does he look at his video installation work? All these questions will be interactively explored through examples.

**D**ominique Dubosc after getting his diploma in ethnography and psychology in 1965, Dominique Dubosc started working as a photographer. He taught social anthropology, directed short films, taught the history of syndicalism, and was a television director. Since 1987, he has been teaching cinema at Middlebury College and Columbia University. An award winning French filmmaker who has been making films since 1968. He has a great interest in Palestine and its history, which can be found in Dominique's extensive filmography of over forty works. Some of his notable films are 'Lip or A taste of collective action' (1977), 'Palestine Palestine' (2002) and Paraguay Remembered (2015).



**A**mrit Gangar is an Indian film scholar, historian, critic, curator and writer based in Mumbai. He worked as consultant content developer for the National Museum of Indian Cinema set up by the National Council of Science Museums in Mumbai. For the past several years, he has been engaged with his new theoretical-philosophical concept Cinema of Prayoga or Cinema Prayoga.



## Can one make a living making documentaries?

**An interactive session moderated by writer, film maker Ramesh Tekwani.**

The engage-ability of a documentary often surpasses that of a fiction feature; yet, documentaries have not been given their due as marketable content by financiers, distributors and exhibitors. Nonetheless, some intrepid documentary filmmakers continue to put forth films on a regular basis...which leads me to ask: **Can one make a living making documentaries?**

**R**amesh Tekwani has directed more than 500 advertisements, documentaries and shorts, including business videos and television series. He is a member of the Executive Committee of the Film Fédération of India, president of Docs & Shorts and advisor in the Competence section of the Council for Media and Entertainment. With his specialist knowledge of Indian shorts he takes part in numerous discussion forums in India (IFFI, Docedge SRFTI Kolkata, ISFF-Kerala) and abroad (Asian Side of the doc Hong



# PANEL DISCUSSION

## FINDING PARTNERS: INTERNATIONAL CO-PRODUCTIONS

Reality storytelling today is globally collaborated with many partners involved in producing and creative process as stake holders with an intent to create engaging films for the audience cutting across culture and societies. International coproduction is not only limited to finding finances. The system attracts equally a diverse range of creative partnerships where best of the talents work together. As the world is inspired to listen to the voices of local filmmakers, the financial support mechanism from prospective partners like foundations, broadcasters, coproducers is becoming extremely competitive.

MIFF organises the panel in partnership with DocedgeKolkata, the incubation and pitching platform for Asian filmmakers, to reflect upon the creative skill and strategies to deal with the emerging coproduction ecosystem. Some of the important Indian filmmakers will deliberate upon and share their own experiences.




### Speakers

Nistha Jain  
Miriam Chandy Menachary  
Supriyo Sen  
Shirley Abraham  
Anirban Dutta  
Surabhi Sharma  
Bishnudev Halder- Moderation / Coordinator



# WORKSHOP

**CINEMATIC FILMS ON A BUDGET**  
A workshop for film-makers, students & photographers



**QUARK WORKSHOPS**  
Photography & Filmmaking

with technical support from **SONY**

by National Award-winning film-makers  
**NANDAN SAXENA**  
**KAVITA BAHL**  
<https://about.me/quark.workshops>

15<sup>th</sup> Mumbai International Film Festival 2016  
JAN 28 - FEB 05

• 31 Jan: 1600 - 1900 hrs @ Stepped Garden (TBC)  
• 01-03 Feb: 1030 - 1330 hrs @ RR-II

Films Division, 24, Dr. G. Deshmukh Road, Mumbai



**N**andan Saxena & Kavita Bahl are independent film-makers and media trainers.

They studied World Literature for their Bachelor's and Master's degrees from the Delhi University and pursued a diploma in journalism. Over two decades into filmmaking, their films are rooted in people's struggles. Their experience as journalists forms the bedrock of their filmmaking. While Kavita reported for Indian Express for six years, Nandan worked as a news journalist for television in what they call their previous life. Their oeuvre spans the domains of ecology, livelihoods, development and human rights. They have offered intensive Digital Filmmaking Workshops for organisations like Films Division, Educational institutions in India, Australia, Singapore and London; and at the International Film Festival of India (IFFI-2014 - 2016 @ Goa).





# SPECIAL SCREENING

## DOCUMENTARY



### THE JOURNEY

Thailand / 2017 / Thai / 61 mins

**Director :** Manatsanun P

#### Synopsis

Mostly filmed in Switzerland, the film takes a look back on His Majesty the late King Bhumibol Adulyadej's childhood and adolescent life in Lausanne, until his return to Thailand to accede to the throne as the 9th King of the Chakri dynasty in June 1946.



#### Director's Biography

**M**anatsanun P is a well known Thai actress who has recently moved to become a filmmaker. She studied Digital Film at the New York Film Academy and decided to be in action from behind the camera. She has done music videos, the feature film Love Sucks and her recent tribute documentary to His Majesty the late King Bhumibol Adulyadej, The Journey: Banthuek Thang Gai Thueng Por.



### MACHINES

India / 2016 / Hindi 71 mins

**Director :** Rahul Jain

#### Synopsis

A portrait of daily life of the workers in an Indian textile factory, revealing its beauty as well as its shameful working conditions.



#### Director's Biography

**B**orn in New Delhi, Rahul Jain grew up in various regions in India such as Uttaranchal and Himachal Pradesh. He graduated with a Bachelors of Fine Arts in Film and Video from the California Institute of The Arts and is presently pursuing a Writing M.A. in Aesthetics and Politics. He is interested in ideas of distance, otherness and the everyday. **MACHINES** marks his debut feature.





# SPECIAL SCREENING

## DOCUMENTARY



### I AM NOT YOUR NEGRO

USA / 2016 / English / 93 mins

**Director :** Raoul Peck

#### Synopsis

In his new film, director Raoul Peck envisions the book James Baldwin never finished - a radical narration about race in America, using the writer's original words. He draws upon James Baldwin's notes on the lives and assassinations of Medgar Evers, Malcolm X, and Martin Luther King Jr. to explore and bring a fresh and radical perspective to the current racial narrative in America.



#### Director's Biography

**R**aoul Peck is a Haitian filmmaker, of both documentary and feature films, and a political activist. From March 1996 to September 1997, he was Haiti's Minister of Culture. This film, 'I Am Not Your Negro', was nominated for an Oscar in January 2017



### KAAGAZ KI KASHTI

India / 2017 / Hindi / 127 mins

**Director :** Brahmanand S. Singh

#### Synopsis

The film traces the life journey of Jagjit Singh, a down-to-earth, small-town boy, who made it big by breaking through the norms and revolutionising the Ghazal scenario, by texturing traditional Ghazal singing with western instrumentation and making it simple and hummable, enticing new listeners into becoming Ghazal fans. Tracing three converging tracks ... the struggle and stardom in his musical career; the love & loss in his personal life and the scope and limitations in the music scenario of the times.



#### Director's Biography

**B**rahmanand S. Singh, an award-winning producer-director, Mobius Films has produced and co-produced many films at a moderate scale. Prominent films produced by this banner are: Pancham Unmixed: MujheChalteJaanaHai, Kaagaz Ki Kashti(Paperboat), Riding on a Sunbeam: Journeys through Space, Time, Life & Love, Through Our Eyes & many more.



# SPECIAL SCREENING

## DOCUMENTARY



### CHANDERINAMA : Poetry of Chanderi

Chile / Hindi / 14 mins

**Director :** Rajendra Janglay

#### Synopsis

Chanderi is a town of historical importance situated between Malwa and Bundelkhand region of Madhya Pradesh. The town is worldwide famous for its exotic hand woven sarees (a female garment from the Indian subcontinent). The film depicts the journey of Chanderi Sarees through the centuries, from the time of the Sultans and Rulers to current era. The background Dhrupad recital "jhini bini chadariya" of Gundecha brother's, works as a soul and bridge between the various junctures of Chanderi sarees.



#### Director's Biography

An Alumnus of Film and Television Institute of India (FTII), Pune, Rajendra Janglay is a director and cinematographer having made over 100 documentary, short and ad films on various subjects and is recipient of four National Film Awards.



### TEZPUR - 1962

India / 2015 / English / 57 mins

**Director :** Samujjal Kashyap

#### Synopsis

This documentary is based on the situation that prevailed in Tezpur at the height of the Indo-China War of 1962. It also trails the contribution made by some individuals who despite being tempted to leave guard and flee for fear of life, held their ground for the greater interest of the people of Tezpur. The film makes a poignant presentation of the selfless service provided by the erstwhile YEO (Youth Emergency Organization).



#### Director's Biography

Samujjal is a Guwahati-based engineer-turned-director who won the National Award for Best Investigative Film (2015).



# SPECIAL SCREENING

## DOCUMENTARY



### MEMORIES OF A FORGOTTEN WAR

India / 2016 / English-Hindi-Manipuri-Nagamese-Angami-Japanese  
/ 109 mins

**Director :** Utpal Borpujari

#### Synopsis

This film is a rich account of the decisive battles fought in the North East in 1944. The 109 minute feature-length documentary film seeks to tell the tales of valor of those soldiers and of the locals who participated or witnessed those battles. The film deals with the subject not as a military one but as one that impacted the lives of many individuals in many ways.



#### Director's Biography

Utpal is a National Award-winning film critic & journalist-turned-filmmaker and alumni of IIT-Roorkee. Utpal Borpujari has extensively written on cinema, politics, society, literature and culture, among other things, before turning a scriptwriter and filmmaker. As a professional journalist since 1993, he covered leading political parties, Parliament proceedings, Central government ministries, Assembly and Lok Sabha elections, Northeast India, international film festivals, et al.



# SPECIAL SCREENING

## DOCUMENTARY



### REMEMBERING KURDI

India / 2016 / Konkani-Marathi-Hindi-English / 64 mins

**Director :** Saumyananda Sahi

#### Synopsis

Remembering Kurdi witnesses the brief resurfacing of a village submerged for three decades by the Salaulim dams, in Goa. Through the stories of three families in search of their ancestral home, the film is an allegory for the universal quest to preserve memory and so also a sense of belonging.



#### Director's Biography

**S**aumyananda Sahi is an independent director-cinematographer.



### A VERY OLD MAN WITH ENORMOUS WINGS

India / 2017 / English-Hindi-Bangla / 72 mins

**Director :** Prateek Vats

#### Synopsis

The film is a portrait of Manohar Aich, the 4 feet 11 inches "Pocket Hercules", India's strongman, bodybuilder and the winner of the Mr Universe title in 1952. The 72 minute film catches him in his twilight years, at 102-103 (Aich passed away in 2016, at 104 years) and decides to take the powerful route of poetry in motion instead of a sequential or narrative biography.



#### Director's Biography

**P**rateek is a filmmaker and writer based out of Mumbai/Goa. A graduate from Delhi University, he completed his masters in film direction from Film & Television Institute of India (FTII), in 2011. Since then he has been working on both fiction as well as non-fiction films. Apart from short and long format films, Prateek has been involved in a number of advertising projects in the capacity of an associate director in addition to directing corporate films as well. This is his first feature length non-fiction film.





# SPECIAL SCREENING

## DOCUMENTARY



### MAGIC DREAM

Chile / 2017 / English / 13 mins

**Director :** Tomás Welss

#### Synopsis

A magician intends to seduce his audience, but his gags get disconnected from him, including the rabbit in his hat. Despite not being free, the coney try to help him.



### THE NEW GIRL IN CLASS

India / 2015 / English / 52 mins

**Director :** Amrita Dasgupta

**Producer :** PSBT

#### Synopsis

After trying for years, Neeraja has managed to enroll Roshni, her daughter with autism, to a regular school. The Film moves between the challenges and concerns that confront the mother-daughter duo in her learning.



#### Director's Biography

**T**omas studied Bachelor of Arts in the Faculty of Arts at the University of Chile and a final degree in Animation under the tutelage of Professor Heinz Edelmann (legendary Art Director of the animated film "Yellow Submarine" by the Beatles), at the Academy of Fine Arts in Stuttgart, Germany. He has been a Jury at many international film festivals across the world.



#### Director's Biography

**A**mrita Dasgupta is a Delhi based writer and filmmaker. A post graduate in English and Mass Communication, she has experience in research, scripting, production and media. Her keen interest in children and education began with the television series Khullum Khulla and continued through her first PSBT film, Let Them Blossom. Amrita has been involved with preparing content for UGC and has authored books for children with the National Book Trust.



# SPECIAL SCREENING

## DOCUMENTARY



### WHAT THE FIELDS REMEMBER

India / 2015 / English / 52 mins

**Director :** Subasri Krishnan

**Producer :** PSBT

#### Synopsis

On 18th February 1983, around 1800 Bengali Muslims were killed in Nellie and surrounding villages in Assam, in one morning. No one was ever prosecuted and the incident remains in the annals of India's violent history. This Film is a revisiting of the event and an exploration of how the survivors remember the violence, 32 years later, and how the spaces that witnessed this violence continue to mark people's relationship to history and memory.

#### Director's Biography

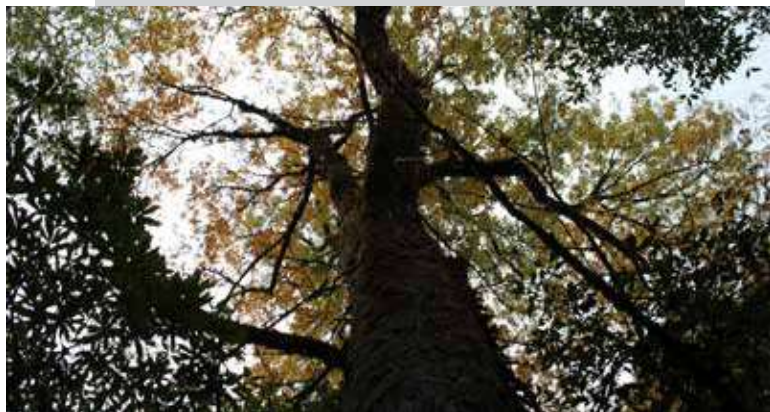
**S**ubasri Krishnan is a filmmaker whose work ranges from a number of commissioned non-fiction films on rights based issues to documentary films. Her first documentary Brave New Medium on internet censorship in South-East Asia, has been screened at film festivals, both nationally and internationally. The award winning 'This or That Particular Person' produced by PSBT, that looks at the idea of official identity documents, was adjudged the Best Short Documentary at the International Film Festival of Kerala. . She heads the Media Lab of the Indian Institute for Human Settlement.





# SPECIAL SCREENING

## DOCUMENTARY



### THE MAN WHO DWARFED THE MOUNTAINS;

India / 2015 / English / 59 mins

**Director :** Ruchi Shrivastava & Sumit Khanna

**Producer :** PSBT

#### Synopsis

The Film deciphers the life, the motivation and work of a man who silently changed the paradigm of environment activism in India and has been described by Ramchandra Guha as one of the finest Indians alive today- Chandi Prasad Bhatt. A Pioneer of the Chipko Movemet- not just a fight for protecting forests and the environment, but a struggle for protecting and renewing livelihoods



#### Director's Biography

**R**uchi Shrivastava has worked on multiple non-fiction formats for over a decade and has now created a niche for herself in Food Media. Handling content for MasterChef India for four years, she recently launched Greed Goddess Media.



**S**umit Khanna started his career working as an assistant to directors Aziz Mirza, Saeed Mirza and Meghna Gulzar on various feature films and documentaries. He made his first independent documentary, for PSBT, on the lives of assistant directors in the Mumbai film industry. His film Mere Desh ki Dharti won the National Award for the Best Investigative Film.



# SPECIAL SCREENING

## DOCUMENTARY



### Director's Biography

**P**ratik Biswas is a self-motivated and self-taught sound technician with over two decades of experience. He has worked with reputed music labels in more than hundred audio albums of Indian classical, devotional, contemporary and experimental music, including legends like Ustad Bismillah Khan, Ustad Zakir Hussain, Pt. Jasraj, Pt. Shiv Kumar Sharma, Smt. Gangubai Hangal, Smt. Kishori Amonkar and so on. Son-et-Lumière shows installed at prominent heritage sites of India are an expression of his technical as well as creative ability.

### ON AND OFF THE RECORDS;

India / 2014 / English / 57 mins

**Director :** Pratik Biswas

**Producer :** PSBT

### Synopsis

The history of 20th Century Hindustani classical music and the travelogue of recording in India are inseparable. How does this constant and continuous interplay affect the aesthetics of one of the oldest musical traditions of the world? What is the impact of this influence on the overall musical experience of both - the musician and the audience? The Film understands intimate and integral relationship between the evolution of 20th century Hindustani Classical music and recording technology, even as it celebrates the music and art of some of the most beautiful musicians the world has ever known.



# SPECIAL SCREENING

## DOCUMENTARY



### BADE TV WALA

India / 2016 / English / 28 mins

**Director :** Avadhoot Khanolkar

**Producer :** PSBT

#### Synopsis

As movie theatres transition from analog to digital projection, an entire culture of cinema projection and distribution now faces extinction. Along with machines that will be replaced in this shift, the invisible hands of the projectionist will also disappear forever. This Film explores the life of Jagjeevanram Maru, an analog projectionist for over 40 years, taking us into the world of manual projection at a time when digital projectors are changing the face of cinema as we know it.



#### Director's Biography

**F**or Avadhoot Khanolkar, an alumnus of TISS's School for Media and Cultural Studies, cinema and the city is a topic very close to heart. His film Bharatmata Ki Jai, is exploring the story of a 75 year old cinema hall in Mumbai screening only Marathi films has won awards for Best Script and Best Film and screened at the RAI, Edinburgh, River to River International Film Festival, Florence, and ViBGYOR, Thrissur, among others.



# SELECTION COMMITTEE INTERNATIONAL

**Shri Neelan Premji**

PVRA – 112 B, Bodhilane,  
Nec. Road, Ambalamukk,  
Peroorkuda P. O.,  
Trivandrum – 695005  
Mob. 9495331150  
E-mail : neelan.premji01@gmail.com

**Shri Derek Bose**

201, Silver Chariot,  
Lokhandwala Complex,  
Andheri (W)  
Mumbai – 400 059  
Mob. 9819919892  
E-mail : bosederek@gmail.com

**Shri Naren Kondra**

3, Zaddi Building,  
Nehru Road,  
Vakola, Santacruz (E),  
Mumbai – 400 055  
Mob. 9820156667  
E-mail : narenkondra@gmail.com

**Ms. Anjali Punjabi**

301, Building No.1,  
Wildwood Park,  
Yari Road,  
Versova, Mumbai – 400 068  
Mob. 9820432868  
E-mail : films.marvi@gmail.com

**Ms. Jeroo Mulla**

Christmas Eve, 2nd Floor,  
Westfield Estate,  
63 E, Bhulabhai Desai Road,  
Mumbai – 400 026  
Mob. 9820833933  
E-mail : jeroomulla@gmail.com



# SELECTION COMMITTEE NATIONAL

**Ms. Anupama Srinivasan**

B-2/71, Azad Apartments,  
Sri Aurobindo Marg,  
New Delhi – 110016  
Mob. 9811585593  
E-mail : anu.iwonder@gmail.com

**Ms. Priyanka Chhabra**

C/o Vaneet Chhabra,  
B-8, DSIDC Complex, Kirti Nagar,  
New Delhi – 110 015  
Mob. 9717997530  
E-mail : chhabra.p@gmail.com

**Shri Sudarshan Juyal**

6, Dandi Bank Colony,  
Kedarpur, Mothrowala,  
Dehradun – 248004  
Mob. 8449429883  
E-mail : sudarshan.juyal@gmail.com

**Dr. Shoma Chatterji**

109-33, 2nd Floor,  
Hazra Road,  
Kolkata – 700026  
Mob. 9231552598  
E-mail : shoma.chatterji@gmail.com

**Shri Prabin Hazarika**

House No.58, Jatia Mandakini Path,  
Kahilipara Road,  
Guwahati – 19  
Mob. 9435147456  
E-mail : prabinhazarika@gmail.com

**Ms. Yopangnaro Longkumer**

House # 536,  
Agri Farm Colony, Kohima,  
Nagaland – 797 001  
Mob. 9862466729  
E-mail : naro77@gmail.com

**Shri R. P. Amudhan**

33/69, Scheme Road, 3rd Cross St.,  
Ellai Amman Colony, Teynampet,  
Chennai – 600086  
Mob. 9940642044 , 9444025348  
E-mail : amudha.rp@gmail.com

**Shri Gautam Sonthi**

003 Savoy Apartment,  
3 Coles Road, Fraser Town,  
Bangalore – 560005  
Mob. 9880713335  
E-mail : gautam@southdocs.in

**Ms. Sandhya Kumar**

19/2 1st Cross, Jayamahal,  
Bangalore – 560046  
Mob. 9845717350  
E-mail : sandhya@gmail.com

**Ms. Usha Deshpande**

A-1, Bhooshan Apartment,  
Near Cummins College,  
Karve Nagar, Pune – 413052  
Mob. 9561097796  
E-mail : usha.deshpande1707@gmail.com

**Ms. Rani Day Burra**

14 Palm Court  
6th Floor,  
M. K. Road,  
Mumbai -20  
Email : ranidaybee@gmail.com

**Mr. Sriprakash Menon**

A-202, RNA Heights  
JVLR, Mahakali  
Opp Oberoi International School  
Andheri East, Mumbai 400093  
Email : sriprakash58@yahoo.co.in



# ORGANIZING COMMITTEE

## OFFICIAL MEMBERS

### **Shri N. K. Sinha (Chairperson)**

Secretary  
Ministry of Information and Broadcasting,  
Government of India  
“A” Wing, Shastri Bhawan  
Dr. Rajendra Prasad Road,  
New Delhi – 110001  
Tel. No. : 011 - 23382639/23383513  
Fax No. : 23386530  
E-mail : secy.inb@nic.in

### **Shri Ali R. Rizvi**

Additional Secretary & Financial Adviser  
Ministry of Information  
and Broadcasting  
“A” Wing, Shastri Bhawan,  
Dr. Rajendra Prasad Road,  
New Delhi – 110001  
Tel. No. : 011 - 23383775  
Fax No. : 23386915  
E-mail : asfainb@gov.in

### **Ms. Jayashri Mukherjee , IAS,**

Additional Secretary,  
Ministry of Information and Broadcasting,  
Government of India  
Room No.649, “A” Wing, Shastri Bhawan  
Dr. Rajendra Prasad Road,  
New Delhi – 110001  
Tel. No. : 2338 7558 / 9619128955  
Fax No. : 2338 7617  
E-mail : j.mukherjee@nic.in

### **Shri Ashok R. Parmar**

Joint Secretary (Films)  
Ministry of Information and Broadcasting  
Government of India  
“A” Wing, Shastri Bhawan,  
Dr. Rajendra Prasad Road,  
New Delhi – 110001  
Tel. No. : 011-23384453  
Fax No. : 23387823  
E-mail : jsfilms.inb@nic.in

### **Shri M. S. Thomas**

Addl. Director General  
Doordarshan Kendra,  
P B Marg, Worli,  
Mumbai 400 030  
Tel. No. : 022 - 24938444  
Fax No. : 022 -24938788  
E-mail : adgcrdmum@gmail com,  
ramuddkmumbai@gmail.com

### **The Addl. Director General**

Press Information Bureau  
C.G.O Building Annexe,  
1st floor, Pratishtha Bhavan, 101, M.K.  
Road, Churchgate,  
Mumbai- 400 020  
Tel. No. : 022-2206 1619  
Fax No. : 022-2206 2989  
E-mail : pibmumbai@gmail.com

### **Shri Prakash Magdum**

Director,  
National Film Archive of India,  
P. O. Box No.- 810,  
Law College Road,  
Pune – 411 004  
Tel. No. : 020 – 25652259/  
25674474  
Fax No. : 022 -25670027  
E-mail : nfaipune@gmail.com

### **Shri Brijesh Singh**

Director General  
Information & Public Relations,  
Government of Maharashtra,  
Madam Cama Road, Hutatma Rajguru  
Chowk, Ground Floor, Main Gate,  
Mantralaya, Mumbai - 400032  
Tel. No. : 022 -22027956  
Fax No. : 22852319  
E-mail : dg.dgipr@maharashtra.gov.in

### **Shri Sumit Mullick**

Chief Secretary  
Government of Maharashtra  
Mantralaya, Mumbai - 400032  
Tel. No. : 022 – 22025042 / 22028762  
Fax No. : 22028594  
E-mail : cs@maharashtra.gov.in, sec.  
tourism@maharashtra.gov.in  
(or his nominee not below Principal  
Secretary to Govt. of Maharashtra)





# ORGANIZING COMMITTEE

## OFFICIAL MEMBERS

### **The Secretary,**

Department of Culture,  
Government of Maharashtra  
Mantralaya,  
Mumbai - 400032  
Tel. No. : 022 - 22025612  
E-mail : sec.tourism@maharashtra.gov.in

### **Shri Ajoy Mehta**

Municipal Commissioner  
Municipal Corporation of Greater  
Mumbai  
Mahapalika Marg, Dhobi Talao  
Mumbai - 400 001  
Tel. No. : 022 - 22620525  
Fax No. : 22655927  
E-mail : mc@mcm.gov.in  
(or his representative)

### **The Director (Films)**

Ministry of Information and Broadcasting  
Government of India  
"A" Wing, Shastri Bhawan,  
Dr. Rajendra Prasad Road,  
New Delhi - 1100115  
Tel. No. : 011 - 23384896/9999231466  
E-mail : fadask652@gmail.com

### **Dr. Debamitra Mitra,**

Director,  
Satyajit Ray Film and Television Institute  
of India,  
E.M.Bye Pass Road,  
P.O. Panchasayar  
Kolkata - 700 014  
Tel. No. : 33 - 24320070  
Fax No. : 33 - 24320723  
E-mail : director@srfti.ac.in

### **Shri Bhupendra Kainthola, IIS**

Director,  
Film & Television Institute of India,  
No. 11, Telephone Exchange,  
Law College Road,  
Pune 411 004  
Tel. No. : 020-25431010  
Fax No. : 25430416  
E-mail : filminst@gmail.com

### **Shri Manish Desai**

(Member Secretary),  
Director (MIFF) &  
Director General, Films Division,  
Ministry of Information & Broadcasting,  
Govt. of India,  
24 - Dr. G. Deshmukh Marg,  
Mumbai - 400026  
Tel. No. : 011 - 23513633  
Fax No. : 23511008  
E-mail : dgfilmsdivision@gmail.com



# ORGANIZING COMMITTEE

## NON-OFFICIAL MEMBERS

### Shri Mike Pandey

President,  
Indian Documentary Producers  
Association,  
223 Famous Cine Building,  
20, Dr. E. Moses Road,  
Mahalaxmi, Mumbai – 400011  
Tel. No. : 022 -24961020  
Mob : 9810039247  
E-mail : idpaidia@gmail.com  
earthmatters@gmail.com

### Shri Kiran Shantaram

President  
Federation of Film Societies of India,  
Rajkamal Studio, Parel, Mumbai - 400 012  
Mob : 09820033331  
E-mail : kiran@rajkamalstudio.com

### Dr. Jabbar Patel

X - 18 / 303,  
Marvel Shashinagar Hsg. Society,  
Andheri (West)  
Mumbai - 400 054  
E-mail : jabbarpatel@gmail.co

### K. Hariharan,

L.V. Prasad Film & TV Academy,  
28, Arunachalam Road,  
Saligramam,  
Chennai – 600093  
Tel. No. : 9840710923  
E-mail : hari.academy@gmail.com

### Ms. Shubra Gupta

Film Critic, Indian Express  
C-29, Press Enclave,  
Saket,  
New Delhi – 110 017  
Tel. No. : 9811200587  
E-mail : shubhra.gupta@gmail.com

### Shri Rajiv Mehrotra

Managing Trustee,  
Public Service Broadcasting Trust (PSBT),  
P.O. Box 3264,  
Nizamuddin East  
New Delhi - 110 013  
Tel. No. : 011 - 41826115 /  
24355941  
Fax No. : 41826116  
E-mail : rajivmehrotra1@gmail.com,  
info@psbt.org, santha@psbt.org

### Shri Gautam Bora

10, Senapati Road,  
Silpukhuri,  
Guwahati – 781003  
Tel. No. : 08011564887  
E-mail : gbora77@gmail.com

### Ms. Bina Paul

98 Winter Mist  
Seasons Apartments  
Kuruankonam, Trivandrum – 3  
Tel. No. : 09847320560  
E-mail : binapaul86@gmail.com

### Shri Shankar Mohan

A-2, 103,  
First Floor,  
Safdarjung Enclave,  
New Delhi – 110 029  
Tel. No. : 9999312397  
E-mail : mohanshankar15@gmail.com

### Shri Buddhadeb Dasgupta

32/1F, Flat – 3A,  
Gariahat Road (South)  
Kolkata - 700031  
Tel. No. : 09433034088  
E-mail : dasguptabuddhadeb@gmail.com,  
bdgg11@yahoo.co.in

### Shri C. Kalyan

President,  
Film Federation of India,  
B/3, Everest Building, Tardeo,  
Mumbai - 400034  
Tel. No. : 022 - 23515531/  
9820528450  
Fax No. : 23522062  
E-mail : filmfed52@gmail.com,  
supransenfilmfed.org,  
ckalyan778@gmail.com

### Shri Rajendra Janglay

G-2/280, Gulmohar Colony, Trilanga  
Bhopal – 462039  
Tel. No. : 09425014454  
Fax No. : 0755 2558409  
E-mail : janglay@gmail.com

### Shri Nilotpal Mazumdar

Director  
Manipur State Film & Television Institute,  
Imphal East, Imphal – 795001  
Tel. No. : 9830124905  
E-mail : niltime@gmail.com

### Ms. Aruna Raje Patil

204, B Wing, Magnum Opus,  
Juhu Versova Link Road,  
Andheri West,  
Mumbai - 400061  
Tel. No. : 9320046562  
E-mail : arunarajepatil@gmail.com



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Media India Group (MIG) is an Indo-French publishing house that provides France and the rest of Europe a window to India through its magazines, website and world events. We have eight magazines in four languages including English, French, German, and Spanish. Special issues of India & You in English and Indes in French, covering Indian cinema and related topics, are published in France and officially distributed at the Cannes Film Festival.

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