



MIFF - 2018 Festival Regulations

1. A. Competition Sections

- a) International Competition
- b) National Competition

B. Non-Competition Sections

- a) MIFF Prism
- b) Retrospectives / Special Packages / Homage

2. Eligibility

International Competition - Films made in India or abroad between 01 September, 2015 to 31 August, 2017 are eligible.

National Competition – Films made in India by an Indian citizen between 01 September, 2015 to 31 August, 2017 are eligible.

- One film can be entered in one competition section only either International or National.
- Film(s) entered / screened in earlier MIFF / shorter version(s) / revised versions of film(s) already entered will not be eligible.
- Animation series/episodes made for TV Channels / Cable TV are not eligible for entry.
- Film may be entered by any organization / agency or by an individual film Producer / Director who holds the copyright. There is no restriction on number of entries.

- 3. Awards :** The Top Documentary of the Festival in International Competition will be honoured with the Golden Conch Award and a cash prize of INR 1 Million. Silver Conch and attractive cash prizes will be Awarded to Best Short Fiction and Best Animation Film, besides the Special Jury Award in the International Competition. In the National Competition Silver Conch and attractive cash prizes will be awarded to and Best Documentary (above 60 minutes), Best Documentary (under 60 minutes), Best Short Fiction and Best Animation Film. There are also awards for Best Debut Film and Best Student Film besides the Technical Awards for Cinematography, Editing and Sound Design

4. How to Apply?

- a) Online Entry – Form of MIFF 2018 is available on www.miff.in.
- b) Procedure – An applicant has to fill up the required fields and upload bio-data, photographs, filmography etc.
- c) Entry Fee – To be paid through online payment gateway

International -

- i) Foreign filmmakers – USD 50 or equivalent
- ii) Filmmakers from SAARC nations - USD 30 or equivalent
- iii) Indian filmmakers - INR 1,500

National -

- i) Indian filmmakers - INR 1,000

(Entry fee is non-refundable)

- d) Entrants are required to submit 2 DVDs/Blu-ray of the film and one separate DVD containing Director's photograph, bio-data, filmography, synopsis of the film, stills of the film, posters and pamphlets along with promos / trailers, packed properly and freight pre-paid.
- e) If the language of the film is other than English, it should be sub-titled or dubbed in English.

- f) **Director's Debut Film** : Entry for the film in “Director's Debut Film” Category should be submitted along with a certificate by the applicant that the film is a debut film of a Director, failing which the film will not be treated as a Director's Debut Film. If the Director has made, at an earlier date, any other film (feature, short, documentary or animation film, except a student film as a part of a curriculum), he/she shall not be eligible for this award.
- g) **Student's Film** : Entry for the film in “Student's Film” Category should be submitted along with a Certificate from the Institute / Film School concerned, failing which, the film will not be treated as a student film.
- h) **MIFF Prism i.e. Non - Competition Section**: Films which miss out on finding a place in the Competition Section shall be screened in this section on the recommendations of the Selection Committee.

5. **Cut – off Dates** : **15 November 2017**(for both International & National)

6. **Final Submission**: All selected films in prescribed format should be received in the Festival Directorate by **15 December, 2017**.

7. **Format for Screening** :

Digital	<ul style="list-style-type: none"> • Blue Ray • Standard definition – Frame Size 720 x 576 .mov, bit rate 25 mbps & above Apple Pro Res 4 : 2 : 2 • High Definition – Frame Size 1920 x 1080 .mov, bit rate 25 mbps & above Apple Pro Res 4 : 2 : 2 • DCP 24fps (play back with E Cinema Projector)
<p><i>In case of DCP, please inform the details of DCP file, in order to check if it is possible to play the same at the festival. If in digital file (MPEG4), please send a hard disc.</i></p>	

8. **Intimation** :

- a) Successful submission of entry shall be acknowledged via e-mail.
- b) Only entrants of films selected in Competition & MIFF Prism Section will be informed about their selection.

9. **Selection Process** :

- a) Entries will be previewed by a duly constituted Pre-Selection Committee and the shortlisted films will be previewed by a final Selection Committee which will select films for the competition sections.
- b) Festival Directorate will have the right to make copies of DVDs / Blue-ray for pre-selection / selection purpose.
- c) The decision of the Selection Committees shall be final & binding on all.
- d) Film once selected and submitted for the final screening, will not be allowed to be withdrawn under any circumstances.
- e) Participation in the festival implies acceptance of Festival Regulations.

10. **Jury** :

- a) A duly constituted International and National Jury shall determine the winning films in respective categories. The decision of the Jury will be final and binding on all.
- b) The Jury also reserves the right to withhold an award in any category where no entry, in the Jury's view, meet the standards for award / recognition.

11. Rights of Festival Directorate

- a) Festival Directorate reserves the right to accept or not to accept any film on any ground without assigning any reason.
- b) Pre certification will not be applicable for entering films in the festival. However screening of certified films will be subject to exemption granted under the Cinematography Act 1952.
- c) The DVDs / Blu-ray sent for selection as well as DCP / hard disc of the award winning films will be retained by the Festival Directorate for Festival Archive. Also, DVDs/Pen Drives containing photographs & publicity material received with the Entry Form will be kept by the Festival Directorate.
- d) The Festival Directorate will have the right to screen award winning films in different cities of India on non-commercial basis.
- e) Decisions of the Festival Directorate regarding all matters not expressly provided for in these regulations or which require interpretation of the clauses mentioned above shall be final & binding on all.

12. Copyright :

- a) It is the sole responsibility of the entrant to secure clearance from the copyright holders of any copyrighted material included in the film. MIFF will not be held responsible for the unauthorized inclusion of any copyrighted material within or relating to the submitted film. MIFF reserves the right to disqualify any film with any unauthorized inclusion of copyrighted material.

13. Trans-shipment :

Cost of trans-shipment of DVDs/Blu-ray and other digital devices from the country of origin to the Festival Directorate shall be borne by the entrant. Cost for return of DVDs/Blu-ray and other digital devices will be borne by the Festival Directorate.

14. Insurance :

- a) Insurance cost of film in transit from the country of origin to the Festival Directorate will also be borne by the entrant.
- b) The Festival Directorate undertakes to insure DCP / hard disc against technical damage, fire, destruction, loss, theft during the period between their arrival at the Festival Directorate and dispatch.
- c) Festival Directorate will not be responsible for normal wear and tear of the materials.

15. General :

- a) MIFF is under no obligation to provide comments or feedback regarding the film entered to the entrant or any other representative of the submitted film.
- b) For promotional / publicity purposes, clippings from any film entered in the festival may be shown on the National / International Television / Local network / Internet, etc.
- c) Clippings of selected films will be put online on the official website of the festival.
- d) Entry Forms with incorrect / inadequate / illegible / ambiguous particulars and not submitted along with the required certificate / undertaking will not be considered.

16. Disclaimer

All disputes in respect of any matter relating to the MIFF shall be subjected to the exclusive jurisdiction of the competent courts and fora in Mumbai.

ATTENTION: - All Communications, Entries, including DCP/ hard disc / Blue-ray /DVDs and other Documents/certificates/undertaking should be sent freight prepaid, addressed to:

**THE DIRECTOR
MUMBAI INTERNATIONAL FILM FESTIVAL (MIFF)
Documentary | Short | Animation**

FILMS DIVISION

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festival query- miffindia@gmail.com

festival programming - prem4films.d.vision@gmail.com

Website: - www.miff.in



AWARDS

INTERNATIONAL COMPETITION

Best Documentary Film <i>(Top Award of the Festival Any duration)</i>	Golden Conch + INR 1,000,000
Best Short Fiction (up to 45 minutes)	Silver Conch + INR 500,000
Best Animation Film	Silver Conch + INR 500,000
Pramod Pati Special Jury Award	Trophy + INR 100,000

NATIONAL COMPETITION

Best Documentary Film (above 60 minutes)	Silver Conch + INR 500,000
Best Documentary Film (below 60 minutes)	Silver conch + INR 500,000
Best Short Fiction (upto 45 minutes)	Silver conch + INR 300,000
Best Animation Film	Silver conch + INR 300,000
Dadasaheb Phalke Chitranagari Award for Best Debut Film	Trophy + INR 100,000
IDPA Award for Best Student Film	Trophy + INR 100,000

** Prize money of Golden Conch and Silver Conch awards to be shared equally between Director and Producer*

TECHNICAL AWARDS (Common to International/National Categories)

Best Cinematography	INR 300,000
Best Editing	INR 300,000
Best Sound Design	INR 300,000

LIFE TIME ACHIEVEMENT

V Shantaram Lifetime Achievement Award for contribution to Documentary Movement in India	Trophy, Shawl, Citation + INR 1,000,000
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