

MASTER CLASSES



You make films but #quovadis

On creation, distribution and monetization – traversing the new media value chain

by Ramesh Tekwani (India)

Date: 29th January, 2016

Time: 2.30 pm to 4.30 pm

Venue: RR III, Phase I, Films Division



Script-Structure: Framing the documentary

by Surabhi Sharma

Lensight (India)

Date: 29th January, 2016

Time: 4.30 pm to 6.30 pm

Venue: RR III, Phase I, Films Division



How Not To Make Films

by Mukesh Sharma, Director (MIFF)

Date: 30th January, 2016

Time: 2.30 pm to 4.30 pm

Venue: RR III, Phase I, Films Division



How To Script Animation Films

by Luca Raffaelli (Italy)

Date: 1st February, 2016

Time: 2.30 pm to 3.30 pm

Venue: RR II, Phase II, Films Division



**CINEMA VERITE-TRUE OR FALSE?
by Fernand Melger (Switzerland)**

Date: 1st February, 2016
Time: 2.30 pm to 4.30 pm
Venue: RR III, Phase I, Films Division



THE BHAV & RAS OF ANIMATION
By Biju Dhanapalan will host and conduct a session on animation film making, to understand the art and the craft required to make the transition from a skilled animator to an extraordinary story teller. Ajit Rao, Chetan Sharma and Gitanjali Rao, noted Indian animation filmmakers will screen their selected works

Date: 2nd February, 2016
Time: 10.00 am to 1.30 pm
Venue: RR III, Phase I, Films Division



**MUSCIANS IN INDIA - An Idea for
a documentary film**
By Don Askarian (Germany)

Date: 2nd Feb 2016
Time : 2:30 to 4:30
Venue: RR-III, Phase-I Films Division